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JUSTICE FLORES

Poems Rupa Publications

'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh
 'Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us a with a way to know an already well-known story better and to love an already beloved story more' -- Arshia Sattar
 'This inspired evocation of the goddess Sita is an epic song of strength and solidarity told with joy and intensity. It brings to life the personalities and predicaments of the Ramayana' -- Namita Gokhale
 'Among the many, many Ramayanas there are now even - thankfully - some "Sitayanas", but I know of none with the special magic that Chitra Divakaruni ... brings to the telling' -- Philip Lutgendorf
 'Chitra Banerjee Divakaruni's Sita ... is an epitome of courage and self-respect, showing a path for all women. While weaving a familiar story, Chitra provides deep and surprising insights' -- Volga
 'An incomparable storyteller' -- Denver Post
 'Divakaruni's stories are irresistible' -- The New York Times Book Review
 'Divakaruni's storytelling

talents put her right up there with the best' -- Miami Herald
 'In recasting the Ramayan as a love story Divakaruni accords Sita parity with Ram, revealing her innate strength. By giving primacy to her thoughts and feelings this also becomes the private tale of Shri and Shrimati Ramchandra Raghuvanshi, two wonderful people who loved each other but who broke up. To readers well-acquainted with that tragedy of modern times, the failed marriage, it will appeal. The ending, however, surpasses all expectations.' -- The Sunday Standard
 'The success of both The Palace Of Illusions and The Forest Of Enchantments hinges acutely on the skill with which Divakaruni deploys the narratorial voice.' -- Mint
 'The Forest of Enchantments is one of the simplest and most beautiful retellings of Sage Valmiki's epic.' -- Jetwings
 'Chitra Banerjee Divakaruni does justice to the women of Ramayana ... The Forest of Enchantments is not just a retelling of a much-told epic, rather it is a book that tells it like it is - balanced and non-judgmental.' -- Huffpost
 'A work ... of pluralities and possibilities ... This is the Sitayan we will give to our daughters, that they may imbibe Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated' -- The Wire
 'Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we

would have had when listening to the Ramayana while leaving us with plenty of food for thought.' -
 - The New Indian Express
 'Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart' -- Huffpost
 'Divakaruni and her women characters are a formidable pair' -- The Wire
 The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra Banerjee Divakaruni places Sita at the centre of the novel: this is Sita's version. The Forest of Enchantments is also a very human story of some of the other women in the epic, often misunderstood and relegated to the margins: Kaikeyi, Surpanakha, Mandodari. A powerful comment on duty, betrayal, infidelity and honour, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel: How should women be treated by their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, 'Enough!'
[American Betiya](#) Simon and Schuster
 After his family is forced into a life of poverty on the harsh streets of Calcutta and his father goes

missing, Anand encounters a stranger who asks him to watch over his magical conch, and that meeting soon leads Anand on an important journey into the high mountains to bring the conch back to its rightful home. Reader's Guide available. Reprint.

[The Tailor's Needle](#) Amer Girl Pub

When Americans read in today's news that Qatar is funding rebel groups across the Middle East, few of us have any idea what Qatar is or how it is run. A nation of perhaps 250,000 locals served by 1.35 million foreign workers, the emirate is burning its gas and oil revenue at a break-neck pace in an effort to build a position on the global stage. Is Qatar actually a suitable ally or a legitimate partner for the United States? Under Qatari labor law, foreign workers are actually owned, for all practical purposes, by their Qatari sponsors in a system akin to slavery. This book chronicles the experience of an American executive working in Qatar and delves into Qatar's feudal work-sponsorship system, showing that an economic great leap forward is not necessarily accompanied by modernization, despite superficial emblems; that prosperity and democracy need not go hand in hand; and that being a US ally may be totally unrelated to any notion of human rights or personal liberties. There are other Western expats still trapped in Qatar. Yet American workers, students and others blithely interact with Qatar as if it were a 'normal' (i.e., Westernized) nation where one may navigate with confidence. It is nothing of the sort. In the meantime Qatar, under the leadership of an emir who overthrew his own father, is fostering international unrest across the entire Arab world, while racing to build a modern-looking city from scratch. Some of the economic, environmental and demographic assumptions underlying these plans are worthy of another 1000 tales from Arabia. American businessman Nasser Beydoun found out for himself how quickly the Qataris are moving when he embarked on an exciting new career path, leaving his hometown of Dearborn, Michigan, to move to Qatar to manage the opening of several chain restaurants as part of the sudden economic boom there. It didn't take long for the deal to turn sour, but Beydoun didn't realize the extent of his problem until he tried to leave the country — and was stopped at the border. In this book he paints a general picture of life in this fantastical realm while relaying his personal struggle to escape a legal runaround worthy of Kafka's novels.

