

Mario Botta Architetture 1960 1985

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ALBERT KOBE

[Art Index](#) Princeton Architectural Press

One of the problems faced by heritage organizations and museums is adapting old buildings to their needs or building new ones to fit in with historic sites. How exactly do you create a visitor's centre at Stonehenge? The real difficulty lies where the budget is minimal, and the potential damage to the environment or setting enormous. Architecture in Conservation looks at the need of the heritage industry to respond sensitively to the limitations or potentials of the environment. James Strike explains the strategies for producing new development at historic sites, examining the philosophy of conservation practice and stressing the importance of taking into account the characteristics of each individual site. He explains the way in which the methods of producing good developments relate to our very perception of history, and addresses the practical problems involved in developing appropriate sites, including the current architectural interest in pastiche versus modern design. Case studies from around the world demonstrate the potential of each approach. James Strike draws on his broad experience as an architect at English Heritage to show that a sensitive approach to these issues can unlock conservation problems and open up new opportunities for architectural expansion. Architecture in conservation will be of considerable interest to site owners and architects responsible for site development, and to students of architecture, history and building practice and is intended as a handbook for those responsible for commissioning heritage work.

Mario Botta Laurence King Publishing

Featuring more than 100 of the most significant and influential buildings of the twentieth century, this book includes both classic works by seminal architects such as Le Corbusier, Frank Lloyd and Alvar Aalto as well as the more recent works of Norman Foster, Frank Gehry, Rem Koolhaas and others.

Northern Europe, Central Europe and Western Europe OUP Oxford
 Makers of 20th-Century Modern Architecture is an indispensable reference book for the scholar, student, architect or layman interested in the architects who initiated, developed, or advanced modern architecture. The book is amply illustrated and features the most prominent and influential people in 20th-century modernist architecture including Wright, Eisenman, Mies van der Rohe and Kahn. It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples. The profiles of individual architects include critical analysis of their major buildings and projects. Each profile is completed by a comprehensive bibliography.

Visions of Utopia, 1900-Present - Volume 2 Gustavo Gili

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Su-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

Bibliographic Guide to Art and Architecture Mondadori Electa
 World architecture 1900-2000: a critical mosaic: vol 1-10.

The Complete Works Museum of Modern Art

Mario Botta (1943 geboren) studierte in Venedig Architektur bei Carlo Scarpa und eröffnete 1970 sein eigenes Büro in Lugano. Heute reicht seine Tätigkeit bis in die Vereinigten Staaten und den Fernen Osten. Weltberühmt geworden ist Mario Botta durch seine zahlreichen Villen im Tessin: köstlich-elegante Bauten, die, oft an exponierter Lage situiert, einen spannungsvollen Dialog mit der Landschaft aufnehmen. Es sind visuelle Gebilde von magischer Wirkung. Ebenso beachtet sind Botta's Kirchenbauten, ob es sich nun um kleine Kapellen in den Tessiner Bergen oder um die Kathedrale von Evry bei Paris handelt, sowie seine Museumsgebäude (etwa das Museum of Modern Art in San Francisco, das Tinguely Museum in Basel). Klare geometrische Grundformen, das Spiel von natürlichem Licht und Raum, die visuellen und haptischen Qualitäten von Klinker und Natursteinen kennzeichnen Botta's Werke. Das vorliegende Studiopaperback dokumentiert das Gesamtwerk Mario Botta's, einschließlich seiner Design-Entwürfe.

La cappella del Monte Tamaro Routledge

The Design Encyclopedia is a compendium of the world of modern design over the last century and a half. Compiled from a number of primary and secondary sources by the American author and

design historian Mel Byers, in consultation with an international team of design experts, this illustrated design reference guide provides the essential framework for a field that continues to generate intense interest worldwide. In this volume are all the essential facts pertaining to modern design: furniture and product design, graphic design, objects designed by architects, and the various styles and schools of design of the late nineteenth, twentieth, and early twenty-first centuries. With 832 pages and more than 700 full-color illustrations presenting the last 130 years in the history of the design of furniture, lighting, fabrics, ceramics, glassware, metalware, objects in a range of other materials, and mechanical, electrical, and electronic appliances, as well as automobiles and some inventions, this essential reference supplants Mr. Byers's earlier overview of the history of design, published in 1994. It is, however, not merely larger than its predecessor but more comprehensive, easier to navigate, and keenly focused. Here design is considered in terms of its concrete application to functional objects, relating it to craft, decorative arts, and industrial design but distinguishing it from fine art and theory. There are separate entries for designers and craftspeople, design studios, consortiums and partnerships, noteworthy manufacturers, significant historical periods and styles, and materials. The various discrete entries are organized alphabetically, and are cross-referenced where applicable. Most of the full-color illustrations are drawn from the world-renowned design collection of The Museum of Modern Art; the remainder are drawn from the Quittenbaum Kunstauktionen in Munich and Hamburg. This invaluable publication is the one essential guide for the design professional, the student, and the interested observer of design in our time.

