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Patricia Highsmith on Screen Penguin

The remarkable renaissance of Patricia Highsmith ("Strangers on a Train, The Talented Mr. Ripley") continues with the publication of "The Highsmith Reader," featuring two groundbreaking novels as well as a trove of penetrating short stories.

The Boy Who Followed Ripley Sellers Publishing

High in the Himalayas, Leela, a New Yorker, unexpectedly undertakes a terrifying yet ultimately enlightening spiritual journey into the deepest secrets of her mind. In Darjeeling, at Maharishi's ashram, under the sure guidance of the yogi master, she reaches her great realization. On her return to New York she struggles, and ultimately succeeds, in sharing the secret teachings of her vision. The novel uncovers archetypal and highly relevant spiritual teachings. East meets West in Leela helping her as Maharishi says, "To understand ancient wisdom in a modern world." Meditation and yoga offer practical paths to freedom from the often dispiriting and desperate quality of our contemporary lives. In captivating prose the novel intertwines Leela's journey with modern philosophy and primal wisdom telling a story as old as the human heart.

The Selected Stories of Patricia Highsmith National Geographic Books

"A document of persecuted love--perfect." --The Independent
 Highsmith was the first writer to mix roadside Americana, transgressive sex, and the impinging threat of a morals charge--and she went about it as masterfully as anyone." --Terry Castle, The New Republic
 About the Series
 Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Flung Out of Space Lulu.com

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Originally published in 1952, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction.

The Splendid and the Vile BrightSummaries.com

Originally published: Gold Medal Books, New York, 1953.

A Scatter of Light W. W. Norton & Company

New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year
 Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a

diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

The Price of Salt by Patricia Highsmith (Book Analysis) W. W. Norton & Company

WINNER OF THE EDGAR ALLAN POE AWARD WINNER OF THE LAMBDA LITERARY AWARD
 SHORTLISTED FOR THE WHITBREAD BIOGRAPHY AWARD 'Bring[s] us as close to understanding Highsmith as we are ever likely to get' Sunday Telegraph 'An exemplary biography of a tortured, difficult and outstandingly gifted human being' Sunday Times 'Everything Wilson has unearthed is remarkable' Mail on Sunday _____ Patricia Highsmith - author of *Strangers on a Train* and *The Talented Mr Ripley* - had more than her fair share of secrets. During her life, she felt uncomfortable about discussing the source of her fiction and refused to answer questions about her private life. Yet after her death in February 1995, Highsmith left behind a vast archive of personal documents - diaries, notebooks and letters - which detail the links between her life and her work. Drawing on these intimate papers, together with material gleaned from her closest friends and lovers, Andrew Wilson has written the first biography of an author described by Graham Greene as the 'poet of apprehension'. Wilson illuminates the dark corners of Highsmith's life, casts light on mysteries of the creative process and reveals the secrets that the writer chose to keep hidden until after her death.

The Literary Ladies' Guide to the Writing Life Cleis Press

One night Tom Ripley is insulted by a man at a party. An ordinary person would just be upset by this, but Tom Ripley is not an ordinary person. Months later, when a friend asks him for help with two simple murders, he remembers this night and plans revenge. He starts a game - a very nasty game, in which he plays with the life of a sick and innocent man. But how far will he go?

Price of Salt A&C Black

First Digital Edition; Grier Rating: A*** This is the true-life story of what happens when scores of young girls live intimately together in a French military barracks. Many of these girls, utterly innocent and inexperienced, meet other women who have lived every type of existence. Their problems, their temptations, their fights and failures are those faced by all women who are forced to live together during dangerous and stressful times. The girls who chose Tereska Torres, the author,

as their confidante poured out to her their most intimate feelings, their secret thoughts. With all of its revelations and tenderness, *Women's Barracks* is an important book because it tells a story that had never been truly told before—the story of women in war. It also has the special distinction of being the first “lesbian pulp” novel ever published and became a record-breaking bestseller. This autobiographical novel takes place in London, England during World War II. The terror of the V-1 and V-2 rocket bombings, and the resulting fires and destruction, are an unknown experience to most readers. The women enduring these events were not even 20 years old when they first arrived. Many volunteered to be there. They were French, or of French heritage, and wanted to be part of the effort to help protect France from invasion by the Nazis. Throughout it all, passions flare, long-standing taboos are tossed to the wind, and passionate relationships are begun between older, more experienced butch officers and the young, inexperienced femme girls under their charge. In her telling of these women's stories, Torres remains nonjudgmental of the lesbian relationships these women explored. Perhaps as a result, *Women's Barracks* was banned in several states for being obscene. The House Select Committee on Current Pornographic Materials denounced the book in 1952 as an illustration of how the newly emerging paperback industry was breeding and promoting moral depravity. By today's standards, of course, the book is somewhat tame; however, the eroticism and honesty with which Torres writes immerses the reader in the love, tenderness, loyalty and passion that women share with each other.

