
Breadwinner Deborah Ellis Study Guide Questions

Parvana

The Clear-Out

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A Guide for Using The Breadwinner in the Classroom

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What Do I Teach Readers Tomorrow? Fiction, Grades 3-8

Teaching Young Learners in a Superdiverse World

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"This Is a Great Book!"

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A Parent/Teacher Guide to Children's Books on Peace and Tolerance
I Am a Taxi
Parvana's Journey

*Breadwinner Deborah Ellis Study
Guide Questions*

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HOUSTON LAMBERT

Parvana Greenwood Books Ltd

After being taken in by a family of coca farmers, Diego is devastated when the army threatens to destroy the only source of income they have and so works to stop the army and save the people he has come to love.

The Clear-Out Turtleback

"This Is a Great Book!" is rooted in the belief that having a wide range of "great" books to read is essential to student success as readers inside the classroom ... and beyond. Based on extensive research, this highly readable book explores a wide range of

recommended titles that cover a spectrum of developmental stages for readers of chapter books to young adult novels. It presents novels around popular themes and features guest voices that include innovative teachers, librarians, booksellers, and students. Numerous activities and literacy events form the core of this valuable resource. Reproducible pages include response activities, reflection tools, assessment profiles, and inventories for easy classroom use. Committed to nurturing the love of reading, the book invites readers to dig deeper in their understanding and appreciation of books by responding through writing, discussion, the arts, media, and more. Special attention is given to the world of independent leisure reading, where students make choices based on their preferences and tastes. Experienced and new teachers will find fresh ideas and the tools

they need to guide students to "great" books that will make a difference in their lives.

A Company of Fools Greenwood Books Ltd

What if the only thing you had left were the stories in your head? Amina's homeland has been ravaged by war, and her family is devastated . . . The women of the family - Amina, her two sisters and their mother - have no choice but to leave their home town, along with thousands of others, and head for a refugee camp. But there are even more challenges ahead . . .

The Young Landlords Oxford University Press

How do you teach children to value peace and appreciate diversity? One way is to provide them with books with themes that promote these ideas. The Parent / Teacher Guide to Children's Books on Peace and Tolerance offers readers a wide variety of award-winning titles along with annotations and grade level recommendations. The book is divided into the following sections: Preschool - grade three Grades 4 - 6 Middle school, and High school. Each section has over 100 listings. Topics include civil rights, the Holocaust, slavery, Native Americans, bullying, war, child abuse, bigotry, cooperation, acceptance, apartheid, family relationships, Arab/Israeli conflict, controlling anger, the Civil War, the Vietnam War, WWII, gays and lesbians, and other social issues. Many of these books are the recipients of the following awards and honors: Newbery Award, School Library Journal (starred review), Caldecott Award, Boston Globe Horn Book Award, American Library Association Notable Book, Jane Addams Children's Book Award, American Bookseller - Pick of the List, Kirkus Reviews (starred review), Publishers Weekly (starred review), Booklist (starred review), Coretta Scott King Award,

VOYA Top Picks, National Book Award, and the Michael L. Printz Award. This guide is an excellent resource for parents who would like their children to become peace-loving, accepting adults. Teachers who are looking for books to supplement their curriculum will find the suggested titles to be among the best written works in the designated areas. For example, one would be hard pressed to find a better written book on the Holocaust for middle and high school students than I Have Lived One Thousand Years. The author has done a great service by providing parents and teachers with a list of books that cannot be found anywhere else.

Kids of Kabul Corwin Press

Nine poignant and empowering short stories from the author of The Breadwinner. The seated child. With a single powerful image, Deborah Ellis draws our attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, a child makes a decision and takes action, be that a tiny gesture or a life-altering choice. Jafar is a child laborer in a chair factory and longs to go to school. Sue sits on a swing as she and her brother wait to have a supervised visit with their father at the children's aid society. Gretchen considers the lives of concentration camp victims during a school tour of Auschwitz. Mike survives seventy-two days of solitary as a young offender. Barry squirms on a food court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives visitors for tea. Noosala crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate. These children find the courage to face their situations in ways large and small, in this

eloquent collection from a master storyteller. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

A Guide for Using The Breadwinner in the Classroom Greenwood Books Ltd

Duncan is very angry. Tess, his wife, has turned their dining room into a library. For forty years, she says, she has cleaned the house while he sat in front of the TV. Now she deserves a room of her own. Then disaster strikes: Tess gets sick, and soon Duncan is alone. Right away, he clears out the books he hates. Suddenly, things in the house start to move around by themselves. A strange message appears in the kitchen. Is the house haunted? Scared, Duncan turns to two unlikely friends. With their help, he learns a great deal about himself, about Tess, and about lasting love. A perfect book choice for new readers.

Sit Greenwood Books Ltd

Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her legs.

Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All these children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have also seen their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows children everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

The Breadwinner Teacher Created Resources

In 1988 Tehran, teenaged girls Farrin and Sadira are sentenced to death for homosexuality. Farrin prays that her wealthy family will be able to save them before it is too late. Based on a true story.-- "Publisher"

Three Wishes Greenwood Books Ltd

The Breadwinner The first book in Deborah Ellis's riveting Breadwinner series is an award-winning novel about loyalty,

survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan in the late 1990s. Parvana's Journey In 2001, a war is raging in Afghanistan as a coalition of Western forces tries to oust the Taliban by bombing the country. Parvana's father has died, and her mother, sister and brother have gone to a faraway wedding, not knowing what has happened to the father. Parvana doesn't know where they are. She just knows she has to find them. Mud City Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. My Name Is Parvana Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan after the fall of the Taliban in 2001. One More Mountain It's 2021, and the Taliban have retaken power in Afghanistan. Parvana and Shauzia, the brave protagonists of *The Breadwinner*, must now flee to escape new dangers from an old enemy.

