

# The Great American Songbook The Composers Music And Lyrics For Over 100 Standards From The Golden Age Of American Song

The Gershwins and Me  
 The Great American Songbook (Spring 2021)  
 12 Classic Melodies Arranged for the Acoustic Guitarist  
 The Composers : Piano, Vocal, Guitar : Music and Lyrics for 100 Standards from the Golden Age of American Song  
 The Story behind Meredith Willson's The Music Man  
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*The Great American Songbook The Composers Music And Lyrics For Over 100 Standards From The Golden Age Of American Song*

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## ADRIENNE JORDON

### The Gershwins and Me Alfred Music Publishing

From Irving Berlin to Cy Coleman, from "Alexander's Ragtime Band" to "Big Spender," from Tin Pan Alley to the MGM soundstages, the Golden Age of the American song embodied all that was cool, sexy, and sophisticated in popular culture. For four glittering decades, geniuses like Jerome Kern, George Gershwin, Cole Porter, and Harold Arlen ran their fingers over piano keys, enticing unforgettable melodies out of thin air. Critically acclaimed writer Wilfrid Sheed uncovered the legends, mingled with the greats, and gossiped with the insiders. Now he's crafted a dazzling, authoritative history of the era that "tripled the world's total supply of singable tunes." It began when immigrants in New York's Lower East Side heard black jazz and blues—and it surged into an artistic torrent nothing short of miraculous. Broke but eager, Izzy Baline transformed himself into Irving Berlin, married an heiress, and embarked on a string of hits from "Always" to "Cheek to Cheek." Berlin's spiritual godson George Gershwin, in his brief but incandescent career, straddled Tin Pan Alley and Carnegie Hall, charming everyone in his orbit. Possessed of a world-class ego, Gershwin was also generous, exciting, and utterly original. Half a century later, Gershwin love songs like "Someone to Watch Over Me," "The Man I Love," and "Love Is Here to Stay" are as tender and moving as ever. Sheed also illuminates the unique gifts of the great jazz songsters Hoagy Carmichael and Duke Ellington, conjuring up the circumstances of their creativity and bringing back the thrill of what it was like to hear "Georgia on My Mind" or "Mood Indigo" for the first time. The Golden Age of song sparked creative breakthroughs in both Broadway musicals and splashy Hollywood extravaganzas. Sheed vividly recounts how Cole Porter, Richard Rodgers, Jerome Kern, and Johnny Mercer spread the melodic wealth to stage and screen. Popular music was, writes Sheed, "far and away our greatest contribution to the world's art supply in the so-called American Century." Sheed hung out with some of the great artists while they were still writing—and better than anyone, he knows great music, its shimmer, bite, and exuberance. Sparkling with wit, insight, and the grace notes of wonderful songs, *The House That George Built* is a heartfelt, intensely personal portrait of an unforgettable era. A delightfully charming, funny, and most illuminating portrait of songwriters and the Golden Age of American Popular Song. Mr. Sheed's carefully chosen depictions and anecdotes recapture that amazingly creative period, a moment in time in which I was so fortunate to be surrounded by all that magic." —Margaret Whiting

*The Great American Songbook (Spring 2021)* Schocken

(Easy Piano Songbook). 64 pop hits which have become modern-day standards are included in this collection for easy piano. Includes: Billie Jean (Michael Jackson) \* Don't Stop Believin' (Journey) \* Dream On (Aerosmith) \* Every Breath You Take (The Police) \* Free Bird (Lynyrd Skynyrd) \* Free Fallin' (Tom Petty and the Heartbreakers) \* Hallelujah (Jeff Buckley) \* Imagine (John Lennon) \* Landslide (Fleetwood Mac) \* Purple Rain (Prince) \* Ring of Fire (Johnny Cash) \* Rolling in the Deep (Adele) \* Tears in Heaven (Eric Clapton) \* With or Without You (U2) \* You Raise Me Up (Josh Groban) \* and more.

