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# Nippon New Superpower Japan Since 1945

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The Political Economy of East Asia  
 Contemporary Japan  
 Japan's International Relations  
 The United States and Japan since the Occupation  
 The Quest for Governance, Prosperity, and Security  
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## TORRES HULL

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### The Political Economy of East Asia

Springer

The book offers a concise account of modern Japanese economic history and the essence of postwar macroeconomic issues and policy. The nature of the Japanese corporation, labour relations and technological innovations are discussed, with three chapters devoted to Japan's international economic relations and trade surplus, service sector (including distribution, health and education) and with Japan's quality of life (relating to matters such as pollution and urbanisation).

Contemporary Japan CQ Press

This book explores how US-Japan post-war

relations have moved from hostility to close friendship.

**Japan's International Relations** Oxford University Press

In a systematic study of the political economy of East Asia, Cai adopts an historical perspective alongside a contemporary focus, exploring East Asia's development since the late 19th century. Following similar paths to economic development, East Asian states have achieved economic success, integrating themselves into a regional economy. *The United States and Japan since the Occupation* Routledge  
The classic reference work that provides annually updated information on the countries of the world.

The Quest for Governance, Prosperity, and Security Springer

A riveting account of the role of Americans

in the evolution of the Tokyo underworld in the years since 1945. In the ashes of

postwar Japan lay a gold mine for certain opportunistic, expatriate Americans.

Addicted to the volatile energy of Tokyo's

freewheeling underworld, they formed

ever-shifting but ever-profitable alliances

with warring Japanese and Korean

gangsters. At the center of this world was

Nick Zappetti, an ex-marine from New

York City who arrived in Tokyo in 1945,

and whose restaurant soon became the

rage throughout the city and the chief

watering hole for celebrities, diplomats,

sports figures, and mobsters. Tokyo

Underworld chronicles the half-century rise

and fall of the fortunes of Zappetti and his

comrades, drawing parallels to the great

shift of wealth from America to Japan in

the late 1980s and the changes in

Japanese society and U.S.-Japan relations

that resulted. In doing so, Whiting exposes Japan's extraordinary "underground empire": a web of powerful alliances among crime bosses, corporate chairmen, leading politicians, and public figures. It is an amazing story told with a galvanizing blend of history and reportage.

**The Statesman's Year-Book, 1996-7**  
Springer

Louis Allen's work on Japan dominated his prodigious output as a scholar, researcher and writer and received great attention internationally. This collection focuses on Japan and the Pacific War, the post-war conflicts in Burma, Malaya and Indochina, and the immediate post-war years in the context of Japan, security and reconciliation.

The Statesman's Yearbook 2002  
Psychology Press

The Routledge Handbook of Japanese Culture and Society is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This Handbook provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the Handbook will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists. The Handbook will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.

Japan since 1945 Routledge

This study argues that in Japanese popular cinema the 'tragic hero' narrative is an archetypal plot-structure upon which male genres, such as the war-retro and yakuza films are based. Two central questions in relation to these post-war Japanese film genres and historical consciousness are addressed: What is the relationship between history, myth and memory? And how are individual subjectivities defined in relation to the past? The book examines the role of the 'tragic hero' narrative as a figurative structure through which the Japanese people could interpret the events of World War II and defeat, offering spectators an avenue of exculpation from

a foreign-imposed sense of guilt. Also considered is the fantasy world of the nagare-mono (drifter) or yakuza film. It is suggested that one of the reasons for the great popularity of these films in the 1960s and 1970s lay in their ability to offer men meanings that could help them understand the contradictions between the reality of their everyday experiences and the ideological construction of masculinity.

Japan Since 1945 Springer

This title represents a comprehensive study of Israel's attempts to build diplomatic relations with countries on the Asian continent. The author argues that, despite the persistence of the Arab Israeli conflict, the Israeli Foreign Ministry was remarkably successful in gaining recognition in most Asian countries. He provides an overview of Israel's relations with Asian countries from 1948 until the present, and analyses the political, social and economic factors in each country and the role that each played in the process of rapprochement with Israel. He explores the reasons for Israel's successes as well as its failures, and analyses the flaws in Israeli diplomacy.

The Rise of an Economic Superpower  
Routledge

As the major geopolitical power bloc, Asia - with 4 billion people, two-thirds of the world's population, a huge land-mass and the fastest-growing economies - has shifted the global political balance. "Empires at War" gives a dramatic narrative account of how 'Modern Asia' came into being. Ranging over the whole of Asia, from Japan to Pakistan, the modern history of this important region is placed in the context of the struggle between America and the Soviet Union. Francis Pike shows that America's domination of post-war Asia was a continuation of a 100-year competition for power in the region. He also argues cogently that, contrary to the largely 'Western-centric' viewpoint, Asian nations were not simply the passive and biddable entities of the superpowers, but had a political development which was both separate and unique, with a dynamic that was largely independent of the superpower conflict. And, in conclusion, the book traces the unwinding of American influence and the end of its Empire - a crucial development in international history which is already having repercussions throughout the world.

