
Robert Diyanni Literature 2nd Edition

Social and Natural Sciences
 Their Voices and Visions
 Perrine's Literature
 An Introduction to the Humanities : Combined Volume
 Writing Classic Prose
 American Book Publishing Record
 Writing about the Humanities
 A Practical Guide to Reading Well
 Books in Print
 Clear and Simple as the Truth
 The Norton Anthology of Western Literature
 Critical and Creative Thinking
 An Introduction
 Probing the Literary Origins of Media Studies
 Occasions for Writing
 Reading, Writing, Rhetoric
 Drama
 Japanese Women Fiction Writers
 A Rhetorical Reader with Occasions for Writing
 The Cumulative Book Index
 An Introduction
 Ibsen and the Greeks
 The Classical Greek Dimension in Selected Works of Henrik Ibsen as Mediated by German and Scandinavian Culture
 An Anthology with Guidelines for Reading and Writing about Fiction
 A Rose for Emily
 Facing It
 Reading Fiction, Poetry, Drama, and the Essay
 Stephen Dedalus and Will Brangwen
 Ottemiller's Index to Plays in Collections
 Literature: Approaches to Fiction, Poetry, and Drama
 Their Culture and Society, 1890s to 1990s : English Language Source
 Arts and Culture
 Everyday Use
 Reading Fiction, Poetry, and Drama
 Language, Literature and Education in Multicultural Societies
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Social and Natural Sciences Pearson Higher Ed
 Literature: Approaches to Fiction, Poetry, and Drama McGraw-Hill
 Education
Their Voices and Visions Pearson College Division
 This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible, The Book of Songs, The Mahabharata, The Ramayana, and Virgil's Aenid, as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey .
Perrine's Literature Texas A&M University Press
 Everyone talks about style, but no one explains it. The authors of this book do; and in doing so, they provoke the reader to consider style, not as an elegant accessory of effective prose, but as its very heart. At a time when writing skills have virtually disappeared, what can be done? If only people learned the principles of verbal correctness, the essential rules, wouldn't good prose simply fall into place? Thomas and Turner say no. Attending to rules of grammar, sense, and sentence structure will

no more lead to effective prose than knowing the mechanics of a golf swing will lead to a hole-in-one. Furthermore, ten-step programs to better writing exacerbate the problem by failing to recognize, as Thomas and Turner point out, that there are many styles with different standards. In the first half of Clear and Simple, the authors introduce a range of styles--reflexive, practical, plain, contemplative, romantic, prophetic, and others--contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal. Classic style is at home in everything from business memos to personal letters, from magazine articles to university writing. The second half of the book is a tour of examples--the exquisite and the execrable--showing what has worked and what hasn't. Classic prose is found everywhere: from Thomas Jefferson to Junichirō Tanizaki, from Mark Twain to the observations of an undergraduate. Here are many fine performances in classic style, each clear and simple as the truth. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important

books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

An Introduction to the Humanities : Combined Volume

McGraw-Hill College

Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

Writing Classic Prose LIT Verlag Münster

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Springer

"The editors of the SAGE Handbook of Research in International Education have brought together an impressive array of scholars whose cutting edge research addresses the growing field of international education, from the experiences of K-12 schools around the world to the field of teacher education. This book raises important questions and should be read by a broad audience' - Kenneth Cushner, Executive Director of International Affairs and Professor of Education, Kent State University 'The editors of this admirable handbook have set out to produce a report on international education. Their consummate success in doing so gives those of us working in the field a new and invaluable resource. The editors may be academics but this is a book largely written by, about and for those whose job it is to teach "internationally". No-one working in international education will fail to be provoked, challenged or inspired by the compelling arguments advanced within this authoritative volume' - Peter MacKenzie, Principal, Hiroshima International School 'The book is well organized in carefully integrated sections and chapters and the references alone are a valuable bibliographical tool. An indispensable work highly recommended for education reference collections and the libraries of individual researchers' - J.B.Thomas, Emeritus Professor of Educational Studies, Loughborough University Interest in the field of international education has never been more intense than at present. There are a rapidly increasing number of schools worldwide set up specifically to meet the demands of those parents who, through their own professional activities, wish to have their sons and daughters educated in schools that offer programmes based on international values. Such schools have embraced the promotion of international education as one of their major goals and, consequently, an increasing number of organisations currently offer curricula that claim to be international in nature. Such global movements have created a parallel increase in the incorporation of forms of international education within national school systems throughout the world. This has resulted in wider forms of collaboration between schools in the public and private sectors, nationally and internationally, generating a much more substantial base of professional experience in the implementation of schemes for international education than had previously