*12 Classic Melodies Arranged for the Acoustic Guitarist* Hal Leonard Corporation

(Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues \* Almost like Being in Love \* As Time Goes By \* Between the Devil and the Deep Blue Sea \* Billie's Bounce (Bill's Bounce) \*

Bluesette \* Cherokee (Indian Love Song) \* Days of Wine and Roses \* Django \* Embraceable You \* Ev'ry Time We Say Goodbye \* Fascinating Rhythm \* Fly Me to the Moon (In Other Words) \* Giant Steps \* How Deep Is the Ocean (How High Is the Sky) \* How Long Has This Been Going On? \* I Got Rhythm \* It Had to Be You \* Laura \* Love Walked In \* Mack the Knife \* Nice Work If You Can Get It \* Night and Day \* Oh, Lady Be Good! \* On Green Dolphin Street \* Over the Rainbow \* The Shadow of Your Smile \* Summertime \* Waltz for Debby \* Wave \* and more. 400 pages!

*The Composers : Piano, Vocal, Guitar : Music and Lyrics for 100 Standards from the Golden Age of American Song* Hal Leonard Corporation

Rich treasury of verse from the 19th and 20th centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables.

*The Story behind Meredith Willson's The Music Man* Hal Leonard Corporation

(Piano/Vocal/Guitar Artist Songbook). Our collection features 15 of the best of Stewart's two recordings, *The Greatest American Songbook*, Volumes 1 & 2. Includes: Don't Get Around Much Anymore \* For All We Know \* I'll Be Seeing You \* It Had to Be You \* Moonglow \* That Old Feeling \* They Can't Take That Away from Me \* Till There Was You \* Where or When \* and more.

**A Fine Romance** Hal Leonard Corporation

"Not since the late Leonard Bernstein has classical music had a combination salesman-teacher as irresistible as Kapilow." —Kansas City Star Few people in recent memory have dedicated themselves as devotedly to the story of twentieth-century American music as Rob Kapilow, the composer, conductor, and host of the hit NPR music radio program, *What Makes It Great?* Now, in *Listening for America*, he turns his keen ear to the Great American Songbook, bringing many of our favored classics to life through the songs and stories of eight of the twentieth century's most treasured American composers—Kern, Porter, Gershwin, Arlen, Berlin, Rodgers, Bernstein, and Sondheim. Hardly confining himself to celebrating what makes these catchy melodies so unforgettable, Kapilow delves deeply into how issues of race, immigration, sexuality, and appropriation intertwine in masterpieces like *Show Boat* and *West Side Story*. A book not just about musical theater but about America itself, *Listening for America* is equally for the devotee, the singer, the music student, or for anyone intrigued by how popular music has shaped the larger culture, and promises to be the ideal gift book for years to come.

**The Great American Songwriters and Their Songs** Alfred Publishing Company

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition. Composer Meredith Willson described *The Music Man* as "an Iowan's attempt to pay tribute to his home state." Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

**Music and Lyrics for 100 Classic Songs** Hal Leonard Corporation

(Piano Solo Songbook). 15 timeless classic standards as arranged for piano solo by Phillip Keveren: All the Things You Are \* All the Way \* Autumn in New York \* Blue Skies \* Come Rain or Come Shine \* If Ever I Would Leave You \* In the Still of the Night \* Isn't It Romantic? \* Mona Lisa \* Skylark \* Summertime \* Take the "A" Train \* There Will Never Be Another You \* Time After Time \* When You Wish upon a Star.

*The Best Hits from Timeless Songwriters* Hal Leonard Publishing Corporation

For voice and piano, with chord symbols and guitar chord diagrams.

[The Best Hits from Timeless Songwriters](#) Hal Leonard Corporation

“The idea is inspired and the treatment piercingly beautiful . . . Two formidable artists have shown respect for the integrity of each other’s work here and the result is magnificent.” —Independent “Bob Dylan’s back catalogue is used to glorious effect in Conor McPherson’s astonishing cross-section of hope and stoic suffering . . . It is the constant dialogue between the drama and the songs that makes this show exceptional.” —Guardian “Beguiling and soulful and quietly, exquisitely, heartbreaking. A very special piece of theatre.” —Evening Standard “A populous, otherworldly play that combines the hard grit of the Great Depression with something numinous and mysterious.” —Telegraph Duluth, Minnesota. 1934. A community living on a knife-edge. Lost and lonely people huddle together in the local guesthouse. The owner, Nick, owes more money than he can ever repay, his wife Elizabeth is losing her mind, and their daughter Marianne is carrying a child no one will account for. So when a preacher selling bibles and a boxer looking for a comeback turn up in the middle of the night, things spiral beyond the point of no return . . . In *Girl from the North Country*, Conor McPherson beautifully weaves the iconic songbook of Bob Dylan into a show full of hope, heartbreak and soul. It premiered at the Old Vic, London, in July 2017, in a production directed by the author. Conor McPherson is an award-winning Irish playwright. His best-known works include *The Weir* (Royal Court; winner of the 1999 Olivier Award for Best New Play), *Dublin Carol* (Atlantic Theater Company) and *The Seafarer* (National Theatre). Bob Dylan, born in Duluth, Minnesota, in 1941, is one of the most important songwriters of our time. Dylan was awarded the Nobel Prize for Literature in 2016. He released his thirty-ninth studio album, *Triplicate*, in April 2017, and continues to tour worldwide.

