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 A Course in Phonetics
 Contemporary Issues in Experimental Phonetics
 Phonetic Experimental Research at the Institute of Linguistics, University of
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The Handbook of

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Wiley & Sons

Las características más importantes de esta obra son:.- Ejemplificación de muchas variedades lingüísticas, aparte del español y el catalán..- Ejercicios variados al final de cada capítulo..- Múltiples ejercicios de transcripción fonética..- Comparación de los sistemas fonológicos inglés, español y catalán..- Glosario de términos técnicos inglés-castellano..- Apéndice en que se compara el inglés británico con el inglés americano..- CD con grabaciones de listas léxicas y frases completas que ilustran la pronunciación, acentuación y entonación.

The Phonology of Intonation and

Phrasing Cambridge University Press

This analysis of speech ranges from clarifying physiological, biological and neurological bases of speech through defining the principles of electrical and computer models of speech production.

Phonetic and Phonological Aspects

of Geminate Timing

Walter de Gruyter GmbH & Co KG

Advances in Clinical Phonetics focuses on important developments in phonetic description. Recent years have seen increasing developments in phonetic description, in both instrumental and impressionistic approaches. Not restricted to the phonetics of normal speech, clinical phoneticians and speech scientists working with disordered speech, have been at the forefront of recent work. Some instrumental developments (such as electropalatography), and some transcription developments (such as extIPA symbols), have been spearheaded by clinical phoneticians. The present collection describes and explores these developments. Part one consists of major accounts of advances in clinical phonetics contributed by major international researchers: Raymond D. Kent; William Hardcastle; Martin J. Ball and John Local; and Wolfram Ziegler and Erich Hartmann. The second part comprises six chapters where such advances are illustrated in the context of specific case studies, by authors

from America and Europe:

Fiona Gibbon, William Hardcastle, Hilary Dent and Fiona Nixon; Marie-Thérèse Le Normand and Claude Chevrie-Muller; Kate Moore and Anna-Maja Korpijaakko-Huuhka; Martin J. Ball and Joan Rahilly; P. Dejonckere and G. Wieneke; Nigel Hewlett, Nicola Topham and Catherine McMullen; and Shaween Awan. Demonstrating the wideranging and lively nature of the field of clinical phonetics the current contributions offer building blocks for further developments in phonetic description — both improvements in instrumentation and refinements in impressionistic transcription, leading to an increase in our understanding of the speech production process, both in normal and atypical speakers. Phonetics, Phonology, and Cognition Notion Press Providing a broad overview and packed with examples, A COURSE IN PHONETICS, 7e remains the ideal introduction to phonetics-no previous knowledge required! With its reader-friendly writing style, the book introduces concepts of speech production, describes speech in acoustic terms,

and teaches practical phonetic skills, including IPA transcription. In addition, expanded sections on acoustic phonetics and speech motor control help readers use tools for digital inspection and manipulation of speech. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Phonological Structure and Phonetic Form

Cambridge University Press

An accessible yet in-depth introductory textbook on the basic concepts of phonetics, fully updated and revised. This broad, interdisciplinary textbook investigates how speech can be written down, how speech is produced, its acoustic characteristics, and how listeners perceive speech.

Phonetics: Transcription, Production, Acoustics, and Perception introduces readers to the fundamental concepts of the discipline, providing coverage of all four areas of phonetics. This comprehensive textbook also familiarizes readers with concepts from other disciplines related to phonetics—such as physiology, anatomy, and

psychology—through relatable, real-life examples. Now in its second edition, the text has been substantially revised to improve clarity and currency, based on student feedback received by the authors over the past decade. Brief “Nutshell” introductions have been added to all chapters to provide a clear overview of key points within the body of the text. Expanded content to this new edition examines voice quality, the acoustic correlates of different phonation types, intonation, and different theories of speech perception. Written in a clear and concise style by two of the field’s leading scholars, this textbook: Covers related relevant areas, including vocal fold vibration and the physiology of the ear. Offers examples from other languages to highlight aspects of phonetics not found in English. Includes chapter-by-chapter exercises, engaging illustrations, and a detailed glossary. Features a companion website containing additional resources such as figures and sound files. Phonetics: Transcription, Production, Acoustics, and Perception, 2nd Edition is

an ideal text for both introductory and advanced courses in phonetics and speech science, general linguistics, related disciplines such as psychology, speech pathology, and audiology, and for anyone interested to learn about how we speak and hear.

John Wiley & Sons

An essential, comprehensive guide to the International Phonetic Alphabet, for phoneticians and others concerned with speech.

American English Phonetics and Pronunciation Practice

A Course in Phonetics

This edition of The Pronunciation of English incorporates the final results of Daniel Jones' lifelong study of English pronunciation usage. It is the standard work on English phonetics and the name of its author will, in the words of Professor A. C. Gimson, 'remain in linguistic history as the great authority on the pronunciation of British English in the twentieth century'. The Pronunciation of English was written originally as a detailed description of the phonetics of English, presented from the point of view of the native English-speaking student.

However, it soon established itself as a standard textbook in universities where English is a foreign language, because it provides in a lucid and authoritative manner the basic information needed by foreign students of the language. Most of the book is devoted to a descriptive account of English pronunciation. This is followed by illustrative texts in phonetic transcription of Received Pronunciation and several regional varieties, Scottish and American pronunciation and reconstructions of Shakespearean and Chaucerian speech.

Pupil's Book Pupil's

Book MIT Press

This book presents a collection of accounts by internationally renowned experts on current techniques in the instrumental investigation of speech and disorders of speech.

