
Arguing With Anthropology An Introduction To Critical Theories Of The Gift

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PATRICIA BRYCE

Heart of Lightness Routledge
 Both a vital theoretical work and a fine illustration of the principles and practice of sensory ethnography, this much anticipated translation is destined to figure as a major catalyst in the expanding field of sensory studies. Drawing on his own fieldwork in Brazil and Japan and a wide range of philosophical, literary and cinematic sources, the author outlines his vision for a 'modal anthropology'. François Laplantine challenges the primacy accorded to 'sign' and 'structure' in

conventional social science research, and redirects attention to the tonalities and rhythmic intensities of different ways of living. Arguing that meaning, sensation and sociality cannot be considered separately, he calls for a 'politics of the sensible' and a complete reorientation of our habitual ways of understanding reality. The book also features an introduction to the sensory and social thought of François Laplantine by the editor of the Sensory Studies series, David Howes.
The Best of Anthropology Today Routledge
 A collection of chapters on the essential topics in cultural anthropology. Different from other introductory textbooks, this book is an edited volume with each

chapter written by a different author. Each author has written from their experiences working as an anthropologist and that personal touch makes for an accessible introduction to cultural anthropology.
Reading the Romance Univ of California Press
 This multi-disciplinary book is the first to investigate the significance of Kiribati coconut fiber armor and explore the histories surrounding its presence in UK museum collections.
The Stranger at the Feast UCL Press
 Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing

that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

Viral Loads Univ of California Press
The articles in this influential journal placed it in the thick of a turbulent period for anthropology. Reacting to current research interests and launching what were often heated debates, it set the agenda for disciplinary change and new research. Once described the American Anthropological Association as creating 'a strong voice for anthropology in the public arena', the Founder Editor, Jonathan Benthall, introduces here a personal selection of articles and letters with his own candid retrospect, arguing that the discipline's greatest strength and potential lies in testing and refining the ideas of other disciplines. Once described by the American Anthropological Association as creating 'a strong voice for anthropology in the public arena', the founder editor, Jonathan Benthall, introduces here a personal selection of articles and letters

with his own candid retrospect, arguing that the discipline's greatest strength and potential lies in telling and refining the ideas of other disciplines.

Fighting Fibres Univ of North Carolina Press

From Oaxacan wood carvings to dessert kitchens in provincial France, *Critical Craft* presents thirteen ethnographies which examine what defines and makes 'craft' in a wide variety of practices from around the world. Challenging the conventional understanding of craft as a survival, a revival, or something that resists capitalism, the book turns instead to the designers, DIY enthusiasts, traditional artisans, and technical programmers who consider their labor to be craft, in order to comprehend how they make sense of it. The authors' ethnographic studies focus on the individuals and communities who claim a practice as their own, bypassing the question of craft survival to ask how and why activities termed craft are mobilized and reproduced. Moving beyond regional studies of heritage artisanship, the authors suggest that ideas of craft are by definition part of a larger cosmopolitan dialogue of power and identity. By paying careful attention to these sometimes conflicting voices, this collection shows that there is great flexibility in terms of which activities are labelled 'craft'. In fact, there are many related ideas of craft and these shape distinct engagements with materials, people, and the economy. Case studies from countries including Mexico, Nigeria, India, Taiwan, the Philippines, and France draw together evidence based on linguistics, microsociology, and participant observation to explore the shifting terrain on which those engaged in craft are operating. What emerges is a fascinating picture which shows how claims about craft are an integral part of contemporary global change.

Valuing Dance Duke University Press

For more than three decades the author has been concerned with issues to do with emotion, suffering and healing. This volume presents ethnographic studies of South Wales, Maharashtra and post-Soviet Latvia connected by a theoretical interest in healing, emotion and subjectivity. Exploring the uses of narrative in the shaping of memory, autobiography and illness and its connections with the master narratives of history and culture, it focuses on the post-Soviet clinic as an arena in which the contradictions of a liberal economy are translated into a medical language.

An Introduction to Cultural Anthropology Princeton University Press

"This text is a collection of recent research

in the philosophy of human nature. It includes research in Anthropology, philosophy of mind, cognitive science, and other areas where there are fertile discussions about human nature"--
Provided by publisher.

