
The Beatles Japanese Record

Designed for Hi-Fi Living

The Music Lover's Guide to Record Collecting

The Beatles: Off The Record 2 - The Dream is Over

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A Book of Instructions and Drawings by Yoko Ono

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The Beatles - Complete Scores

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Four Ninety-Eight
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The Beatles reflected the times as they captivated the world over. This book has been put together in the hopes of stirring fond memories in a few of those Beatlemaniases, who are as much a part of this story as the four

young Beatles were. Always updated with new CDs, prices, and recent information! Throughout the years they've remained in the public eye as much as when they were together. This is a story of The Beatles together and their careers through the post-Beatle years. A comprehensive price guide of all their records together and their solo-careers from around the globe! Stories never told before, whic makes

this the Ultimate Beatles Price Guide. Updated yearly. All You Need is Love!

**The Music Lover's
Guide to Record
Collecting**

Duke
University Press
A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz

are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul

of the vinyl community. *The Beatles: Off The Record 2 - The Dream is Over* Duke University Press
This is the first book to cover in detail all genres of Japanese music including court music, Buddhist chant, theatre music, chamber ensemble music and folk music, as well as contemporary music and the connections between music and society in various periods. The book is a collaborative effort, involving both Japanese and English speaking

authors, and was conceived by the editors to form a balanced approach that comprehensively treats the full range of Japanese musical culture. *Billboard* Simon and Schuster
Originally published in 1970, "Grapefruit" remains one of the icons of a generation, with a mixture of poetic verse, drawings, mock questionnaires, and more. Line drawings. *Billboard* Heritage Capital Corporation
In its 114th year, *Billboard*

remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Ten Speed Press

"The Beatles' Story on Capitol Records, Part Two: The Albums" is the second volume of Bruce Spizer's epic Capitol project. The

book opens in 1964 with the release of "Meet The Beatles!" and moves forward through 1967's "Magical Mystery Tour." Here is the real story behind the Capitol LPs, with explanations of why Capitol reconfigured the Beatles albums for the American market. For each album, the book provides session and chart information and pictures of the front and back covers, all label variations, trade advertisements, promotional posters and displays. The book offers

the most comprehensive coverage ever on the infamous butcher cover to the "Yesterday And Today" album, which was judged so offensive that it had to be recalled and destroyed. It also provides full details regarding the recording and marketing of "Sgt, Pepper's Lonely Harts Club Band." Also included are chapters on the albums issued by Capitol's Canadian and Mexican subsidiaries and a complete breakdown on the stereo, duophonic and mono mixes used by Capitol. Contains over 600

color and original black & white images.

[A Book of Instructions and Drawings by Yoko Ono](#)

SUNY Press

Showcases the UK's Daily Mirror archive collection of Beatles photographs, many of which have never been published, documenting the chronology of the pioneering rock group's career from late 1963 to 1970.

Riding So High Hal

Leonard Corporation

The Recording Industry presents a brief but comprehensive overview

of how records are made, marketed, and sold.

Designed for an introductory survey course, but also applicable to the amateur musician, the book opens with an overview of popular music and its place in American society, along with the key players in the recording industry: record companies; music publishers; and performance venues. In the book's second part, the making of a recording is traced from production through marketing and then retail sales. Finally,

in part 3, legal issues, including copyright and problems of piracy, are addressed. - BOOK JACKET.

Dust & Grooves

Bloomsbury Publishing

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issues and trends.

40 Years of Classic Writing

Omnibus Press

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Western Rock Artists, Madame Butterfly, and the Allure of Japan

Heritage Capital Corporation

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Billboard Routledge

Following their first tour to Japan in 1966, the Beatles would become an

important part of Japan's postwar cultural development and its deepening relationship with the West. By the 1960s Japan's dramatic rise in prosperity and the self-confidence of the country's 'economic miracle' period were yet to come; it was not, at this stage, considered a fully-fledged partner of the West. All these potential developments were consolidating around the time of the 1966 tour. The Beatles' concerts in Tokyo contributed to the construction of a new

Japanese national identity and introduced Japan as a new potential market to UK and US music producers, broadening the country's transnational cultural links. This book explores the Beatles' engagement with Japan within the larger context of the country's increased global connection and large-scale economic, social and cultural change. It describes the great impact of the Beatles' contentious 1966 tour, which took place amid public displays of both euphoric

'Beatlemania' and angry protests, and discusses the lasting impression of this tour on Japanese culture and identity to the present day. The Beatles' relationship with Japan did not end after their departure; this book also examines the Beatles' subsequent contacts with Japan, including John Lennon's marriage and artistic partnership with Yoko Ono, and Paul McCartney's later Japanese tours and the warm reception the ex-Beatles and their musical legacy have received over

the years.