PERILUS. Elsevier
Using acoustic studies of Bernese, Hungarian, Levantine Arabic and Madurese, the author argues that differences in geminate timing are ultimately correlated with whether a language is syllable- or mora-timed.

Transcription, Production, Acoustics, and Perception

Cambridge University Press

The Segment in Phonetics and Phonology unravels exactly what the segment is and on what levels it exists, approaching the study of the segment with theoretical, empirical, and methodological heterogeneity as its guiding principle. A deliberately eclectic approach to the study of the segment that investigates exactly what the segment is and on what level it exists

Includes new research data from a diverse range of fields such as experimental psycholinguistics, language acquisition, and mathematical theories of communication

Represents the major theoretical models of phonology, including Articulatory Phonology, Optimality Theory, Laboratory Phonology and Generative Phonology Examines both well-studied languages like English, Chinese, and Japanese and understudied languages such as Southern Sierra Miwok, Pärri, and American Sign Language
Working Papers

Bloomsbury Publishing
Cool English is a 6-level contemporary version of Join In. • Characters and comic stories balance real

and imaginary world. • A clear, systematic structure combined with vivid illustrations which stimulate the senses for better recall. • It adapts to the emotional and intellectual growth of the child and the characters also grow with the child. • Includes action stories based on Total Physical Response (TRP). • A variety of activities which stimulate the different forms of intelligence, especially musical and linguistic. • Use of phonetics throughout.

English Phonology and Pronunciation Teaching

John Wiley & Sons

This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription system of prosody known as Tones and Break Indices (ToBI).

Prosodic Typology II

Walter de Gruyter GmbH & Co KG

A problem-based introduction to phonetics, with over three hundred exercises integrated into the text to help the student discover and practice the subject interactively. It assumes

no previous knowledge of the subject and highlights and explains new terms and concepts when they are first introduced. Graded review questions and exercises at the end of every unit help the student monitor their own progress and further practice new skills, and there is frequent cross-referencing for the student to see how the subject fits together and how later concepts build on earlier ones. The book highlights the differences between speech and writing in Unit One and covers all the essential topics of a phonetics course.

Proceedings of the seventh International Congress of Phonetic Sciences / Actes du Septième Congrès international des sciences phonétiques Edicions Universitat Barcelona
 American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners

worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice.
 American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

Articulatory Phonetics

John Wiley & Sons
 Contemporary Issues in Experimental Phonetics provides comprehensive coverage of a number of research topics on experimental phonetics. This book is divided into four parts. Part I describes the instrumentation systems employed in the study of speech acoustics

and speech physiology. The models, aerodynamic principles, and peripheral physiological mechanisms of speech production are discussed in Part II. Part III explains the problems in the specifications of the acoustic characteristics of speech sounds and suprasegmental features of speech. The speech perception process, speaker recognition, theories on the nature of the dichotic right ear advantage, and errors in auditory perception are elaborated in the last chapter. This text likewise covers the measurement of temporal processing in speech perception and interrelationship of speech, hearing, and language in an understanding of the total human communication process. This publication is valuable to speech and hearing scientists, speech pathologists, audiologists, psychologists, linguists, and graduate students researching on experimental phonetics.
Phonetics Cambridge University Press
 This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness

of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to:

- * Understand key terms and concepts in phonology and phonetics
- * Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL contexts
- * Conduct phonological analysis of learner language, including phonemic transcription *
- Diagnose and assess learner's pronunciation difficulties and needs *
- Plan a structured pronunciation syllabus

The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.

The Segment in Phonetics and Phonology

John Wiley & Sons
This book intends to place Nick Clements' contribution to Feature Theory in a historical and contemporary context and to introduce some of his

unpublished manuscripts as well as new work with colleagues collected in this book.

Phonetics and Phonology

Cengage Learning
Providing a broad overview and packed with examples, A COURSE IN PHONETICS, 7e remains the ideal introduction to phonetics-no previous knowledge required! With its reader-friendly writing style, the book introduces concepts of speech production, describes speech in acoustic terms, and teaches practical phonetic skills, including IPA transcription. In addition, expanded sections on acoustic phonetics and speech motor control help readers use tools for digital inspection and manipulation of speech. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Phonetic Analysis of Speech Corpora

Routledge
Companion website, featuring additional resources such as sound files, can be found here: <http://www.blackwellpublishing.com/phonetics/>
Providing a comprehensive overview of the four primary areas

of phonetics, Phonetics: Transcription, Production, Acoustics, and Perception is an ideal guide to the complete study of speech and sound. An accessible but in-depth introductory textbook on the basic concepts of phonetics Covers all four areas of phonetics: transcription, production, acoustics, and perception Offers uniquely thorough coverage of related relevant areas, including vocal fold vibration and the working of the ear, creating an engagingly flexible work for instructors Includes chapter-by-chapter exercises, enabling students to put their knowledge into practice Written in a clear and concise style by two of the field's leading scholars

Handbook of Japanese

Phonetics and Phonology
Oxford University Press
Phonological Structure and Phonetic Form brings together work from phonology, phonetics, speech science, electrical engineering, psycho- and sociolinguistics. The chapters are organized in four topical sections. The first is concerned with stress and intonation; the second with syllable structure and phonological theory; the third with phonological

features; and the fourth
with "phonetic output."
This volume will be

important in making
readers aware of the

range of research relevant
to questions of linguistic
sound structure.

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