[The Forest of Enchantments](#) Anchor

From the bestselling author of *Sister of My Heart* comes a spellbinding tale of mothers and daughters, love and cultural identity. Rakhi, a young painter and single mother, is struggling to come to terms with her relationship with ex-husband Sonny, a hip Bay Area DJ, and with her dream-teller mother, who has rarely spoken about her past or her native India. Rakhi has her hands full, juggling a creative dry spell, raising her daughter, and trying to save the Berkeley teahouse she and her best friend Belle own. But greater challenges are to come. When a national tragedy turns her world upside down and Rakhi needs her mother's strength and wisdom more than ever, she loses her in a freak car accident. But uncovering her mother's dream journals allows Rakhi to discover her mother's long-kept secrets and sacrifices—and ultimately to confront her fears, forge a new relationship with her father, and revisit Sonny's place in her heart.

[The Carol of the Reactors](#) Notion Press

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at crossroad moments—caught between past and present, home and abroad, tradition and fresh experience. A widow in California, recently arrived from India, struggles to adapt to a world in which neighbors are strangers and her domestic skills are deemed superfluous in the award-winning "Mrs. Dutta Writes a Letter." In "The Intelligence of Wild Things," a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grandmother for help in navigating her first real crisis of faith. Knowing, compassionate and expertly rendered, the stories in *The Unknown Errors of Our Lives* depict the eternal struggle to find a balance between the pull of home and the allure of change.

[Arranged Marriage](#) PublishAmerica

The Palace of Illusions takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are - finally - given a woman's take on the timeless tale that is the Mahabharata Tracing Panchaali's life - from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy - *The Palace of Illusions* is a deeply human novel about a woman born into a man's world - a world of warriors, gods and the ever manipulating hands of fate. 'A mythic tale brimming with warriors, magic and treachery' Los

Angeles Times 'A radiant entree into an ancient mythology . . . Charming and remarkable' Houston Chronicle 'A woman's look at crime and punishment, loyalty, promises, love and vengeance . . . With *The Palace of Illusions*, Divakaruni has proven that her storytelling talents put her right up there with the best' Miami Herald

[A Novel](#) Charnwood

I knew there was nothing poetic about death. I knew not that the most horrific battles are fought off the battlefield. Arjun: The idealist in a non-ideal world; the warrior whose deadliest opponent was his conscience. History forgot his voice, but misquoted his silence. My self-esteem originates from me and ends in me. Why does your honor depend on me? Find your own. Draupadi: The untamed tigress, the fragrant flame, the unbridled spirit. Power does not justify sin. Power is not virtue. Virtue is that which lasts in spite of power. Krishn: The enigma whose unique ideology churned the battlefield into a quest for Truth. The Missile ...The Trajectory ... The Vision. The trio that makes for the core of *The Mahabharata* (Indian Epic). This is their saga. Insightful, visceral and candid. Find 'other' famous Arjuns; compare Arjun vis-a-vis Achilles and Alexander; Explore Myths of Mahabharata. All this and much more in 'Arjun: Without A Doubt'. First published in 2015 by Leadstart Publishing Pvt. Ltd. Genre: Epic/ Indian Mythology/ History/ Fiction Website: <http://sweetyshinde.wordpress.com>

[The Palace of Illusions](#) HarperCollins

My Eyes Are Up Here is a razor-sharp debut about a girl struggling to rediscover her sense of self in the year after her body decided to change all the rules. If Greer Walsh could only live inside her head, life would be easier. She'd be able to focus on excelling at math or negotiating peace talks between her best friend and . . . everyone else. She wouldn't spend any time worrying about being the only Kennedy High student whose breasts are bigger than her head. But you can't play volleyball inside your head. Or go to the pool. Or have confusingly date-like encounters with the charming new boy. You need an actual body for all of those things. And Greer is entirely uncomfortable in hers. Hilarious and heartbreakingly honest, *My Eyes Are Up Here* is a story of awkwardness and ferocity, of imaginary butterflies and rock-solid friends. It's the story of a girl finding her way out of her oversized sweatshirt and back into the real world.

[One Amazing Thing](#) One Point Six Technology Pvt Ltd

Cast out by Victorian society, Eve and Abel find succour from an unlikely source. They soar to fame as the Lion Faced Girl and the Flayed Man, star performers in Professor Josiah Arroner's Palace of Curiosities. And there begins a journey that will entwine their fates forever.

