

Mukhtarat Man Adab Ul Arab Nadvi Abul Hasssan Ali Al

Luzac & Co.'s Oriental List
 Protestants, Gender and the Arab Renaissance in Late Ottoman Syria
 Arab Women Writers
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 Al-Hasan bin Ali Pemersatu Dua Kubu yang Bertikai
 National Union Catalog

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IVY BARRON

Luzac & Co.'s Oriental List Edinburgh University Press
 The Ottoman Syrians - residents of modern Syria and Lebanon -
 formed the first Arabic-speaking Evangelical Church in the region.
 This book offers a fresh narrative of the encounters of this
 minority Protestant community with American missionaries,
 Eastern churches and Muslims at the height of the Nahda, from
 1860 to 1915. Drawing on rare Arabic publications, it challenges
 historiography that focuses on Western male actors. Instead it
 shows that Syrian Protestant women and men were agents of
 their own history who sought the salvation of Syria while adapting
 and challenging missionary teachings. These pioneers
 established a critical link between evangelical religiosity and the
 socio-cultural currents of the Nahda, making possible the literary
 and educational achievements of the American Syrian Mission
 and transforming Syrian society in ways that still endure today.
**Protestants, Gender and the Arab Renaissance in Late
 Ottoman Syria** Cune Press

This book is a comprehensive examination of the historical
 process of social formation that gave rise to the communal
 consciousness of the Arab nation and determined its sense of
 identity. It aims to provide a historical context for the assessment
 of prevailing concepts and suggests hypotheses for the
 development of modern Arab consciousness. The book firstly
 traces Arab origins and the formation of Arab societies after the
 emergence of Islam, assessing the perspectives and factors that
 shaped the rise of the Arab nation in both practical and
 intellectual terms. It then examines the beginning of the Arab
 awakening and the course of its development in the latter half of
 the nineteenth century and the first two decades of the
 twentieth, focusing on the emergence of a nationalist perspective
 in the development of intellectual positions on patriotism and
 Arabism.

Arab Women Writers BRILL

What is the role of literature in our global landscape today? How
 do local authors respond to the growing worldwide power of
 English and the persisting effects of the colonial systems that
 paved the way for globalization today? These questions have
 often been approached very differently by postcolonialists and by

students of world literature, but over the past two decades, a developing dialogue between these divergent approaches has produced robust scholarship and sometimes fractious debate, as issues of language, politics, and cultural difference have come to the fore. Drawing on a wide variety of cases, from medieval Wales to contemporary Syria and Australia, and on works written in Arabic, Basque, English, Hindi, and more, this collection explores the mutual illumination that can be gained through the interaction of postcolonial and world literary perspectives.

Catalogue of Arabic Printed Books in the British Museum: A-Z. 1894-1901 Rowman & Littlefield

Apabila berbicara tentang masa Khulafaur Rasyidin, kebanyakan pembaca hanya akan memikirkan tentang masa kepemimpinan empat Khalifah yang tersohor. Namun, sedikit yang mengetahui bahwa sebenarnya masa Khulafaur Rasyidin yang diprediksikan Nabi berlangsung selama 30 tahun, belumlah genap dengan wafatnya Khalifah yang keempat Ali bin Abi Thalib. Masa tersebut barulah genap 30 tahun dengan kepemimpinan al-Hasan bin Ali radhiyallah 'anhu. Buku di hadapan pembaca akan membahas sekilas tentang kehidupan salah seorang cucu Rasulullah, al-Hasan bin Ali radhiyallah 'anhu. Beliau yang hidup di masa pertikaian antara dua kubu besar kaum muslimin; kubu Syam yang dipimpin Mu'awiyah dan kubu Irak yang sebelumnya dipimpin Ali bin Abi Thalib. Bagaimanakah kiprah al-Hasan dalam menyikapi pertikaian ini? Apakah yang menjadikan Nabi bersabda mengenai cucu beliau yang satu ini, "Cucuku ini adalah sayyid (pemimpin) dan boleh jadi nanti ia akan mendamaikan dua kubu (besar) kaum muslimin yang bertikai." Temukan jawabannya dalam buku saku ini.

Catalogue of Arabic Printed Books in the British Museum BRILL Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. *Classical Arabic Stories* selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa; *The Misers* by al-Jahiz; *The Brethren of Purity's The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadhani and al-Hariri; *Epistle of Forgiveness* by al-Ma'arri; and the epic romance, *Sayf Bin Dhi Yazan*. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

The Moslem World Routledge

This desk reference provides biodata, biographical sketches, and source material for approximately 500 men and women who have played a major role in Egypt's national life.

World Literature and Postcolonial Studies Cambridge University Press

The *Encyclopaedia of Islam (Second Edition)* sets out the present state of our knowledge of the Islamic World. It is a unique and invaluable reference tool, an essential key to understanding the world of Islam, and the authoritative source not only for the religion, but also for the believers and the countries in which they live.

