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"Me Grandad 'ad an Elephant!"

Agnisakshi
Aa Maratheyum Marannu Marannu Njan

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RICH LUCIANO

Yakshi Oxford Novellas

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika endures.

The Old Playhouse and Other Poems Hamish Hamilton

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

My Life Next Door Bloomsbury Publishing USA

By an Indic author and educator.

The Novel as Family Romance MacMillan India

In the city, he discovers the manuscript of a secret novel called a Spring without fragrance that tells the story of the Arab Spring and its failure. But the book is a dangerous one, and anyone who reads it disappears. A literary thriller, a tribute to the power of books in the face of state repression, and a story of indelible love - This follow up to benyamin's award-winning *Jasmine days* is a moving and urgent novel of our times.

Tarasankar Bandyopadhyay, Stories Heinemann Educational Publishers

In this volume an attempt is made to touch upon the rich contribution by Krishna Menon to various spheres in building modern India.

Naalukettu Salt Press

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu
When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. *Sugandhi* Alias Andal Devanayagi is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Indian Literature, Personal Encounters Pan Macmillan

Nisha falls in love with God in the college canteen when she is an impressionable teenager and he a ragged, streetwise student. God's driving ambition leads him into journalism while Nisha lands a job in advertising. Sycophants, whores, fixers, pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then, as abruptly, everything goes terribly wrong . . .

My Story OUP India

This book is based on a novel idea: that Mormons do theology. Doing theology is different from weighing history, deciding doctrine, or inspiring devotion. Theology speculates. It experiments with questions and advances hypotheses. It tests new angles and pulls loose threads. It reads old texts in careful and creative ways. Theology, in this sense, is not an institutional practice. It has no force beyond the charity it demonstrates and it decides no questions beyond what the Brethren have settled. It is the work of individuals who, for its own sake, want to see what ideas about Mormonism may, at least for a time, fly. The Mormon Theology Seminar aims to promote such work. The Seminar is both unofficial and independent. It is scholarly in orientation and cooperative in practice. It focuses on organizing short-term, seminar-style collaborations that, over the span of a few months of intense discussion, consider specific questions about Mormon theology through close readings of basic Mormon texts. This book makes public the papers that resulted from one such seminar. The result? A collective consideration on the relationship between faith and the word in Alma 32.

Sultry Days D C Books

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhans is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Scavenger's Son Oxford University Press, USA

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin

and the mighty Aphan Namboodirias daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Bhima Penguin UK

Waiting For A Visa This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

A Visual History of Travancore Ithaca : Cornell University Press

The Village Before Time: 'Whether This Book Is Fiction Or Memory Is Beside The Point. There Is An Incredible Abundance Of Characters And Situations. This Sheer Exuberance Leaves Us With A Deep Fictional Experience.' - O. V. Vijayan

The Village Before Time Penguin UK

India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity.

Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to

the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.

An Experiment on the Word Sahitya Akademi

Chanakya Neeti is a classic text that captures the wisdom and philosophy of one of ancient India's greatest political thinkers and strategists, Chanakya. Known as the "Machiavelli of India," Chanakya was a philosopher, economist, and advisor to the first Mauryan emperor, Chandragupta. His teachings, compiled in this timeless work, offer insight into human nature, governance, power dynamics, and personal conduct. The book comprises practical lessons on leadership, diplomacy, ethics, and societal norms, blending sharp observation with ethical guidelines. Chanakya's principles emphasize the importance of self-discipline, intelligence, and adaptability for achieving success. His reflections address the essence of human behavior and the strategies that can be employed to navigate personal and professional relationships effectively. Relevant across centuries, Chanakya Neeti provides readers with strategies for life's challenges, guiding them towards personal development and prudent decision-making. Through concise maxims and teachings, Chanakya offers a roadmap to leading a purposeful life grounded in wisdom and insight. This text remains invaluable for anyone interested in philosophy, strategy, and the art of governance.

Bookless in Baghdad Penguin

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Moogavani Pillanangrovi Juggernaut Publication

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.

Al Arabian Novel Factory Harper Collins

The Grddha Mullick family bursts with marvellous tales of hangmen and hangings in which they figure as eyewitnesses to the momentous events that have shaped the history of the subcontinent. When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life? Meera's spectacular imagination turns the story of Chetna's life into an epic and perverse coming-of-age tale. The lurid pleasures of voyeurism and the punishing ironies of violence are kept in agile balance as the drama

hurtles to its inevitable climax.

Othappu Publications Division Ministry of Information & Broadcasting

NEW YORK TIMES BESTSELLER • From Janet Evanovich, #1 bestselling author of the Stephanie Plum novels, and Lee Goldberg, bestselling author and television writer for Monk, comes the first adventure in an electrifying series featuring an FBI agent who always gets her man, and a fearless con artist who lives for the chase. Nicolas Fox is an international con man, famous for running elaborate scams on very rich and powerful people. He knows that the FBI has been hot on his trail for years—particularly FBI Special Agent Kate O’Hare. But just when it seems that Fox has been captured for good, he pulls off his greatest con of all: He convinces the FBI to offer him a job, working side by side with O’Hare. Their first assignment takes them to the side streets of Berlin, the California desert, and remote Indonesian islands as they team up to catch Derek Griffin, a corrupt investment banker charged with stealing millions from his clients. Finding Griffin on his private island is going to test O’Hare’s patience and Fox’s skill. High-speed chases, pirates, and Toblerone bars are all in a day’s work . . . if O’Hare and Fox don’t kill each other first. BONUS: This edition includes an excerpt from Janet Evanovich and Lee Goldberg’s *The Chase*. Praise for *The Heist* “*The Heist* is the perfect title to carry on a trip to the beach. The laugh out loud humor that readers expect from Evanovich is in full force, and Goldberg’s crafty and elaborate writing is prominent. . . . Everyone will be eager for the next book in the series.”—Associated Press “The action is fast-paced and the writing is first-rate, making *The Heist* an excellent choice for vacation reading.”—Huntington News “A breezy read.”—San Antonio Express-News

Legends of Khasak Edinburgh : Edinburgh University Press

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This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

Souparnika Allied Publishers (India)

Moogavani Pillanagrove (1993) is woven around the near-suicidal death of a farmer who loses his land. While the period of the plot is around the 1950s, the story revolves around the farmer's ties with his land and his inability to visualize a life without it—an issue relevant even today. The farmer's death could have been forgotten by the village, except for several puzzling incidents that crop up. Myth and reality intertwine to create a folklore around the land and the farmer. This Telugu novella was first published in 1993, during a period when Andhra Pradesh's farmers had begun committing suicide in droves. Many surprising parallels can be drawn to the pressures in agriculture and the farmer in real life and in the novel. This novella introduced what is called (in Telugu literary criticism) as magic realism—mirroring real life and yet making wide departures into the world of lore, mythic representation, and strongly rooted cultural beliefs. Kesava Reddy writes with a strong inflection of his native Rayalaseema dialect. Breaking the tradition of writing in the standard Telugu form as it is spoken and written by people from the coastal districts of Krishna and Guntur, Kesava Reddy along with several other writers began writing in his native dialect—a bold step at that time. The detail in the novel is striking. Kesava Reddy also broke with Telugu literature (which was didactic at that time) to build on detail and cut down on dialogue. His dialogues are sparse and never interfere with the tempo built up in the story.