

## Child Of The Sacred Earth The Lost Kingdom Of Fallada Book 2

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 Child of the Sacred Earth

*Child Of The Sacred Earth The Lost Kingdom Of Fallada  
 Book 2*

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### DONAVAN JOEL

#### **The Land of Painted Caves (with Bonus Content)** Marion Press

This children's story is one pebble tossed into the sea of wonder and mystery. May its ripples touch your heart and the hearts of your children and re-awaken a view of the natural world as a living, breathing sanctuary. In order for us to transcend our mechanistic, materialistic thought system, we simply need to practice visioning with eyes that can see our connectedness through a higher consciousness. Sophie, Milo and the Great Change presents a spiral of connection directed from and to the heart. Have you ever seen a willabee? "What's a willabee?" you might ask. Well, if you've ever been outside chasing a butterfly or climbing a tree or hiking through the woods, I'll bet some willabees have probably spotted you! They love children most of all and want your world to be beautiful and exciting. Willabees have been with us for a long time. Their story begins when Sophie and her brother, Milo, discover the Magic Clay. Sophie dreams her little creatures to life with her potter's hands and her kind heart and Milo gifts their minds with the ability to think and to reason. Things go along quite well for all these new, fun loving creatures until....until.... well, that you must discover for yourself. But when you step into their crazy, mixed up world, you'll meet a little willa named Eshon and you'll be there when he makes an amazing discovery that changes everything! Sophie and Milo offer a sacred wish for each and every willabee. As you discover that special wish, please know that we also desire the same for you as you, the "Grand Parents" of our time, pass on the wisdom that every choice we make sends ripples into the future.

**Sacred Earth** Sterling Publishing Company

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for The Fifth Sacred Thing "This is wisdom wrapped in drama."—Tom Hayden, California state senator "Starhawk makes the jump to fiction quite smoothly with this memorable first novel."—Locus "Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet."—Elinor Gadon, author of The Once and Future Goddess "This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood."—Library Journal

**Is Nothing Sacred?** Bantam Dell

For better or worse, representations abound of Native Americans as a people with an innate and special connection to the earth. This study looks at the challenges faced by Native American writers

who confront stereotypical representations as they assert their own ethical relationship with the earth. Lee Schwenger considers a range of genres (memoirs, novels, stories, essays) by Native writers from various parts of the United States. Contextualizing these works within the origins, evolution, and perpetuation of the "green" labels imposed on American Indians, Schwenger shows how writers often find themselves denying some land ethic stereotypes while seeming to embrace others. Taken together, the time periods covered in Listening to the Land span more than a hundred years, from Luther Standing Bear's description of his late-nineteenth-century life on the prairie to Linda Hogan's account of a 1999 Makah hunt of a gray whale. Two-thirds of the writers Schwenger considers, however, are well-known voices from the second half of the twentieth century, including N. Scott Momaday, Louise Erdrich, Vine Deloria Jr., Gerald Vizenor, and Louis Owens. Few ecocritical studies have focused on indigenous environmental attitudes, in comparison to related work done by historians and anthropologists. Listening to the Land will narrow this gap in the scholarship; moreover, it will add individual Native American perspectives to an understanding of what, to these writers, is a genuine Native American philosophy regarding the land.

*Sophie, Milo and the Great Change* Houghton Mifflin Harcourt

... "Twenty years of photographs by photographer and anthropologist Martin Gray. Accompanying each photograph is commentary that takes us into the history, mythology and spiritual magnetism of the particular place ..."--Jacket.

**Highly Intuitive Child: A Guide to Understanding and Parenting Unusually Sensitive and Empathic Children** SkyLight Paths Publishing

A fantastic journey into a postapocalyptic world, seen through the eyes of a 12-year-old girl, told by a master storyteller. For fans of China Mieville and the sci-fi of Margaret Atwood and Doris Lessing. The coming of the Great Stone destroyed almost everything that used to be. But high in one remote valley, the Church of Selene has found its way back from ruin. Sister Luka and her female converts offer sacrifices to the scarred (and very close) moon that hangs over their convent. It has been this way since the Stone hit. Among the Little Sisters of Selene is 12-year-old Aurora, respected Scribe of the church. She endlessly writes down the name of the moon to keep her in the sky where she belongs. But Aurora has a secret book she keeps hidden in her Scribe's chamber and into this diary she pours out her hopes and desires. Upsetting this fragile equilibrium is Willa, a young tomboy whose flamboyant arrival threatens the hard-won status quo of the sisters' community. As Aurora and Willa inch toward friendship, insurrection grows. But when an unexpected marvel occurs in the sky, it is clear that Aurora's work as the Scribe has failed. The moon is threatening to remake the world all over again. This is the Secret Book of Sacred Things, this is Aurora's story.