[The Great American Songbook - Country](#) Penguin

Ten songs, from “Bill Bailey, Won’t You Please Come Home” (1902) to “You Made Me Love You” (1913), ignited the development of the classic pop ballad. In this exploration of how the style of the Great American Songbook evolved, Michael G. Garber unveils the complicated, often-hidden origins of these enduring, pioneering works. He riffs on colorful stories that amplify the rising of an American folk art composed by innovators both famous and obscure. Songwriters, and also the publishers, arrangers, and performers, achieved together a collective genius that moved hearts worldwide to song. These classic ballads originated all over the nation—Louisiana, Colorado, Illinois, Michigan—and then the Tin Pan Alley industry, centered in New York, made the tunes unforgettable sensations. From ragtime to bop, cabaret to radio, new styles of music and modes for its dissemination invented and reinvented the intimate, personal American love ballad, creating something both swinging and tender. Rendered by Frank Sinatra, Ella Fitzgerald, and a host of others, recordings and movies carried these songs across the globe. Using previously underexamined sources, Garber demonstrates how these songs shaped the music industry and the lives of ordinary Americans. Besides covering famous composers like Irving Berlin, this history also introduces such little-known figures as Maybelle Watson, who had to sue to get credit and royalties for creating the central content of the lyric for “My Melancholy Baby.” African American Frank Williams contributed to the seminal “Some of These Days” but was forgotten for decades. The ten ballads explored here permanently transformed American popular song.

[The Great American Songbook](#) Hal Leonard Corporation

Some of the most famous selections from the Great American Songbook are included in this collection. These classic favorites, masterfully arranged by Dan Coates for intermediate- to late intermediate-level piano, sound rich and full and are an essential addition to the Popular Piano Library. Titles: Anything Goes \* Cry Me a River \* The Days of Wine and Roses \* Dream a Little Dream of Me \* Embraceable You \* Falling In Love with Love \* Fools Rush In \* I Get a Kick Out of You \* I Got Rhythm \* I Only Have Eyes for You \* I’m in the Mood for Love \* In the Still of the Night \* It Had to Be You \* I’ve Got You Under My Skin \* The Lady Is a Tramp \* Long Ago (And Far Away) \* Love Is Here to Stay \* Make Someone Happy \* My Funny Valentine \* On the Street Where You Live \* The Shadow of Your Smile \* Singin’ in the Rain \* Skylark \* So In Love \* Someone to Watch Over Me \* Stardust \* Summertime \* They Can’t Take That Away from Me \* When I Fall In Love \* Where or When \* With a Song in My Heart \* You’ll Never Know.

**Selections from The Great American Songbook** University of Rochester Press

An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz.

**The Great American Songbook - Broadway** Author’s Choice Publishing

In *A Fine Romance*, David Lehman looks at the formation of the American songbook—the timeless numbers that became jazz standards, iconic love songs, and sound tracks to famous movies—and explores the extraordinary fact that this songbook was written almost exclusively by Jews. An acclaimed poet, editor, and cultural critic, David Lehman hears America singing—with a Yiddish

accent. He guides us through America in the golden age of song, when “Embraceable You,” “White Christmas,” “Easter Parade,” “Bewitched, Bothered and Bewildered,” “Can’t Help Lovin’ Dat Man,” “My Romance,” “Cheek to Cheek,” “Stormy Weather,” and countless others became nothing less than the American sound track. The stories behind these songs, the shows from which many of them came, and the shows from which many of them came, and the composers and lyricists who wrote them give voice to a specifically American saga of love, longing, assimilation, and transformation. Lehman’s analytical skills, wit, and exuberance infuse this book with an energy and a tone like no other: at once sharply observant, personally searching, and attuned to the songs that all of us love. He helps us understand how natural it should be that Wizard of Oz composer Harold Arlen was the son of a cantor who incorporated “Over the Rainbow” into his Sabbath liturgy, and why Cole Porter—the rare non-Jew in this pantheon of musicians who wrote these classic songs shaped America even as America was shaping them. (Part of the Jewish Encounter series)

