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## SHARP MICHAEL

*Swimming in the Monsoon Sea* RosettaBooks

As thinking, writing, and gossip increasingly take place in cyberspace, the part of our life that can be monitored and searched has vastly expanded. E-mail, even after it is deleted, becomes a permanent record that can be resurrected by employers or prosecutors at any point in the future. On the Internet, every website we visit, every store we browse in, every magazine we skim--and the amount of time we skim it--create electronic footprints that can be traced back to us, revealing detailed patterns about our tastes, preferences, and intimate thoughts. In this pathbreaking book, Jeffrey Rosen explores the legal, technological, and cultural changes that have undermined our ability to control how much personal information about ourselves is communicated to others, and he proposes ways of reconstructing some of the zones of privacy that law and technology have been allowed to invade. In

the eighteenth century, when the Bill of Rights was drafted, the spectacle of state agents breaking into a citizen's home and rummaging through his or her private diaries was considered the paradigm case of an unconstitutional search and seizure. But during the impeachment of President Bill Clinton, prosecutors were able to subpoena Monica Lewinsky's bookstore receipts and to retrieve unsent love letters from her home computer. And the sense of violation that Monica Lewinsky experienced is not unique. In a world in which everything that Americans read, write, and buy can be recorded and monitored in cyberspace, there is a growing danger that intimate personal information originally disclosed only to our friends and colleagues may be exposed to--and misinterpreted by--a less understanding audience of strangers. Privacy is important, Rosen argues, because it protects us from being judged out of context in a world of short attention spans, a world in which isolated bits of intimate information can be confused with genuine knowledge. Rosen also examines the expansion

of sexual-harassment law that has given employers an incentive to monitor our e-mail, Internet browsing habits, and office romances. And he suggests that some forms of offensive speech in the workplace--including the indignities allegedly suffered by Paula Jones and Anita Hill--are better conceived of as invasions of privacy than as examples of sex discrimination. Combining discussions of current events--from Kenneth Starr's tapes to DoubleClick's on-line profiles--with innovative legal and cultural analysis, *The Unwanted Gaze* offers a powerful challenge to Americans to be proactive in the face of new threats to privacy in the twenty-first century. [The Last Sinhala Lions](#) Oxford University Press Nineteen side-splitting stories from Sri Lanka to begin this chronicle of the funny things that have happened to him, Muller goes back to his days as a recruit in the royal Ceylon navy when the Queen of England came a-visiting: the saucy sailors decide to tip her a wink! The second story takes us back to Muller's childhood in Anuradhapura where two visiting rat snakes turn out to be a railway

linesmans grandparents there are further hilarious adventures in the navy, encounters with more snakes of different sizes and lineage, graphic descriptions of jam-making factories, and hazardous days in the gulf effortlessly, muller creates caricatures that leave you helpless with laughter as they highlight the follies and foibles of the human race.

**A funny thing happened on the way to the Cemetry** South Asia Books

Amrith comes to terms with his sexuality in this sweeping coming-of-age story set against the stormy backdrop of monsoon season in 1980s Sri Lanka. For fans of Call Me By Your Name. Shyam Selvadurai's brilliant novels, *Funny Boy* and *Cinnamon Gardens*, have garnered him international acclaim. In his first young adult novel, he explores first love with clarity, humor and compassion. The setting is Sri Lanka, 1980, and it is the season of monsoons. Fourteen-year-old Amrith is caught up in the life of the cheerful, well-to-do household in which he is being raised by his vibrant Auntie Bundle and kindly Uncle Lucky. He tries not to think of his life

“before,” when his doting mother was still alive. Amrith's holiday plans seem unpromising: he wants to appear in his school's production of *Othello* and he is learning to type at Uncle Lucky's tropical fish business. Then, like an unexpected monsoon, his cousin arrives from Canada and Amrith's ordered life is storm-tossed. He finds himself falling in love with the Canadian boy. *Othello*, with its powerful theme of disastrous jealousy, is the backdrop to the drama in which Amrith finds himself immersed.

*The Tiger Vanquished* Oxford University Press on Demand

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good

seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives. *Nothing Prepares You* Kettler Verlag Collection of news stories and commentaries penned by the author from 2003 to 2009.

**Sri Lanka** Penguin Books India

Recently, South Asian writers such as Salman Rushdie, Michael Ondaatje, Rohinton Mistry, Bharati Mukherjee, Jhumpa Lahiri, and Monica Ali have been dominating the world's literary scene, winning prestigious prizes, and appearing on numerous bestseller lists, and being hailed by critics and readers worldwide. Yet never before has their work appeared together in an anthology. Now, for the first time, the internationally heralded writer Shyam Selvadurai has collected the very best of South Asian short

fiction in *Story-Wallah!*, a remarkable anthology showcasing 26 beautifully written stories whose memorable characters will remain with the reader long after they have closed the pages of this book. A "wallah" is a hawker or merchant. In *Story-Wallah!* some of the world's best fiction writers hawk their wares from different parts of the South Asian diaspora - Canada, the United States, Britain, Guyana, Trinidad, Malaysia, Tanzania, Fiji - creating a virtual map of the world with their tales. There is an eclectic quality to the way the stories jostle up against each other: life on a sugar plantation in Trinidad next to the story of a childhood in rural 1930's Australia. A Christmas in Fiji next to the attempts by an Indian family in South Africa to arrange a marriage for their rebellious daughter. A honeymoon in lush Sri Lanka next to the trials of a Bangladeshi refugee in England. The result is a marvelous cacophony, like early morning at a South Asian bazaar. *Story-Wallah!* is essential reading for anyone with an interest in South Asian writers and the dynamic, important tales they have to tell.