**Order of the Sacred Earth** University of Hawaii Press

This enhanced eBook includes: • Eight never-before-seen video interviews with Jean M. Auel where she discusses The Clan of the Cave Bear and the Earth's Children® series: "You Must Be Able to Change in Order to Survive," "Jondalar and Ayla," "On Language," "Cro-Magnons and Neanderthals: The Crossbreeding Question," "On Research (and Glaciers)," "The Domestication of Horses and Wolves," "The Painted Caves," and "What Is It Like Finishing a Series?" • An excerpt from The Land of Painted Caves • An Earth's Children® series sampler • A text Q&A with Jean M. Auel • The full text of the novel This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's The Great American Read Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves The Clan of the Cave Bear. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient

homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

*God's Blue Earth* HarperCollins

Our Sacred Earth is a healer, a teacher and a muse. Consciously connecting to this tremendous resource can awaken us to deeper truths and bring us closer to divinity. Just being in nature is enough to deepen our humility, gratitude and awe. Communing with our living planet can be transformative. For whatever the problem, somewhere in its vast history, our Sacred Earth has already solved it. Open your journal, and step outside of judgement, comparison and timetables. Go beyond who you understand yourself to be. Honour the seeker in you, step outside expectation and let go of constraint. Let ink rain pour over these pages. Let your expression flow in streams of consciousness. Let it come slowly. Let it deepen. Let it puddle, let it rage, let it trickle. Each mark on the pages waters a seed so that your sketches, lyrics, memories, plans, poems, notes, heartaches, hopes and musings grow to become a rich and vibrant landscape - where the dandelions aren't competing, the mountains aren't jealous of the sea and the rain doesn't come on schedule. Yours is the rain, the sun and the seeds. You are a creator, an observer, a student, a teacher, and explorer of this Sacred Earth. This deluxe softcover journal features 220 pages of cream-coloured premium quality wood-free paper, with a combination of lined and unlined pages to accommodate all facets of your self-expression - you may like to write, paint, muse, scribble or sketch. Includes poetry by Toni Carmine Salerno as well as an introduction, journaling tips, unique messages and 44 full-colour illustrations.

*Becoming Rooted* New Growth Press

6 lectures and an essay, 1919-1920 (CW 297) World War I destroyed the structures, values, and self-confidence that created the seeming greatness of the nineteenth century. In its place stood ruins and the shards of a civilization. In response to this, Emil Molt--the director of the Waldorf-Astoria Cigarette Factory and a student of Rudolf Steiner--decided to establish a school to educate people who could create a new culture. Thus, the Waldorf school movement was begun. Rudolf Steiner agreed to act as the school's consultant, and his insights guided the school in accomplishing this ambitious task. The goal of this education was that, through living inner work guided by the insights of Rudolf Steiner, the teachers would develop in the children such power of thought, depth of feeling, and strength of will that they would emerge from their school years as full members of the human community, able to meet and transform the world. These lectures occurred around the opening of the first Waldorf school. They serve as an excellent, inspiring introduction to Waldorf education as a whole. Here Steiner outlines--with freshness, immediacy, and excitement--the goals and intentions of a new form of education and speaks to parents of prospective students. He explains the school's guiding principles and describes how parents must participate, with understanding and interest, in the awakening of their children's creative forces so that a healthier society can come about. German sources: Die Waldorfschule und ihr Geist (GA 297); "Die pädagogische Zielsetzung der Waldorfschule in Stuttgart," from Soziale Zukunft, Feb. 1920 (GA 24).