Tell it to the Bees W. W. Norton & Company

"These stories, once you get the hang of them, are very wicked, very funny and—this being Highsmith's mission in life, as far as one can tell—very unsettling." —The Guardian With an eerie simplicity of style, Highsmith turns our next-door neighbors into sadistic psychopaths, lying in wait among white picket fences and manicured lawns. In the darkly satiric, often mordantly hilarious sketches that make up *Little Tales of Misogyny*, Highsmith upsets our conventional notions of female character, revealing the devastating power of these once familiar creatures—"The Dancer," "The Female Novelist," "The Prude"—who destroy both themselves and the men around them. This work attests to Highsmith's reputation as "the poet of apprehension" (Graham Greene).

Patricia Highsmith: Selected Novels and Short Stories A&C Black

Popular author Nava Atlas explores the writing life of famous women writers in this beautifully designed and illustrated book. The journals, letters, and diaries of twelve celebrated women writers, including Jane Austen, Charlotte Bronte, Madeleine L Engle, Anais Nin, George Sand, Edith Wharton, and Virginia Woolf, illuminate the author's creative process. Nava's own insightful commentary provides reassuring tips and advice on such subjects as dealing with rejection, money matters, and balancing family with the solitary writing process that will resonate with women writers in today's world. With 100+ vintage photos, illustrations, and ephemera, this book is a splendid gift book for writers.

Plotting and Writing Suspense Fiction HarperCollins

NOMINATED FOR THE H.R.F. KEATING AWARD, 2022. 'My New Year's Eve Toast: to all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle – may they never give me peace' – Patricia Highsmith (New Year's Eve, 1947). Made famous by the great success of her psychological thrillers, *The Talented Mr Ripley* and *Strangers on a Train*, Patricia Highsmith is renowned as one of the most influential and celebrated modern writers. However, there has never been a clear picture of the woman behind the books. The relationship between Highsmith's lesbianism, her fraught personality – by parts self-destructive and malicious – and her fiction, has been largely ignored by biographers in the past. As an openly homosexual writer, she wrote the seminal lesbian love story *Carol* for which she would be venerated, in modern times, as a radical exponent of the LGBTQ+ community. Alas, her status as an LGBTQ+ icon is undermined by her excessive cruelty towards and exploitation of her friends and many lovers. In this biography, Richard Bradford brings his sharp and incisive style to one of the greatest and most controversial writers of the twentieth century. He considers Highsmith's bestsellers in the context of her troubled personal life; her alcoholism, licentious sex life, racism, anti-Semitism, misogyny and abundant self-loathing.

Plain Bad Heroines Renard Press Ltd

#1 NEW YORK TIMES BESTSELLER • The author of *The Devil in the White City* and *Dead Wake* delivers an intimate chronicle of Winston Churchill and London during the Blitz—an inspiring portrait of courage and leadership in a time of unprecedented crisis “One of [Erik Larson's] best books yet . . . perfectly timed for the moment.”—Time • “A bravura performance by one of America's greatest storytellers.”—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Vogue • NPR • The Washington Post • Chicago Tribune • The Globe & Mail • Fortune • Bloomberg • New York Post • The New York Public Library • Kirkus Reviews • LibraryReads • PopMatters On Winston Churchill's first day as prime minister, Adolf Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next twelve months, Hitler would wage a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally—and willing to fight to the end. In *The Splendid and the Vile*, Erik Larson shows, in cinematic detail, how Churchill taught the British people “the art of being fearless.” It is a story of political brinkmanship, but it's also an intimate domestic drama, set against the backdrop of Churchill's prime-ministerial country home, Chequers; his wartime retreat, Ditchley, where he and his entourage go when the moon is brightest and the bombing threat is highest; and of course 10 Downing Street in London. Drawing on diaries, original archival documents, and once-secret intelligence reports—some released only recently—Larson provides a new lens on London's darkest year through the day-to-day experience of Churchill and his family: his wife, Clementine; their youngest daughter, Mary, who chafes against her parents' wartime protectiveness; their son, Randolph, and his beautiful, unhappy wife, Pamela; Pamela's illicit lover, a dashing American emissary; and the advisers in Churchill's “Secret Circle,” to whom he turns in the hardest moments. *The Splendid and the Vile* takes readers out of today's political dysfunction and back to a time of true leadership, when, in the face of unrelenting horror, Churchill's eloquence, courage, and perseverance bound a country, and a family, together.

