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Jam CROSS HARP
FOREVER LESSON #3 --
Simple Riffs and Formulas
for Creating a 12 Bar
Blues on Harp. Cross Harp

Forever 4 -- Bending
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harmonica ...Blues 1 - Chords, Shuffle, Crosssharp: for the Bluesharp ...Reynhard Boegl's ebook for slightly experienced players "Blues 1 - Chords, Shuffle, Crosssharp" gives you exactly these information to start right away. Step by step, without any frills and detours the most important terms and playing techniques will be explained. So the player got essential information for furtherTable of contentBlues 1 - Chords, Shuffle, Crosssharp (Harmonica Songbooks, 4)

for the Bluesharp / diatonic harmonica - tablature + audio + video Reynhard Boegl. Bewertung abgeben. Vorschau. Beschreibung. Structure of the Blues, the "Shuffle" rhythm, the important playing technique "Crosssharp" - for slightly advanced harmonica players.Blues 1 - Chords, Shuffle, Crosssharp - for the Bluesharp ...Aufbau des Blues, die "Shuffle"-Rhythmik, das wichtige Mundharmonika- Thema "Crosssharp" - für Spieler mit leichten

Vorkenntnissen an der "Bluesharp" (diat. Mundharmonika im Richter System)! Es werden einfach verständlich die Zusammenhänge erklärt und die wichtigsten Spieltechniken vermittelt, auch Blues Solo- Beispiele sind dabei.blues f r die bluesharp chords shuffle crosssharp | Book ...blues 1 chords shuffle crosssharp for the bluesharp diatonic harmonica tablature audio video harmonica songbooks book 10 Sep 23, 2020 Posted By Michael Crichton

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...Harmonica Basics VI -
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in Cross ...Hello, Your
music theory material is
quite solid and my chord
understanding is moving
ahead. I have one
element of confusion. In
the basic
accompagnement exercices
(I want you with me)
when we simply play the
1, 4, 1, 5, 4, 1 progression
for A harp cross position
the I chord is E (3
blow).Chords in 12 bar
blues | Blues
HarmonicaBlues Riffs- A
riff is a slang term for a

short musical phrase that
is usually repeated or
repeatable.Simple blues
riffs are perhaps the most
common way for one to
begin improvising on the
diatonic harmonica. Use
repetition of a single riff,
and pauses between
these riffs, to create a
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your playing.Blues
Harmonica Riffs |
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Instruction and ...A word
about my tabs: Many
years ago, when I got my
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purchased a few of the commercially available instruction books. Most of them used standard harp . tablature--numbered arrows pointing up and down--but none of them indicated, with even minimal precision, the Blues Harmonica Tabs: tablature for students and players I've just written a Rocky/blues song on guitar with the chords; C B G A Bm Abm Am Dm - that is the order in which the chords are introduced into the song. For the intro the guitar in picking the notes C B G A and I

want a harmonica to play the equivalent notes so that the instruments harmonize in the melody. Bamboozled by Harmonica Keys? Harmonica Positions Explained □ TABS, SCALE MAPS + LESSONS □ <http://www.patreon.com/QuistJam> G Blues SCALE MAPS → <https://bit.ly/2KqeRmH> Quist TABS → <http://bit.ly/2raEPIB> Easy Jams Week... Easy Blues Shuffle Backing Track (G) - YouTube Blues players can achieve a tritone by bending the 6 draw. On a

diatonic, starting hole is hole 1 draw. On a C-chromatic, starting hole is hole 1 draw, resulting in D-minor with a raised 6th. This is the traditional way of playing Blues on Chromatic. The terminology for other positions is slightly more varied. Harmonica techniques - Wikipedia Fit to a 12 bar blues. Try changing the first note of the bass line to make it fit with the chord changes of the 12 bar blues. 1 blow for the IV chord and 1 draw for the V chord. Click here to download lesson

resources. Thank you so much for watching. Thank you so much for watching this. I hope you got something from it. Chugging a bass line over a 12 bar blues. By far the most common use of 6ths on guitar is when guitarists play the so-called "blues shuffle" or "boogie-woogie" that accompanies many rock 'n' roll, rockabilly, and blues songs. In a blues shuffle, a root and 5th are alternated with a root and 6th. Here, the progression is A-D-E-A, I-IV-V-I in A major. Basics of 6th

Chords and Blues Shuffles on the Guitar ...blues harmonica licks will work with any 10 hole diatonic harmonica in the key of C blues 1 chords shuffle crosssharp fur die bluesharp diat mundharmonika tablatur audio video harmonica songbooks 9 ebook boegl reynhard becher Recommendation Source :100 Easy Blues Harmonica Licks Over 100 Audio Examples [PDF][Eb A D E] Chords for Blues Shuffle in A with capo transposer, play along with guitar, piano, ukulele

& mandolin. Chords for Blues Shuffle in A - ChordU - chords for any song 12-bar blues chords: A13(v3) x 3 - A7 x 1 - D7(v4) x 2 - A13(v3) x 2 - E13(v3) x 1 - D13(v3) x 1 - A13(v3) x 1 E13(v3) x 1. With the chords in the blues chord chart above, you can pretty much interchange any chord and apply it to a particular 12-bar blues pattern. Although some chords may sound better together than others, no matter which variations you choose, they will all work. 12 Beautiful Blues

Chords You Need to Learn
 - Chord Chart ...The
 Richter-tuned harmonica,
 or 10-hole harmonica (in
 Asia) or blues harp (in
 America), is the most
 widely known type of
 harmonica.It is a variety
 of diatonic harmonica,
 with ten holes which offer
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 holes times a draw and a
 blow for each hole minus
 one repeated note) in a
 three-octave range.. The
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 harmonica is designed to
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 chords and ...Richter-
 tuned harmonica -

WikipediaWe could
 replace the 12 bar blues
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Fit to a 12 bar blues. Try changing the first note of the bass line to make it fit with the chord changes of the 12 bar blues. 1 blow for the IV chord and 1 draw for the V chord. Click here to download lesson resources. Thank you so much for watching. Thank you so much for watching this. I hope you got something from it.

*Chords in 12 bar blues |
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Aufbau des Blues, die
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Bluesharp ...*
12-bar blues chords:
A13(v3) x 3 – A7 x 1 –
D7(v4) x 2 – A13(v3) x 2 –
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– A13(v3) x 1 E13(v3) x 1.
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of the Blues, the "Shuffle" rhythm, the important playing technique "Crosssharp" - for slightly advanced harmonica players.

[Easy Blues Shuffle Backing Track \(G\) - YouTube](#)

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chords shuffle
crosssharp | Book ...**

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**Chugging a bass line
over a 12 bar blues**

Blues Riffs- A riff is a slang term for a short musical phrase that is usually repeated or

repeatable. Simple blues riffs are perhaps the most common way for one to begin improvising on the diatonic harmonica. Use repetition of a single riff, and pauses between these riffs, to create a more melodic feeling to your playing.

**Chords for Blues
Shuffle in A - ChordU -
chords for any song**

*Harmonica techniques -
Wikipedia*

Hello, Your music theory material is quite solid and my chord understanding is moving ahead. I have one element of confusion.

In the basic
 accompagnement exercices
 (I want you with me)
 when we simply play the
 1, 4, 1, 5, 4, 1 progression
 for A harp cross position
 the I chord is E (3 blow).

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 beginning blues ...

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 capo transposer, play
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sounding the IV chord
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+ TABS** 12-Bar Blues In 12
Keys - Blues Rhythm
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on C Harmonica, Cross-
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