
Sideways A Novel By Rex Pickett

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RILEY CARDENAS

A Novel Hachette Books
 An original graphic novel inspired by the major motion picture *The Great Wall* from Legendary, Universal Pictures, China Film Co., Ltd and Le Vision Pictures, directed by Zhang Yimou (Hero, House of Flying Daggers) and starring Matt Damon, Pedro Pascal and Willem Dafoe. *The Great Wall: Last Survivor* is written by Arvid Nelson (Rex Mundi) with art by Gian Fernando (13 Legends). What if an army was created to defend our world from an enemy so dangerous, its very existence must be kept a secret? Built to keep out the ferocious Tao Tei, *The Great Wall* is the most powerful defensive structure ever built; but it is the heroes within that make the wall great: *The Nameless Order*. Set

sixty years prior to the film, in the mysterious lands of ancient China, tragedy forces young Bao into joining *The Nameless Order* and upholding the corps' four principles: Discipline, Loyalty, Secrecy, and Sacrifice. Challenged by rivals, haunted by his past, and tested by desires, Bao spends his life preparing for one singular moment: when he will have to defend the world from ferocious monsters that have come to devour us all. **Pignon Scorbion & the Barbershop Detectives** Open Road Media
 A guide on how to get an idea produced in Hollywood shares recommendations on how to evaluate stories for adaptation potential, explains how adaptation rights are sold, and identifies ten things looked for in source material. [The Mystery of the World's Most Expensive Bottle of Wine](#) Farrar, Straus and Giroux (BYR)

Pluto gets a call from Earth telling him he isn't a planet anymore, so he sets out on a journey through the solar system to find out why in this funny and fact-filled romp that's perfect for fans of *The Scrambled States of America*. Pluto loves being a planet. That is, until the day he gets a call from some Earth scientists telling him he isn't a planet anymore! You probably wanted to meet a real planet, huh? So, Pluto takes the reader on a hilarious and informative journey through the solar system to introduce the other planets and commiserate about his situation along the way. Younger readers will be so busy laughing over Pluto's interactions with the other planets, asteroids, moons, and even the sun, they won't even realize just how much they're learning about our solar system! **A Novel** Bantam
 What if the power to control the most

terrifying animals in history fell into the hands of one of the most brilliant and ferocious military leaders of all time? Battlesaurus reimagines the 1815 Battle of Waterloo as something other than a crushing defeat for the French emperor Napoléon Bonaparte, when he unleashes a terrible secret weapon—giant carnivorous survivors from pre-history—on his unsuspecting British and Prussian adversaries. In this world, smaller “saurs” are an everyday danger in the forests of Europe, and the Americas are a forbidden zone roamed by the largest and most deadly animals ever to walk the earth. But in his quest for power, Napoléon has found a way to turn these giant dinosaurs into nineteenth-century weapons of mass destruction. Only Willem Verheyen, an outsider living in hiding in the tiny village of Gaillemarde, has the power to ruin the tyrant’s plans. And Napoléon will stop at nothing to find him. War is coming, and young Willem is no longer safe, for Gaillemarde is just a stone’s throw from the fields of Waterloo—fields which will soon run red with blood. Battlesaurus: Rampage at Waterloo by Brian Falkner is the first in a thrilling alternate historical fantasy duology, which concludes with the sequel, Battlesaurus: Clash of Empires. “Part historical fiction, part dinosaur fantasy mash-up, this book will appeal to history buffs and dinosaur fanatics alike. The battle scenes between Napoléon’s army and the British are depicted in incredible detail, making readers feel as if they are right in the midst of the fight . . . The first of a promising duology that readers will find thrilling and positively addicting.” —School Library Journal “This alternative history asks, what if Napoléon won the battle at Waterloo . . . The novel quickly ramps up to suspense, immersing the reader in the swiftly moving plot. Characters are very well drawn, capturing the reader’s sympathy. With an ending wide open for a sequel, complete with a plot-thickening cliff-hanger, one can only hope that Falkner is a swift writer.” —Booklist

A Novel Flatiron Books

Sideways A Novel St. Martin’s Griffin

Chaos Bound Simon and Schuster

“Sideways 3 Chile” is the third, and final, novel in the trilogy that began with “Sideways” -- which became the award-winning movie of the same title by Oscar-winning director Alexander Payne -- and “Vertical,” which won the 2011 Gold Medal for Fiction from the Independent Publisher Book Awards. “Sideways 3 Chile” finds our main protagonist Miles Raymond (Paul Giamatti in the original film) running out of money, but still surviving on the fumes of

a past, but fleeting, fame. When he is offered an opportunity by a reputable magazine to write an article about the diverse wine regions of the country of Chile he jumps at the chance. At the end of “Vertical,” Miles had fallen in love with a Spanish girl, Laura, and he asks her to fly from Spain to accompany him. Miles, in full panic anxiety mode, which is endemic to his character, flies to Chile to meet Laura and discover this beautiful and vast country. Complications, heartbreak, and romance ensue. In the great and desolate Atacama Desert in the north of Chile Miles comes face to face with himself.

