
Oxford Take Off In German A Complete Language Learning Pack Book And Cds

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Oxford Mini School German Dictionary (2007 Edition)
The Oxford-Duden German Dictionary
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Oxford Take Off in German Dictionary
Blood and Iron
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The German Genius
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The Oxford-Duden Pictorial German-English Dictionary
The Great Train Race
Agricola, Germany, and Dialogue on Orators
The Oxford Colour German Dictionary
Oxford English Dictionary
The Schlieffen Plan
Short Stories in German for Beginners
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November 1918
Oxford take off in German
Oxford Learner's German Dictionary PB 2012
The Oxford Starter German Dictionary
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The Passenger
The Seven Secrets of Germany
A Small Town in Germany
The German War
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Oxford School German Dictionary (2007 Edition)

The Reader
Quick Take Off in German

*Oxford Take Off In German A Complete Language Learning
Pack Book And Cds*

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COLEMAN NATHALIA

Cambridge Advanced Learner's Dictionary University Press of Kentucky

In this vivid fifty-year history of Germany from 1871-1918—which inspired events that forever changed the European continent—here is the story of the Second Reich from its violent beginnings and rise to power to its calamitous defeat in the First World War. Before 1871, Germany was not yet a nation but simply an idea. Its founder, Otto von Bismarck, had a formidable task at hand. How would he bring thirty-nine individual states under the yoke of a single Kaiser? How would he convince proud Prussians, Bavarians, and Rhinelanders to become Germans? Once united, could the young European nation wield enough power to rival the empires of Britain and France—all without destroying itself in the process? In this unique study of five decades that changed the course of modern history, Katja Hoyer tells the story of the German Empire from its violent beginnings to its calamitous defeat in the First World War. This often startling narrative is a dramatic tale of national self-discovery, social upheaval, and realpolitik that ended, as it started, in blood and iron.

Oxford Mini School German Dictionary (2007 Edition) Vintage

INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. "A formally beautiful, disturbing and finally morally devastating novel." —Los Angeles Times When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

The Oxford-Duden German Dictionary Oxford U.K

This dictionary is designed specifically to take those beginning to learn German through the first years of study. New to this edition is an easily accessible guide about how to use the dictionary. All essential information is provided in the most easily-accessible way, making this book useful for students at GCSE level.

The Concise Oxford-Duden German Dictionary Metropolitan Books

The story of an epochal event in German history, this is also the story of the most important revolution that you might never have heard of.

Oxford Take Off in German Dictionary Simon and Schuster

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers

were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

Blood and Iron Simon and Schuster

Oxford Take Off In Italian is designed specifically to meet the needs of beginner speakers learning Italian on their own. It offers a comprehensive Italian language course for anyone from the absolute beginner to the student who wants to brush up. This course book is also available as a pack with audio content on CD (0198603088), or on cassette (019860307x).

Oxford Take Off in French Oxford University Press, USA

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

The German Genius OUP Oxford

The Oxford Guide to Middle High German is the most comprehensive self-contained treatment of Middle High German available in English. It covers the language, literature, history, and culture of German in the period from 1050 to 1350 and is designed for entry-level readers, advanced study, teaching, and reference. The book includes a large sample of texts, not only from Classical works such as Erec, the Nibelungenlied, Parzival, and Tristan, but also from mystical writing, chronicles, and legal documents; the selection represents all major dialects and the full time span of the period. The volume begins with an introduction that defines Middle High German linguistically, geographically, and chronologically. Chapter 2 then provides a detailed exploration of the grammar, covering sounds and spelling, inflectional morphology, syntax, and lexis. Each section in this chapter begins with a summary of the main points, followed by detailed paragraphs for in-depth study and reference. Chapter 3 deals with versification, discussing metre, rhyme, lines of verse in context, and verse forms, and includes practical tips for scansion. Chapter 4 offers an account of the political and social structures of Medieval Germany and a survey of the principal types of texts that originated in the period. The final chapter of the book comprises over forty texts, each placed in context and provided with explanatory footnotes; the first two texts, to be taken together with the introductory grammar sections, are aimed at newcomers. A glossary provides full coverage of the vocabulary appearing in the texts and throughout the book.

English as a Global Language Oxford University Press, USA

This new edition incorporates the recent German spelling reforms. Changes in spelling are signalled

at entry level. With over over 150,00 words and phrases, over 250,000 translations, this dictionary provides unrivalled coverage of general, scientific, and technical and literary vocabulary, based on the British National Corpus, Oxford's unparalleled collection of written and spoken language. This major new edition includes thousands of new expressions such as alcopop, dataglove, emoticon, road rage, chatten, Datenautobahn, Suchmaschine, zappen. There is Extended treatment of specific vocabulary areas: detailed in-text boxes cover topics such as nationalities, jobs, addresses, greetings, asking for directions, and apologizing, giving extensive extra help with usage, constructions, and choosing vocabulary. Also new to this edition is a new guide to email and the Internet which offers a unique gateway to language and culture in the German-speaking world. There is also an entirely new Thematic wordfinder which brings together the essential vocabulary from a broad range of subject areas including the environment, society, business and industry, communication, media, and the arts. Specially designed as a reference section for writing, it covers the key topics required by regional exam boards.