existed. This book analyses the origins, contributions and interpretations of international education. The authors identify approaches to research that will progress our knowledge and understanding of the field, and extend and even redraw it, on the basis of the research evidence presented. Content includes: - A historical overview of the ways in which the term "international education" has been interpreted - The theoretical interpretation of international education in its current context - International education in practice: exploration of the issues in terms of students, curricula, pedagogies and organising formal institutions - Conceptual challenges for international education in the future This handbook is an essential resource for those who are involved in the practice and academic study of international education. It will be of particular interest to researchers and teachers in universities, governmental and private curriculum development agencies, examination authorities, administrators and teachers in schools. 'This volume is another valuable SAGE contribution to the expanding literature on international education. Not all handbooks are described as essential reading but this one will be, and will become an indispensable work of reference highly recommended for education libraries (both academic and governmental) and for the bookshelves of individual researchers and all involved in international education...the three editors and their fellow authors can take a collective pride in having given us an excellent volume which very successfully completes a chronological and theoretical journey through the issues, practices and future questions presented by international research and practice in international education' - Journal of Research in International Education

American Book Publishing Record Cambridge University Press

This new anthology is designed for Introduction to Fiction courses. It features Robert DiYanni's clear presentation of the elements along with his three-part pedagogy of experience, interpretation, and evaluation. FICTION also includes full coverage of writing about fiction with two student papers.

Writing about the Humanities Pearson

"Was Ibsen influenced by Greek culture? Were allusions to the Greeks configured in the Norwegian playwright's works? According to author Norman Rhodes, whether consciously or unconsciously, many of Ibsen's plays are encoded with veiled references to ancient Greek culture. Rhodes also postulates that Ibsen's perception of the importance of the Greeks was most likely mediated to him through German Romanticism and Scandinavian culture." "According to Rhodes, numerous echoes of Greek literature resonate in such early Ibsen plays as *Catiline*, *The Warrior's Barrow*, *Olaf Liljekrans*, and *Love's Comedy*. Ibsen's *Brand* and *Peer Gynt* are a dialectic pair which in key ways are suggestive of Homer's *Iliad* and *Odyssey*, *A Doll House* has important parallels with Sophocles' *Antigone*, and *An Enemy of the People* correlates with both Plato's *Apology* and Sophocles' *Oedipus Tyrannos*. Moreover, a Euripidean sense of fatal irrationality seems inscribed in Ibsen's final plays: the protagonists John Rosmer, Hedda Gabler, Master Builder Solness, John Gabriel Borkman, and the sculptor Rubek all destroy themselves."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A Practical Guide to Reading Well Scarecrow Press

This book posits adaptations as 'hideous progeny,' Mary Shelley's term for her novel, *Frankenstein*. Like Shelley's novel and her fictional Creature, adaptations that may first be seen as monstrous in fact compel us to shift our perspective on known literary or film works and the cultures that gave rise to them.

Books in Print Wadsworth Publishing Company

Critical and creative thinking for life experience and career success The first edition of *The Pearson Guide to Critical and*

Creative Thinking provides students with the tools, techniques, and strategies for thinking both critically and creatively. A toolbox for higher-order analytical and imaginative thinking, readers practice critical and creative thinking by applying learned theories to examples, demonstrations, and exercises. Exercises involve both individual and collaborative critical and creative thinking applications across academic disciplines, as well as in personal and professional career contexts. The clear and easy to follow writing style makes concepts and theories accessible to all students, especially in the foundational chapters. Later chapters enable students to exercise their reasoning skills and judgment by generating ideas and applying what they've learned. *MyThinkingLab* is an integral part of the DiYanni program. Engaging activities and assessment are part of a teaching and learning system that helps students foster their critical and creative thinking skills. With *MyThinkingLab*, students can access The Pearson Guide to Critical and Creative Thinking ebook, with highlighting and note taking capabilities, as well as view videos, simulations, and writing assignments with the all new Writing Space. **NOTE:** *MyThinkingLab* does not come automatically packaged with this text. To purchase the text with *MyThinkingLab*, order the package ISBN: 0205928269 / 9780205928262 The Pearson Guide to Critical and Creative Thinking Plus NEW *MyThinkingLab* with eText -- Access Card Package Package consists of: 0205871755 / 9780205871759 *MyThinkingLab* -- Valuepack Access Card 0205909248 / 9780205909247 The Pearson Guide to Critical and Creative Thinking **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- *Clear and Simple as the Truth* Literature: Approaches to Fiction, Poetry, and Drama

The last major verse written by the Nobel laureate, including "Burnt Norton," "East Coker," "The Dry Salvages," and "Little Gidding."