Strangers on a Train Crown

#1 NEW YORK TIMES BESTSELLER • “An epic adventure about a female athlete perhaps past her prime, brought back to the tennis court for one last grand slam” (Elle), from the author of *Malibu Rising*, *Daisy Jones & The Six*, and *The Seven Husbands of Evelyn Hugo* “A heart-filled novel about an iconic and persevering father and daughter.”—Time “Gorgeous. The kind of sharp, smart, potent book you have to set aside every few pages just to catch your breath. I'll take a piece of Carrie Soto forward with me in life and be a little better for it.”—Emily Henry, author of *Book Lovers* and *Beach Read* ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, PopSugar, Glamour, Reader's Digest Carrie

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Soto is fierce, and her determination to win at any cost has not made her popular. But by the time she retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed twenty Grand Slam titles. And if you ask Carrie, she is entitled to every one. She sacrificed nearly everything to become the best, with her father, Javier, as her coach. A former champion himself, Javier has trained her since the age of two. But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning player named Nicki Chan. At thirty-seven years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her record. Even if the sports media says that they never liked “the Battle-Axe” anyway. Even if her body doesn't move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to: Bowe Huntley. Like her, he has something to prove before he gives up the game forever. In spite of it all, Carrie Soto is back, for one epic final season. In this riveting and unforgettable novel, Taylor Jenkins Reid tells her most vulnerable, emotional story yet.

The Talented Miss Highsmith Harper Collins

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as “the novel of a love society forbids.” Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film *Carol*, starring Cate Blanchett and Rooney Mara.

Odd Girl Out Oxford University Press

Discover the fourth novel in the iconic, propulsive RIPLEY series - now a major Netflix series starring Andrew Scott *** 'The Ripley books are marvellously, insanely readable' THE TIMES 'It's hard to imagine anyone interested in modern fiction who has not read the Ripley novels' DAILY TELEGRAPH 'Peerlessly Disturbing' NEW YORKER When a troubled young runaway arrives on Tom Ripley's French estate, he is drawn into a world he thought he'd left behind: the seedy underworld of Berlin, involving kidnapping plots, lies and deception. Ripley becomes the boy's protector as friendship develops between the young man with a guilty conscience and the older one with no conscience at all. Highsmith shatters our perceptions of her most famous creation by letting us glimpse a more compassionate side of this amoral charmer. *The Boy Who Followed Ripley* is followed by *Ripley Under Water*.

Beautiful Shadow W. W. Norton & Company

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were alone on an island of forbidden bliss Taking a pseudonym in the interest of privacy, Bannon wrote her first book, *Odd Girl Out*, as a coming-of-age novel that involved love between college sorority sisters. When an editor singled-out the school-girl romance as her story's most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. *Odd Girl Out* enjoyed tremendous success, inspiring other ground-breaking works, most notably *Beebo Brinker*. “*Odd Girl Out* begins the saga of Laura, off on her own at college, appallingly shy and terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair” Metro Times

The Talented Mr Ripley W. W. Norton & Company

"Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night." —The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. *The Blunderer* examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.

Devils, Lusts and Strange Desires She Winked Press

A spellbinding story of forbidden love in the 1950s, now a major movie starring Anna Paquin and Holliday Grainger A secret love which has a whole town talking ... and a small boy very worried. Lydia Weekes is distraught at the break-up of her marriage. When her young son, Charlie, makes friends with the local doctor, Jean Markham, her life is turned upside down. Charlie tells his secrets to no one but the bees, but even he can't keep his mother's friendship to himself. The locals don't like things done differently. As Lydia and the doctor become closer, the rumours start to fly and threaten to shatter Charlie's world.

The Nineties Candlewick Press

Unlock the more straightforward side of *The Price of Salt* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Price of Salt* by Patricia Highsmith, which traces the burgeoning love affair between the 19-year-old shop clerk Therese Belivet and Carol Aird, a glamorous, alluring older woman who is undergoing an acrimonious divorce. In spite of their apparent differences, the two women are soon unable to deny their attraction to one another, and must fight against the pervasive homophobia that conspires to keep them apart. *The Price of Salt* was initially published under a pseudonym, before being republished as *Carol* under Highsmith's own name. The novel's happy ending was unprecedented for lesbian fiction at the time, and it inspired an Academy Award-winning film in 2015. Find out everything you need to know about *The Price of Salt* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!