

The Archaeology Of Mediterranean Landscapes Human Environment Interaction From The Neolithic To The Roman Period

The Archaeology of Europe's Drowned Landscapes
 Environmental Reconstruction in Mediterranean Landscape Archaeology
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 Mediterranean
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HOLDEN HASSAN

*The Archaeology of Europe's Drowned
 Landscapes* Cambridge University Press
 This book offers the first comprehensive
 overview of rural settlement in the Punic
 world by bringing together and comparing
 evidence from across the western
 Mediterranean.
Environmental Reconstruction in
 Mediterranean Landscape Archaeology
 Oxbow Books
 Contents include: Introduction (K Walsh);

Palynology (S Bottema); A database for
 the palynological recording of human
 activity (V Andrieu, E Brugiapaglia, R
 Cheddadi, M Reille and J-L de Beaulieu);
 The contribution of anthracology (J-L
 Vernet); Dendroclimatology (F Guibal);
 Techniques in Landscape Archaeology (A
 G Brown); L'apport de la
 micromorphologie des sols (N Fédoroff);
 Reconstructing past soil environments (R
 S Shiel); The Geochemistry of Soil
 Sediments (D D Gilbertson and J P
 Grattam); Searching the Ports of Troy (E
 Zanagger, M Timpson, S Yazvenko and H
 Leiermann); The pontine region in central
 Italy (P Attema, J Delvigne and B J
 Haagsma); Population pressure on

agricultural resources in Karstic
 landscapes (P Novacovic, H Simoni and B
 Music); La Pianura padana centrale tra il
 Bronzo Medio ed il Bronzo finale (M
 Cremaschi); The ancient ports of Marseille
 and Fos, Provence, southern France (C
 Vella, C Morhange and M Provansal); The
 evolution of field systems in the middle
 Rhône valley (J-F Berger and C Jung); La
 línea de Costa en época histórica en el
 Golfo de Valencia (P Carmona); The
 Vallée des Baux, Southern France (P
 Leveau); The étang de Berre, southern
 France (F Trément); Geoarchaeology in
 mediterranean landscape archaeology (G
 Barker and J Bintliff).

The Archaeology of Imperial

Landscapes ISD LLC

The Archaeology of Mediterranean Landscapes Human-Environment Interaction from the Neolithic to the Roman Period Cambridge University Press
Non-destructive Techniques Applied to Landscape Archaeology Equinox Publishing

Integrating the techniques of archaeology, history and geography, this book traces the history of human settlement in the Biferno Valley from early prehistory to the present century. It also covers the parallel story of landscape development, showing that the two have to be understood together. It argues for the importance of human settlement, rather than climate (as is often argued) in shaping the Mediterranean landscape. This book provides an interdisciplinary study of a restricted region, but about an important theme: the relationship between people and landscape in the past, and what we can learn from it for the future. A second volume containing the specialist supporting data collected by the archaeological project is also available, entitled "The Biferno Valley: An Archaeological History of a Mediterranean Landscape - the Archaeological and Geomorphological Record". This volume, edited by Graeme Barker, is published in the Leicester Archaeology Monograph series and is available from the School of Archaeological Studies, University of Leicester.

Poetic Spaces Oxbow Books

The study of landscape has in recent years been a field for considerable analytical archaeological experimentation. Although the Mediterranean is the home of classicism, it has seen the implementation of projects of this new kind, and in regions of Spain and Italy, after some delay, the proliferation of landscape archaeology studies.

The Archaeology of Mediterranean Landscapes Oxford University Press

This book examines the poorly understood transformations in rural landscapes and societies that formed the backbone of ancient empires.

Filling 'Empty' Mediterranean Landscapes John Wiley & Sons

Archaeology of Populus Monograph in Archaeology of Mediterranean Landscapes Series. Population trends and demographics in general are discussed through a variety of case studies based in Mediterranean Europe. The range of archaeological techniques and methods of analysis includes regional field surveys, artifact scatter analysis, palaeoanthropology, historical and documentary sources, and studies of

cemeteries.

