
Ha Jin S Waiting

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Stories Vintage

What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In *Kingdom of Characters*, Jing Tsu argues that China's most daunting challenge was

a linguistic one: the century-long fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. *Kingdom of Characters* follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances,

China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

A Novel Vintage

Banned in China for its candid exploration of a young girl's sexual awakening yet widely acclaimed as being "the first novel of 'tough youth' in China" (*Beijing Today*), *Beijing Doll* cuts a daring path through

China's rock-and-roll subculture. This cutting edge novel -- drawn from the diaries the author kept throughout her teenage years -- takes readers to the streets of Beijing where a disaffected generation spurns tradition for lives of self expression, passion, and rock-and-roll. Chun Sue's explicit sensuality, unflinching attitude towards sex, and raw, lyrical style break new ground in contemporary Chinese literature.

Between Silences ReadHowYouWant.com National Book Award-winner Ha Jin's arresting debut novel, *In the Pond*, is a darkly funny portrait of an amateur calligrapher who wields his delicate artist's brush as a weapon against the powerful party bureaucrats who rule his provincial Chinese town. Shao Bin is a downtrodden worker at the Harvest Fertilizer Plant by day and an aspiring artist by night. Passed over on the list to receive a decent apartment for his young family, while those in favor with the party's leaders are selected ahead of him, Shao Bin chafes at his powerlessness. When he attempts to expose his corrupt superiors by circulating satirical cartoons, he provokes an escalating series of merciless

counterattacks that send ripples beyond his small community. Artfully crafted and suffused with earthy wit, *In the Pond* is a moving tale about humble lives caught up in larger social forces.

In the Pond Vintage

From the award-winning author of *Waiting* and *War Trash*: an urgent, timely novel that follows an aspiring author, an outrageous book idea, and a lone journalist's dogged quest for truth in the Internet age. New York, 2005. Chinese expatriate Feng Danlin is a fiercely principled reporter at a small news agency that produces a website read by the Chinese diaspora around the world. Danlin's explosive exposés have made him legendary among readers--and feared by Communist officials. But his newest assignment may be his undoing: investigating his ex-wife, Yan Haili, an unscrupulous novelist who has willingly become a pawn of the Chinese government in order to realize her dreams of literary stardom. Haili's scheme infuriates Danlin both morally and personally--he will do whatever it takes to expose her as a fraud. But in outing Haili, he is also provoking her powerful political

allies, and he will need to draw on all of his journalistic cunning to emerge from this investigation with his career--and his life--still intact. A brilliant, darkly funny story of corruption, integrity, and the power of the pen, *The Boat Rocker* is a tour de force of modern fiction.

Lenin's Kisses University of Chicago Press

Poetry. Asian American Studies. New poems by the author of *Waiting*, winner of the National Book Award. Ha Jin's writing has been called luminous and eloquent by *The New York Times Book Review*, extraordinary by the *Chicago Sun-Times* and achingly beautiful by the *Los Angeles Times*. *Asianweek* calls him a master of lyric.

The Bridegroom Macmillan

An ambitious and dedicated Chinese doctor, Lin Kong finds himself torn between two very different women--the educated and dynamic nurse with whom he has fallen in love and the traditional, meek, and humble woman to whom his family married him when they were both very young. 15,000 first printing.

A Novel Penguin

From the Booker Prize-winning author of

The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most

moving and powerful book to date.

Waiting Pantheon

The winner of the 1996 PEN/Hemingway Award for Fiction and three Pushcart Prizes presents twelve stories set during China's Cultural Revolution, tales of moral degeneration and ideological cruelty that won the Flannery O'Connor Award for Short Fiction.

The Northern Reach Penguin

A first work of non-fiction available in English by the James Joyce Foundation Award-winning Chinese author of *Brothers* is presented through a framework of ten common phrases in the Chinese vernacular to offer insight into the nation's modern economic gaps, cultural transformations and ubiquitous practices of deception.

Waiting for Time Simon and Schuster
Winner of the PEN/Hemingway Award The place is the chilly border between Russia and China. The time is the early 1970s when the two giants were poised on the brink of war. And the characters in this thrilling collection of stories are Chinese soldiers who must constantly scrutinize the enemy even as they themselves are watched for signs of the fatal disease of

bourgeois liberalism. In *Ocean of Words*, the Chinese writer Ha Jin explores the predicament of these simple, barely literate men with breathtaking concision and humanity. From amorous telegraphers to a pugnacious militiaman, from an inscrutable Russian prisoner to an effeminate but enthusiastic recruit, Ha Jin's characters possess a depth and liveliness that suggest Isaac Babel's *Cossacks* and Tim O'Brien's *GI's*. *Ocean of Words* is a triumphant volume, poignant, hilarious, and harrowing. "A compelling collection of stories, powerful in their unity of theme and rich in their diversity of styles." —New York Times Book Review "Extraordinary. . . . [These stories are shot through with wit and offer glimpses of human motivation that defy retelling. . . . Read them all." —Boston Globe "An exceptional new talent, capable of wringing rich surprises out of austere materials." —Portland Oregonian
Stories ABC-CLIO

As a teenager during China's Cultural Revolution, Ha Jin served as an uneducated soldier in the People's Liberation Army. Thirty years later, a resident of the United States, he won the

National Book Award for his novel *Waiting*, completing a trajectory that has established him as one of the most admired exemplars of world literature. Ha Jin's jo...

