
By C S Lewis

Weight of Glory
Essential C. S. Lewis
Compelling Reason
The C. S. Lewis Collection: Complete Works
The C. S. Lewis Collection: Signature Classics and Other Major Works
C.S. Lewis—The Work of Christ Revealed
C.S. Lewis and Human Suffering
A Year with C. S. Lewis
The Surprising Imagination of C. S. Lewis
Women and C.S. Lewis
After Humanity
The Collected Letters of C.S. Lewis, Volume 3
The C. S. Lewis Collection: Essays and Speeches
The Four Loves
C. S. Lewis' Little Book of Wisdom
Into the Wardrobe
The Complete C. S. Lewis Signature Classics
Reading C.S. Lewis
C. S. Lewis
Collected Works of C S Lewis
Poems, by c.s. lewis
Yours, Jack
The Theology of C. S. Lewis - 12 Books Collection
The C.S. Lewis Journal
God in the Dock
C.S. Lewis—On the Christ of a Religious Economy, 3.1
Transposition and other Addresses
Conversations with C. S. Lewis
Mere Christianity
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By C S Lewis

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Weight of Glory

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DigiCat Publishing

presents to you this

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"Transposition and other
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Essential C. S. Lewis

Hampton Roads

Publishing

From the unbending belief

in invisible powers that

animates *Till We Have*

Faces to the depiction of

Aslan's sacrifice and

resurrection in *The Lion,*

The Witch, and the

Wardrobe, C. S. Lewis's

writing has sparked

intense debate about the

presence and function of

religion in his works.

Today, a reader's opinion

of Lewis is more often

than not based on his or

her perspectives on

religion. In *Reading C. S. Lewis,* Wesley A. Kort examines Lewis's work as a whole, investigating why and at what points

Lewis turns to religion-and particularly to

Christianity-in order to

advance his arguments. Kort

moves through more

than a dozen of Lewis's

major books, providing a

useful guide to their

various elements while

connecting readers to the

literary contexts that

influenced the works and

Lewis himself. *Reading C.*

S. Lewis examines the

standing of Lewis's work,

how best to approach the

books, and the

misunderstandings that

lead to mistaken readings.

The commentaries also

function as free-standing

essays that can be read

individually and in any

order. *Reading C. S.*

Lewis: A Commentary sets

a new standard for C. S.

Lewis studies. A

comprehensive

examination of the major

Lewis texts, this volume is

a captivating look into the

author's work from a

refreshingly undogmatic

point of view.

Compelling Reason

Abingdon Press

The letters found in

Volume II reveal inside

accounts of how *The*

Screwtape Letters came

to be written, the early

meetings of the Inklings (with J.R.R. Tolkien giving readings about "hobbits" and "Middle Earth"), how C.S. Lewis became popular through BBC radio talks, but mostly how this quiet professor in England touched the lives of many through an amazing discipline of personal correspondence.

The C. S. Lewis Collection: Complete Works

HarperCollins

The classic *Weight of*

Glory by C.S. Lewis, the

most important Christian

writer of the 20th century,

contains nine sermons

delivered by Lewis during

World War Two. The nine

addresses in *Weight of*

Glory offer guidance,

inspiration, and a

compassionate apologetic

for the Christian faith

during a time of great

doubt.

The C. S. Lewis Collection:

Signature Classics and

Other Major Works

Zondervan

C. S. Lewis spent a good

portion of each day

corresponding with people

via handwritten letters.

Over his lifetime he wrote

thousands of letters in

which he offered his

friends and acquaintances

advice on the Christian

life, giving away a bit of

himself to each of these

correspondents as he

signed his notes with a

heartfelt and familiar, "yours, Jack." Most of these letters are currently only available in their entirety—a collection consisting of three hefty tomes. Yours, Jack features the best inspirational readings and sage counsel culled from C. S. Lewis's letters, offering an accessible look at this great author's personal vision for the spiritual life. This thematic selection from his letters offers the freshest presentation of Lewis's writings since his death in 1963. Yours, Jack will showcase Lewis's remarkable teachings and vision for a new generation.

C.S. Lewis—The Work of Christ Revealed Wipf and Stock Publishers

This is a series of books which have a common theme: the understanding of Christ, and therefore the revelation of God, in the work of C. S. Lewis. These books are a systematic study of Lewis's theology, Christology and doctrine of revelation; as such they draw on his life and work. They are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain

sustenance from reading Lewis's work.

www.cslewisandthechrist.net

C.S. Lewis and Human Suffering DigiCat

Offers a brief overview of the life and work of author C.S. Lewis, discussing his childhood, personal relationships, inspirations, and writings.