[Stories](#) One Point Six Technology Pvt Ltd

In the spirit of Khaled Hosseini, Nadia Hashimi and Shilpi Somaya Gowda comes this powerful debut from a talented new voice—a sweeping, emotional journey of two childhood friends in Mumbai, India, whose lives converge only to change forever one fateful night. India, 1986: Mukta, a ten-year-old village girl from the lower caste Yellama cult has come of age and must fulfill her destiny of becoming a temple prostitute, as her mother and grandmother did before her. In an attempt to escape her fate, Mukta is sent to be a house girl for an upper-middle class family in Mumbai. There she discovers a friend in the daughter of the family, high spirited eight-year-old Tara, who helps her recover from the wounds of her past. Tara introduces Mukta to an entirely different world—one of ice cream, reading, and a friendship that soon becomes a sisterhood. But one night in 1993, Mukta is kidnapped from Tara's family home and disappears. Shortly thereafter, Tara and her father move to America. A new life in Los Angeles awaits them but Tara never recovers from the loss of her best friend, or stops wondering if she was somehow responsible for Mukta's abduction. Eleven years later, Tara, now an adult, returns to India determined to find Mukta. As her search takes her into the brutal underground world of human trafficking, Tara begins to uncover long-buried secrets in her own family that might explain what happened to Mukta—and why she came to live with Tara's family in the first place. Moving from a traditional Indian village to the bustling modern metropolis of Mumbai, to Los Angeles and back again, this is a heartbreaking and beautiful portrait of an unlikely friendship—a story of love, betrayal, and, ultimately, redemption.

[Neela, Victory Song](#) Anchor

"A new novel from the author of *Oleander Girl*, a novel in stories, built around crucial moments in the lives of 3 generations of womin in an Indian/Indian-American Family"--

[Marry Me, Ms. Stranger](#) Harper Collins

Although Chitra Divakaruni's poetry has won praise and awards for many years, it is her "luminous, exquisitely crafted prose" (Ms.) that is quickly making her one of the brightest rising stars in the

changing face of American literature. *Arranged Marriage*, her first collection of stories, spent five weeks on the San Francisco Chronicle bestseller list and garnered critical acclaim that would have been extraordinary for even a more established author. For the young girls and women brought to life in these stories, the possibility of change, of starting anew, is both as terrifying and filled with promise as the ocean that separates them from their homes in India. From the story of a young bride whose fairy-tale vision of California is shattered when her husband is murdered and she must face the future on her own, to a proud middle-aged divorced woman determined to succeed in San Francisco, Divakaruni's award-winning poetry fuses here with prose for the first time to create eleven devastating portraits of women on the verge of an unforgettable transformation.

[Queen of Dreams](#) Knopf Books for Young Readers

Poems include: All In My Head The Arranged Marriage At Muktinath At The Sati Temple, Bikaner Bengal Night Boychild The Brides Come To Yuba City Burning Bride: 1 Burning Bride: 2 Burning Bride: 3 The Durga Batik Family Photo In Black And White The Garba The Garland The Gift Gouri Mashima The House I, Manju: 1 I, Manju: 2 In The Hinglaj Desert Journey The Living Goddess Speaks Living Underground: Dacca 1971 The Makers Of Chili Paste Making Samosas Mother And Child My Mother At Maui My Mother Combs My Hair My Mother Tells Me A Story Nargis' Toilette The Quilt The Rainflies The Rat Trap Restroom The Robbers' Cave The Room Sondra Song Of The Fisher Wife Sudha's Story: 1 Sudha's Story: 2 Sudha's Story: 3 Traitor Body Two Women Outside A Circus, Pushkar Villagers Visiting Jodhpur Enjoy Iced Sweets Visit The Woman Addresses Her Sleeping Lover Yuba City School

[The Mirror of Fire and Dreaming](#) Anchor Books

"Meeting someone and marrying them are two vastly different things," I said to him quietly, crossing my arms, "What exactly is your plan?" "I'm planning to get married. To you!" He said, looking straight into my eyes. "That was selective hearing on your part, sir." I said, "I won't marry you." His jaw gritted so hard I thought his teeth might shatter. His voice came out in a growl. "Why are you trying so hard not to like me? It's a pretty good deal." "It's a crappy deal wrapped up in stupidity. I would rather have all my teeth pulled out using pliers without anesthesia than marry a stranger," I replied. "There is no going back, Ms. Iyengar. The sooner you accept it's better for everyone," He snapped back, his voice cutting. "What part of 'no' don't you understand? The 'n' or the 'o'? I don't want to marry you," I shouted. "You will accept. You will say 'Yes' to this marriage." He enunciated each word slowly as if he was biting them off with his teeth. Who is this stranger who wants to marry Janani? Will she say yes or no? Or will she finally take control of her life, or is there something much larger at play here? So many questions jam together in her brain; Janani didn't know which to ask first. But she had to make a decision, quick.

[A Novel](#) One Point Six Technology Pvt Ltd

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while *Jaya* is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; *Ajaya* is the narrative of the ŪnconquerableŪ Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Œ Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Œ or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŒ

[Before We Visit the Goddess](#) Simon and Schuster

Panchaali, wife of the five legendary Pandavas brothers, offers her own version of the ancient Indian epic, *The Mahabharat*, as she chronicles the story of her magical birth, the problems of

dealing with five husbands who have been cheated out of their birthright, the trials she endures, her friendship with Krishna, and her attraction to her husband's enemy. Reprint. 30,000 first printing.