**The Economics of Industrial Location**  
Psychology Press

In A New History of Japanese Cinema Isolde Standish focuses on the historical development of Japanese film. She details

an industry and an art form shaped by the competing and merging forces of traditional culture and of economic and technological innovation. Adopting a thematic, exploratory approach, Standish links the concept of Japanese cinema as a system of communication with some of the central discourses of the twentieth century: modernism, nationalism, humanism, resistance, and gender. After an introduction outlining the earliest years of cinema in Japan, Standish demonstrates cinema's symbolic position in Japanese society in the 1930s - as both a metaphor and a motor of modernity. Moving into the late thirties and early forties, Standish analyses cinema's relationship with the state-focusing in particular on the war and occupation periods. The book's coverage of the post-occupation period looks at "romance" films in particular. Avant-garde directors came to the fore during the 1960s and early seventies, and their work is discussed in depth. The book concludes with an investigation of genre and gender in mainstream films of recent years. In grappling with Japanese film history and criticism, most western commentators have concentrated on offering interpretations of what have come to be considered "classic" films. A New History of Japanese Cinema takes a genuinely innovative approach to the subject, and should prove an essential resource for many years to come.

From Colonialism to the Post-Cold War  
Routledge

Nippon, New Superpower Japan Since 1945  
Bbc Publications

The Japan Handbook Springer

This wide-ranging book covers politics and the economy; education, foreign policy and defence; housing and living standards; immigration and racism; law and order; the media; the remarkable resilience of the monarchy; public opinion; the retreat from empire; religion's decline and the secularisation of society; women's changing role, and much more. The book challenges many aspects of past policies and raises doubts about the wisdom of going to war in 1939. It traces Britain's decline from world power status to being just one of the larger members of the European Union. Comparisons are made with other countries especially Germany, France and Ireland. In fact, as Britain and Ireland are so closely intertwined, Irish developments are outlined over the same period. The book is based on a wide variety of sources, including the results from many years of interviewing numerous key figures.

The Statesman's Year-Book 1993-94  
Springer

This detailed and lucid volume is an essential resource for students of Asian Studies and International Politics.

**A Logistics-Costs Approach** Springer  
Published in 1997, in this book an attempt has been made to analyze the legal structure of GATT and the WTO as well as those agreements which control trade in textiles. One of the GATT's major failures was its inability to come into line with the new economic reality and the needs of those states who created this system for controlling international trade. Trade in textiles was an excellent example of this. Now, the WTO aims to overcome this problem thanks to its greater pragmatism and its search for solutions to free trade difficulties. The WTO is not, however, the perfect solution. Its highly political character allows room for improvement even though the key to its success still lies with the effective cooperation of member states. As for the textile sector, this new panorama for trade in goods provides it with a new opportunity to finally return to the general legal framework in the year 2005.

**Area Bibliography of Japan** Psychology Press

Japan's rise to political and economic prominence has been one of the most dramatic developments in the postwar world. Japan has the world's second largest economy and is undoubtedly an economic superpower. It is situated in the most dynamic economic region in the world, and Japan's economic power is bestowing increasing political significance on the country. This book provides a vital key to understanding this momentous transformation by giving a clear historical account of the process of Japanese economic, political and social change since the Second World War. It sets postwar Japan in its historical context, highlighting

the essential continuities with the prewar world as well as detailing the changes which have occurred in Japan since 1945. The author explores such issues as Japan's prewar legacy, the importance of the American occupation to Japan's subsequent development, the creation of the postwar political structure, the sources of Japan's economic growth and the changing nature of Japanese politics and the economy in the 1970s and 1980s. The impact which this economic and political transformation has had on the Japanese people is also explored. The book ends with an account of Japan's serious economic recession in the early 1990s and the end of the Liberal Democrat Party's monopoly of government in 1993-4. Restless Competitor : the Pursuit of Economic Nationalism Bloomsbury Publishing USA

The motivation for this book comes from the apparent inability of existing orthodox location theory to throw light on a series of location-production problems which are typically faced by modern manufacturing and distribution firms. These problems are related to the treatment of time by firms, who normally view time costs in terms of inventory costs. From this perspective, traditional industrial location and linkage analysis can be re-cast in a form in which space time problems can be dealt with in a unified manner. The role played by input factor prices and market prices in location behaviour becomes dependent on the relationship between the frequency of shipment and the distance of shipment. This approach provides new insights into the relationship between the optimal location of the firm and the value-added by the firm, under conditions of either fixed or varying local factor prices. The approach can then also be extended to

discuss the of the spatial changes involved in the new Just-In-Time (JIT) production question philosophy. I would like to acknowledge the many helpful discussions I have had with Bernard Fingleton, Masahisa Fujita, Geoff Hewings, John McCombie, Ron Miller, John Parr, Tony E. Smith, and my colleagues at the University of Reading. Table of Contents Preface vn Introduction 1 1 Comparing Western and Japanese Industrial Purchasing Linkages 5 1. 1 Western Purchasing Linkages 5 Japanese Purchasing Linkages 7 1. 2 1. **Regional and National Dimensions** Macmillan International Higher Education Uniquely covers the economic history of Britain and Japan over the last century. The Statesman's Year-Book 1994-95 CUP Archive  
First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

*The Statesman's Yearbook 2000* Routledge  
Despite the bursting of Japan's so-called 'bubble economy' at the beginning of the 1990s and subsequent international concern regarding the nature and rectitude of Japan's banking and insurance structures and practices, the decade that followed proved hardly reassuring, highlighted as it was by a number of major cases of corporate and bureaucratic corruption. Inevitably, and increasingly, observers continue to ask 'is Japan changing?', or more, forcefully, 'is Japan capable of change?'. Notions of 'reform' and 'restructuring' are today part of the Japanese lexicon, but appear to hold little substance. *Japan: Restless Competitor* speaks to Europeans, Americans and others who must deal with the consequences of the Japanese equation, and to everyone who wonders what motivates Japan's politico-economic system, and whether it is changing.

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