The Oxford-Duden Pictorial German-English Dictionary Oxford University Press, USA

This edition of the Oxford Colour German Dictionary Plus has up-to-date coverage of essential German, updated cultural notes, a 'Words you must know' section, games, and grammar help - all in a portable, durable format.

The Great Train Race Oxford University Press, USA

With the creation of the Franco-Russian Alliance and the failure of the Reinsurance Treaty in the late nineteenth century, Germany needed a strategy for fighting a two-front war. In response, Field Marshal Count Alfred von Schlieffen produced a study that represented the apex of modern military planning. His Memorandum for a War against France, which incorporated a mechanized cavalry as well as new technologies in weaponry, advocated that Germany concentrate its field army to the west and annihilate the French army within a few weeks. For generations, historians have considered Schlieffen's writings to be the foundation of Germany's military strategy in World War I and have hotly debated the reasons why the plan, as executed, failed. In this important volume, international scholars reassess Schlieffen's work for the first time in decades, offering new insights into the renowned general's impact not only on World War I but also on nearly a century of military historiography. The contributors draw on newly available source materials from European and Russian archives to demonstrate both the significance of the Schlieffen Plan and its deficiencies. They examine the operational planning of relevant European states and provide a broad, comparative historical context that other studies lack. Featuring fold-out maps and abstracts of the original German deployment plans as they evolved from 1893 to 1914, this rigorous reassessment vividly illustrates how failures in statecraft as well as military planning led to the tragedy of the First World War.

Agricola, Germany, and Dialogue on Orators Oxford University Press

A compact, portable tool containing over 40,000 words and phrases, and 60,000 translations.

The Oxford Colour German Dictionary Oxford University Press

This new dictionary offers up-to-date coverage of essential German and English, and extra help with German and English verbs and pronunciation, all in a compact and affordable format.

Oxford English Dictionary OUP Oxford

Europe and much of the developed world have been bogged down by stagnant economic growth and alarmingly high rates of unemployment. But not Germany. This book reveals seven key aspects of the German economy and society that have provided considerable buoyance in an era of global turbulence.

The Schlieffen Plan Oxford University Press

The establishment of the Communist social model in one part of Germany was a result of international postwar developments, of the Cold War waged by East and West, and of the resultant partition of Germany. As the author argues, the GDR's 'new' society was deliberately conceived as a counter-model to the liberal and market-regulated system. Although the hopes connected with this alternative system turned out to be misplaced and the planned economy may be thoroughly discredited today, it is important to understand the context in which it developed and failed. This study, a bestseller in its German version, offers an in-depth exploration of the GDR economy's starting conditions and the obstacles to growth it confronted during the consolidation phase. These factors, however, were not decisive in the GDR's lack of growth compared to that of the Federal Republic. As this study convincingly shows, it was the economic model that led to failure.

Short Stories in German for Beginners Penguin

A BEST BOOK OF 2021 FOR THE GUARDIAN * FINANCIAL TIMES * TIMES LITERARY SUPPLEMENT * MINNEAPOLIS STAR TRIBUNE * THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

Language Hacking German Berghahn Books

From their origins, railways produced an intense competition between the two major continental systems in France and Germany. Fitting a new technology into existing political institutions and social habits, these two nations became inexorably involved in industrial and commercial rivalry that eventually escalated into the armed conflict of 1914. Based on many years of research in French and German archives, this study examines the adaptation of railroads and steam engines from Britain to the continent of Europe after the Napoleonic age. A fascinating example of how the same

technology, borrowed at the same time from the same source, was assimilated differently by the two continental powers, this book offers a groundbreaking analysis of the crossroads of technology and politics during the first Industrial Revolution.

[Oxford Colour German Dictionary Plus](#) Hackett Publishing

From the New York Times bestselling author of *A Legacy of Spies*. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

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- What Language Does Australia Speak : [click here](#)

November 1918 Oxford U.K

The Oxford School German Dictionary is the perfect bilingual dictionary for pupils learning German. The two sides of the dictionary are clearly divided into German-English and English-German, with an essential verb table list in the centre. The headwords are carefully selected to suit beginners, and particular attention is given to computing, word-processing, and ICT terms. In line with syllabus requirements, there is a special section dedicated to vocabulary and phrases on German life and culture. The simple two-colour layout, the alphabet down the side of each page, and the large clear print will help pupils navigate around the dictionary and take them straight to the translation they are looking for. This dictionary is exceptionally easy to use, and comes in a handy pocket-size format with a durable linen-finish cover.

Oxford take off in German Cambridge University Press

A reprint of the University of Oklahoma Press edition of 1991. Eminent scholar and translator, Herbert W. Benario, provides a faithful, readable translation of these works, introductory essays, chapter summaries, and notes. A bibliography, maps, and an index are included.