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## MOON AVERY

**Sky Burial** Gollancz

Perfect for fans of Jenny Han and Katie Cotugno, this is a story of loss, romance, and the time it takes to become who you really want to be. It's all just fun and games...until someone loses their heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and win it

for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart.

*The Shadow of the Wind* Hachette UK

The Shadow of the Wind Penguin

**Ex Libris** Text Publishing

"Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including *The Boston Globe*, *Bustle*, *Buzzfeed*, *Globe and Mail*, *Good Morning America*, *NPR*, *Publishers Weekly*, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from *Kirkus*, *School Library Journal*, *Booklist*, *Publishers Weekly*! "Sadie: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling." —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* "Sadie is an electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the

end." —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* "A haunting, gut-wrenching, and relentlessly compelling read." —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Sadie* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page.

**Church, State, and the Birth of Liberty** Sourcebooks, Inc.

"Ruiz Zafón's visionary storytelling prowess is a genre unto itself."—USA Today Return to the mythical Barcelona library known as the Cemetery of Forgotten Books in this posthumous collection of stories from the New York Times bestselling author of *The Shadow of the Wind* and *The Labyrinth of the Spirits*. Bestselling author Carlos Ruiz Zafón conceived of this collection of stories as an appreciation to the countless readers who joined him on the extraordinary journey that began with *The Shadow of the Wind*. Comprising eleven stories, most of them never before published in English, *The City of Mist* offers the reader compelling characters, unique situations, and a gothic atmosphere reminiscent of his beloved Cemetery of Forgotten Books quartet. The stories are mysterious, imbued with a sense of menace, and told with the warmth, wit, and humor of Zafón's inimitable voice. A boy decides to become a writer when he discovers that his creative gifts capture the attentions of an aloof young beauty who has stolen his heart. A labyrinth maker flees Constantinople to a plague-ridden Barcelona, with plans for building a library impervious to the destruction of time. A strange gentleman tempts Cervantes to write a book like no other, each page of which could prolong the life of the woman he loves. And a brilliant Catalan architect named Antoni Gaudí reluctantly agrees to cross the ocean to New York, a voyage that will determine the fate of an unfinished masterpiece. Imaginative and beguiling, these and other stories in *The City of Mist* summon up the mesmerizing magic of their brilliant creator and invite us to come dream along with him.

**A Woman Unknown** Harper Collins

'I can't remember ever reading anything so moving . . . It's so beautiful.' MARIAN KEYES They say boys don't cry. But Finn's seen his Da do it when he thinks no one's looking, so that's not true. And isn't it OK to be sad, when bad things happen? They say boys don't cry, but you might . . . 'Unforgettable.' DONAL RYAN 'Authentic to the bone' KIT DE WAAL It will break your heart in a million different ways.' LOUISE O'NEILL 'Powerful and poignant.'

Ruth Hogan 'Hilarious and heartbreaking.' Louise Nealon What readers are saying: 'Fiona Scarlett is certainly up there with the likes of Roddy Doyle . . . A beautifully written, authentic novel, that will make you both laugh and cry, I just want to recommend this book to everyone.' 'This is a heartbreaking and very emotional novel that is exquisitely written. Fiona's writing style helps to bring such raw emotion to the text that it was impossible to not shed a tear!' 'I cried so much reading this book . . . A stunning read that I'll be thinking about for a long time.' 'There is a lot of humour to balance the heartache . . . All humanity is here, in all its shades, and that's what stays with you long after you finish reading. A brilliant debut.'

**Bloom** St. Martin's Griffin

In our chaotic world of co-opted imagery, does art still have power? A fog of images and information permeates the world nowadays: from advertising, television, radio, and film to the glut produced by the new economy and the rise of social media . . . where even our friends suddenly seem to be selling us the ultimate product: themselves. Here, Nato Thompson—one of the country's most celebrated young curators and critics—investigates what this deluge means for those dedicated to socially engaged art and activism. How can anyone find a voice and make change in a world flooded with such pseudo-art? How are we supposed to discern what's true in the product emanating from the ceaseless machine of consumer capitalism, a machine that appropriates from art history, and now from the methods of grassroots political organizing and even social networking? Thompson's invigorating answers to those questions highlights the work of some of the most innovative and interesting artists and activists working today, as well as institutions that empower their communities to see power and reimagine it. From cooperative housing to anarchist infoshops to alternative art venues, *Seeing Power* reveals ways that art today can and does inspire innovation and dramatic transformation . . . perhaps as never before.

