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 Petrarch's Canzoniere in the English Renaissance
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 The Holy Cow and Other Indian Stories
 The Sublimations of Leonardo Da Vinci
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HOUSTON SMALL

Vittoria Colonna and the Spiritual Poetics of the Italian Reformation Macmillan + ORM
 An internationally renowned author offers an overview of how people and jobs can best be connected in a new era. 'Beyond the Team' draws on Meredith Belbin's extensive work with organizations worldwide to give further insights into the workings of teams and groups. The modern job needs to be actively interpreted and constantly revised in terms of the balance between a team role, a work role and a professional role. The increasingly complex demands of modern jobs can be aided by a colour system as tested in international trials. A colour based top down, bottom up form of communication creates sensitive feedback with a special value where members of a workforce do not share common language. The socially complex nature of communication about work in a new era offers parallels with the intricacies of the social insect world. Information technology is extending human networking with the potential of creating a form of organization closer to what can be achieved in superorganisms. 'Beyond the Team' shows how eventually, the mature team can learn to distribute work between its own members by giving a comprehensive understanding of how to manage both team roles and work roles.
Petrarch's Canzoniere in the English Renaissance BRILL
 Translation Studies and linguistics have been going through a love-hate relationship since the 1950s. This book assesses both sides of the relationship, tracing the very real contributions that linguists have made to translation studies and at the same time recognizing the limitations of many of their approaches. With good humour and evenhandedness, Fawcett describes detailed taxonomies of translation strategies and deals with traditional problems such as equivalence. Yet he also explains and assesses the more recent contributions of text linguistics, sociolinguistics, pragmatics and psycholinguistics. This work is exceptional in that it presents theories originally produced in Russian, German, French and Spanish as well as English. Its broad coverage and accessible treatment provide essential background reading for students of translation at all levels.
A Cyclopaedic Dictionary of the Mang'anja Language Farrar, Straus and Giroux
 Vittoria Colonna was one of the best known and most highly celebrated female poets of the Italian Renaissance. Her work went through many editions during her lifetime, and she was widely considered by her contemporaries to be highly skilled in the art of constructing tightly controlled and beautifully modulated

Petrarchan sonnets. In addition to her literary contacts, Colonna was also deeply involved with groups of reformers in Italy before the Council of Trent, an involvement which was to have a profound effect on her literary production. In this study, Abigail Brundin examines the manner in which Colonna's poetry came to fulfil, in a groundbreaking and unprecedented way, a reformed spiritual imperative, disseminating an evangelical message to a wide audience reading vernacular literature, and providing a model of spiritual verse which was to be adopted by later poets across the peninsula. She shows how, through careful management of an appropriate literary persona, Colonna's poetry was able to harness the power of print culture to extend its appeal to a much broader audience. In so doing this book manages to provide the vital link between the two central facets of Vittoria Colonna's production: her poetic evangelism, and her careful construction of a gendered identity within the literary culture of her age. The first full length study of Vittoria Colonna in English for a century, this book will be essential reading for scholars interested in issues of gender, literature, religious reform or the dynamics of cultural transmission in sixteenth-century Italy. It also provides an excellent background and contextualisation to anyone wishing to read Colonna's writings or to know more about her role as a mediator between the worlds of courtly Petrarchism and religious reform.

The Holy Cow and Other Indian Stories Back Bay Books
 Bologna is well known for its powerful university and notariate of the thirteenth century, but the fourteenth-century city is less studied. This work redresses the imbalance in scholarship by examining social and economic life at mid-fourteenth century, particularly during the epidemic of plague, the Black Death of 1348. Arguing against medieval chroniclers' accounts of massive social, political, and religious breakdown, this examination of the immediate experience of the epidemic, based on notarial records--including over a thousand testaments--demonstrates resilience during the crisis. The notarial record reveals the activities and decisions of large numbers of individuals and families in the city and provides a reconstruction of the behavior of clergy, medical practitioners, government and neighborhood officials, and notaries during the epidemic.

The Sublimations of Leonardo Da Vinci PIMS

WARNING!!! EXPLICIT CONTENT!!! How about some quick, hot sex? In the latest volume of her Adults Only collection, Bebe Wilde takes readers into some really hot and sexy situations. Featuring stories about a woman who seeks sexual pleasure from a man she only sees occasionally to a career girl getting it on with her boss in the conference room and more, Adults Only Volume 3: Seven Erotica Shorts is sure to please. If you like your erotica hot, quick and to the point, this is the book for you. Adults Only

Volume 3: Seven Erotica Shorts is the third volume in the Adults Only collection. Please keep in mind, however, that this book contains explicit content, strong language and is intended for a mature audience. Want even more erotica? For more erotica shorts, be sure to check out Bebe Wilde's Adults Only and Adults Only Volume 2.

