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## The Discipline Of Odette

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White Swan, Black Swan  
 Travels and Travails  
 Tales of the Gay Supernatural  
 Comprehensive Structural Integrity  
 Battle to Greatness  
 Jamaica Spirit World  
 Life in the Time of Oil  
 The Cosmetic Gaze  
 A Colloquial Portrayal : Memoirs of a Rural Jamaican Boy  
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 Clinical Psychology: A Very Short Introduction  
 Armed. Dangerous. Ready to die.  
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 Proust and the History of Reading  
 The Michigan Bar Journal

*The Discipline Of Odette*

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### TOMMY NEIL

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White Swan, Black Swan Badboy

"A collection of hot, hard stories ... exploring the many ways men work up a sweat in the steamy Southwest ... also includes the Houston streets stories-- sexy, touching tales about a neighborhood growing gayer every day"--P. [4] of cover.

Travels and Travails Elsevier

The aim of this major reference work is to provide a first point of entry to the literature for the researchers in any field relating to structural integrity in the form of a definitive research/reference tool which links the various sub-disciplines that comprise the whole of structural integrity. Special emphasis will be given to the interaction between mechanics and materials and structural integrity applications. Because of the interdisciplinary and applied nature of the work, it will be of interest to mechanical engineers and materials scientists from both academic and industrial backgrounds including bioengineering, interface engineering and nanotechnology. The scope of this work encompasses, but is not restricted to: fracture mechanics, fatigue, creep, materials, dynamics, environmental degradation, numerical methods, failure mechanisms and damage mechanics, interfacial fracture and nano-technology, structural analysis, surface behaviour and heart valves. The structures under consideration include: pressure

vessels and piping, off-shore structures, gas installations and pipelines, chemical plants, aircraft, railways, bridges, plates and shells, electronic circuits, interfaces, nanotechnology, artificial organs, biomaterial prostheses, cast structures, mining... and more. Case studies will form an integral part of the work.

**Tales of the Gay Supernatural** Rosebud Books

Armed. Dangerous. Ready To Die...Death Trappers concludes the Death Trap Trilogy with an explosive finale. Jasper Mariko will do anything to protect his family, even if it means infiltrating one of the deadliest factions of all time. Unfortunately, now he must play the hitman role. Will Jasper sacrifice others to protect his loved ones, or resist the evil around him for the greater good?

*Comprehensive Structural Integrity* Routledge

The Oxford Handbook of Dance and the Popular Screen sets the agenda for the study of dance in popular moving images - films, television shows, commercials, music videos, and YouTube - and offers new ways to understand the multi-layered meanings of the dancing body by engaging with methodologies from critical dance studies, performance studies, and film/media analysis. Through thorough engagement with these approaches, the chapters demonstrate how dance on the popular screen might be read and considered through bodies and choreographies in moving media. Questions the contributors consider include: How do dance and choreography function within the filmic apparatus? What types of bodies are associated with specific dances and how does this affect how dance(s) is/are perceived in the everyday? How do the dancing bodies on screen

negotiate power, access, and agency? How are multiple choreographies of identity (e.g., race, class, gender, sexuality, and nation) set in motion through the narrative, dancing bodies, and/or dance style? What types of corporeal labors (dance training, choreographic skill, rehearsal, the constructed notion of "natural talent") are represented or ignored? What role does a specific film have in the genealogy of Hollywood dance film? How does the Hollywood dance film inform how dance operates in making cultural meanings? Whether looking at Bill "Bojangles" Robinson's tap steps in *Stormy Weather*, or Baby's leap into Johnny Castle's arms in *Dirty Dancing*, or even Neo's backwards bend in *The Matrix*, the book's arguments offer powerful new scholarship on dance in the popular screen.