**The Cemetery of Forgotten Books 1** Virago

A revelatory look at the separation of church and state in America—from the New York Times bestselling author of *The Great Influenza* For four hundred years, Americans have fought over the proper relationships between church and state and between a free individual and the state. This is the story of the first battle in that war of ideas, a battle that led to the writing of the First Amendment and that continues to define the issue of the separation of church and state today. It began with religious persecution and ended in revolution, and along the way it defined the nature of America and of individual liberty. Acclaimed historian John M. Barry explores the development of these fundamental ideas through the story of Roger Williams, who was the first to link religious freedom to individual liberty, and who created in America the first government and society on earth informed by those beliefs. This book is essential to understanding the continuing debate over the role of religion and political power in modern life.

**The Echo Chamber** Random House

Lucia Graves, daughter of the poet Robert Graves and his wife Beryl, grew up in the beautiful village of Deia on the island of Majorca. Neither Spanish nor Catholic by birth, she nevertheless absorbed the different traditions of Spain and felt the full impact of Franco's dictatorship through the experience of her education. Lucia found herself continually bridging the gaps between Catalan, Spanish and English, as she picked up the patterns and nuances that contain the essence of each culture. Portraying her life as a child watching the hills lit up by bonfires on Good Friday, or, years later, walking through the haunting backstreets of the Jewish quarter of Girona, this is a captivating personal memoir

which provides a first-hand account of Catalonia, where Lucia lived and raised a family. It is also a unique and perceptive appraisal of a country burdened by tradition yet coming to terms with political change as the decades moved on.

*The last book by the bestselling author of The Shadow of the Wind* HarperCollins

Could you take in your best friend's child, even if it risked destroying your own family? Jo had thought that her life - and her heart - was full. With a busy job, a husband and a teenage daughter who is going off the rails, keeping her life running smoothly had already felt hard enough. But now Jo sits at the funeral of her best friend Ginny, crushed by the loss of a friendship that had endured for thirty years: from college and their first days at work through to settling down and raising their own children. Against her husband's wishes, Jo has made a life-changing decision: to take in Ginny's teenage son Victor and raise him as her own. Despite her misgivings, Jo feels she had no choice: Ginny was a single parent and Victor had no other family who could take care of him. But Victor's arrival is about to break open the fragile cracks that were already forming on the surface of Jo's family life and in her small rural community... and expose a secret that has remained hidden for many years, with devastating consequences. From the bestselling author of *The Silent Wife* and *The Woman I Was Before*, *Another Woman's Child* is an unputdownable and heartbreaking read about the secrets we keep from our families, and the sacrifices we are willing to make for those we love. Perfect for fans of Jodi Picoult, Liane Moriarty and Diane Chamberlain. Readers love *Another Woman's Child* 'WOW! What a rollercoaster ride this book was! It had me totally gripped from the beginning... It has all the feels!!' Goodreads reviewer, 5 stars 'Kerry Fisher... you are simply a tremendous writer!... Such a fabulous read... Kerry always creates brilliant characters that you can bond with so easily... [This book] certainly pulled at my heart strings... I just absolutely adore everything about Kerry's books and for me, Kerry is certainly one of the top women's fiction writers.' Goodreads reviewer, 5 stars 'A fantastic story!... definitely an unputdownable book!... I wanted to get to the final chapter to see how the story would end, but at the same time, I did not want it to end.' Goodreads reviewer, 5 stars 'A thrilling and dramatic novel that kept me engaged throughout the entire journey.' Goodreads reviewer, 5 stars 'I was totally consumed as soon as I started this one. This is a firecracker of a book. Kerry is brilliant and never lets me down.' Goodreads reviewer, 5 stars 'Could not put the book down, a real page turner. This book is a must on your book list.' Goodreads reviewer, 5 stars

Melville House

*Halloween Night, 1954*. A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power.

