
The Song Of Solomon

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ALYSON LEBLANC

A 12-Week Study St Martins Press

The Book of First Kings 4:32 says that Solomon wrote 1005 songs. A song is poetry like the Psalms that were sung to bring forth a message from God. God deemed this song important enough to keep it in His manual, the Bible. The Books of First and Second Samuel are the historical books of David, but His love and emotions for God were written in his Psalms. Likewise, the Book of Revelation is a historical book of the bride of Christ, but the Song of Solomon is the love and emotions of Christ and His bride. This book is being published at the same time as Revelation to be companion books with the same overview. God desired a people who would be adopted into His kingdom. Christ would redeem every person who would acknowledge the plan of God to become children of the Most High God. The Bible was inspired by God (2 Tim 3:16). The Book of Song of Solomon shows the love of the Lord Jesus to His bride, the Church, who is called Shulamite. Shulamite in Hebrew is the feminine noun for Solomon. Solomon in Hebrew is shalom meaning peace unto wholeness. This wholeness comes from a relationship with the Lord which is offered to everyone, male or female, Jewish or Gentile (non-Jewish). Do not think of Solomon in this book as the king, for he too is a believer in the Lord, so therefore He too can be the Shulamite. This is not a picture of Solomon's love for a woman, but instead the story of how Solomon came to love the Lord and grow spiritually throughout His life. Both Books (Revelation and Song of Solomon) are actually a symbolic picture of the Ancient Jewish Wedding. The bride is the Church, and therefore,

seen as female, yet we know that God is identified as being present in both male and female. Therefore, Solomon is writing as a believer growing in his walk with the Lord. Song of Solomon, like all books in the Old Testament, point to Jesus. It can't be about Solomon and his love for a woman; IT HAS TO BE ABOUT JESUS. Therefore, it shows how a believer grows in their relationship with Jesus. The Jewish wedding takes us from the first time we see Jesus in the spirit and are engaged (salvation) to the time we see Jesus face to face in marriage (our resurrection) to the time we return with Christ to rule and reign as His wife (Millennium) to the time we live in the new heaven and earth (eternity). The intention of this book is to experience in the spirit the life of the believer growing in our knowledge and relationship with Jesus Christ.

A Verse-By-Verse Commentary on the Song of Solomon University of Texas Press

The NIV Application Commentary Ecclesiastes/Song of Songs. Ecclesiastes and Song of Songs have always presented particular challenges to their readers, especially if those readers are seeking to understand them as part of Christian Scripture. Ecclesiastes regularly challenges the reader as to grammar and syntax. The interpretation even of words which occur frequently in the book is often unclear and a matter of dispute, partly because there is frequent word-play in the course of the argument. The argument is itself complex and sometimes puzzling and has often provoked the charge of inconsistency or outright self-contradiction. When considered in the larger context of the OT, Ecclesiastes stands out as an unusual book, whose connection with the main stream of biblical tradition seems

tenuous. We find ourselves apparently reading about the meaninglessness of life and the certainty of death in a universe in which God is certainly present but is distant and somewhat uninvolved. When considered in the context of the NT, the dissonance between Ecclesiastes and its scriptural context seems even greater; for if there is one thing that we do not find in this book, it is the joy of resurrection. Perhaps this is one reason why Ecclesiastes is seldom read or preached on in modern churches. The Song of Songs (also known as the Song of Solomon) has been read, historically, by Christians, in two primary ways—as a text which concerns the love and sexual intimacy of human beings and as a text which uses the language of human love and intimacy to speak of something else—the relationship between Christ and the church. Christians have often felt that they must choose between these options—that a text about human love and sexual intimacy could not be at the same time a spiritual text. It is one of the challenges of reading the Song to explore how far this is necessarily true and how far Christian readers have been influenced in their reading more by Platonism and Gnosticism than by biblical thinking about the nature of the human being and of human sexuality. Another challenge is to discover whether the Song is really one “song” at all, or simply a haphazard collection of shorter poems cast together because of their common theme of love; and still another is to gain clarity on what, precisely, is the connection between the Song and Solomon. This commentary sets out to wrestle honestly with all the challenges of reading these biblical books—the challenges of reading the texts in themselves, and the challenges of

reading them as intrinsic parts of Christian Scripture. Using the standard structure of the NIVAC series, it explores their “original meaning,” the “bridging contexts” that enable their journey to the present, and their “contemporary significance.” In the course of the exploration, these books are seen to be deeply relevant in what they have to say both to the contemporary church and the contemporary culture.