The Hold Life Has Pendragon Press

Men And Women Of Maturai Of The Four Temples! I Curse This City. Its King Erred In Killing The Man I Loved One Of The World'S Masterpieces, The Cilappatikaram (5Th Century Ce) By Ilanko Atikal Is India'S Finest Epic In A Language Other Than Sanskrit. It Spells Out In Unforgettable Verse The Problems That Humanity Has Been Wrestling With For A Long Time: Love, War, Evil, Fate And Death. The Tale Of An Anklet Is The Love Story Of Kovalan And Kannaki. Originating In Tamil Mythology, The Compelling Tale Of Kannaki Her Love, Her Feats And Triumphs, And Her Ultimate Transformation To Goddess Follows The Conventions Of Tamil Poetry And Is Told In Three Phases: The Erotic, The Heroic And The Mythic. This Epic Ranks With The Ramayana And The Mahabharata As One Of The Great Classics Of Indian Literature And Is Presented For The First Time In A Landmark English Verse Translation By The Eminent Poet R. Parthasarathy, Making It Accessible To A Wider Audience. Winner Of The 1995 Sahitya Akademi Prize For Translation (English), The 1994 Pen/ Book-Of-The-Month Club Translation Citation Of The Pen American Centre, And The 1996 Association For Asian Studies A.K. Ramanujan Book Prize For Translation.

Letters: 1537-1563 Routledge

Essays on the practical aspects of medieval European medicine.
Heresy and Obedience in Tridentine Italy Smithsonian Institution

This book addresses the translation of culture in the context of religion. The contributions, which analyse texts in literary, ethnohistorical and/or linguistic terms, show how different cultural traditions and languages are communicated across boundaries. They include studies of the missionary context of the Early Middle Ages and of colonially dominated cultures in Latin America, India, China, Africa and Australia, from the 16th to the early 20th century; and they analyse literary works with respect to how they transmit and translate culture: one a Christian play in the context of Islam, the other one a novel of the Haitian diaspora in the USA; another contribution presents the challenges of how the concept of religion itself is conveyed in contemporary scholarly contexts. By using different methodological tools, the authors show the manifold and innovative ways in which this field of the translation of culture can be approached.

The Kelloggs Penguin Books India

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's

Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

Communities and Crisis Manitham Publishers

This magnificently illustrated book, *The Pauline Chapel*, the private chapel of the Apostolic Palaces, built in 1537, accurately describes all the phases of the complex restoration works, providing a more advanced understanding of its historical, iconographic and stylistic value. An appendix dedicated to the liturgical furnishings of the Pauline Chapel concludes the volume. Numerous images and tipped-in color plates, linked to the essays, illustrate the development of the restoration works through images showing the chapel "before" and "after" intervention.

Translation and Language Vintage

***2017 National Book Critics Circle Award Finalist for

Nonfiction*** "What's more American than Corn Flakes?" —Bing Crosby From the much admired medical historian ("Markel shows just how compelling the medical history can be"—Andrea Barrett) and author of *An Anatomy of Addiction* ("Absorbing, vivid"—Sherwin Nuland, *The New York Times Book Review*, front page)—the story of America's empire builders: John and Will Kellogg. John Harvey Kellogg was one of America's most beloved physicians; a best-selling author, lecturer, and health-magazine publisher; founder of the Battle Creek Sanitarium; and patron saint of the pursuit of wellness. His youngest brother, Will, was the founder of the Battle Creek Toasted Corn Flake Company, which revolutionized the mass production of food and what we eat for breakfast. In *The Kelloggs*, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America's notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet. The Kelloggs were of Puritan stock, a family that came to the shores of New England in the mid-seventeenth century, that became one of the biggest in the county, and then renounced it all for the religious calling of Ellen Harmon White, a self-proclaimed prophetess, and James White, whose new Seventh-day Adventist theology was based on Christian principles and sound body, mind, and hygiene rules—Ellen called it "health reform." The Whites groomed the young John Kellogg for a central role in the Seventh-day Adventist Church and sent him to America's finest Medical College. Kellogg's main medical focus—and America's number one malady: indigestion (Walt Whitman described it as "the great American evil"). Markel gives us the life and times of the Kellogg brothers of Battle Creek: Dr. John Harvey Kellogg and his world-famous Battle Creek Sanitarium medical center, spa, and grand hotel attracted thousands actively pursuing health and well-being. Among the guests: Mary Todd Lincoln, Amelia Earhart, Booker T. Washington, Johnny Weissmuller, Dale Carnegie, Sojourner Truth, Henry Ford, John D. Rockefeller, Jr., and George Bernard Shaw. And the presidents he advised: Taft, Harding, Hoover, and Roosevelt, with first lady Eleanor. The brothers Kellogg

experimented on malt, wheat, and corn meal, and, tinkering with special ovens and toasting devices, came up with a ready-to-eat, easily digested cereal they called Corn Flakes. As Markel chronicles the Kelloggs' fascinating, Magnificent Ambersons-like ascent into the pantheon of American industrialists, we see the vast changes in American social mores that took shape in diet, health, medicine, philanthropy, and food manufacturing during seven decades—changing the lives of millions and helping to shape our industrial age.