The Beatles - Complete Scores Hal Leonard Corporation

This long-anticipated sixth edition of the Price Guide for the Beatles American Records by Perry Cox and Frank Daniels contains thousands of listings and value for all Beatles and solo releases on vinyl records, CDs and all tape formats, including reel-to-reel, 4-tracks, 8-tracks, Playtapes and cassettes. The book contains over 1,000 color images to aid collectors in determining what a legitimate release

looks like.

The Beatles' Story on Capitol Records: The albums Oxford University Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Culture, Authenticity and

Power Routledge
Offering extensive coverage, this Encyclopedia is a new reference that reflects the vibrant, diverse and evolving culture of modern Japan, spanning from the end of the Japanese Imperialist period in 1945 to the present day. Entries cover areas such as literature, film, architecture, food, health, political economy, religion and technology and they range from shorter definitions, histories or biographies to longer overview essays

giving an in-depth treatment of major issues. With over 700 alphabetically arranged entries, this Encyclopedia will be an invaluable reference tool for students of Japanese and Asian Studies, as well as providing a fascinating insight into Japanese culture for the general reader. Suggestions for further reading, a comprehensive system of cross-referencing, a thematic contents list and an extensive index all help navigate the reader around the Encyclopedia

and on to further study. The Beatles and Drugs Clb Julian Cope, eccentric and visionary rock musician, follows the runaway underground success of his book Krautrock sampler with Japrock sampler, a cult deconstruction of Japanese rock music, and reveals what really happened when East met West after World War Two. It explores the clash between traditional, conservative Japanese values and the wild rock 'n' roll renegades of the 1960s and 70s, and tells

of the seminal artists in Japanese post-war culture, from itinerant art-house poets to violent refusenik rock groups with a penchant for plane hijacking. *Billboard* Ashgate Publishing, Ltd. How record albums and their covers delivered mood music, lifestyle advice, global sounds, and travel tips to midcentury Americans who longed to be modern. The sleek hi-fi console in a well-appointed midcentury American living room might have had a stack of

albums by musicians like Frank Sinatra, Elvis Presley, or Patti Page. It was just as likely to have had a selection of LPs from slightly different genres, with such titles as *Cocktail Time*, *Music for a Chinese Dinner at Home*, *The Perfect Background Music for Your Home Movies*, *Honeymoon in Hawaii*, *Strings for a Space Age*, or *Cairo! The Music of Modern Egypt*. The brilliantly hued, full-color cover art might show an ideal listener, an ideal living room, an ideal tourist in an exotic

landscape—or even an ideal space traveler. In *Designed for Hi-Fi Living*, Janet Borgerson and Jonathan Schroeder listen to and look at these vinyl LPs, scouring the cover art and the liner notes, and find that these albums offered a guide for aspirational Americans who yearned to be modern in postwar consumer culture. Borgerson and Schroeder examine the representations of modern life in a selection of midcentury record albums, discussing nearly

150 vintage album covers, reproduced in color—some featuring modern art or the work of famous designers and photographers. Offering a fascinating glimpse into the postwar imagination, the first part, “Home,” explores how the American home entered the frontlines of cold war debates and became an entertainment zone—a place to play music, mix drinks, and impress guests with displays of good taste. The second part, “Away,” considers albums featuring music,

pictures, and tourist information that prepared Americans for the jet age as well as the space race. *Heritage Odyssey Music and Hollywood Memorabilia Auction Catalog #616* Psychology Press (Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding edition features full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also

includes a full discography. Songs include: All You Need Is Love * And I Love Her * Baby You're a Rich Man * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Drive My Car * Eleanor Rigby * From Me to You * Glass Onion * A Hard Day's Night * Help! * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Michelle * Penny Lane * She Loves

You * Twist and Shout * Yesterday * and many more! A must-own for any serious Beatles fan or collector!

On this Day in Music History Plexus Publishing Drawing on more than a decade of research in Japan and the United States, David Novak traces the "cultural feedback" that generates and sustains Noise, an underground music genre combining distortion and

electronic effects.

Dancing in an Eastern Dream Kodansha USA

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