The Norton Anthology of Western Literature Macmillan Higher Education

Blending memoir, cultural history, and a literary perspective, *Facing It* bears witness to controversies like Tellico and Chernobyl, global warming and local drought. But rather than merely drowning readers in waves of ecological angst, M. Jimmie Killingsworth seeks alternative images and episodes to invoke presence without crippling the hope for survival and sustenance in places and communities of value. In deft, highly accessible prose, Killingsworth takes the reader through a Cold-War childhood, an adolescence colored by anti-war and ecological activism, and an adulthood darkened by terrorism and climate change. Inviting us on walks through tame suburbias (riddled with environmental abuse) and wild deserts and mountains (shadowed by industrial development), he celebrates the survival of natural beauty and people living close to the earth while

questioning truisms associated with both economic advancement and environmental purity. Above all, this book invites the reader to face it: to look with wide-open eyes on a new nature that will never be the same, but that continues to offer opportunities for renewal and advancement of life.

Critical and Creative Thinking Rutgers University Press

Developed to be used alone or as part of the Annenberg-funded telecourse, MODERN AMERICAN POETS provides a rich collection of American poetry from the 20-century and includes an extensive selection of poems by thirteen poets represented in the film series, as well as additional poems representing the voices and visions of more than 60 other modern American poets. The introduction to reading poetry (Part I) provides an excellent overview and fully demonstrates the importance of active involvement and annotation. The heart of MODERN AMERICAN POETS is the poetry itself in Parts II and III. The range, diversity, and power of poetry in our time is presented here.

An Introduction W. W. Norton

In "Metaphysical Poetry", there is an emphasis on religious experience, which often touches on diverse kinds of turning. Among them are religious conversion (a turn to God), spatial movement (turning in space), divine transformation (turning from one kind into another), musical tuning (turning as a requisite for harmony) and circular turning. Moreover, there is a strong link between turning and its realisation through the language of the poems. Focusing on John Donne and George Herbert, this study explores various aspects of turning, as well as their interrelation. Dissertation. (Series: Religion and Literature / Religion und Literatur, Vol. 7) [Subject: Poetry]

Probing the Literary Origins of Media Studies SAGE

This book is a classic. Literature: Structure, Sound, and Sense has been consistently updated through its revised editions and remains the model for introductory literature texts. It is compact and easy to hold--not bloated and indiscriminate in its selections

Occasions for Writing Heinle

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

Reading, Writing, Rhetoric Heinle & Heinle Pub

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to

purchase. -- The Broad Strokes of the Humanities Handbook for the Humanities provides a foundation of the most pertinent information needed to appreciate all that the Humanities has to offer. The text features advice to students on how to approach writing about this topic with confidence. Whether the handbook is used in conjunction with primary and secondary sources or as the core material in the classroom, it provides the essentials necessary for any student to comprehend the Humanities.

Learning Goals Upon completion this book, readers should: Have a greater understanding of the essentials of the Humanities Write clearly and intelligently about the Humanities Have a global perspective of different cultures Gain a fuller understanding and appreciation of the arts Recognize distinguished individuals in the field Note: MyArtsLab does not come automatically packaged with this text. to purchase MyArtsLab, please visit:

www.myartslab.com or you can purchase a ValuePack of the text + MyArtsLab: Valuepack ISBN-10 : 0205949789 / ValuePack ISBN-13: 9780205949786

Drama John Wiley & Sons

For one or two semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask students to explore connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of Arts and Culture and open a world of discovery.

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Revision, parody, and adaptation/some alternative translations poems). The selections in Literature, classic and contemporary present a wide range of styles, voices, subjects, and points of view.

A Rhetorical Reader with Occasions for Writing University of Toronto Press

How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In *You Are What You Read*, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of reading literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting to or resisting the author, reading inwardly or outwardly, and more. DiYanni closes with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and why. Written in a clear, inviting, and natural style, *You Are What You Read* is an essential guide for all who want to enrich their reading—and their life.