The Subject of Anthropology Berghahn Books

Over the last two decades, anthropological studies have highlighted the problems of 'development' as a discursive regime, arguing that such initiatives are paradoxically used to consolidate inequality and perpetuate poverty. This volume constitutes a timely intervention in anthropological debates about development, moving beyond the critical stance to focus on development as a mode of engagement that, like anthropology, attempts to understand, represent and work within a complex world. By setting out to elucidate both the similarities and differences between these epistemological endeavors, the book demonstrates how the ethnographic study of development challenges anthropology to rethink its own assumptions and methods. In particular, contributors focus on the important but often overlooked relationship between acting and understanding, in ways that speak to debates about the role of anthropologists and academics in the wider world. The case studies presented are from a diverse range of geographical and ethnographic contexts, from Melanesia to Africa and Latin America, and ethnographic research is combined with commentary and reflection from the foremost scholars in the field.

Anthropology and Global History John Wiley & Sons

This is the first English translation of Bernd Janowski's incisive anthropological study of the Psalms, originally published in German in 2003 as *Konfliktgespräche mit Gott. Eine Anthropologie der Psalmen* (Neukirchener). Janowski begins with an introduction to Old Testament anthropology, concentrating on themes of being forsaken by God, enmity, legal difficulties, and sickness. Each chapter defines a problem and considers it in relation to anthropological insights from related fields of study and a thematically relevant example from the Psalms, including how a central aspect of this Psalm is explored in other Old Testament or Ancient Near Eastern texts. Each chapter concludes with an "Anthropological Keyword," which explores especially important words and phrases in the Psalms. The book also includes reflections on reading the Psalms from a New Testament perspective, focusing on themes of transience, praising God,

salvation from death, and trust in God. Janowski's study demonstrates how the Psalms have important theological implications and ultimately help us to understand what it means to be human. [Arguing with Tradition](#) University of Chicago Press

Popularizing Anthropology unearths a submerged tradition within anthropology and reveals that anthropologists have always looked beyond academic recognition.

[Anthropology of Policy](#) Duke University Press

Drawing upon the work of some of the most influential theorists in the field, *Thinking Through Things* demonstrates the quiet revolution growing in anthropology and its related disciplines, shifting its philosophical foundations. The first text to offer a direct and provocative challenge to disciplinary fragmentation - arguing for the futility of segregating the study of artefacts and society - this collection expands on the concerns about the place of objects and materiality in analytical strategies, and the obligation of ethnographers to question their assumptions and approaches. The team of leading contributors put forward a positive programme for future research in this highly original and invaluable guide to recent developments in mainstream anthropological theory.

[Unwrapping the Sacred Bundle](#) Pluto Press (UK)

In 1994, the Pacific island village of Matupit was partially destroyed by a volcanic eruption. This study focuses on the subsequent reconstruction and contests over the morality of exchanges that are generative of new forms of social stratification. Such new dynamics of stratification are central to contemporary processes of globalization in the Pacific, and more widely. Through detailed ethnography of the transactions that a displaced people entered into in seeking to rebuild their lives, this book analyses how people re-make sociality in an era of post-colonial neoliberalism without taking either the transformative power of globalization or the resilience of indigenous culture as its starting point. It also contributes to the understanding of the problems of post-disaster reconstruction and development projects.

[Reimagining Global Health](#) UCL Press

Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, *Viral Loads* illustrates how the COVID-19 pandemic, and responses to it, lay bare and load onto people's lived realities in

countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope - spanning the entire globe - and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world.

Thinking Through Things Arguing About Philosophy

Biosocial Worlds presents state-of-the-art contributions to anthropological reflections on the porous boundaries between human and non-human life - biosocial worlds.