**First 50 Disney Songs You Should Play on Ukulele** Random House Trade Paperbacks

(Piano/Vocal/Guitar Artist Songbook). A collection of 19 sensuous songs from three albums by this wildly popular, Grammy-winning Mexican artist, including: Besame Mucho (Kiss Me Much) \* Contigo En La Distancia \* El Reloj \* Historia De Un Amor \* Inolvidable \* La Barca \* La Puerta \* Mucho Corazon \* Noche De Ronda (Be Mine Tonight) \* Nosotros \* Sin Ti \* Todo Y Nada \* Uno \* Usted \* Voy a Apagar La Luz/Contigo Aprendi \* You Belong to My Heart \* and more.

[The Great American Songbook](#) David R. Godine Publisher

From Tin Pan Alley to Broadway and Hollywood, *The Great American Songbook: The Stories Behind the Standards* tells the stories of our most popular songs with humor, drama and insight. This is timeless music written in unique ways that is constantly being reinterpreted by each generation. Isaac Stern made this distinction between talent and genius: A person possesses talent; genius possesses the person. This is a book about singers, musicians, lyricists and composers taking their talent into the atmosphere of immortality. They are fascinating, and they set the standards by which popular music is measured. They may not have lived easy lives, but their creativity drove them to new heights and they changed the face of American music forever. Music by a wide variety of artists is covered. Some chapters tell the story of just one song; others sketch the life stories of the artists. Music lovers will find new facts and deeper understanding about old friends in *The Great American Songbook: The Stories Behind the Standards*.

*Margaret Bowland* Hal Leonard

For voice and piano or guitar(s), with chord symbols and guitar chord diagrams.

**"But He Doesn't Know the Territory"** University of South Carolina Press

From an acclaimed cultural critic, a narrative and social history of the Great American Songwriting era. Everybody knows and loves the American Songbook. But it’s a bit less widely understood that in about 1950, this stream of great songs more or less dried up. All of a sudden, what came over the radio wasn’t Gershwin, Porter, and Berlin, but “Come on-a My House” and “How Much Is That Doggie in the Window?” Elvis and rock and roll arrived a few years later, and at that point the game was truly up. What happened, and why? In *The B Side*, acclaimed cultural historian Ben Yagoda answers those questions in a fascinating piece of detective work. Drawing on previously untapped archival sources and on scores of interviews—the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert—the book illuminates broad musical trends through a series of intertwined stories. Among them are the battle between ASCAP and Broadcast Music, Inc.; the revolution in jazz after World War II; the impact of radio and then television; and the bitter, decades-long feud between Mitch Miller and Frank Sinatra. *The B Side* is about taste, and the particular economics and culture of songwriting, and the potential of popular art for greatness and beauty. It’s destined to become a classic of American musical history.

*Music and Lyrics for 100 Classic Songs* Univ. Press of Mississippi

(Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You \* All the Way \* Beautiful in My Eyes \* Can You Feel the Love Tonight \* Change the World \* Cry Me a River \* Do I Love You Because You’re Beautiful? \* Don’t Know Why \* Dream a Little Dream of Me \* Easy Living \* Everything Happens to Me \* A Fine Romance \* Grow Old with Me \* I Remember You \* I’ve Got My Love to Keep Me Warm \* Imagine \* Let’s Fall in Love \* Love Me Tender \* Misty \* My Heart Will Go on (Love Theme from Titanic ) \* They Say It’s Wonderful \* Time After Time \* A Whole New World \* Wonderful Tonight \* You Raise Me Up \* and more.

[The Great American Songbook](#) Alfred Publishing Company, Incorporated

In this warm and affectionate book, William Zinsser describes his lifelong love affair with American popular song and the American musical theater.

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