Landscapes, seascapes and the circulation of people, goods and ideas from the Palaeolithic to end of the Bronze Age Oxbow Books Limited

This open access volume provides for the first time a comprehensive description and scientific evaluation of underwater archaeological finds referring to human occupation of the continental shelf around the coastlines of Europe and the Mediterranean when sea levels were lower than present. These are the largest body of underwater finds worldwide, amounting to over 2500 find spots, ranging from individual stone tools to underwater villages with unique conditions of preservation. The material reviewed here ranges in date from the Lower Palaeolithic period to the Bronze Age and covers 20 countries bordering all the major marine basins from the Atlantic coasts of Ireland and Norway to the Black Sea, and from the western Baltic to the eastern Mediterranean. The finds from each country are presented in their archaeological context, with information on the history of discovery, conditions of preservation and visibility, their relationship to regional changes in sea-level and coastal geomorphology, and the institutional arrangements for their investigation and protection. Editorial introductions summarise the findings from each of the major marine basins. There is also a final section with extensive discussion of the historical background and the legal and regulatory frameworks that inform the management of the underwater cultural heritage and collaboration between offshore industries, archaeologists and government agencies. The volume is based on the work of COST Action TD0902 SPLASHCOS, a multi-disciplinary and multi-national research network supported by the EU-funded COST organisation (European Cooperation in Science and Technology). The primary readership is research and professional archaeologists, marine and Quaternary scientists, cultural-heritage managers, commercial and governmental organisations, policy makers, and all those with an interest in the sea floor of the continental shelf and the human impact of changes in climate, sea-level and coastal geomorphology.

Rural Landscapes of the Punic World Cambridge University Press

Over the past three decades, "landscape" has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist's experience of the natural world, from

human impact on past environments to the environment's impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

The Archaeology of Imperial

Landscapes The Archaeology of Mediterranean Landscapes Human-Environment Interaction from the Neolithic to the Roman Period

That seafaring was fundamental to Roman prosperity in the eastern Mediterranean is beyond doubt, but a tendency by scholars to focus on the grandest long-distance movements between major cities has obscured the finer and varied contours of maritime interaction. This book offers a nuanced archaeological analysis of maritime economy and connectivity in the Roman east. Drawing together maritime landscape studies and network analysis, Roman Seas takes a bottom-up view of the diverse socioeconomic conditions and seafaring logistics that generated multiple structures and scales of interaction. The material record of shipwrecks and ports along a vital corridor from the southeast Aegean across the northeast

Mediterranean provides a case study of regional exchange and communication based on routine sails between simple coastal harbors. Rather than a single well-integrated and persistent Mediterranean network, multiple discrete and evolving regional and interregional systems emerge. This analysis sheds light on the cadence of economic life along the coast, the development of market institutions, and the regional continuities that underpinned integration-despite imperial fragmentation-between the second century BCE and the seventh century CE. Roman Seas advances a new approach to the synthesis of shipwreck and other maritime archaeological and historical economic data, as well as a path through the stark dichotomies-either big commercial voyages or small-scale cabotage-that inform most paradigms of Roman connectivity and trade. The result is a unique perspective on ancient Mediterranean trade, seafaring, cultural interaction, and coastal life.

Human-Environment Interaction from the

Neolithic to the Roman Period Bibliotheque D'Etude

Archaeology of Populus Monograph in Archaeology of Mediterranean Landscapes Series. Population trends and demographics in general are discussed through a variety of case studies based in Mediterranean Europe. The range of archaeological techniques and methods of analysis includes regional field surveys, artifact scatter analysis, palaeoanthropology, historical and documentary sources, and studies of cemeteries.

Mediterranean Landscapes in Post Antiquity Springer

Landscapes have long been viewed as 'multifunctional', integrating ecological, economic, sociocultural, historical, and aesthetic dimensions. Landscape science and public awareness in Europe have been progressing in leaps and bounds. The challenges involved in landscape-related issues and fields, however, are multiple and refer to landscape stewardship and protection, as well as to the development of comprehensive theoretical and methodological approaches, in tandem with public sensitization and participatory governance and in coordination with appropriate top-down planning and policy instruments. Landscape-scale approaches are fundamental to the understanding of past and present cultural evolution, and are now considered to be an appropriate spatial framework for the analysis of sustainability. Methods and tools of landscape analysis and intervention have also gone a long way since their early development in Europe and the United States. Although significant progress has been made, there remain many issues which are understudied or not investigated at all—at least in a Mediterranean context. This Special Issue addresses the application of landscape theory and practice in the Eastern Mediterranean and mainly, but not exclusively, reports on the outcomes of an international conference held in Jordan, in December 2015, with the title "Landscapes of Eastern Mediterranean: Challenges, Opportunities, Prospects and Accomplishments". The focus of this Special Issue, landscapes of the Eastern Mediterranean region, thus constitutes a timely area of research interest, not only because these landscapes have so far been understudied, but also as a rich site of strikingly variegated, long-standing multicultural human-environmental interactions. These interactions, resting on and taking shape through millennia of continuity in tradition, have been striving to adapt to technological advances, while currently