**Battle to Greatness** Teachers College Press

How creditors came to wield unprecedented power over heavily indebted countries—and the dangers this poses to democracy The European debt crisis has rekindled long-standing debates about the power of finance and the fraught relationship between capitalism and democracy in a globalized world. Why Not Default? unravels a striking puzzle at the heart of these debates—why, despite frequent crises and the immense costs of repayment, do so many heavily indebted countries continue to service their international debts? In this compelling and incisive book, Jerome Roos provides a sweeping investigation of the political economy of sovereign debt and international crisis management. He takes readers from the rise of public borrowing in the Italian city-states to the gunboat diplomacy of the imperialist era and the wave of sovereign defaults during the Great Depression. He vividly describes the debt crises of developing countries in the 1980s and 1990s and sheds new light on the recent turmoil inside the Eurozone—including the dramatic capitulation of Greece's short-lived anti-austerity government to its European creditors in 2015. Drawing on in-depth case studies of contemporary debt crises in Mexico, Argentina, and Greece, *Why Not Default?* paints a disconcerting picture of the ascendancy of global finance. This important book shows how the profound transformation of the capitalist world economy over the past four decades has endowed private and official creditors with unprecedented structural power over heavily indebted borrowers, enabling them to impose painful austerity measures and enforce uninterrupted debt service during times of crisis—with devastating social consequences and far-reaching implications for democracy.

**Jamaica Spirit World** The Discipline of OdetteThe Discipline of OdetteThe Discipline of OdetteThe Discipline of Organizing: Professional Edition Clinical psychology makes a significant contribution to mental health care across the world. The essence of the discipline is the creative application of the knowledge base of psychology to the unique, personal experiences of individuals who are facing difficulties or changes in their lives. Rather than addressing such experiences as primarily a medical, political or legal problem, clinical psychologists approach personal distress as an unhappy outcome of certain ways of thinking, behaving and relating, often occurring within difficult social, cultural or economic circumstances. Clinical psychologists work with people to try and help them change what is distressing or concerning them, based on a belief in the value of the individual to determine what happens to them and on the importance of using approaches which have been demonstrated through research to be effective. In this Very Short Introduction Susan Llewellyn and Katie Aafjes-van Doorn provide insights into the world of clinical psychologists and their clients or patients, and cover the range of domains of practice, the difficulties tackled, and the approaches and models used. They consider the challenges and controversies facing the profession today, and also how it varies across the globe. Finally, they discuss the key questions surrounding clinical psychology, such as whether it should compete or collaborate with psychiatry, how far it is yet another instrument of social control, what new technology can offer in the future, and whether clinical psychology can ever really be considered a science. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Life in the Time of Oil** Ballantine Books

The world's most famous choreographer becomes infatuated with a coltish young dancer who proves both siren and muse. A rising star plunges into an affair with a principal but finds that ecstasy on the stage can't be surpassed in the bed. A dying legend reflects on the evanescent beauty of a life of gesture, lost to everything but memory. Each bittersweet story plants the reader amid a cast of dancers and choreographers who struggle—valiantly, playfully, fiercely—to find in the rigorous discipline and animating beauty of ballet a counterbalance to the chaos of unscripted life. Many of the tales dare to imagine the inner lives of the century's titans—Balanchine, Fonteyn and Nureyev—which rival in emotional complexity and pathos the classic dramas they enacted onstage: *La Bayadere*, *Don Quixote*, *Swan Lake*. *White Swan*, *Black Swan* translates the pure and essential gestures of ballet into starkly elegant prose while showing the sweat and sex beneath the serene surface. Adrienne Sharp's debut is a bravura performance.

**The Cosmetic Gaze** Masquerade Books

This study reveals reading to be one of the main activities to occupy the inhabitants of the world of Marcel Proust's novel *A la recherche du temps perdu*. Characters do not just read books but have access to the journals and newspapers of a rapidly expanding print industry. They receive letters and postcards from family and friends. The posters of a nascent advertising industry tempt them to spend an evening at the theatre or a holiday by the sea, and new forms of communication, such as telegraphy, enter their lives and require new strategies of deciphering. All human activity is glossed by means of a series of metaphors of reading, extending the readers domain beyond the written text. Through a series of illuminating analyses, Teresa Whittington shows how this web of references builds into a specifically Proustian account of both the outer, social context of reading and the inner, psychological world of the reader. Proust offers a contribution to the history of reading in the France of his own lifetime and suggests that reading is the very condition of the writing of his fiction.