The David Story: A Translation with Commentary of 1 and 2 Samuel

Vintage

In this text first published in 1893, missionary James Hudson Taylor illuminates the Song of Solomon, dividing it into six sections, with glosses on the scripture throughout. He discusses how the Song shines light on aspects of faith, human experience, and the relationship to God and Christ. Both the longtime faithful and those new to the Bible can enjoy this lovely work, as it can both remind and teach anew. Even those familiar with the Song are sure to find new insight in this concise and clear book of teachings. British missionary JAMES HUDSON TAYLOR (1832-1905) founded the China Inland Mission and served there for five decades. He is considered one of the most successful and most significant missionaries of the 19th century.

Song of Solomon GENERAL PRESS

One of the most beautiful and mysterious books of the Bible is laid open for all to understand in this unparalleled work by Dr. Craig Glickman. With apparent ease, Glickman unveils the mysteries of the Song of Solomon in a popular-read format. But the surface simplicity is backed up by a lifetime of study and scholarship, three special appendices, and interpretive notes that validate his interpretation. Also included

is a fresh translation of the Song published in this book for the first time. Initial readers of this book offer resounding praise. This book is "the most fascinating book I have ever read about the Song," says Dr. Henry Cloud. Old Testament scholars praise it as an academic breakthrough: "clear, cogent, and convincing," says Dr. Eugene Merrill; "a valuable contribution to our translation and understanding of the Song," says Ed Blum, general editor of the HCSB translation. Dr. Paul Meier sums it up in these words, "Craig weaves thousands of years of wisdom together to paint a vivid word picture of emotional and sexual intimacy."

Ecclesiastes and Son of Solomon²¹

Virtualbookworm.com Publishing

The celebrated artist Marc Chagall began illustrating the Bible in 1931, and it became his lifelong passion.

This extraordinary volume includes more than 130 pages of his finest works, paired with three books from the Old Testament. Chagall's illustrations reflect his Jewish heritage and his view of the complex relationship between God and man, presaging many of the subjects and themes in his later work. Originally published in France, the extensively illustrated, chunky, hand-sized book is a delightful combination of the popular artist's evocative style alongside the most familiar stories from the Bible.

The Song of Solomon Intervarsity Press

The aim of this volume is simple, yet sublime—lowly, yet rising above earth. Its desire is to promote and elevate and sanctify the communion of families with heaven; to give wings to piety, and warm utterance to prayer. This exercise requires watchful care—the often recurrence militates against impression. An object always present to the eyes scarcely arrests notice. The lull of one

repeated note will wrap the senses in forgetfulness. Hence fruitless formality may creep in, and dull routine may slowly move where liveliness should burn. True worship is the heavenward elevation of the soul. To obtain this benefit is worth all efforts. May the Holy Spirit, who here reveals the glories of Christ Jesus, ride forth in a chariot of light! May no earth-born mists obscure the grand intent! May devout hearts open their portals to receive pure truth! If any, heretofore, have paused with hesitation at its threshold, may they advance with confidence in the persuasion, that sanctifying grace will meet them here, as in other Scriptures! May they find that this Song is a chaste prelude to the chorus of the white-robed multitude!

Study Bible-ESV Zondervan

In telling the story of the Bible's birth and journey from ancient East to modern West, Romer explores legendary characters of the Old and New Testaments and depicts biblical sites whose names have resounded throughout history. (A) panorama worth viewing.--New York Times Book Review. Illustrations.

Song of Solomon The Baptist Standard Bearer, Inc.

Exploring the poetry, themes, and wisdom of this song from a Christocentric perspective, O'Donnell elucidates on the greatest subject of all time—love. Part of the Preaching the Word series—known for its clear exposition and accessibility.