juggling with manifold and multilayered socioeconomic and climate-environmental crises.

The Archaeology of Mediterranean Landscapes Routledge

This collection of 19 articles focuses on the archaeology of shipwrecks, harbours, and maritime cultural landscapes in Mediterranean region.

Antikythera in Long-Term Perspective Archaeopress Publishing Ltd

English summary: This book deals with the archeology of ancient landscapes in the Egyptian and Mediterranean regions.

Geoarchaeological methodologies have emerged as a major component in any archaeological approaches to better understanding both the dynamics of the establishment of ancient environments and the variety of settlement patterns adopted by human societies. Thirteen contributions are grouped into four parts entitled "Geoarchaeology and reconstitution of the ancient landscape"; "Geographic Information Systems (GIS)"; "Historical Geography"; and "Geoarchaeology Case Studies". The examples highlighted in this book address the following themes: rural site formation; water management strategies; paleo-environment reconstruction; land occupation; and settlement location. The authors give an overview of the complex relationships between landscape dynamics and the logics of human occupation through the results of recent studies carried out in Egypt, Tunisia, Morocco, Greece and Portugal. French description: Le present ouvrage s'interesse a l'archeologie des paysages antiques, en Egypte et sur le pourtour mediterraneen. L'approche geoarcheologique s'est imposee comme une etape majeure de toute demarche archeologique pour mieux comprendre tant la dynamique du peuplement des milieux anciens que les differents systemes d'amenagements proposes par les societes humaines. Treize contributions sont regroupees dans quatre parties intitulees "Geoarcheologie et reconstitution des paysages anciens", "Systemes d'information geographiques (SIG)", "Geographie historique" et "Etudes de cas en geoarcheologie". Ces differents cas d'etude permettent d'aborder les questions suivantes : la formation de sites ruraux, les politiques de gestion de l'eau, la reconstitution des paleoenvironnements, l'occupation des territoires et la localisation du peuplement. Les auteurs dressent un panorama des relations complexes entre les dynamiques et les processus paysagers et les logiques d'occupation humaine a travers l'exemple d'etudes

recentes menees en Egypte, en Tunisie, au Maroc, en Grece et au Portugal.

Landscape Archaeology and Annales History in the Biferno Valley American School of Classical Studies at Athens

. The fourth book in the Archaeology of Mediterranean Landscapes series. The contributors to this book outline non-destructive methods such as remote sensing, aerial photography and reconnaissance, magnetic and radar techniques, seismic and acoustic methods, soil phosphate surveys and geochemical analysis with xamples taken from particular case studies.

Mediterranean Islands, Fragile Communities and Persistent Landscapes Oxbow Books

Different ideas of what constitutes an archaeological site have developed over two centuries of scholarship and heritage law in Egypt, with sites often (unconsciously) conceived as lands with museum-quality pieces and striking monumental, mortuary, and/or epigraphic remains. As a result, the material record of the powerful dominates Egyptological discourse, leaving hundreds of unexplored sites in the Delta floodplain and their potential contributions to a narrative of Egyptian culture largely ignored.

Attempting to correct this, the author integrates historical maps, remote sensing data, and ancient texts to understand the dynamic landscape of the western Nile Delta. Weaving together new archaeological survey, Corona satellite images, and a targeted program of drill coring, this volume offers a palimpsest of settlement and paleoenvironment from the New Kingdom to Late Roman era. In the face of forces undermining many sites' integrity, this study adapts techniques in landscape archaeology to an Egyptian context, anticipating triage and salvage in the decades to come.