*Seasons of the Sacred Earth* University of Georgia Press

These 13 workshop-based papers critique ecofeminist assumptions about traditional societies viewing women as closer to nature and more spiritual than men. Following an overview by Low (history, Open U.) and Tremayne (social and cultural anthropology, U. of Oxford), the first contribution frames the debate over gender politics and environmentalism. Next, case studies illustrate sacred landscape (not intrinsically ecologically-oriented) in such societies past and present. Part III treats nature and gender in several major world religions. The final paper discusses contemporary paganism's quest for wholeness. The cover title reads Women as sacred custodians of the earth? Annotation copyrighted by Book News, Inc., Portland, OR

*The Fifth Sacred Thing* Berghahn Books

For the ancient Druids, the healing and magical properties of herbs were inseparable from the larger cycles of the seasons, the movements of the planets, and the progression of a human life. A Druid's Herbal shows the reader how to use herbs when creating rituals to celebrate festivals and significant life passages such as births, house blessings, weddings, funerals, and naming ceremonies. Drawing on extensive research and a deep personal experience with Pagan traditions, Ellen Evert Hopman explores the history and folklore surrounding the eight major Celtic festivals: Samhain, Winter Solstice, Imbolc, Spring Equinox, Beltaine, Summer Solstice, Lughnasad, and Fall Equinox. Included in each discussion are complete instructions on the medicinal and magical uses of the herbs associated with each celebration. Using these Celtic traditions as examples, the author suggests ways to incorporate the symbolic and magical power of herbs into personal rituals that honor all phases of life from childbirth to last rites. Also included are chapters on how to prepare herbal tinctures, salves, and poultices; herbs used by the Druids; herbal alchemy and the planets; and the relationships between herbs and sacred places. Filled with practical information and imaginative suggestions for using herbs for healing, ceremony, and magic, this book is an indispensable and comprehensive guide to age-old herbal practices.

*The Secret Book of Sacred Things* Rowman & Littlefield

Get a degree, get a job, save adorable foster siblings from the clutches of the evil foster mom ... These are Jocylene Sanders' top priorities as she enters her sophomore year of college. The last thing she expects is to find herself the champion of an entire kingdom. However, that is just what happens when the mysterious Faerie, Rothatin Longspear, appears to her, tasking her with saving a parallel world full of creatures from her wildest dreams. Jocylene journeys with him into the world of Fallada, hoping for answers about her birth parents and background. What she finds is a mystifying past, and an even more uncertain future, as her heart becomes entangled with the stoic, battle-hardened Rothatin, as well as Eli, the untroubled Panther Shifter with no loyalties and no home. With her heart and soul pulled in so many directions, can Jocylene find the strength needed to become the savior one nation so desperately needs?

*Sacred Earth, Sacred Soul: A Celtic Guide to Listening to Our Souls and Saving the World* Light Technology Publishing

What does it mean to become rooted in the land? How can we become better relatives to our greatest teacher, the Earth? *Becoming Rooted* invites us to live out a deeply spiritual relationship with the whole community of creation and with Creator. Through meditations and ideas for reflection and action, Randy Woodley, an activist, author, scholar, and Cherokee descendant, recognized by the Keetoowah Band, guides us on a one-hundred-day journey to reconnect with the Earth. Woodley invites us to come away from the American dream--otherwise known as an Indigenous nightmare--

and get in touch with the water, land, plants, and creatures around us, with the people who lived on that land for thousands of years prior to Europeans' arrival, and with ourselves. In walking toward the harmony way, we honor balance, wholeness, and connection. Creation is always teaching us. Our task is to look, and to listen, and to live well. She is teaching us now.

*Native American Stories of the Sacred* Pilgrim Press

Essays and calls-to-action to create a deeper sense of community whose mission is the preservation of the earth.

*Listening to the Land* Penguin

A comic tale of the tangled fortunes of two theatrical families, the Hazards and the Chances. It contains as many sets of twins and mistaken identities as any Shakespeare comedy, and celebrates the magic of over a century of show business.

*Sacred Disobedience* Llewellyn Worldwide

Manu of us believe that Earth to be sentient or feeling, but we are disconnected from her because we can't understand her vibrations and impressions. Gaia, the sentience of Earth, speaks to us through Pepper Lewis, teaching us how to be attuned to the Earth and to learn from her.

*The Clan of the Cave Bear (Enhanced Edition)* Atlantic Books

*Sacred Disobedience: A Jungian Analysis of the Saga of Pan and the Devil* traces the ancient Greek God Pan, who became distorted into the image of the Devil in early Christianity. When Pan was demonized, the powerful qualities he represented became repressed, as Pan's visage twisted into the model of the Devil. This book follows a Jungian analysis of this development. In ancient Greek religion, Pan was worshipped as an honored deity, corresponding to an inner psycho-spiritual condition in which the primitive qualities he represented were fully integrated into consciousness, and these qualities were valued and affirmed as holy. But in the era of early Christianity Pan "dies," and the Devil is born, a twisted inflation, possibly due to an underlying repression. In the Jungian system, repressed psychic contents do not disappear, as proponents of the new order tacitly assume, but distort and grow more powerful, or "inflate," to cripple the psyche that refuses to incorporate these split-off elements. Repressed contents will expand to explosive force as the repressed elements eventually return regressively from below. It becomes important then, to understand what qualities the primitive Goat God carried, to appreciate what was repressed in the Western psycho-spiritual system, and what subsequently needs reintegration.