[The Hidden Hitler](#) Vintage Canada

This book is both the first systematic English-language study of judicial review in France and a source of key materials in English translation.

**Fluid Signs** Harper Collins

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

**Twilight of the Tigers**

Springer Nature

The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning *Space Odyssey* series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent

crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist

[Measuring Global Media Freedom](#) Springer Papers presented at a seminar organized by Asian Mass

Communication Research and Information Center (AMIC).

**Acts of Faith** Seven Stories Press

Fluid Signs is the product of anthropological fieldwork carried out among Tamil-speaking villagers in a Hindu village in Southern India.

Combining a richness of ethnographic detail with a challenging and innovative theoretical analysis, Daniel argues that symbolic anthropologists have yet to appreciate the multifaceted function of the sign and its role in the creation of culture. This provocative study underscores the need for Western intellectual traditions in general and anthropology in particular to deepen its discourse with South Asian cultural and religious thought.

Monsanto Tundra Books  
"The prime objective of my involvement in this research is to present a clean picture of the immediate and fundamental causes for the launch of the Tamil Eelam freedom struggle by a chronological record of events." ... preface.

Theatre for Peacebuilding Dundurn

'The Security-Development Nexus: Peace, Conflict and

Development' approaches the subject of the security-development nexus from a variety of different perspectives. Chapters within this study address the nexus specifically, as well as investigate its related issues, particularly those linked to studies of conflict and peace. These expositions are supported by a strong geographical focus, with case studies from Africa, Asia and Europe being included. Overall, the text's collected essays provide a detailed and comprehensive view of conflict, security and development.

Long War, Cold Peace Anthem Press

This series examines important First Amendment issues, presenting the full texts of over 90 school-related court decisions in historical, legal, and sociological context. More than just court opinions, these cases present the reasoning and arguments that can be used to fight attempts at censorship in the schools.

The Republic of India Basic Books

The series will provide much-needed descriptions of modern English which take the revelations of recent research into

account. This book provides a comprehensive treatment of idioms and idiomaticity from a functional perspective. It examines the use of idioms in discourse to combine the novel and the conventional, to convey representations of the world, evaluate people and situations, signal conviviality or conflict, and create coherent, cohesive texts. The book goes on to consider implications for language learning and development.

Snakes of Sri Lanka U of Minnesota Press  
Winning a Governor General's Literary Award for Fiction, the Kiriama Pacific Rim Book Prize and the Scotiabank Giller Prize, Anil's Ghost is another award-winning novel from Michael Ondaatje. Steeped in centuries of cultural achievement and tradition, Sri Lanka has been ravaged in the late twentieth century by bloody civil war. Anil Tissera, born in Sri Lanka but educated in England and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she

discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past—like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a detective story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. The Cage IGI Global The Media Freedom Analyzer developed by Laura Schneider is a new way to measure global media freedom in a more objective, unbiased and transparent way. Grounded in the opinions of around 1000 experts from 126 countries, the

index is the first empirically validated tool to assess free and independent media across the world. The existing press freedom rankings are frequently criticized for being arbitrary and having a Western bias. This book tackles this very problem. In times of widespread populism, disinformation and mistrust in the media, it is vitally important to have an assessment tool that is accepted across cultures. Lived Religion and the Politics of (In)Tolerance Univ of California Press The fall of Kilinochchi, LTTE's bastion for over a decade, in January 2009 is a landmark in the military campaign by the Sri Lankan government against the rebel group. This turning point in one of the world's most brutal intra-state conflicts needs to be analysed in the wider context of the developments in the country since the initiation of a ceasefire in December 2001. This book focuses on the political vicissitudes of Sri Lanka since the initiation of this ceasefire which sought to end the violent confrontation between the LTTE and the armed forces of the government. The main theme is the peace process of Sri

Lanka and the developments associated with its collapse. The book is both a detailed documentation of events that followed the ceasefire and an exercise in synthesis and analysis. The underlying argument is that sustainable peace cannot be achieved through negotiations until the Tigers disarm and abandon terrorism. It forecasts, with guarded optimism, that the recent battlefield defeats of the LTTE could be considered the final phase of the 'Eelam War' that began twenty-five years ago. 3001 IDRC The thirty-year-long civil war in Sri Lanka which ended in 2009 shook the island-nation. Now there is peace, rapid development - and a new government. But questions remain. What do Tamils and Sinhalese feel about their new country? What are their dreams for the future? Sri Lanka: The New Country is insightful and unusual reportage from the dispassionate eye of a foreign correspondent who covered the bloody conflict for two decades. It is anecdotal narrative at its best: about ordinary Sri Lankans, former Tamil Tigers, meeting LTTE chief V. Prabhakaran, princes,

'secular clergymen', army generals, Tamil Buddhists, Sinhalese Tamils, politicians and sailors wary of ghosts. As the writer traverses Sri Lanka's formerly embattled north and east, internationally stereotypes about the nation are challenged.

The book is a tribute to a wonderful people, as they pick up the pieces of their fragmented national identity and get on with building a new country. Idioms and Idiomaticity Emblem Editions Long War, Cold Peace deals with politics and its

extension: war. Most wars generate in their aftermath a process of reflection. This book is an analytical interpretation of what led to the war, what the most significant lessons of that experience were, and what could prevent a recurrence of conflict.

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