
A Stylistic Analysis Of Some Selected Poems Of Wole Soyinka

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RODNEY JOEL

Similes in the Mahābhārata GRIN Verlag

In this concise and engaging analysis of rock music, music theorist Ken Stephenson explores the features that make this internationally popular music distinct from earlier music styles. The author offers a guided tour of rock music from the 1950s to the present, emphasizing the theoretical underpinnings of the style and, for the first time, systematically focusing not on rock music's history or sociology, but on the structural aspects of the music itself. What structures normally happen in rock music? What theoretical systems or models might best explain them? The book addresses these questions and more in chapters devoted to phrase rhythm, scales, key determination, cadences, harmonic palette and succession, and form. Each chapter provides richly detailed analyses of individual rock pieces from groups including Chicago; the Beatles; Emerson, Lake, and Palmer; Kansas; and others. Stephenson shows how rock music is stylistically unique, and he demonstrates how the features that make it distinct have tended to remain constant throughout the past half-century and within most substyles. For music students at the college level and for practicing rock musicians who desire a deeper understanding of their music, this book is an essential resource.

A Stylistic Analysis of "Tristram Shandy" Psychology Press

Seminar paper from the year 2003 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, University of Regensburg (Anglistik-Linguistik), course: English Linguistic Stylistics, language: English, comment: The novel Under the Duvet by Marian Keyes contains short stories about the writer's life (not contained in this essay). The essay will analyse the chapter 'Swinging London' in which Marian Keyes describes her arrival in London after having left Dublin at the age of 22., abstract: 1. Lexical categories 2. Grammatical categories 3. Figures of speech, etc. 4. Context and cohesion 5. Interpretation of the text The novel Under the Duvet by Marian Keyes contains short stories about the writer's life. The following essay will analyse the chapter "Swinging London" in which Marian Keyes describes her arrival in London after having left Dublin at the age of 22. The analysis will consist of four main parts followed by an interpretation of the text on the basis of the analysis. The four aspects of analysis are, in order of appearance; lexical and grammatical categories, figures of speech, etc., context and cohesion.

Some Implications for Language Teaching A Stylistic Analysis of Some Variants of Claudel's

L'Annonce Faite a MarieA Stylistic Analysis of Some of the Illustrations in the Utrecht PsalterWhat to Listen for in RockA Stylistic Analysis

A Stylistic Analysis of Some Variants of Claudel's L'Annonce Faite a MarieA Stylistic Analysis of Some of the Illustrations in the Utrecht PsalterWhat to Listen for in RockA Stylistic AnalysisYale University Press

A Stylistic Analysis with a Suggested Chronology GRIN Verlag

An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts.

A Resource Book for Students A&C Black

In this book, Yufang Ho compares the text style difference between the two versions of John Fowles' *The Magus*, exemplifying the methodological principles and analytic practices of the corpus stylistic approach. *The Magus* was first published in 1966 and was revised and republished by Fowles in 1977. Fowles' own comment on the second edition was that it was 'rather more than a stylistic revision.' The book explores how the revised version is linguistically different from the original, especially in terms of point of view (re) representation. The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference. The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of (either edition) of the novel. This analysis of *The Magus* serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics.

A stylistic analysis Yale University Press

Abstract: leaves 1-3.

A Stylistic Analysis of Stravinsky's Orpheus Ann Arbor : Ardis

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

A Stylistic Analysis and Catalogue Raisonné. A stylistic analysis Walter de Gruyter GmbH & Co KG

Seminar paper from the year 2004 in the subject English Language and Literature Studies - Linguistics, grade: 3,0, University of Münster (Englisches Seminar), language: English, abstract: The task will be to examine the given extract in terms of style, narration and possible meaning emerging from the text and its mostly foregrounded elements. Further ambitions are to analyze how Gilman uses autobiographical elements for an implied authorship and to discuss the problem of interpretation. This question arises automatically, when dealing only with extracts from, therefore not complete, texts, and will be deepened in the concluding chapter: "Reconsideration".

A Stylistic Analysis GRIN Verlag

Seminar paper from the year 2020 in the subject Literature - Africa, , language: English, abstract: This study aims at carrying out a stylistic analysis of selected short stories from Achebe's *Girls at War* and other stories. Stylistics, a combination of style and literature is a discipline which has been approached in different ways by different scholars both in linguistic studies and literary studies; it is a borderline discipline between linguistics and literature thus its definition varies based on the theory adopted. For better understanding, there is the need to explain what style is before defining the term stylistics. Style is got from the Latin word "Stilus" which means "a pointed instrument for writing on waxed tablets and has, in modern times, been associated with a way or manner of writing

or speaking” (Otagburuagu et al 35). Style has also been defined as the description and analysis of the variability forms of linguistic items in actual language use. It is the manner or mode of expressing one’s thought in language. A creative artist expresses his feeling, thought, ideas and vision through language and his unique way of using language to convey his feelings is what is called style (E.J. Otagburuagu et al 2014:35). Leech and Michael in E.J. Otagburuagu et al 2014 define style as “the linguistic characteristics of a particular text”. According to Otagburuagu et al, Katie in her book, A Dictionary of Stylistics (1989) classifies style into the following: style as personal idiosyncrasy, style as a technique of expression and style as the highest achievement of literature. Stylistics has been defined as a study of the different styles that are present in either a given utterance or a written text or document. Stylistics is derived from the word style and it concerns itself with the study of the techniques and manner in which people express their thought both in speech and writing. Stylistics deals with a wide range of language varieties and styles that that are possible in creating different texts, whether spoken or written, monologue or dialogue, formal or informal, scientific or religious etc. Stylistics unlike pragmatics that focuses on the “what” of a text, concerns itself with the “how” and “why” of a text. Leech, in line with this, defined stylistics as “a linguistic approach to literature; explaining the relation between language and artistic functions with motivating questions such as why and how more than what.”

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The Cognitive Approach in the Stylistic Analysis of Texts Cambridge University Press
Seminar paper from the year 2017 in the subject English - Grammar, Style, Working Technique, grade: 100, , course: M.A. Course, language: English, abstract: This paper deals with the question "what is stylistics?" from a beginner's perspective that asks questions and tries to find answers. This paper discusses the two main types of stylistics and how each type deals with the literary text. It also displays the history of stylistics, how this method came into existence and its purpose and aims. At the end, it explains some of the key terms and devices used in stylistic analysis briefly, providing the definition for each device and term.

A Stylistic Analysis of Newspapers GRIN Verlag

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