A Year with C. S. Lewis DigiCat

Beloved author C. S. Lewis is our trusted guide in this intimate day-by-day companion offering his distinctive and celebrated wisdom. Amidst the bustle of our daily experience, *A Year with C. S. Lewis* provides the necessary respite and inspiration to meet the many challenges we face in our lives. Ruminating on such themes as the nature of love, the existence of miracles, overcoming a devastating loss, and discovering a profound faith, Lewis offers unflinchingly honest insight for each day of the year. These daily meditations have been culled from Lewis's celebrated *Signature Classics*: *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Problem of Pain*, *Miracles*, and *A Grief Observed*, as well as from the

distinguished works *The Weight of Glory* and *The Abolition of Man*.

Throughout this elegant daybook the reader will find poignant biographical commentary about C. S. Lewis's life that offers a remarkable portrait of Lewis in the context of his work. As each day unfolds, we embark on a path of discovery with a friend by your side. *A Year with C. S. Lewis* is the perfect companion for everyone who cherishes Lewis's timeless words.

The Surprising Imagination of C. S. Lewis

McClelland & Stewart

A rich, diverse collection of works by one of the 20th century's great Christian thinkers. While contemporary audiences may know C.S. Lewis best as the author of *The Chronicles of Narnia*, he also wrote extensively on Christianity. This collection brings together seven of his most highly regarded works: *Mere Christianity*, *The Great Divorce*, *The Problem of Pain*, *A Grief Observed*, *The Abolition of Man*, *Miracles*, and the satirical *Screwtape Letters*, in which a demon attempts to coach his nephew on how to best tempt souls. Penguin Random House Canada is proud to bring

you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Women and C.S. Lewis

Zondervan

Narnia,

Perelandra—places of wonder and longing. The White Witch, Screwtape—personifications of evil. Aslan—a portrait of the divine. Like Turkish Delight, some of C.S. Lewis's writing surprises and whets our appetite for more. But some of his works bite and nip at our heels. What enabled C.S. Lewis to create such vivid characters and compelling plots? Perhaps it was simply that C.S. Lewis had an unsurpassed imagination. Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways. But whatever his gifts, no one can deny that C.S. Lewis had a remarkable career, producing many books in eighteen different literary genres, including: apologetics, autobiography, educational philosophy, fairy stories, science fiction, and literary criticism. And while he

had and still has critics, Lewis' works continue to find devoted readers. The purpose of this book is to introduce C.S. Lewis through the prism of imagination. For Lewis, imagination is both a means and an end. And because he used his own imagination well and often, he is a practiced guide for those of us who desire to reach beyond our grasp. Each chapter highlights Lewis's major works and then shows how Lewis uses imagination to captivate readers. While many have read books by C.S. Lewis, not many readers understand his power to give new slants on the things we think we know. More than a genius, Lewis disciplined his imagination, harnessing its creativity in service of helping others believe more deeply. "Truly fresh, rhetorically astute works about C. S. Lewis are rare, but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other. The Surprising Imagination of C. S. Lewis delivers just that salvo, an ingenious, empathetic, lavishly informed elucidation of

Lewis's understanding of the life of the imagination." —Bruce L. Edwards, Professor Emeritus of English and Africana Studies, Bowling Green State University, Bowling Green, OH "Our grasp of 'imagination' is such a pale and paltry thing; Neal and Root offer a much-needed corrective by illustrating Lewis's robust use of the word. The happy result is a more accurate and nuanced reading of Lewis. But there is more: through their careful work, we are graced with a rich, new vocabulary to discern and describe the many uses of creative imagination all around us." —Diana Pavlac Glycer, Professor of English at Azusa Pacific University, Azusa, CA, author of *The Company They Keep: C .S. Lewis and J. R. R. Tolkien as Writers in Community* "This fabulous book on Lewis's imagination will delight readers new to Lewis and those who, like the authors, have been reading him for decades. It shimmers with the joy of exploration and discovery. The Surprising Imagination of C. S. Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis's own

imagination. In Robert Frost's delightful phrase, this book is the occasion for a 'fresh think.'"

—Wayne Martindale, Emeritus Professor of English, Wheaton College, Wheaton, IL "Jerry Root and Mark Neal make excellent use of Lewis's literary criticism of other authors to show how he employed different varieties of imagination in his own works. The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day." —Mark Noll, Francis A. McAnaney Professor of History, University of Notre Dame, Notre Dame, IN "For nearly four decades I have been reading books and articles in the field of Lewis studies. This volume is one of the most original and fascinating books on Lewis to appear in a long time." —Lyle W. Dorsett, Billy Graham Professor of Evangelism, Beeson Divinity School, Samford University, Birmingham, AL

After Humanity Wipf and Stock Publishers
A selection of Lewis' work, including essays, letters, poems, and texts of "The Lion, the Witch, and the Wardrobe," "Perelandra" and "Abolition of Man."