Beyond the Team Abernathy and Monroe

A comic chronicle of a year in the life in the college admissions cycle. It's spring break of junior year and the college admissions hysteria is setting in. "AP" Harry (so named for the unprecedented number of advanced placement courses he has taken) and his mother take a detour from his first choice, Harvard, to visit Yates, a liberal arts school in the Northeast that is enjoying a surge in popularity as a result of a statistical error that landed it on the top-fifty list of the U.S. News & World Report rankings. There, on Yates's dilapidated grounds, Harry runs into two of his classmates from Verona High, an elite public school in the suburbs of Washington, D.C. There's Maya Kaluantharana, a gifted athlete whose mediocre SAT scores so alarm her family that they declare her learning disabled, and Taylor Rockefeller, Harry's brooding neighbor, who just wants a good look at the dormitory bathrooms. With the human spirit of Tom Perrotta and the engaging honesty of Curtis Sittenfeld's *Prep*, Susan Coll reveals the frantic world of college admissions, where kids recalibrate their GPAs based on daily quizzes, families relocate to enhance the chance for Ivy League slots, and everyone is looking for the formula for admittance. Meanwhile, Yates admissions officer Olivia Sheraton sifts through applications looking for something-anything-to distinguish one applicant from the next. For all, the price of admission requires compromise; for a few, the ordeal blossoms into an unexpected journey of discovery.

Atlantic Monthly Routledge

Published in 1998, covering the period from the triumphant economic revival of Europe after the collapse of the Western Roman Empire, this book offers an examination of the state of contemporary medicine and the subsequent transplantation of European medicine worldwide.

Medicine from the Black Death to the French Disease Princeton University Press

Deborah Parker examines Michelangelo's use of language in his correspondence as a means of understanding the creative process of this extraordinary artist.

Complete Poems and Selected Letters of Michelangelo Cambridge University Press

An enchanting collection of tales that dive deep into the heart of Indian culture and traditions, providing insights into various beliefs, philosophies, and ideologies followed and practiced in India for generations. This book with vividly narrated stories will give you answers to questions like why cows roaming on the streets are considered sacred animals, what's the magic behind love expressed through marbles as in the Taj Mahal, why the temples of Khajuraho are adorned with erotic art, why cremation at Varanasi is considered pious, and many more such questions about our rich cultural heritage. This is a special edition for French readers to ponder the beauty of Indian traditions. Unravelling the secrets of Indian cultural heritage! Enthralling narrations on Indian culture. Filled with eye-catching photographs and images. A book with educational and informative value. A book to quench your curiosity about Indian traditions. Perfect addition to the library.

Renaissance Woman A&C Black

In *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*, Konrad Eisenbichler analyzes the work of Siennese women poets, in particular, Aurelia Petrucci, Laudomia

Forteguerra, and Virginia Salvi, during the first half of the sixteenth century up to the fall of Siena in 1555. Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries. Through the analysis of their poems and various book dedications to them, Eisenbichler reveals the intersection of poetry, politics, and sexuality, as well as the gendered dialogue that characterized Siena's literary environment during the late Renaissance. Eisenbichler also examines other little-known women poets and their relationship to the cultural environment of Siena, underlining the exceptional role of the city of Siena as the most important center of women's writing in the first half of the sixteenth century in Italy, and probably in all of Europe. This innovative contribution to the field of late Renaissance and early modern Italian and women's studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today, both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry. Eisenbichler's analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women's studies.

Solar Resources Cambridge University Press

A biography of Vittoria Colonna, confidante of Michelangelo, scion of one of the most powerful families of her era, and a pivotal figure in the Italian Renaissance. Ramie Targoff's *Renaissance Woman* tells of the most remarkable woman of the Italian Renaissance: Vittoria Colonna, Marchesa of Pescara. Vittoria has long been celebrated by scholars of Michelangelo as the artist's best friend—the two of them exchanged beautiful letters, poems, and works of art that bear witness to their intimacy—but she also had close ties to Charles V, Pope Clement VII and Pope Paul III, Pietro Bembo, Baldassare Castiglione, Pietro Aretino, Queen Marguerite de Navarre, Reginald Pole, and Isabella d'Este, among others. Vittoria was the scion of an immensely powerful family in Rome during that city's most explosively creative era. Art and literature flourished, but political and religious life were under terrific strain. Personally involved with nearly every major development of this period—through both her marriage and her own talents—Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy, an event that launched a revolution for Italian women's writing. Vittoria was, in short, at the very heart of what we celebrate when we think about sixteenth-century Italy; through her story the Renaissance comes to life anew.

The Exorcism of Anneliese Michel Routledge

The long-awaited second of six planned volumes in translation of this, the greatest masterpiece of modern Orthodox theology. Staniloae develops a theology of creation, humanity, the unseen world of angels and demons, the fall of humanity, providence and the deification of the world.

A Critical and Historical Corpus of Florentine Painting

Edizioni Musei Vaticani

The description for this book, *Complete Poems and Selected Letters of Michelangelo*, will be forthcoming.

Orthodox Dogmatic Theology Prakash Books

Twenty-four essays attest to D'Accone's wide interests and influence on several generations of musicologists. The first three sections-- on the Florentine Renaissance, archival studies, and madrigal and carnival song--deal with subjects central to his research. Subsequent contributions deal with various aspects of Italian opera, performance practice, manuscript studies, and music and image. Annotation copyrighted by Book News, Inc., Portland, OR

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