**The Midnight Palace** Mariner Books

The Brighton police force is on the hunt for another killer, but this time they have some competition--a newly formed all-women's private eye firm, led by none other than the police chief's wife. Newly minted PI Emma Holmes and her partner Sam Collins are just settling into their business when they're chosen for a high-profile case: retired music-hall star Verity Malone hires them to find out who poisoned her husband, a theater impresario. Verity herself has been accused of the crime. The only hitch--the Brighton police are already on the case, putting Emma in direct competition with her husband, police superintendent Edgar

Stephens. Soon Emma realizes that Verity's life intersects closely with her own--most notably in their mutual connection, Max Mephisto, who has returned to England from America with his children and famous wife, Hollywood star Lydia Lamont. Lydia, desperately bored in the countryside, catches wind of what Emma and Sam are up to and offers her services. What secret does Lydia know about Verity's past? The team of female PIs circle closer to the killer, with the Brighton police hot on their tail. The clues suggest they're looking for a criminal targeting the old music-hall crew. How long will it be before that trail leads straight back to Max?

*The Prince of Mist* Little, Brown Books for Young Readers

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War*. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

*The Prisoner of Heaven* Harper Collins

Get ready for your next favorite romantic comedy, *THE REAL DEAL*, from #1 New York Times bestselling author Lauren Blakely! April Hamilton wants you to know she hasn't been on GigsForHire since that time she sold her futon after college. She doesn't even spend that much time online. And even if she did, she would not be looking up personal ads. But going home alone for her family's summer reunion is an invitation for every single relative to butt into her personal life. She simply can't handle another blind date with the butcher, the baker or the candlestick maker from her hometown. So when she finds the GigsforHire ad for a boyfriend-for-hire, she's ready to pay to play. *Heading Home and Need a Buffer? I'm the REAL DEAL*. Theo Banks has been running from the past for years. He's this close to finally settling all his debts, and one more job as a boyfriend-for-hire will do the trick. He's no gigolo. Please. He's something of an actor, and he knows how to slip into any role, including pretending to be April's new beau -- the bad boy with the heart of gold. Even if it means sleeping in close quarters in that tiny little bed in her parents' inn. Even if it means spinning tales of a romance that starts to feel all too true. What neither one of them counts on is that amid the egg toss, the arm wrestling, and a fierce game of Lawn Twister that has them tangled up together, they might be feeling the real deal. She only wanted to show her family once and for all that she had no need to settle down. He didn't expect to have the

time of his life at her parent's home. They didn't plan on loving every single second of the game. But can a masterful game of pretend result in true love?

**Stories** HarperCollins

The international bestseller and modern classic - over 20 million copies sold worldwide 'Shadow is the real deal, a novel full of cheesy splendour and creaking trapdoors, a novel where even the subplots have subplots. One gorgeous read' STEPHEN KING 'An instant classic' DAILY TELEGRAPH The Shadow of the Wind is a stunning literary thriller in which the discovery of a forgotten book leads to a hunt for an elusive author who may or may not still be alive... Hidden in the heart of the old city of Barcelona is the 'Cemetery of Lost Books', a labyrinthine library of obscure and forgotten titles that have long gone out of print. To this library, a man brings his 10-year-old son Daniel one cold morning in 1945. Daniel is allowed to choose one book from the shelves and pulls out 'The Shadow of the Wind' by Julian Carax. But as he grows up, several people seem inordinately interested in his find. Then, one night, as he is wandering the old streets once more, Daniel is approached by a figure who reminds him of a character from the book, a character who turns out to be the devil. This man is tracking down every last copy of Carax's work in order to burn them. What begins as a case of literary curiosity turns into a race to find out the truth behind the life and death of Julian Carax and to save those he left behind... A SUNDAY TIMES bestseller and chosen for the Richard & Judy book club. 'Part gothic mystery, past ribald comedy, part political thriller, part Borgesian parable, and all marvellous' SUNDAY TIMES 'A hymn of praise to all the joys of reading' INDEPENDENT 'A magical tale' CECILIA AHERN 'One of those rare novels that combine brilliant plotting with sublime writing' SUNDAY TIMES 'Gripping and instantly atmospheric' MAIL ON SUNDAY 'A book lover's dream' THE TIMES 'Irresistibly readable...Walk down any street in Zafon's Barcelona and you'll glimpse the shades of the past and the secrets of the present' GUARDIAN 'Diabolically good' ELLE 'This gripping novel has the feel of a gothic ghost story complete with crumbling, ivy-covered mansions, gargoyles and dank prison cells...this is just the sort of literary mystery that would have found favour with Wilkie Collins' DAILY MAIL 'A deeply satisfying, rich, full read' SUNDAY TELEGRAPH 'A page-turning exploration of obsession in literature and love' SUNDAY EXPRESS 'An astounding critical success. There's an intricate plot, a gothic atmosphere and an elusive quest, as well as murders, intrigue and star-crossed lovers' GUARDIAN

**The Words in My Hands** Faber & Faber

Calcutta, 1932. Twins separated at birth and kept hidden for their safety, Ben and Sheere have grown up unaware of the secrets of their past. Now, on their sixteenth birthday, their paths meet and they will confront the most terrible and deadly enigma in the history of the city of palaces.