The Collected Letters of C.S. Lewis, Volume 3

Strelbytskyy Multimedia Publishing
DigiCat Publishing presents to you this special edition of "The Great Divorce" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The C. S. Lewis Collection: Essays and Speeches Lion Books

The complete C. S. Lewis collection from one of the intellectual giants of the twentieth century and arguably one of the most influential writers of his day. Includes: Signature Classics and Other Major Works • Mere Christianity • The Screwtape Letters • The Great Divorce • The Problem of Pain • Miracles • A Grief Observed • The Abolition of Man • The Four Loves • Reflections on the Psalms • Surprised by Joy • Letters to Malcolm, Chiefly on Prayer • George MacDonald Essays and

Speeches • The Weight of Glory • God in the Dock • Christian Reflections • On Stories • Present Concerns • The World's Last Night The Chronicles of Narnia • The Magician's Nephew • The Lion, the Witch and the Wardrobe • The Horse and His Boy • Prince Caspian • The Voyage of the Dawn Treader • The Silver Chair • The Last Battle Stories and Poems • The Pilgrim's Regress • Out of the Silent Planet • Perelandra • That Hideous Strength • The Dark Tower • Till We Have Faces • Poems • Narrative Poems • Spirits in Bondage Academic Works • An Experiment in Criticism • The Allegory of Love • The Discarded Image • Studies in Words • Image and Imagination • Studies in Medieval and Renaissance Literature • Selected Literary Essays • The Personal Heresy Biographical Works • All My Road Before Me • Letters to an American Lady • Letters of C. S. Lewis • The Collected Letters of C. S. Lewis, Volume I • The Collected Letters of C. S. Lewis, Volume II • The Collected Letters of C. S. Lewis, Volume III Readers and Devotionals • Of Other Worlds • A Mind Awake • The Business of Heaven • A Year with Aslan • A Year

with C. S. Lewis • Yours, Jack • Words to Live By **The Four Loves** Harper Collins

This carefully crafted ebook: "The Theology of C. S. Lewis - 12 Books Collection: The Pilgrim's Regress, Mere Christianity, The Screwtape Letters, The Problem of Pain, Reflections on the Psalms, The Four Loves, Miracles and more" is formatted for your eReader with a functional and detailed table of contents. Clive Staples Lewis (1898-1963) was a British novelist, poet, academic, medievalist, literary critic, lay theologian, lecturer, and Christian apologist. His first novel after becoming a Christian was *The Pilgrim's Regress*, which depicted his experience with Christianity. Lewis wrote several works on Heaven and Hell. One of these, *The Great Divorce*, is a short novella in which a few residents of Hell take a bus ride to Heaven, where they are met by people who dwell there. Another short work, *The Screwtape Letters*, consists of suave letters of advice from senior demon Screwtape to his nephew Wormwood on the best ways to tempt a particular human and

secure his damnation. Lewis is also regarded by many as one of the most influential Christian apologists of his time. *Mere Christianity* was voted best book of the twentieth century by *Christianity Today* in 2000. Lewis was very interested in presenting a reasonable case for Christianity. *Mere Christianity*, *The Problem of Pain*, and *Miracles* were all concerned, to one degree or another, with refuting popular objections to Christianity, such as the question, "How could a good God allow pain to exist in the world?" Lewis also wrote an autobiography *Surprised by Joy*, which places special emphasis on his own conversion. Table of Contents: Novels: *The Pilgrim's Regress* *The Screwtape Letters* *Screwtape Proposes a Toast* *The Great Divorce* Short Stories: *Screwtape Proposes a Toast* *Ministering Angels* Religious Studies: *The Problem of Pain* *Miracles* *Mere Christianity* *Reflections on the Psalms* *The Four Loves* Letters to Malcolm: Chiefly on Prayer Essays: *Transpositions*, and other Addresses ... *C. S. Lewis' Little Book of Wisdom* DigiCat

