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 Equal Rites

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MCMAHON CHAMBERS

A Slip of the Keyboard Random House
 "Humorously entertaining. . . subtly thought-provoking. . . Pratchett's Discworld books are filled with humor and with magic, but they're rooted in—of all things—real life and cold, hard reason."—Chicago Tribune
 Bumbling wizard Rincewind and hapless tourist Twoflower have survived a host of misadventures . . . only to face annihilation as a red star hurtles towards the Discworld in this gloriously funny second installment in Sir Terry Pratchett's Discworld series (also the second book in the Wizards collection) It's just one of those days when nothing seems to go right—and a most inopportune time for the first tourist ever to set foot in Discworld—accompanied by the carnivorous Luggage—to extend his already eventful vacation, even if it's not quite by choice. A monstrous red star is on a direct collision course with the Discworld and the future appears uncertain at best. Discworld needs a hero to save it from total destruction. Unfortunately, it's got the bumbling Rincewind, still recovering from the trauma of

falling off the edge of the world. The alternative couldn't be much worse. . . . The Discworld novels can be read in any order, but The Light Fantastic is the second book in the Wizards collection. The other books in the collection include: The Color of Magic Sourcery Eric Interesting Times The Last Continent Unseen Academicals
The First Discworld Novels Random House
 'Persistently amusing, good-hearted and shrewd' The Sunday Times
 The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . They say that a little knowledge is a dangerous thing, but it's not half so bad as a lot of ignorance. The last thing the wizard Drum Billet did, before Death laid a bony hand on his shoulder, was to pass on his staff of power to the eighth son of an eighth son. Unfortunately for his colleagues in the chauvinistic (not to say misogynistic) world of magic, he failed to check that the baby in question was a son. Everybody knows that there's no such thing as a female wizard. But now it's gone and happened, there's nothing much anyone can do about it. Let the battle of the sexes begin . . .
 _____ The Discworld novels can be read in any

order but *Equal Rites* is the first book in the *Witches* series.

The Shepherd's Crown Pushkin Press

Differently Morphous is the latest and greatest tale to emerge from the mind of writer Yahtzee Croshaw (Mogworld, Jam, Will Save the Galaxy for Food). A magical serial killer is on the loose, and gelatinous, otherworldly creatures are infesting the English countryside. Which is making life for the Ministry of Occultism difficult, because magic is supposed to be their best kept secret. After centuries in the shadows, the Ministry is forced to unmask, exposing the country's magical history--and magical citizens--to a brave new world of social media, government scrutiny, and public relations. On the trail of the killer are the Ministry's top agents: a junior operative with a photographic memory (and not much else), a couple of overgrown schoolboys with godlike powers, and a demonstrably insane magician. But as they struggle for results, their superiors at HQ must face the greatest threat the Ministry has ever known: the forces of political correctness . . .

Sourcery Harper Collins

This collection includes all four Tiffany Aching novels in Terry Pratchett's beloved and bestselling *Discworld* series. *The Wee Free Men*: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men—a clan of fierce, sheep-stealing, sword-wielding, six-inch-high blue men. Together they must face headless horsemen, ferocious grimhounds, terrifying dreams come true, and ultimately the sinister Queen of the Elves herself. . . . *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious, disembodied creature is pursuing her. In the end, it will take all of Tiffany's inner strength to save herself ... if it can be done at all. *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring—Spring won't come. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root. Aided by the tiny-but-tough Wee Free Men, Tiffany faces a dire challenge, for if she falls, the whole Chalk falls with her. . . .

The Witches Trilogy Random House

THE FINAL DISCWORLD NOVEL A shivering of worlds . . . Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. As the fairy horde prepares for invasion, Tiffany must summon all the witches to stand with her. To protect the land. Her land. There will be a reckoning . . .

Don't Hate the Player Harper

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the *Discworld*, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far

below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One – or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please... Now adapted into graphic novel form with new artwork by Ray Friesen.