Keywords: Sideways, Rex Pickett, Pinot Noir, Merlot, Wine, Chile, Miles, Jack, Sideways movie

A Confederacy of Dunces First Edition Design Pub.

The Essential Sideways book, marking the 10th Anniversary of the film that grew to worldwide acclaim and changed the wine world . This volume contains the original novel by Rex Pickett, which the Oscar winning director Alexander Payne transferred to the big screen. It includes a foreword by Payne, a retrospective essay by LA Times and NPR Film Critic Kenneth Turan, commentary by wine guru Gary Vaynerchuk, as well as an essay by the author. Color photos of the original set, pictures from the autumn 2014 celebrations of Sideways in California wine country, “Memorable Quotes from Sideways” and original illustrations by Michele Phillips decorate this collectable volume.

Vertical Macmillan

A November Book Pick from The New York Times When archivist Nadia Fontaine is found dead of an apparent drowning, Emily Snow is hired by Regents University to finish the job she started—to organize and process the papers of Raymond West, a famous Pulitzer Prize-winning author who has been short-listed for the Nobel. Emily’s job comes with its inherent pressures. West’s wife, Elizabeth, is an heiress who’s about to donate \$25 million to the Memorial Library—an eight-story architectural marvel that is the crown jewel of the university. The inaugural event in just a few months will be a gala for the who’s who of San Diego to celebrate the unveiling of the Raymond West Collection and the financial gift that made it all possible. As Emily sets to work on the West papers, it begins to dawn on her that several items have gone missing from the collection. To trace their whereabouts, she gains unsupervised access to the highly restricted “dark archives,” in which she opens a Pandora’s box of erotically and intellectually charged

correspondence between Raymond West and the late Nadia Fontaine. Through their archived emails, Emily goes back a year in time and relives the tragic trajectory of their passionate love affair. Did Nadia really drown accidentally, as the police report concluded, or could it have been suicide, or, even worse, murder? Compelled to complete the collection and find the truth, Emily unwittingly morphs into an adult Nancy Drew and a one-woman archivist crusader on a mission to right the historical record. Twisting slowly like a tourniquet, The Archivist turns into a suspenseful murder mystery with multiple and intersecting layers. Not just a whodunit, it is also a profound meditation on love, privacy, and the ethics of destroying or preserving materials of a highly personal nature.

The Monsters of Otherness DC Comics

Sideways is the story of two friends—Miles and Jack—going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles—who has divorced his wife, is facing an uncertain career and has lost his passion for living—the trip is a weeklong opportunity to evaluate his past, his future and himself. A raucous and surprising novel filled with wonderful details about wine, Sideways is also a thought-provoking and funny book about men, women, and human relationships.

Everything Under Macmillan

Thomas Jefferson had a radical dream for higher education. Designed to become the first modern public university, the University of Virginia was envisioned as a liberal campus with no religious affiliation, with elective courses and student self-government. Nearly two centuries after the university’s creation, its success now seems preordained—its founder, after all, was a great American genius. Yet what many don’t know is that Jefferson’s university almost failed. In Rot, Riot, and Rebellion, award-winning journalists Rex Bowman and Carlos Santos offer a dramatic re-creation of the university’s early struggles. Political enemies, powerful religious leaders, and fundamentalist Christians fought Jefferson and worked to thwart his dream. Rich students, many from southern plantations, held a sense of honor and entitlement that compelled them to resist even minor rules and regulations. They fought professors, townsfolk, and each other with guns,

knives, and fists. In response, professors armed themselves—often with good reason: one was horsewhipped, others were attacked in their classrooms, and one was twice the target of a bomb. The university was often broke, and Jefferson's enemies, crouched and ready to pounce, looked constantly for reasons to close its doors. Yet from its tumultuous, early days, Jefferson's university—a cauldron of unrest and educational daring—blossomed into the first real American university. Here, Bowman and Santos bring us into the life of the University of Virginia at its founding to reveal how this once shaky institution grew into a novel, American-style university on which myriad other U.S. universities were modeled.

The Glass Castle Blackstone Publishing
Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review
A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

The Great Wall: Last Survivor Yearling
When their elderly owner goes to the hospital, Butterbean the dachshund, Walt the cat, Oscar the mynah bird, and rats Marco and Polo plan a robbery to support themselves.

Part I of Awaken the Stars Simon and Schuster
Trouble is brewing in quiet, pleasant Alypium, and only Erec Rex can make it better. All of the baby dragons have mysteriously disappeared, and King Piter has lost the trust of his people. Worse, the evil Stain brothers will become the new rulers of the Kingdom of the Keepers unless Erec returns to Alypium and challenges them. But if Erec becomes king, the power of the royal scepter could destroy him completely. As Erec performs deadly quests in pursuit of the throne, he discovers that the right path brings many risks and few rewards -- and when he must delve into the Substance that holds our world together, he must summon all of his strength just to survive.