**A Colloquial Portrayal : Memoirs of a Rural Jamaican Boy** Sunset Books

We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking,

enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The 4th edition of this award-winning and widely adopted text adds content to bridge between the foundations of organizing systems and the new statistical and computational techniques of data science because at its core, data science is about how resources are described and organized. The 4th edition reframes descriptive statistics as organizing techniques, expands the treatment of classification to include computational methods, and incorporates many new examples of data-driven resource selection, organization, maintenance, and personalization. The Informatics edition contains all the new content related to data science, but omits the discipline-specific content about library science, museums, and document archives.

*A Novel* Xlibris Corporation

**Yatdjuligin: Aboriginal and Torres Strait Islander Nursing and Midwifery Care** introduces students to the fundamentals of health care of Indigenous Australians, encompassing the perspectives of both the client and the health practitioner. Written for all nurses and midwives, this book addresses the relationship between Aboriginal and Torres Strait Islander cultures and mainstream health services and introduces readers to practice and research in a variety of healthcare contexts. This new edition has been fully updated to reflect current research and documentation, with an emphasis on cultural safety. Three new chapters cover Torres Strait Islander health and wellbeing, social and emotional wellbeing in mainstream mental health services and quantitative research. Chapter content is complemented by case study scenarios, author reflections and reflection questions. These features illustrate historical and contemporary challenges, encourage students to reflect on their own attitudes and values, and provide strategies to deliver quality, person-centred health care.

**Supervising The Doctorate** Hodder & Stoughton

This collection of short stories depicts the experiences and adventures of Mappy, a young rural boy growing up in Jamaica in the 1950s and 60s.

*Yatdjuligin* Amaria & Sariel

Perkins betoogt dat erotiek een kracht is, die bijvoorbeeld ook spirituele capaciteiten weet open te gooien. Auteurs van erotische literatuur verbeelden de transendentale energie van seksualiteit, erotische literatuur is veel meer dan platte pornografie en de grenzen ertussen zijn vaag.

**Pathways to Leadership in Education** Indiana University Press

In this exciting addition to the field of leadership development, author Barbara Curry charts a course for women as leaders on their own terms. Curry moves beyond traditional, formulaic conceptions to examine leadership as a fluid, adaptive process closely entwined with adult development. Drawing from philosophical, sociological, and physiological explorations of the leader persona, Curry approaches leadership as an interdisciplinary art. She casts aside mythical characterizations of leadership to illuminate a more holistic conceptual framework that fosters the development of authentic leadership. Using portraits of eight women in high-level leadership roles, Curry probes the kinds of conflict that often accompany women's ascendancy to positions of power. Thoughtfully, Curry examines the constellation of character traits and environmental circumstances that enable individuals to perceive of themselves as leaders and to function productively in such roles. The book's dynamic approach provides a bridge between explanation and proactive intervention, offering guidance for organizations and institutions aiming to encourage employees' ascendancy to leadership positions. Through incisive analysis of the psychological and sociological evolution of women's emergence in leadership roles, the *Developing Leader Persona* will enable both women and men to don the mantle of leadership with increased confidence.