The Archaeology of a Mediterranean Landscape Oxbow Books

Mediterranean landscape ecology, island cultures and long-term human history have all emerged as major research agendas over the past half-century, engaging large swathes of the social and natural sciences. This book brings these traditions together in considering Antikythera, a tiny island perched on the edge of the Aegean and Ionian seas, over the full course of its human history. Small islands are particularly interesting because their human, plant and animal populations often experience abrupt demographic changes, including periods of near-complete abandonment and recolonization, and Antikythera proves to be one of the best-documented examples

of these shifts over time. Small islands also play eccentric but revealing roles in wider social, economic and political networks, serving as places for refugees, hunters, modern eco-tourists, political exiles, hermits and pirates. Antikythera is a rare case of an island that has been investigated in its entirety from several systematic fieldwork and disciplinary perspectives, not least of which is an intensive archaeological survey. The authors use the resulting evidence to offer a unique vantage on settlement and land use histories.

Egypt and the Mediterranean World

Cambridge University Press

The Archaeology of Imperial Landscapes examines the transformation of rural landscapes and societies that formed the backbone of ancient empires in the Near East and Mediterranean. Through a comparative approach to archaeological data, it analyses the patterns of transformation in widely differing imperial contexts in the ancient world. Bringing together a range of studies by an international team of scholars, the volume shows that empires were dynamic, diverse, and experimental polities, and that their success or failure was determined by a combination of forceful interventions, as well as the new possibilities for those dominated by empires to collaborate and profit from doing so. By highlighting the processes that occur in rural and peripheral landscapes, the volume demonstrates that the archaeology of these non-urban and literally eccentric spheres can provide an important contribution to our understanding of ancient empires. The 'bottom up' approach to the study of ancient empires is crucial to

understanding how these remarkable socio-political organisms could exist and persist.

Studies in Maritime Archaeology

Cambridge University Press

The Mediterranean landscape record is recognized for its length and richness and the opportunity it offers to study the interaction between humans and their landscape. This volume explores a variety of current archaeological issues in the context of specific landscapes from southern Spain through Greece and Cyprus to Jordan and from antiquity to recent times. Over the last 25 years, researchers have initiated a dramatic expansion in theoretical approaches—both anthropological and classical. Over the same time span, a huge volume of field survey projects has been carried out in the Mediterranean arena. The contributors to Mediterranean Archaeological Landscapes take stock of what has been learned, identify lacunae, and consider new approaches to our understanding of the rich surface landscape record of the Mediterranean. Their goal is to explore theoretically diverse interpretative themes and the methods that make those approachable.

The Mountains of the Mediterranean World

Oxbow Books Limited

Presents a thematic collection of papers dealing with the Stone Age and Bronze Age archaeology of the Ionian Sea, situated off the south western Balkan peninsula. It is based on an international conference held in Athens, Greece in January 2020. The eastern Ionian occupies a geographically complex area, which since the Pleistocene has undergone significant alterations due to tectonic

activity and sea-level fluctuations. This dynamic environment, where islands, mainland, and sea intertwined to present different landscapes and seascapes to the human communities exploring the region at different times in the past, provides an ideal setting for their study from a diachronic perspective. This book deals thematically with the processes of circulation of people, materials, artefacts and ideas by examining patterns of settlement, burial and multi-layered interconnections between the different communities via land and sea. It investigates aspects of regional and interregional communication, isolation, collective memory and the creation of distinct identities within and between different cultural and social groups. It focuses on the islands of the Central Ionian Sea, offering new data from excavations and surveys on Zakynthos, Kefalonia, Ithaki and the smaller islands of the Inner Ionian Archipelago between Lefkada and Akarnania. The cultural interchange between the islands and the continental coasts is reflected in the volume with the addition of chapters dealing with contemporary sites in west Greece and southeast Italy. The Ionian, often regarded as 'at the fringes' of the Aegean, the Balkan and the central Mediterranean archaeological discourse, has lately offered new and exciting data that not only enrich but also alter our perceptions of mobility, settlement and interaction. The collection of papers in this book enhances theoretical discussions by offering a geographically and culturally comparative approach, ranging from the earliest Palaeolithic evidence of human presence in the region to the end of the Bronze Age.

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