**The Angel's Game** Vintage

Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this "terrific" novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny's death—payment that will be denied as long as Johnny clings to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person's case. Everyone he questions dies soon after, as Angel's investigation ensnares him

in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel's dreams, the detective fears for his life, his sanity, and his soul. Falling Angel was the basis for the Alan Parker film Angel Heart, starring Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

**Navigating Life and Style** Harper Collins

USA Today Bestseller New York Times bestselling author Jill Shalvis does it once again with a heartfelt story of family, forgiveness, and secrets that have the power to change the course of more than one life. When Maze returns to Wildstone for the wedding of her estranged bff and the sister of her heart, it's also a reunion of a once ragtag team of teenagers who had only each other until a tragedy tore them apart and scattered them wide. Now as adults together again in the lake house, there are secrets and resentments mixed up in all the amazing childhood memories. Unexpectedly, they instantly fall back into their roles: Maze their reckless leader, Cat the den mother, Heather the beloved baby sister, and Walker, a man of mystery. Life has changed all four of them in immeasurable ways. Maze and Cat must decide if they can rebuild their friendship, and Maze discovers her long-held attraction to Walker hasn't faded with the years but has only grown stronger.

**The Labyrinth of the Spirits** Vintage Canada

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist—a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden—an adventure that will change their lives forever.

**Two Moon Princess** Doubleday Canada

The Palomas and the Corbeaus have been locked in an escalating feud for over a generation. Both families make their living as travelling performers in competing shows - the Palomas swimming in mermaid exhibitions, the Corbeaus, former tightrope walkers, performing in the tallest trees they can find. Lace Paloma knows as well as anyone that the Corbeaus are pure black magic. Simply touching one could mean death, and she's been taught from birth to keep away. But when disaster strikes the small town where both families are performing, it's a Corbeau boy, Cluck, who saves Lace's life. His touch immerses her in the world of the Corbeaus, where falling for him could turn his own family against him, and one misstep can be just as dangerous on the ground as it is in the trees.

**The Real Deal** HarperCollins

'Fizzes with life' - STUART TURTON, Costa First Novel Award winner 'Fresh, inventive and funny' - MW CRAVEN, CWA Gold Dagger Award winner 'A thrilling ride with dark humour, action and a touching side that's hard to forget' SUN five stars (book of the week) DYING IS HELL . . . SOLVING YOUR OWN MURDER IS PURGATORY When Detective Inspector Joe Lazarus storms a Lincolnshire farmhouse, he expects to bring down a notorious drug gang; instead, he discovers his own dead body and a spirit guide called Daisy-May. She's there to enlist him to the Dying Squad, a spectral police force made up of the recently deceased. Joe soon realises there are fates far worse than death. To escape being stuck in purgatory, he must solve his own murder. A task

made all the more impossible when his memories start to fade. Reluctantly partnering with Daisy-May, Joe faces dangers from both the living and the dead in the quest to find his killer - before they kill again. Recruits are loving THE DYING SQUAD: 'Whip-smart, fresh with a dash of dark humour, The Dying Squad is a wildly entertaining read. Highly recommended' - ADAM HAMDY, Sunday Times bestselling author 'Adam has crafted something unique with The Dying Squad, mashing fantasy and crime together in a way I've not seen before . . . I'm sure it will be a

huge success' - JAMES OSWALD, author of the Sunday Times bestselling Inspector McLean series 'Superbly plotted and packs an emotional heft rarely seen in a debut' - MW CRAVEN, CWA Gold Dagger Award winner 'Funny, creepy and compelling' - ANNA STEPHENS, acclaimed author of Godblind 'Grim, wry and inventive, a twisting tale with both guts and heart. Never has Lincolnshire seemed more desolate, or more menacing' - DAVID WRAGG, The Black Hawks

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