**Handbook of Public Affairs** Rhinoceros Publications

'When the next generation of public affairs practitioners look back to the beginning of the 21st century they will recognise the Handbook of Public Affairs as the cornerstone text on which global practice came to be based' - Tom Spencer, Executive Director, European Centre for Public Affairs 'Excelling in the practice of corporate public affairs in the 21st century will necessitate bringing together two competencies: possessing a solid professional foundation base don time-tested principles, and having the ability to reach beyond the basics by adapting the best current thinking, practices, and models available. Professionals can enhance both competencies by reading the Handbook of Public Affairs' - Brian Hawkinson, Director Center for Public Affairs Management/Public Affairs Council Washington 'Understanding the imperatives of stakeholders and special interest groups in the public domain is of increasing importance to leaders in both business and politics. However, knowing how to influence these imperatives, and design communications to proactively affect change, is a well sought-after commodity. Public affairs professionals not only understand these dynamics, but constantly strive to ensure continuous improvement in the counsel they provide and in the results they deliver. As more and more people in business, government, NGO and not-for-profit sectors are seeking out the services of public affairs practitioners, this Handbook will help readers gain a better appreciation for strategies and tactics that comprise successful public affairs campaigns' - Chris Benedetti, President, Public Affairs Association of Canada 'The Handbook is a landmark development in the field of Public Affairs, bringing together in a single volume contributions from key academics and practitioners in the field. It offers a comprehensive overview of the field for the first time and is an essential reference book to underpin practice, teaching and research in the discipline' - Professor Andrew Lock, Leeds University Business School 'The Handbook of Public Affairs is a comprehensive guide to best knowledge and practices in the field. Everyone - from business school deans to chief executive officers to seasoned public affairs executives - can find information in the Handbook of Public Affairs to help them achieve their reputation- and public policy-related goals' - Douglas G. Pinkham, President, Public Affairs Council 'For years, there has been a glaring lack of substantive academic literature to underpin the development of the public affairs profession. Throughout his distinguished career, Craig Fleisher has made a vast contribution to filling that void. In the Handbook of Public Affairs, Craig and his co-editor Phil Harris, have brought together the best minds in the field from around the globe to create a text that will surely support the development of new programs and new careers for the public affairs practitioners of tomorrow' - Randall Pearce, General Manager Ipsos Mackay Public Affairs, Sydney 'The Handbook of Public Affairs will be a valuable resource for the growing number of public affairs practitioners who seek to balance an appreciation of the global evolution of their profession with the 'hands-on' reality of applying core concepts and theories to their organisation's management practices' - Alexis Lindsay, Director, The Centre for Corporate Public Affairs (Australia) Public Affairs and particularly government relations/lobbying, have evolved in recent years from a tactic adopted by organizations to amend occasional legislation to become a managerial strategy to achieve competitive advantage. At the fore-front of research and practice in Public Affairs, this Handbook draws upon the expertise of leading figures in the field to provide a comprehensive overview of a huge

growth area in organisations' strategic thinking. Articles evoke pan-national experience and are organised into four sections to help readers navigate issues and draw comparisons. Sections cover: - investigation into the development and meaning of Public Affairs - the management and practice of Public Affairs within organisations - global case studies - an overview of scholarly developments.

**Queer Theory and Communication** McGraw-Hill Education (UK)

High-performance alloys that can withstand operation in hazardous nuclear environments are critical to presentday in-service reactor support and maintenance and are foundational for reactor concepts of the future. With commercial nuclear energy vendors and operators facing the retirement of staff during the coming decades, much of the scholarly knowledge of nuclear materials pursuant to appropriate, impactful, and safe usage is at risk. Led by the multi-award winning editorial team of G. Robert Odette (UCSB) and Steven J. Zinkle (UTK/ORNL) and with contributions from leaders of each alloy discipline, *Structural Alloys for Nuclear Energy Applications* aids the next generation of researchers and industry staff developing and maintaining steels, nickel-base alloys, zirconium alloys, and other structural alloys in nuclear energy applications. This authoritative reference is a critical acquisition for institutions and individuals seeking state-of-the-art knowledge aided by the editors' unique personal insight from decades of frontline research, engineering and management. Focuses on in-service irradiation, thermal, mechanical, and chemical performance capabilities. Covers the use of steels and other structural alloys in current fission technology, leading edge Generation-IV fission reactors, and future fusion power reactors. Provides a critical and comprehensive review of the state-of-the-art experimental knowledge base of reactor materials, for applications ranging from engineering safety and lifetime assessments to supporting the development of advanced computational models.

**Women in Power** Sunset Books

This text provides everything you ever wanted to know about PhD supervision but were afraid to ask. It is a practical no-nonsense handbook for both the novice and the experienced higher degree supervisor. This 2nd edition includes details on supervising professional doctoral theses.