Equal Rites HarperCollins

Terry Pratchett's profoundly irreverent novels, consistent number one bestsellers in England, have garnered him a revered position in the halls of parody along with Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In *Equal Rites*, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late...

Differently Morphous Random House

"Unadulterated fun. . . witty, frequently hilarious." —San Francisco Chronicle The third novel in New York Times bestselling author Terry Pratchett's *Discworld* series, a fantasy universe where anything can happen—and usually does. A dying wizard tries to pass his staff on to the eighth son of an eighth son. When it is revealed that the he is a girl named Esk, the news of the female wizard sends the citizens of *Discworld* into a tail-spin. With their biting satire and limitless imagination, it is easy to understand why 80 million *Discworld* books have been sold worldwide. *Equal Rites* possesses rich characterizations, a journey of awareness, and even a hint of romance from master storyteller Terry Pratchett.

Equal Rites Harper Collins

"[Pratchett's] books are almost always better than they have to be, and *Going Postal* is no exception, full of nimble wordplay, devious plotting and outrageous situations, but always grounded in an astute understanding of human nature." — San Francisco Chronicle The 33rd installment in acclaimed New York Times bestselling author Sir Terry Pratchett's *Discworld* series, a splendid send-up of government, the postal system, and everything that lies in between. Suddenly, condemned arch-swindler Moist von Lipwig found himself with a noose around his neck and dropping through a trapdoor into . . . a government job? By all rights, Moist should be meeting his maker rather than being offered a position as Postmaster by Lord Vetinari, supreme ruler of Ankh-Morpork. Getting the moribund Postal Service up and running again, however, may prove an impossible task, what with literally mountains of decades-old undelivered mail clogging every nook and cranny of the broken-down post office. Worse still, Moist could swear the mail is talking to him. Worst of all, it means taking on the gargantuan, greedy Grand Trunk clacks communication monopoly and its bloodthirsty piratical headman. But if the bold and undoable are what's called for, Moist's the man for the job—to move the mail, continue breathing, get the girl, and specially deliver that invaluable commodity that every being, human or otherwise requires: hope. The *Discworld* novels can be read in any order but *Going Postal* is the first book in the Moist von Lipwig series.

The Turtle Moves! Harper Collins

This is how the *Discworld* began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales gon

The Widows' Handbook Literature and Medicine

AN OBSERVER BEST DEBUT NOVELIST OF 2021 'Seductive . . .

Gorgeous' The Times 'Gives voice to one of fiction's most conspicuously absent women' i Word has come. King Lear is dead. His three daughters too, broken in battle. But someone has survived: Lear's queen. Though her grief and rage threaten to crack the earth open, she knows she must seek answers. Why

was she exiled? What has happened to Kent, her oldest friend? And what will become of her now? To find peace she must reckon with her past and make a terrible choice – one upon which her destiny rests.

Small Gods Colin Smythe

Imprisoned pickpocket Loth isn't sure why a bunch of idiots just broke into his cell claiming they're here to rescue the lost prince of Aguillon, and he doesn't really care. They're looking for a redheaded prince, and he's more than happy to play along if it means freedom. Then his cranky cellmate Grub complicates things by claiming to be the prince as well. Now they're fleeing across the country and Loth's stuck sharing a horse and a bedroll with Grub while imitating royalty, eating eel porridge, and dodging swamp monsters and bandits. Along the way, Loth discovers that there's more to Grub than meets the eye. Under the dirt and bad attitude, Grub's not completely awful. He might even be attractive. In fact, Loth has a terrible suspicion that he's developing feelings, and he's not sure what to do about that. He'd probably have more luck figuring it out if people would just stop trying to kill them. Still, at least they've got a dragon, right?

Wyrd Sisters - Playtext Dark Horse Comics

'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times *Equal Rites* is the first book in the *Witches* series, but you can read the Discworld novels in any order.

