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Although a major language in itself, Urdu has borrowed words from three major languages of the world, namely Persian, Arabic

and English, with various loan morphological and phonological features. There have been very few studies on this phenomenon, and many features are still unexplored. This study focuses on loanword morphology, and looks at the nature of loanwords borrowed from these three languages. The book begins by examining the morphological adaptation of loanwords. Secondly, parallels and differences are explored between the relatively recent adaptation of English loans and the older adaptation of words from Arabic and Persian. The descriptive content of the book – covering as it does not only English loanwords, but those

from Arabic and Persian as well, in addition to examining native Urdu structures – is refreshingly broad. The study itself is primarily descriptive, carefully teasing apart the sometimes complex interactions between syntax, semantics and linguistic function relative to loanword adaptation. However, even beyond the question of loanword adaptation, there is much to recommend itself descriptively here, with regard to the morphological structures of Urdu, including endocentric, exocentric, copulative, postpositional and verbal compounds. In addition to such derivational processes, this study also considers various inflectional issues,

such as gender, number and case morphology, the pluralisation of English nominal loans, and the adaptation of English verbs through the use of Urdu dummy verbs. The book offers a good foundation for a more in-depth examination of the data against current morphological theory. Taken as a whole, it not only presents a large quantity of interesting data in pursuing the immediate question of loanword adaptation in Urdu, but also provides a fruitful starting point for a wealth of further investigations into Urdu and into loanword adaptation more generally.

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South Asia Cambridge University Press Lexicography is a realm of growing academic specialization. Dictionaries map meaning onto use. We have innumerable dictionaries on different subjects and for different purposes which we keep referring to, time and again. Despite the frequency with which dictionaries are unquestioningly consulted, many have little idea of what actually goes into making them or how meanings are definitively ascertained. We have become so accustomed to using dictionaries that we fail to take notice of the effort and time spent in their making. Understanding the finer nuances of

the art of dictionary-making will be of interest to everyone. With changing times and the penetration of technology, the bulkier forms of dictionaries have given way to softer forms. This book updates the reader to the changing notions of the lexicon and dictionary-making in the new realm of modern technology and newer electronic tools. The book introduces us to lexicography and leads us to dictionaries for general and specific purposes. It examines dictionary compilation and research and enables compilers, users, educators and publishers to look anew at the art of lexicography. It duly takes into account the fact that dictionaries are meant to fulfill the

needs of specific user groups and reflects the same in the chapters devoted to various professional dictionaries, which have recently achieved widespread recognition in the lexicographical literature. A good read for students of linguistics, teachers and translators apart from general readers interested in knowing the intricate art of making a dictionary.

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