**B.M.O.C.** Routledge

A nostalgic ode to the joy of homemade cake, beautifully photographed and with easy mix-and-match recipes for a sweet lift any day of the week. Everyone has a favorite style of cake, whether it's citrusy and fresh or chocolatey and indulgent. All of these recipes and more are within your reach in *Simple Cake*, a love letter from Brooklyn apron and bakeware designer Odette Williams to her favorite treat. With easy recipes and inventive decorating ideas, Williams gives you recipes for 10 base cakes, 15 toppings, and endless decorating ideas to yield a treat--such as Milk & Honey Cake, Coconut Cake, Summer Berry Pavlova, and Chocolatey Chocolate Cake--for any occasion. Williams also addresses the fundamentals for getting cakes just right, with foolproof recipes that can be cranked out whenever the urge strikes. Gorgeous photography, along with Williams's warm and heartfelt writing, elevate this book into something truly special.

*Theatre Studies* Dundurn

We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. *The Discipline of Organizing* synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The 4th edition of this award-winning and widely adopted text adds content to bridge between the foundations of organizing systems and the new statistical and computational techniques of

data science because at its core, data science is about how resources are described and organized. The 4th edition reframes descriptive statistics as organizing techniques, expands the treatment of classification to include computational methods, and incorporates many new examples of data-driven resource selection, organization, maintenance, and personalization. The Professional edition remains the definitive source for advanced students and practitioners who require comprehensive and pinpoint connections to the classic and contemporary literature about organizing. Dozens of new citations and endnotes for the new data science material bring to 12 the number of distinct disciplinary perspectives identified in the book.

*Tales from the Dark Lord* Masquerade Books

*Life in the Time of Oil* examines the Chad-Cameroon Petroleum Development and Pipeline Project—a partnership between global oil companies, the World Bank, and the Chadian government that was an ambitious scheme to reduce poverty in one of the poorest countries on the African continent. Key to the project was the development of a marginal set of oilfields that had only recently attracted the interest of global oil companies who were pressed to expand operations in the context of declining reserves. Drawing on more than a decade of work in Chad, Lori Leonard shows how environmental standards, grievance mechanisms, community consultation sessions, and other model policies smoothed the way for oil production, but ultimately contributed to the unraveling of the project. Leonard offers a nuanced account of the effects of the project on everyday life and the local ecology of the oilfield region as she explores the resulting tangle of ethics, expectations, and effects of oil as development.

*Grave Passions* "O'Reilly Media, Inc."

Get a queer perspective on communication theory! *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is a conversation starter, sparking smart talk about sexuality in the communication discipline and beyond. Edited by members of "The San Francisco Radical Trio," the book integrates current queer theory, research, and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal, social, and cultural levels, and to see the possibilities for change through social and cultural transformation. *Queer Theory and Communication* represents a commitment to positive social change by imagining different social realities and sharing ideas, passions, and lived experiences. As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies, the opportunity is here to take current queer scholarship beyond conference papers and presentations. *Queer Theory and Communication* has five objectives: 1) to integrate and disseminate current queer scholarship to a larger audience-academic and nonacademic; 2) to examine the potential implications of queer theory in human communication theory and research in a variety of contexts; 3) to stimulate dialogue among queer scholars; 4) to set a preliminary research agenda; and 5) to explore the implications of the scholarship in cultural politics and personal empowerment and transformation. *Queer Theory and Communication* boasts an esteemed panel of academics, artists, activists, editors, and essayists. Contributors include: John Nguyet Erni, editor of *Asian Media Studies and Research & Analysis Program* Board member for GLAAD Joshua Gamson, author of *Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity* Sally Miller Gearhart, author, activist, and actress Judith Halberstam, author of *Female Masculinity* David M. Halperin, author of *How to Do the History of Homosexuality* E. Patrick Johnson, editor of *Black Queer Studies* Kevin Kumashiro, author of *Troubling Education: Queer Activism and Antioppressive Pedagogy* Thomas Nakayama, co-editor of *Whiteness: The Communication of Social Identity* A. Susan Owen, author of *Bad Girls: Cultural Politics and Media Representations of Transgressive Women* William F. Pinar, author of *Autobiography, Politics, and Sexuality*, and editor of *Queer Theory in Education* Ralph Smith, co-author of *Progay/antigay: The Rhetorical War over Sexuality* *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is an essential addition to the critical consciousness of anyone involved in communication, media studies, cultural studies, gender studies, and the study of human sexuality, whether in the classroom, the boardroom, or the bedroom.

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