A USA Today bestseller! "These well-chosen Lewis quotes will inspire readers and prompt them to make their own spiritual reflections." —Publishers Weekly Novelist, poet, critic, lay theologian, and best-selling author of the 'Narnia' series, C. S. Lewis' works have become timeless classics for adults and children around the world. Here in one concise volume is the essence of his thought on subjects ranging from love and faith to ethics and morality and myth and literature that will throw open the windows of the soul and provide readers with bite-sized nuggets of wisdom and inspiration from one of the best-loved writers of the 20th century. This lovely little gift book will provide sustenance, wisdom, and hope for both believers and seekers. And, most importantly, it will provide an entry point for those unfamiliar with Lewis that will make them want to explore his fiction and nonfiction works. Selections from C.S. Lewis' *Little Book of Wisdom*: "If God had granted all the silly prayers I've made in my life, where should I be now?" "Surely arrested development consists not

in refusing to lose old things, but in failing to add new things..." "Do not dare not to dare." "We are mirrors whose brightness is wholly derived from the sun that shines upon us." "I didn't go to religion to make me happy. I always knew a bottle of Port would do that. If you want a religion to make you feel really comfortable, I certainly don't recommend Christianity."

Into the Wardrobe

DigiCat

After Humanity is a guide to one of C.S. Lewis's most widely admired but least accessible works, *The Abolition of Man*, which originated as a series of lectures on ethics that he delivered during the Second World War. These lectures tackle the thorny question of whether moral value is objective or not. When we say something is right or wrong, are we recognizing a reality outside ourselves, or merely reporting a subjective sentiment? Lewis addresses the matter from a purely philosophical standpoint, leaving theological matters to one side. He makes a powerful case against subjectivism, issuing an intellectual warning that, in our "post-truth" twenty-first

century, has even more relevance than when he originally presented it. Lewis characterized *The Abolition of Man* as "almost my favourite among my books," and his biographer Walter Hooper has called it "an all but indispensable introduction to the entire corpus of Lewisiana." In *After Humanity*, Michael Ward sheds much-needed light on this important but difficult work, explaining both its general academic context and the particular circumstances in Lewis's life that helped give rise to it, including his front-line service in the trenches of the First World War. *After Humanity* contains a detailed commentary clarifying the many allusions and quotations scattered throughout Lewis's argument. It shows how this resolutely philosophical thesis fits in with his other, more explicitly Christian works. It also includes a full-color photo gallery, displaying images of people, places, and documents that relate to *The Abolition of Man*, among them Lewis's original "blurb" for the book, which has never before been published.

The Complete C. S. Lewis Signature Classics HarperCollins

C. S. Lewis--*The Work of Christ Revealed* focuses on three doctrines or aspects of Lewis's theology and philosophy: his doctrine of Scripture, his famous mad, bad, or God argument, and his doctrine of christological prefiguration. In each area we see Lewis innovating within the tradition. He accorded a high revelatory status to Scripture, but acknowledged its inconsistencies and shrank away from a theology of inerrancy. He took a two-thousand-year-old theological tradition of *aut Deus aut malus homo* (either God or a bad man) and developed it in his own way. Most innovative of all was his doctrine of christological prefiguration--intimations of the Christ-event in pagan mythology and ritual. This book forms the second in a series of three studies on the theology of C. S. Lewis, titled *C. S. Lewis, Revelation, and the Christ* (www.cslewisandthechrist.net). The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work.

Reading C.S. Lewis

Zondervan

Known throughout the world as the intellect behind *The Chronicles of Narnia* and as the twentieth century's most influential Christian writer, C. S. Lewis has stirred millions of readers through his probing insights, passionate arguments, and provocative questions about God, love, life, and death. Gathered from the mass of his published works -- including *The Screwtape Letters*, *Mere Christianity*, *The Four Loves*, and *God in the Dock* -- as well as from letters, essays, and less familiar writings, this compendium contains a cross section of Lewis's finest work.

C. S. Lewis Wm. B.

Eerdmans Publishing

C. S. Lewis--*On the Christ of a Religious Economy I, Creation and Sub-Creation* opens with Lewis on creation, the fall into original sin, and the human condition before God and how such an understanding permeated all his work, post-conversion. For Lewis, Christ, the second person of the Trinity, is the agent of creation and its redeemer. This leads into Lewis's representation through sub-creation: explaining salvation history and the purpose of the creation and the creature through story (*The Chronicles of Narnia*, *The Space Trilogy*, *Screwtape*, etc.), but also the question of multiple incarnations, and the encounters he pens between Aslan-Christ and

creatures. What does this tell us about the human predicament and our state after the fall? This volume forms the first part of the third book in a series of studies on the theology of C. S. Lewis titled *C. S. Lewis: Revelation and the Christ*. The books are written for academics and students, but also, crucially, for those people, ordinary Christians, without a theology degree who enjoy and gain sustenance from reading Lewis's work.

Collected Works of C SLewis Zondervan

Featuring summaries of each book, the stories behind how they were written, a biography of Lewis, and entries on the key people, places, events, and ideas in Lewis's life and writings.

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