A Novel Penguin

Draupadi is bored of Heaven. Yes, it's beautiful and perfumed and perfect, but it's been a few thousand years of the same thing every day. There is only one way to escape: Krishna. He can never say no to her. So she gets her gang of women together - Amba, Kunti and frenemy Gandhari - and off they go to New Delhi, on Earth, where so much has changed and so much remains the same. Kunti grows attached to a street urchin, Draupadi lands up in a television studio, Amba finds the one thing that could never be hers in heaven and Gandhari ... well, she's got something to say about all of it. Thirty days are all they have for their adventure, and time's running out fast. But can they really leave when the party's just started?

Pan Macmillan

She rose from commoner to become the last reigning queen of India's Sikh Empire. In this dazzling novel, based on true-life events, bestselling author Chitra Banerjee Divakaruni presents the unforgettable story of Jindan, who transformed herself from daughter of the royal kennel keeper to powerful monarch. Sharp-eyed, stubborn, and passionate, Jindan was known for her beauty. When she caught the eye of Maharaja Ranjit Singh, she was elevated to royalty, becoming his youngest and last queen—and his favorite. And when her son, barely six years old, unexpectedly inherited the throne, Jindan assumed the regency. She transformed herself from pampered wife to warrior

ruler, determined to protect her people and her son's birthright from the encroaching British Empire. Defying tradition, she stepped out of the zenana, cast aside the veil, and conducted state business in public, inspiring her subjects in two wars. Her power and influence were so formidable that the British, fearing an uprising, robbed the rebel queen of everything she had, but nothing crushed her indomitable will. An exquisite love story of a king and a commoner, a cautionary tale about loyalty and betrayal, a powerful parable of the indestructible bond between mother and child, and an inspiration for our times, Chitra Banerjee Divakaruni's novel brings alive one of the most fearless women of the nineteenth century, one whose story cries out to be told.

The Palace of Illusions Anchor

16-year-old PULLAMMA is too dark-skinned to have dreams. For this reason, she's obliged her old-fashioned grandmother by not doing well in school. She's also resigned to remaining unwed; with three girls in the family, there's simply not enough dowry to go around. Then a wedding alliance arrives for her oldest sister—a fair-skinned beauty. There's great rejoicing in their household. And why not? The prospective father-in-law is the right-hand man of an important politician. As Pullamma helps ready the house for the bride-viewing—by washing the cow, by stringing flowers along doorways—she prays for the alliance to go through. Then something happens. Something so inconceivable, it will shape Pullamma's future in ways even the local soothsayer couldn't have foretold. Tell A Thousand Lies is a sometimes sassy, sometimes sad but, ultimately, realistic look at how superstition, and the colour of a girl's skin, rules India's hinterlands. ♦ Shortlisted for the Tibor Jones South Asia Prize ♦ Tell A Thousand Lies is one of our five favourite tales from India. Glam Magazine, UK (June 2014) ♦ Taught in English 479 "Survey of Postcolonial Literature and Theories"

at the University of New Mexico, Albuquerque (Spring 2017) Please note: ♦ British/Indian spelling—like aluminium and jewellery—is used in this book. ♦ The story remains the same, but the cover is new. This story is now part of a series. ♦ If you like Shobha Rao, Sejal Badani or Khaled Hosseini, you might enjoy this book. ♦ Tell A Thousand Lies (Tales From The Deccan Plateau #1) is set in contemporary India. This series may be read in any order.

The Mistress of Spices Anchor

Now a major television series on All4 and CBC, *The Coroner* is the first gripping installment in Matthew Hall's twice CWA Gold Dagger nominated Coroner Jenny Cooper series. Death is her living When lawyer Jenny Cooper is appointed Severn Vale District Coroner, she's hoping for a quiet life and space to recover from a traumatic divorce, but the office she inherits from the recently deceased Harry Marshall contains neglected files hiding dark secrets and a trail of buried evidence. Could the tragic death in custody of a young boy be linked to the apparent suicide of a teenage prostitute and the fate of Marshall himself? Jenny's curiosity is aroused. Why was Marshall behaving so strangely before he died? What injustice was he planning to uncover? And what caused his abrupt change of heart? In the face of powerful and sinister forces determined to keep both the truth hidden and the troublesome coroner in check, Jenny embarks on a lonely and dangerous one-woman crusade for justice which threatens not only her career but also her sanity. *The Coroner* is followed by the second book in the Coroner Jenny Cooper series, *The Disappeared*. The Jenny Cooper novels have been adapted into a hit TV series, *Coroner*, made for All4, CBC and NBC Universal starring Serinda Swan and Roger Cross.

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