Los principios de la arquitectura moderna Allemandi

Mario Botta, Architecture, 1960-1985 Rizzoli International Publications

Mario Botta Psychology Press

"The Ticino Guide covers the area ... from the Swiss canton through upper Lombardy to Milan. An excellent introduction discusses the indigenous architecture." -Progressive Architecture
architetture 1960-1985 Manhattan Publishing Company

A comprehensive guide to 20th-century architecture which places design in its historical, sociological and political context. Intended as a text, but useful to professionals, it covers all periods, types and movements including examples from the Third World and Eastern Europe. Four parts examine puristic tendencies, organic architecture, urban arch.

MARIO BOTTA. Edition bilingue français-allemand Springer

"To strengthen the contemporary focus of this volume, we have added about forty architects and have deleted some whose activity ceased before World War II. In making these decisions, we have been assisted by an Advisory Board. As in the first volume,

we have continued to define the word "architect" very broadly, so as to include planners, theorists, structural engineers, and landscape architects whose work seems to be central to the enterprise of creating habitable spaces in our day." --Editor's note.

□□□□ 24 Ore Cultura

Cet ouvrage propose une réinterprétation inédite de l'architecture de la fin du 19e et de l'ensemble du 20e siècle, selon une méthode privilégiant l'analyse de la structure, du revêtement et des matériaux, ainsi que celle de l'influence, tant en termes de conception que de mise en œuvre, des principes formulés par Viollet-le-Duc et Semper. Richement illustré, ce livre offre au lecteur une nouvelle manière de "voir" l'architecture. Rédigé par deux grands spécialistes du domaine et organisé selon une corrélation continue entre textes et images, il constitue une solide référence didactique pour les étudiants et les chercheurs en architecture.

Mario Botta EDIZIONI DEDALO

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Histoire de l'architecture moderne Springer-Verlag

Mario Botta -- The Complete Works is the only complete edition of Botta's creative work co-designed and authorized by the architect himself; it is now internationally recognized as the definitive work

on Botta. These volumes draw a complete picture of Mario Botta's creative work as an architect, furniture designer, and exhibition and stage designer. Volume highlights include the Museum of Modern Art in San Francisco, the cathedral in Evry, the mountain church on Monte Tamaro (Ticino), the bank at Aeschenplatz, and the recently opened Tinguely museum, both of which are located in Basel. The newest projects are also introduced, such as the municipal library in Dortmund and the synagogue in Tel Aviv.

Mario Botta Rizzoli International Publications

"Modern Italy" may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo di Siena, Saint Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As a seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy. The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

The Oxford Dictionary of Architecture Reverte

In recent years architectural discourse has witnessed a renewed interest in materiality under the guise of such familiar tropes as 'material honesty,' 'form finding,' or 'digital materiality.' As an alternative to a formal approach in architectural design, this book challenges readers to rethink the reverie of materials in

architecture through an examination of historical precedent, architectural practice, literary sources, philosophical analyses and everyday experience. Focusing on matter as the premise of an architect's imagination, each chapter identifies and graphically illustrates how material imagination defines the conceptual premises for making architecture.

Architecture 1960-1985 Saint James Press

Shows sketches, plans, and photographs of houses, laboratories, office buildings, municipal buildings, banks, libraries, and schools designed by the Swiss architect

Prayers in Stone PPUR presses polytechniques

Principles of Modern Architecture is a clear, concise, accessible account of what the modern movement really wanted and what it achieved by one of the world's leading architectural critics.

Modern Architecture: A Critical History (World of Art) Van Nostrand Reinhold Company

Este libro tiene como propósito fundamental explicar en qué consiste la arquitectura moderna. Esto podría parecer bastante pretencioso, pero actualmente circulan tantos malentendidos que aportar cierta claridad se ha convertido en una necesidad urgente. Por razones de justicia, es preciso recordar lo que realmente quería el Movimiento Moderno y poner de manifiesto lo que efectivamente consiguió. Algunos autores sostienen que el Movimiento Moderno es una mistificación, que en realidad los arquitectos modernos no tenían ninguna ideología en común y que, por tanto, la arquitectura moderna no existe. Sin ninguna duda, el Movimiento Moderno tenía un fundamento y una orientación, y sólo cuando se comprenda esto podremos hacer una evaluación justa de sus resultados, incluidos los empeños posmodernos. De este modo encontraremos un punto de partida para continuar la búsqueda de una arquitectura democrática para nuestra época.

The Design Encyclopedia Ashgate Publishing, Ltd.

Featuring over 100 of the most significant and influential houses of the twentieth century, for each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

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