Let a Song of Songs Inspire Your Own Love Story Xulon Press

Do you know there has to be more to marriage than what you are experiencing right now? Are you tired of trying to make things work? Do you want God to help you choose a mate, but

you're not quite sure what to do? Has your romantic bedroom turned into a deep freeze? Do you feel you are always on the giving end of relationships? Because the church is often so quiet on such issues, we mistakenly assume God is quiet, but He's not. The book *The Song of Solomon, Love, Sex and Relationships* brings that Bible story to life and shows us God's message is still relevant for today. Used alongside the book, the thought-provoking questions in this study guide will help you get to know yourself better, communicate with others, and apply truths to guide you in living life more fully. Great for individuals, couples or group study!

Pastor Jeffrey A. Johnson, Sr. is senior pastor of Eastern Star Church in Indianapolis, Indiana. Pastor Johnson is a graduate of Bishop College in Dallas, Texas; has attended Christian Theological Seminary in Indianapolis; and received an honorary Doctor of Divinity degree from Saint Thomas Christian College, Jacksonville, Florida. Pastor Johnson became pastor of Eastern Star Church in 1988 and the church has grown under his leadership from 500 to over 10,000 members. In addition, three thriving independent church plants have been established through Eastern Star Church in the past five years. A devoted husband, Pastor Johnson and his wife, Sharon Henry Johnson, are the dedicated parents of four sons: Jeffrey Allen, II, Jordan Adam, Jalon Alexander and Josiah Andrew. Pastor Johnson is committed to preaching and teaching the gospel of Jesus Christ, ministering holistically to the congregation and community, and lifting the cause of social justice in our world.

With the Apocryphal/Deuterocanonical Books Vintage

The Book of First Kings 4:32 says that

Solomon wrote 1005 songs. A song is poetry like the Psalms that were sung to bring forth a message from God. God deemed this song important enough to keep it in His manual, the Bible. The Books of First and Second Samuel are the historical books of David, but His love and emotions for God were written in his Psalms. Likewise, the Book of Revelation is a historical book of the bride of Christ, but the Song of Solomon is the love and emotions of Christ and His bride. This book is being published at the same time as Revelation to be companion books with the same overview. God desired a people who would be adopted into His kingdom. Christ would redeem every person who would acknowledge the plan of God to become children of the Most High God. The Bible was inspired by God (2 Tim 3:16). The Book of Song of Solomon shows the love of the Lord Jesus to His bride, the Church, who is called Shulamite. Shulamite in Hebrew is the feminine noun for Solomon. Solomon in Hebrew is shalom meaning peace unto wholeness. This wholeness comes from a relationship with the Lord which is offered to everyone, male or female, Jewish or Gentile (non-Jewish). Do not think of Solomon in this book as the king, for he too is a believer in the Lord, so therefore He too can be the Shulamite. This is not a picture of Solomons love for a woman, but instead the story of how Solomon came to love the Lord and grow spiritually throughout His life. Both Books (Revelation and Song of Solomon) are actually a symbolic picture of the Ancient Jewish Wedding. The bride is the Church, and therefore, seen as female, yet we know that God is identified as being present in both male and female. Therefore, Solomon is writing as a believer growing in his walk

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The New Oxford Annotated Bible

Xulon Press

An essential history of the greatest love poem ever written The Song of Songs has been embraced for centuries as the ultimate song of love. But the kind of love readers have found in this ancient poem is strikingly varied. Ilana Pardes invites us to explore the dramatic shift from readings of the Song as a poem on divine love to celebrations of its exuberant account of human love. With a refreshingly nuanced approach, she reveals how allegorical and literal interpretations are inextricably intertwined in the Song's tumultuous life. The body in all its aspects—pleasure and pain, even erotic fervor—is key to many allegorical commentaries. And although the literal, sensual Song thrives in modernity, allegory has not disappeared. New modes of allegory have emerged in modern settings, from the literary and the scholarly to the communal. Offering rare insights into the story of this remarkable poem, Pardes traces a diverse line of passionate readers. She looks at Jewish and Christian interpreters

of late antiquity who were engaged in disputes over the Song's allegorical meaning, at medieval Hebrew poets who introduced it into the opulent world of courtly banquets, and at kabbalists who used it as a springboard to the celestial spheres. She shows how feminist critics have marveled at the Song's egalitarian representation of courtship, and how it became a song of America for Walt Whitman, Herman Melville, and Toni Morrison. Throughout these explorations of the Song's reception, Pardes highlights the unparalleled beauty of its audacious language of love.