Based on changing understandings of biology and the social, it explores what it means to be human in these worlds. Growing separation of scientific disciplines for more than a century has maintained a separation of the 'natural' and the 'social' that has created a space for projections between the two. Such projections carry a directional causality and so constitute powerful means to establish discursive authority. While arguing against the separation of the biological and the social in the study of human and non-human life, it remains important to unfold the consequences of their discursive separation. Based on examples from Botswana, Denmark, Mexico, the Netherlands, Uganda, the UK and USA, the volume explores what has been created in the space between 'the social' and 'the natural', with a view to rethink 'the biosocial'. Health topics in the book include diabetes, trauma, cancer, HIV, tuberculosis, prevention of neonatal disease and wider issues of epigenetics. Many of the chapters engage with

constructions of health and disease in a wide range of environments, and engage with analysis of the concept of 'environment'. Anthropological reflection and ethnographic case studies explore how 'health' and 'environment' are entangled in ways that move their relation beyond interdependence to one of inseparability. The subtitle of this volume captures these insights through the concept of 'health environment', seeking to move the engagement of anthropology and biology beyond deterministic projections.

Perspectives Altamira Press

Does anthropology have more to offer than just its texts? In this timely and remarkable book, Stuart Kirsch shows how anthropology can—and why it should—become more engaged with the problems of the world. Engaged Anthropology draws on the author's experiences working with indigenous peoples fighting for their environment, land rights, and political sovereignty. Including both short interventions and collaborations spanning decades, it recounts interactions with lawyers and courts, nongovernmental organizations, scientific experts, and transnational corporations. This unflinchingly honest account addresses the unexamined "backstage" of engaged anthropology. Coming at a time when some question the viability of the discipline, the message of this powerful and original work is especially welcome, as it not only promotes a new way of doing anthropology, but also compellingly articulates a new rationale for why anthropology matters.

[Archaeology and Anthropology](#) Routledge Publisher Description

[Arguing with God](#) Psychology Press

"Just as rhetoric is founded in culture, culture is founded in rhetoric" - the first half of this central statement from the International Rhetoric Culture Project is abundantly evidenced. It is the latter half that this volume explores: how does culture emerge out of rhetorical action, out of seemingly dispersed individual actions and interactions? The contributors do not rely on rhetorical "text" alone but engage the situational, bodily, and often antagonistic character of cultural and communicative practices. The social situation itself is argued to be the fundamental site of cultural creation, as will-driven social processes are shaped by cognitive dispositions and shape them in turn. Drawing on expertise in a variety of disciplines and regions, the contributors critically engage dialogical approaches in their emphasis on how a view from

rhetoric changes our perception of people's intersubjective and conjoint creation of culture.

Biosocial Worlds University of Chicago Press

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. *The Stranger at the Feast* is a pathbreaking ethnographic study of one of the world's oldest and least-understood religious traditions. Based on long-term ethnographic research on the Zege peninsula in northern Ethiopia, the author tells the story of how people have understood large-scale religious change by following local transformations in hospitality, ritual prohibition, and feeding practices. Ethiopia has undergone radical upheaval in the transition from the imperial era of Haile Selassie to the modern secular state, but the secularization of the state has been met

with the widespread revival of popular religious practice. For Orthodox Christians in Zege, everything that matters about religion comes back to how one eats and fasts with others. Boylston shows how practices of feeding and avoidance have remained central even as their meaning and purpose has dramatically changed: from a means of marking class distinctions within Orthodox society, to a marker of the difference between Orthodox Christians and other religions within the contemporary Ethiopian state.

Black Food Matters Westminster John Knox Press

In this ambitious new book, Henrietta Moore draws on anthropology, feminism and psychoanalysis to develop an original and provocative theory of gender and of how we become sexed beings. Arguing that the Oedipus complex is no longer the fulcrum of debate between anthropology and psychoanalysis, she demonstrates how recent theorizing on subjectivity, agency and culture has opened up new possibilities for rethinking the relationship

between gender, sexuality and symbolism. Using detailed ethnographic material from Africa and Melanesia to explore the strengths and weaknesses of a range of theories in anthropology, feminism and psychoanalysis, Moore advocates an ethics of engagement based on a detailed understanding of the differences and similarities in the ways in which local communities and western scholars have imaginatively deployed the power of sexual difference. She demonstrates the importance of ethnographic listening, of focused attention to people's imaginations, and of how this illuminates different facets of complex theoretical issues and human conundrums. Written not just for professional scholars and for students but for anyone with a serious interest in how gender and sexuality are conceptualized and experienced, this book is the most powerful and persuasive assessment to date of what anthropology has to contribute to these debates now and in the future.

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