"otherness" in Ha Jin's *Waiting* and Its Chinese Translation Grand Central Publishing

A heart-wrenching first novel about the power of place and family ties, the weight of the stories we choose to tell, and the burden of those we hide. Frozen in grief after the loss of her son at sea, Edith Baines stares across the water at a schooner, under full sail yet motionless in the winter wind and surging tide of the Northern Reach. Edith seems to be hallucinating. Or is she? Edith's boat-watch opens *The Northern Reach*, set in the coastal town of Wellbridge, Maine, where townspeople squeeze a living from the perilous bay or scrape by on the largesse of the summer folk and whatever they can cobble together, salvage, or grab. At the center of town life is the Baines family, land-rich, cash-poor descendants of town founders, along with the ne'er-do-well Moody clan, the Martins of Skunk Pond, and the dirt farming,

bootlegging Edgecombs. Over the course of the twentieth century, the families intersect, interact, and intermarry, grappling with secrets and prejudices that span generations, opening new wounds and reckoning with old ghosts. W. S. Winslow's *The Northern Reach* is a breathtaking debut about the complexity of family, the cultural legacy of place, and the people and experiences that shape us.

Kingdom of Characters University of New Mexico Press

The story of Lin Kong, a man living in two worlds, struggling with the conflicting claims of two utterly different women.

Ha Jin ' Waiting and A Free Life and The Chinese Translations Vintage

From the universally admired, National Book Award-winning, bestselling author of *Waiting*—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States. At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the

sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.

Cultural Translation Penguin

This is the second volume of poems from Chinese ex-patriot poet Ha Jin, who moved to the United States after the Tiananmen massacre. -- Amazon.com.

Under the Red Flag Pantheon

This is the most comprehensive and up-to-date reference work on Asian Americans,

comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. • Presents information on Asian Americans and individual Asian ethnic groups that provides comprehensive overviews of the respective groups • Includes special topic entries that contain source information regarding major historical events • Comprises work from a truly outstanding list of contributors that include scholars, journalists, writers, community activists, graduate students, and other specialists • Expands the boundaries of Asian American studies through innovative entries that address transnationalism, gender and sexuality, and inter- and cross-disciplinarity

A Song Everlasting Breakwater Books
 A NEW YORK TIMES TOP BOOK OF 2015
 WASHINGTON POST NOTABLE BOOK The author of *Red Sorghum* and China's most revered and controversial novelist returns with his first major publication since winning the Nobel Prize In 2012, the Nobel committee confirmed Mo Yan's position as one of the greatest and most important writers of our time. In his much-

anticipated new novel, Mo Yan chronicles the sweeping history of modern China through the lens of the nation's controversial one-child policy. *Frog* opens with a playwright nicknamed Tadpole who plans to write about his aunt. In her youth, Gugu—the beautiful daughter of a famous doctor and staunch Communist—is revered for her skill as a midwife. But when her lover defects, Gugu's own loyalty to the Party is questioned. She decides to prove her allegiance by strictly enforcing the one-child policy, keeping tabs on the number of children in the village, and performing abortions on women as many as eight months pregnant. In sharply personal prose, Mo Yan depicts a world of desperate families, illegal surrogates, forced abortions, and the guilt of those who must enforce the policy. At once illuminating and devastating, it shines a light into the heart of communist China.

Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes] WaitingThe story of Lin Kong, a man living in two worlds, struggling with the conflicting claims of two utterly different women.Waiting

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer's Memoir*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

The Bonesetter's Daughter Vintage
 During the 1937 attack on Nanjing,

American missionary and women's college dean Minnie Vautrin decides to remain at her school during a Japanese attack that renders the school a refugee center for ten thousand women and children.

A Novel Pantheon

Winner of the PEN/Faulkner Award •

Pulitzer Prize Finalist • A New York Times Notable Book From the widely acclaimed National Book Award-winning author—a rich and atmospheric novel about a man living in two worlds, struggling with the conflicting claims of two utterly different women. The demands of human longing

contend with the weight of centuries of custom in acclaimed author Ha Jin's *Waiting*, a novel of unexpected richness and universal resonance. Every summer Lin Kong, a doctor in the Chinese Army, returns to his village to end his loveless arranged marriage with the humble and touchingly loyal Shuyu. But each time Lin must return to the city to tell Manna Wu, the educated, modern nurse he loves, that they will have to postpone their engagement once again. Caught between the conflicting claims of these two utterly different women and trapped by a culture

in which adultery can ruin lives and careers, Lin has been waiting for eighteen years. This year, he promises will be different. "Ha Jin profoundly understands the conflict between the individual and society, between the timeless universality of the human heart and constantly shifting politics of the moment. With wisdom, restraint, and empathy for all his characters, he vividly reveals the complexities and subtleties of a world and a people we desperately need to know."—Judges' Citation, National Book Award

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