The Earthsea Quartet National Geographic Books

A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett has earned a place in the hearts of readers the world over with his bestselling Discworld series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. *A Slip of the Keyboard* brings together for the first time the finest examples of Pratchett's non fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the Discworld to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. *Snuff* was the bestselling adult hardcover novel of 2011. *A Blink of the Screen*, Terry's short fiction collection, was also one of the bestselling hardcovers of 2012.

Equal Rites White Owl

The Discworld is an unpredictable place, what with rivers you can skateboard across (if they weren't so knobbly), rocks that like a stroll about of an evening and points of raw magic that can turn a body inside out soon as look at it. For safety's sake, you need a

guide! The *DISCWORLD COMPANION* contains everything you need to know about the Discworld. This edition, the first major revision since *HOGFATHER* was published (1997), covers the eight *DISCWORLD* novels from *JINGO* onwards, including *THE LAST HERO* and *MAURICE AND HIS AMAZING EDUCATED RODENTS*, as well as the Diaries, the plays and other Discworld Spinoffery.

Wyrd Sisters Harper Collins

A collection of three of the author's Discworld novels - *Equal Rites*, *Wyrd Sisters* and *Witches Abroad* - that feature the characters Granny Weatherwax, Nanny Ogg and Magrit Garlick.

Small Gods Harper Collins

"Refreshingly voice-y, wildly smart, and genuinely hilarious." - Casey McQuiston, New York Times bestselling author of *Red, White & Royal Blue* From an exciting new voice comes a funny and heartfelt YA romance set in the world of competitive gaming, perfect for fans of *Opposite of Always* and *Slay*. Emilia Romero is living a double life. By day, she's a field hockey star with a flawless report card. But by night, she's kicking virtual ass as the only female member of a highly competitive eSports team. Emilia has mastered the art of keeping her two worlds thriving, which hinges on them staying completely separate. That's in part to keep her real-life persona, but also for her own safety, since girl gamers are often threatened and harassed. When a major eSports tournament comes to her city, Emilia is determined to prove herself to her team and the male-dominated gaming community. But her perfectly balanced life is thrown for a loop when a member of a rival team recognizes her . . . Jake Hooper has had a crush on Emilia since he was ten years old. When his underdog eSports team makes it into the tournament, he's floored to discover she's been leading a double life. The fates bring Jake and Emilia together as they work to keep her secret, even as the pressures of the tournament and their non-gaming world threaten to pull everything apart. Debut author Alexis Nedd has crafted a YA combo-punch of charming romance and virtual adventure that will win the hearts of gamers and non-gamers alike.

Tiffany Aching Complete 5-Book Collection Bloomsbury Publishing USA

This volume provides a 2005 almanac Terry Pratchett fans.

The New Discworld Companion BenBella Books, Inc.

A Wizard of Earthsea * *The Tombs of Atuan* * *The Farthest Shore* * Tehanu Ged is but a goatherd on the island of Gont when he comes by his strange powers over nature. Sent to the School of Wizards on Roke, he learns the true way of magic and proves himself a powerful magician. And it is as the Archmage Sparrowhawk that he helps the High Priestess Tenar escape the labyrinth of darkness. But over the years, Ged witnesses true magic and the ancient ways submit to the forces of evil and death. Will he too succumb, or can he hold them back?

Equal Rites Harper Collins

Terry Pratchett's fantasy classic *Wyrd Sisters*, a novel in the Discworld series, is the story of Granny Weatherwax, the most highly regarded non-leader a coven of non-social witches could ever have. Generally, these loners don't get involved in anything, much less royal intrigue. But then there are those times they can't help it. As Granny Weatherwax is about to discover, though, it's a lot harder to stir up trouble in the castle than some theatrical types would have you think. Even when you've got a few unexpected spells up your sleeve. Granny Weatherwax teams with two other witches — Nanny Ogg and Margat Garlick - as an unlikely alliance to save a prince and restore him to the throne of Lancre, in a tale that borrows — or is it parodies — some of William Shakespeare's best-loved works.

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