Library Catalogue: Title index Lynne Rienner Publishers

This landmark volume offers an introduction to the field of teaching Arabic as a foreign or second language. Recent growth in student numbers and the demand for new and more diverse Arabic language programs of instruction have created a need that

has outpaced the ability of teacher preparation programs to provide sufficient numbers of well-qualified professional teachers at the level of skill required. Arabic language program administrators anticipate that the increases in enrollment will continue into the next decades. More resources and more varied materials are seriously needed in Arabic teacher education and training. The goal of this Handbook is to address that need. The most significant feature of this volume is its pioneer role in approaching the field of Arabic language teaching from many different perspectives. It offers readers the opportunity to consider the role, status, and content of Arabic language teaching in the world today. The Handbook is intended as a resource to be used in building Arabic language and teacher education programs and in guiding future academic research. Thirty-four chapters authored by leaders in the field are organized around nine themes: *Background of Arabic Language Teaching; *Contexts of Arabic Language Teaching; *Communicative Competence in Arabic; *The Learners; *Assessment; *Technology Applications; *Curriculum Development, Design, and Models; *Arabic Language Program Administration and Management; and *Planning for the Future of Arabic Language Learning and Teaching. The Handbook for Arabic Language Teaching Professionals in the 21st Century will benefit and be welcomed by Arabic language teacher educators and trainers, administrators, graduate students, and scholars around the world. It is intended to create dialogue among scholars and professionals in the field and in related fields--dialogue that will contribute to creating new models for curriculum and course design, materials and assessment tools, and ultimately, better instructional effectiveness for all Arabic learners everywhere, in both Arabic-speaking and non-Arabic speaking countries.

Islam and Sufism in Daghestan Princeton University Press

Arab women's writing in the modern age began with 'A'isha al-Taymuriya, Warda al-Yaziji, Zaynab Fawwaz, and other nineteenth-century pioneers in Egypt and the Levant. This unique study--first published in Arabic in 2004--looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century, and also includes a meticulously researched, comprehensive bibliography of writing by Arab women. In the first section, in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama, and autobiographical writing. The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English, as well as a bibliography of works translated into English. With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies, or comparative literature. Contributors: Emad Abu Ghazi, Radwa Ashour, Mohammed Berrada, Ferial J. Ghazoul, Subhi Hadidi, Haydar Ibrahim, Yumna al-'Id, Su'ad al-Mani', Iman al-Qadi, Amina Rachid, Huda al-Sadda, Hatim al-Sakr.

City of Beginnings Edinburgh University Press

Syria was the headquarters of the Arab nationalist movement in the 1910s and leader of women's emancipation in the 1920s. This work consists of profiles of 341 men and women and also includes a workshop for journalists and researchers that includes an annotated timeline of 20th Century Syria, facts on Syria, and brief bios of the leadership.

Palestine and Modern Arab Poetry Edinburgh University Press

How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond *City of Beginnings* is an exploration of modernism in Arabic poetry, a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell introduces English-language readers to a poetic movement that will be uncannily familiar—and unsettlingly strange. He also provides an intellectual history of Lebanon during the early Cold War, when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East. Arabic modernism was centered on the legendary magazine *Shi'r* ("Poetry"), which sought to put Arabic verse on "the map of world literature." The Beirut poets—Adonis, Yusuf al-Khal, and Unsi al-Hajj chief among them—translated modernism into Arabic, redefining the very idea of poetry in that literary tradition. *City of Beginnings* includes analyses of the Arab modernists' creative encounters with Ezra Pound, Saint-John Perse, and Antonin Artaud, as well as their adaptations of classical literary forms. The book also reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day. [Arts & Humanities Citation Index](#) Columbia University Press

Psychoanalysis and the Love of Arabic reorients the debates around Arabic and global modernity in relation to psychoanalysis, capitalism and universality. The study offers the first psychoanalytic reading of 19th-century works written during the nahda movement by Ahmad Faris Shidyaq (1805-87) and Butrus al-Bustani (1819-83), showing how a curious relationship was forged between language and politics - one driven by both a desire for, and anxiety about, modernity. In analysing the abstractness of national belonging as belonging to the language, author Nadia Bou Ali considers why modern Arabic grammarians fell in love with language again and explores how language

became ideated as a 'mirror of the nation'. Bou Ali argues that the problems of language speak for the subject of the unconscious, divided by language, desire and enjoyment. *Gender, Nation, and the Arabic Novel* Routledge

A critical survey of the development and achievements of Arabic poetry over the last 150 years.

Journal of Arabic and Religious Studies Zed Books

A nuanced understanding of literary imaginings of masculinity and femininity in the context of the 'national' canon of Egypt. *خدا بخش لائبریری من حماری خطی میراث* Cipta Media Nusantara

Peled-Shapira explores the connections between politics, society and literary expression in the works of the Iraqi writer Gha'ib Tu'ma Farman (1927-1990). As the first Iraqi to have composed a modern novel, a perusal of Farman's oeuvre reveals the artistic techniques through which he depicts the complex relationship between the Leftist intelligentsia and the Iraqi regime in the middle of the twentieth century, a period that for the former meant persecution and exile. Peled-Shapira examines Farman's involvement with Communism and the way he documents the Leftist intellectuals' agenda through literature. At the same time she offers a new detailed reading of his virtuoso use of the Arabic language. This book presents an in-depth study of the unique metaphors and the image of Baghdad, which play a prominent role in Farman's works, and hence paves the way to a better understanding of how this prolific writer coped with the predatory regime and his own inner world. The insights on the theme of exile in the book can also be applied on the lives of other intellectuals in the period in question, in and outside Iraq alike.

The Encyclopædia Britannica American Univ in Cairo Press

Antiquarian Bookman

Steel & Silk

Handbook for Arabic Language Teaching Professionals in the 21st Century

[Psychoanalysis and the Love of Arabic](#)

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