*Sacred Custodians of the Earth?* Monkfish Book Publishing

Updated with nearly forty new selections to reflect the tremendous growth and transformation of scholarly, theological, and activist religious environmentalism, the second edition of *This Sacred Earth* is an unparalleled resource for the study of religion's complex relationship to the environment.

*Child of the Prophecy (The Sevenwaters Trilogy, Book 3)* Penguin Group

This comprehensive collection of timeless and powerful stories puts the wisdom of world religions in the hands of young readers. When attempting to find a simple, engaging, and unbiased approach to world religions for her own family, Marilyn McFarlane discovered such a book did not exist.

Understanding how important it is for children to build both respect for and knowledge of a variety of religions, regardless of their own faith, McFarlane created *Sacred Stories: Wisdom from World Religions*. Each captivating story and accompanying sidebar facts and spot illustrations brings to life the key tenets of a particular belief system, while the comprehensive glossary and resource list enable readers to expand their explorations. Including easy-to-understand descriptions and essential stories from Buddhism, Christianity, Hinduism, Islam, Judaism, Native American, and Sacred Earth, *Sacred Stories* is perfect for parents and teachers who want to expand young readers' understanding of world traditions. The simple, informative, unbiased language of *Sacred Stories*, combined with its comprehensive resource list and glossary, makes it an ideal learning tool for teachers, librarians, and other educators.

*Gaia Speaks* Inner Traditions

Coming alongside struggling children can feel like an uphill battle. Counselors and parents mistakenly believe children somehow need different answers to life's problems than adults need—but Christ is always the way. Children struggle with the same desires adults struggle with, are lured by the same lies adults fall prey to, and can find hope in the same source adults can find hope—in our Lord and Savior. In this manual for biblical counselors, men and women will learn how to help struggling children with the hope found in our Redeemer as presented in the Word of God. Caring for the Souls of Children equips counselors, parents, pastors, and anyone else who wants to love children with the hope of Jesus to boldly trust in the sufficiency of Scripture. Rather than relying on different methods to reach children, this manual helps counselors share the truth of Christ—the way, the truth, and the life—all while tailoring interactions and teachings to the understanding of children. Edited by counseling professional and author Amy Baker, this in-depth resource offers the biblical wisdom and practical insights of contributing authors who are experienced in biblical counseling for children.

*A Druid's Herbal for the Sacred Earth Year* Hunter House

Identifies the patterns of our planet's design within the natural landscape • Explains the geometry inherent in the mountains and coasts on all continents • Reveals how ancient monuments were built to reflect and enhance the Earth's design, often connecting sites around the world • Includes detailed maps that show the simple geometrical relationships among the world's mountains, coastlines, islands, and ancient monuments From continent to continent across the globe, Mark Vidler and Catherine Young reveal that order is everywhere on Earth. On remote islands, soaring summits, and level deltas, they unveil natural topographic patterns related to pi, the golden ratio, and right-triangle geometry. And as the planet's design emerges, it becomes clear that this hidden order in nature decided the location of ancient monuments the world over. Through detailed maps, Vidler and Young show how the locations of megalithic monuments reflect and enhance a natural pattern on the Earth that connects its major features. The rows of standing stones at Carnac in France, for example, point to the summits of Mount Everest and K2, and Angkor Wat in Cambodia is on a straight line joining Mount Kilimanjaro in Africa and the tip of Cape Comorin in India. The authors examine the geography of many islands and each continent, including Antarctica, to show how the highest peak on each landmass falls on a line connecting coastal extremes. They reveal how circles of standing stones and man-made mounds mark intersections of these lines. They explore the connection between the Nazca lines in Peru and the Amazon, Nile, and Ganges deltas and explain how the locations of the Giza pyramids, Stonehenge, and Machu Picchu are integrated into the natural design on Earth. As they uncover geometric patterns on the Earth line by line, point by point, the authors reveal how the world's ancient monuments represent a form of transglobal communication that far predates the written word.

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