Fly By Night Greenwood Books Ltd

This book documents a collaborative action research project in one school where researchers and practitioners worked together to develop multimodal literacies and pedagogies for diverse, multilingual elementary classrooms. Following chronologically from Lotherington's *Pedagogy of Multiliteracies* (2011), this volume picks up after teachers and researchers have learned how to work efficiently as a learning community to offer project-based learning approaches. This edited collection relates how

teachers and students of different grade levels, language backgrounds, and abilities developed a shared agenda and created a framework for effective and inclusive practices. Contributors demonstrate that collaboration, creative pedagogical solutions and innovative project-based learning are all essential parts of learning and teaching socially appropriate and responsive literacies in a multimodal, superdiverse world. **Looks Like Daylight** Greenwood Books Ltd Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

When We Were Lost Trafford Publishing

A New York Times Best Illustrated Book H el ene has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - H el ene weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, H el ene has one consolation, Charlotte Bront e's *Jane Eyre*. H el ene identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when H el ene is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, H el ene encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, H el ene's despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily

approach her. But then a new girl joins the outcasts' circle, Géraldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long Hélène realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

No Safe Place Oxford University Press

A stunning graphic novel edition of the internationally bestselling novel and adapted from the major feature film 'The Breadwinner'.

The Breadwinner Series Bundle Groundwood Books Ltd
Shortlisted for the SYRCA 2013 Diamond Willow Award, selected as an American Library Association 2012 Notable Children's Book, a Booklist Editors' Choice, nominated for the OLA Golden Oak Tree Award, and a finalist for the Ruth and Sylvia Schwartz Children's Book Awards: Young Adult/Middle Reader Award, the Governor General's Literary Awards: Children's Text and the Canadian Library Association Book of the Year for Children Award
There's not much that upsets young Valli. Even though her days are spent picking coal and fighting with her cousins, life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror are the monsters who live on the other side of the train tracks -- the lepers. Valli and the other children throw stones at them. No matter how hard her life is, she tells herself, at least she will never be one of them. Then she

discovers that she is not living with family after all, that her "aunt" was a stranger who was paid money to take Valli off her own family's hands. She decides to leave Jharia ... and so begins a series of adventures that takes her to Kolkata, the city of the gods. It's not so bad. Valli finds that she really doesn't need much to live. She can "borrow" the things she needs and then pass them on to people who need them more than she does. It helps that though her bare feet become raw wounds as she makes her way around the city, she somehow feels no pain. But when she happens to meet a doctor on the ghats by the river, Valli learns that she has leprosy. Despite being given a chance to receive medical care, she cannot bear the thought that she is one of those monsters she has always feared, and she flees, to an uncertain life on the street. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

What Do I Teach Readers Tomorrow? Fiction, Grades 3-8

Groundwood Books Ltd

Compelling and uplifting, The Heaven Shop is a contemporary novel for young people that puts a very real face on the African AIDS pandemic. Binti is a complex character who readers will never forget.

Teaching Young Learners in a Superdiverse World Greenwood Books Ltd

If you were looking for a real ghetto dump, you couldn't beat The Stratford Arms. There was Askia Ben Kenobi throwing karate chops upstairs, Petey Darden making booze downstairs, and Mrs. Brown grieving for Jack Johnson, who'd died for the third time in a month—and not a rent payer in the bunch. Still, when Paul Williams and the Action Group got the Arms for one dollar, they thought they had it made. But when their friend Chris was arrested for stealing stereos and Dean's dog started biting fire hydrants and Gloria started kissing, being a landlord turned out to be a lot more work than being a kid.

Jane, the Fox and Me Oxford University Press

In this powerful collection of short stories, children around the world turn eleven and take a step into their futures. Each one is changed in ways both big and small. Annoyed at having to walk his sister's dog on his birthday, Connor heads into an undeveloped subdivision, where he comes across chilling evidence of a stranger's unhappiness. A girl sneaks away from her class camping trip to a local conservation area and experiences, for the first time, the terror and joy of fending for herself for the first time. Dom's brother gives him a special crystal to boost his confidence, and the gift conjures up a child laborer from the impoverished area of Madagascar where the stones were mined. Mysterious voices at the local county fair prompt Aislynn to think twice after her older sister dumps her for her high-school buddies. While volunteering at his local soup kitchen, Len discovers that there are bigger shames than having the class bully seeing you in a hairnet. And on an historic bridge

in Budapest, Lazlo's dream of the perfect father-son birthday outing becomes a nightmare when his father introduces him to his Neo-Nazi friends. A companion to the critically acclaimed *Sit*. Key Text Features short stories table of contents dialogue *Children of War* Jump At The Sun

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

My Story Starts Here Greenwood Books Ltd

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a

widow's compound and dreams of moving to France.

[The Breadwinner Collection](#) Greenwood Books Ltd

Each book in this series is a guide for using a well-known piece of literature in the classroom. Included are sample plans, author information, vocabulary-building ideas, and cross-curricular activities. At the Intermediate and Challenging levels, sectional activities and quizzes, unit tests, and ideas for culminating and extending the novel are also included.

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