Sinner's Tribe Motorcycle Club Bloomsbury Publishing
Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex

and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Archivist Legendary Comics
National Bestseller Best Book of the Year: NPR, Shelf Awareness "I didn't know how much I needed a laugh until I began reading Stephen McCauley's new novel, *My Ex-Life*. This is the kind of witty, sparkling, sharp novel for which the verb 'chortle' was invented." —Maureen Corrigan, *Fresh Air* "McCauley fits neatly alongside Tom Perrotta and Maria Semple in the category of 'Novelists You'd Most Like to Drive Across the Country With.'" —The New York Times Book Review
David Hedges's life is coming apart at the seams. His job helping San Francisco rich kids get into the colleges of their (parents') choice is exasperating; his younger boyfriend has left him; and the beloved carriage house he rents is being sold. His solace is a Thai takeout joint that delivers 24/7. The last person he expects to hear from is Julie Fiske. It's been decades since they've spoken, and he's relieved to hear she's recovered from her brief, misguided first marriage. To him, Julie definitely doesn't have a problem with marijuana (she's given it up completely, so it doesn't matter if she gets stoned almost daily) and the Airbnb she's running out of her seaside house north of Boston is neither shabby nor illegal. And she has two whole months to come up with the money to buy said house from her second husband before their divorce is finalized. She'd just like David's help organizing college plans for her seventeen-year-old daughter. That would be Mandy. To quote Barry Manilow, Oh Mandy. While she knows she's smarter than most of the kids in her school, she can't figure out why she's making so many incredibly dumb and increasingly dangerous choices? When David flies east,

they find themselves living under the same roof (one David needs to repair). David and Julie pick up exactly where they left off thirty years ago—they're still best friends who can finish each other's sentences. But there's one broken bit between them that no amount of home renovations will fix. In prose filled with hilarious and heartbreakingly accurate one-liners, Stephen McCauley has written a novel that examines how we define home, family, and love. Be prepared to laugh, shed a few tears, and have thoughts of your own ex-life triggered. (Throw pillows optional.)

Sideways Newmarket Press

Asking for help is only the first step Jennifer can't go on like this—binging, purging, starving, all while trying to appear like she's got it all together. But when she finally confesses her secret to her parents and is hospitalized at the Samuel Tuke Center, her journey is only beginning. As Jennifer progresses through her treatment, she learns to recognize her relationships with food, friends, and family—and how each relationship is healthy or unhealthy. She has to learn to trust herself and her own instincts, but that's easier than it sounds. She has to believe—after many years of being a believe-er. Using her trademark dark humor and powerful emotion, J. J. Johnson tells an inspiring story that is based on her own experience of being hospitalized for an eating disorder as a teenager. The innovative format—which tells Jennifer's story through blank verse and prose, with changes in tense and voice, and uses forms, workbooks, and journal entries—mirrors the protagonist's progress toward a healthy body and mind.

Rot, Riot, and Rebellion Good Press

Meet Rex Havoc, a 6'2" engine of homicidal rage, who has sworn to kill every monster on earth, or at least kick their asses into next week. But even Rex has his hands full when immortal killers from another dimension appear in New York to lay waste to the human race. Aided by a mysterious woman with unearthly powers and a hooker he saved from cannibals, Rex has only hours to somehow destroy a pair of indestructible predators before they turn the earth into their personal 24-hour buffet. The original REX HAVOC AND THE ASS-KICKERS OF THE FANTASTIC are back in action, for the first time in nifty novel form, in a thrilling ALL NEW adventure. Prepare yourself for a balls-out roller coaster ride that is smart, poignant and funny as hell. **Contains some coarse language and a great deal of ass-kicking**

The Best Christmas Pageant Ever

Blackstone Publishing

For fans of Sherlock Holmes and Agatha Christie's Hercule Poirot, author Rick Bleiweiss's quirky new detective and ensemble cast of characters set against the backdrop of small-town England in the 1910s will feel both comfortingly familiar and thrillingly new. The year is 1910, and in the small and seemingly sleepy English market town of Haxford, there's a new police Chief Inspector. At first, the dapper and unflappable Pignon Scorbion strikes something of an odd figure among the locals, who don't see a need for such an exacting investigator. But it isn't long before Haxford finds itself very much in need of a detective. Luckily, Scorbion and

the local barber are old acquaintances, and the barbershop employs a cast of memorable characters who—together with an aspiring young ace reporter for the local Morning News—are nothing less than enthralled by the enigmatic new police Chief Inspector. Investigating a trio of crimes whose origins span three continents and half a century, Pignon Scorbion and his "tonsorial sleuths" interview a parade of interested parties, but with every apparent clue, new surprises come to light. And just as it seems nothing can derail Scorbion's cool head and almost unerring nose for deduction, in walks Thelma Smith—dazzling, whip-smart, and newly single. Has Pignon Scorbion finally met his

match?

Surviving a Grizzly Attack in the Canadian Tundra Blackstone Publishing
Rex was career military until his brother died in Iraq. He left the service and spent ten years trying to figure out what he was supposed to do with the rest of his life...until he meets a redhead in a bar on his birthday.

Ashlesha Graywolf Press

After writing a novel that lampooned nearly everyone in his hometown, an author is forced to return to that same town to care for his father and discovers that people have not forgotten the indignities he heaped upon them. Reprint. 25,000 first printing.

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