The Song of Solomon Thomas Nelson Incorporated

This is another volume in the series of Bible Commentaries of Matthew Henry. In this Volume, the entire text of the Song of Solomon is commented with notes of each chapter are easy to read and understand providing explanation and interpretation of Biblical text. This Commentary will help you better understand the Holy Bible and explains Bible passages. Sunday school preparation, Churches, theological seminaries and Bible schools will find an excellent aid in this biblical commentary on the Song of Solomon.

The Song of Solomon Study Guide

Crossway Books

Maya Angelou has fascinated, moved, and inspired countless readers with the first three volumes of her autobiography, one of the most remarkable personal narratives of our age. Now, in her fourth volume, *The Heart of a Woman*, her turbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulous New York City. There, at the Harlem Writers Guild, her love for writing blazes anew. Her compassion and commitment lead her to respond to the fiery times by becoming the northern

coordinator of Martin Luther King's history-making quest. A tempestuous, earthy woman, she promises her heart to one man only to have it stolen, virtually on her wedding day, by a passionate African freedom fighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to Malcolm X, *The Heart of a Woman* sings with Maya Angelou's eloquent prose -- her fondest dreams, deepest disappointments, and her dramatically tender relationship with her rebellious teenage son. Vulnerable, humorous, tough, Maya speaks with an intimate awareness of the heart within all of us.

Song of Solomon - Complete Bible Commentary Verse by Verse Vintage

For use in schools and libraries only. Macon Dead, Jr., called Milkman, son of the richest Negro in town, moves from childhood into early manhood, searching, among the disparate, mysterious members of his family, for his life and reality.

Tar Baby Canongate Books

Edited by Bruce Manning Metzger and Roland E. Murphy Detailed, updated annotations Extensive essays and book introductions Outlines Textual notes Footnotes Larger pages with wide margins 36 pages of full-color maps with Index Essay by Metzger on how to use Annotated Bible Imprintable Smyth-sewn 7 x 9 3/8" Font size: 10

The Open Your Bible New Testament

Commentary Harper Collins

Song of Solomon Vintage

The Bible and History Sovereign

Grace Pub

The only piece of erotic literature in the Bible, this book was regarded by earlier devotees as an allegory of God's love for his people. Taking the form of a poem, the song tells of two lovers praising each other's bodies. The text is introduced by

A.S. Byatt

Solomon's Song of Love Turtleback

Song of Songs can seem daunting; how are we to interpret this poetry about intimate love? Watchman Nee, however, believed it allegorical portrayed the love relationship between the individual believer and the Lord, and he explores the principles needed to develop the spiritual life so that we might have overwhelming joy in Him.

The Heart of the Bride of Christ As Seen in the Book of Revelation

Chronicle Books

King Solomon, the wisest man who ever lived, called this his 'Song of Songs.' But through the centuries many have struggled to make sense of it. Who is the mysterious woman with whom the king is so in love? What is her story - and why is it in the Bible? In this devotional exposition and modern English translation, we follow the heart-searching highs and lows of their relationship as we unravel the answers to these questions. We see how lovingly and patiently Solomon wins her heart and confidence until finally, freed from her past, she becomes the magnificent queen that he first saw her to be. But what of Solomon himself? He is not what we would expect: at heart a shepherd, an adventurer, a lover of wild, open spaces. And as the story progresses we come to understand the prophetic significance of Solomon's vision of the 'shepherd king' - and why his attempts to fulfill it himself caused his downfall. Yet, more importantly, we see how perfectly it is fulfilled, and all our deepest needs met, in the ultimate 'Good Shepherd' and 'King of Love,' Jesus Christ.

Seven Pillars of Wisdom InterVarsity Press

"A masterpiece of contemporary Bible

translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul,

advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

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