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The Land Was Ours University of Washington Press
 Elizabeth Ferry explores how members of the Santa Fe Cooperative, a silver mine in Mexico, give meaning to their labor in an era of rampant globalization. She analyzes the cooperative's practices and the importance of patrimonio (patrimony) in their understanding of work, tradition, and community. More specifically, she argues that patrimonio, a belief that certain resources are inalienable possessions of a local collective passed down to subsequent generations, has shaped and sustained the cooperative's sense of identity.

This Land Is Our Land Routledge

An illustrated version of the classic Woody Guthrie folk song, perfect for a family singalongs! Since its debut in the 1940s, Woody Guthrie's "This Land Is Your Land" has become one of the best-loved and most timely folk songs in America, inspiring activism and patriotism for all. This classic ballad is now brought to life in a richly illustrated edition for the whole family to share. Kathy Jakobsen's detailed paintings, which invite readers on a journey across the country, create an unforgettable portrait of our diverse land and the people who live it. [This Land is Ours](#) Persephone Books
 Private property is everywhere. Almost anywhere you walk in the United States, you will spot "No Trespassing" and "Private Property" signs on trees and fence posts. In America, there are more than a billion acres of grassland pasture,

cropland, and forest, and miles and miles of coastlines that are mostly closed off to the public. Meanwhile, America's public lands are threatened by extremist groups and right-wing think tanks who call for our public lands to be sold to the highest bidder and closed off to everyone else. If these groups get their way, public property may become private, precious green spaces may be developed, and the common good may be sacrificed for the benefit of the wealthy few. Ken Ilgunas, lifelong traveler, hitchhiker, and roamer, takes readers back to the nineteenth century, when Americans were allowed to journey undisturbed across the country. Today, though, America finds itself as an outlier in the Western world as a number of European countries have created sophisticated legal systems that protect landowners and give citizens generous

roaming rights to their countries' green spaces. Inspired by the United States' history of roaming, and taking guidance from present-day Europe, Ilgunas calls into question our entrenched understanding of private property and provocatively proposes something unheard of: opening up American private property for public recreation. He imagines a future in which folks everywhere will have the right to walk safely, explore freely, and roam boldly—from California to the New York island, from the Redwood Forest to the Gulf Stream waters.

Haa Aaní Princeton University Press

"This Country of Ours" is a collection of extraordinary stories from the history of the United States beginning with accounts of exploration and settlement and ending with the presidency of Woodrow Wilson. This is a book which when you lay it down will make you say, "I'm glad that I was born an American." Contents: Stories of Explorers and Pioneers How the Vikings of Old Sought and Found New Lands The Sea of Darkness and the Great Faith of Columbus How Columbus Fared Forth Upon the Sea of Darkness and Came to Pleasant Lands Beyond How Columbus Returned in Triumph How America Was Named How the Flag of England Was Planted on the Shores of the New World How the Flag of France Was Planted in Florida How the French Founded a Colony in Florida How the Spaniards Drove the French Out of Florida How a Frenchman Avenged the Death of His Countrymen The Adventures of Sir Humphrey Gilbert About Sir Walter Raleigh's Adventures in the Golden West Stories of Virginia The Adventures of Captain John Smith More Adventures of Captain John Smith How the Colony Was Saved How Pocahontas Took a Journey Over the Seas How the Redmen Fought Against Their White Brothers How Englishmen Fought a Duel With Tyranny The Coming of the Cavaliers Bacon's Rebellion The Story of the Knights of the Golden Horseshoe Stories of New England The Story of the Pilgrim Fathers The Founding of Massachusetts The Story of Harry Vane The Story of Anne Hutchinson and the Founding of Rhode Island The Founding of Harvard How Quakers First Came to New England How Maine and New Hampshire Were Founded The Founding of Connecticut and War With the Indians The Founding of New Haven The Hunt for the Regicides King Philip's War How the Charter of Connecticut Was Saved The Witches of Salem Stories of the Middle and Southern Colonies Stories of the French in America Stories of the Struggle for Liberty The Boston Tea-party Stories of the United States Under the Constitution

One of Ours Little, Brown Books for Young Readers

In the early 1940s, a boom in white migration to Southeast Alaska brought up questions of land and resource rights. In 1946, the Commissioner of Indian Affairs assigned a team of researchers to interview old and young villagers to discover who owned and used the lands and waters of the region and under what rules. Their report is published here for the first time in book form, along with text of interviews with 88 natives, a reminiscence by an anthropologist on the research team, and an introduction explaining the context and significance of the original report. Annotation copyrighted by Book News, Inc., Portland, OR

This land of ours Columbia University Press

Millions of people all over the world have been displaced from their homes and property. Dispossessed individuals and communities often lose more than the physical structures they live in and their material belongings, they are also denied their dignity. These are dignity takings, and land dispossessions occurring in South Africa during colonialism and apartheid are quintessential examples. There have been numerous examples of dignity takings throughout the world, but South Africa stands apart because of its unique remedial efforts. The nation has attempted to move beyond the more common step of providing reparations (compensation for physical losses) to instead facilitating dignity restoration, which is a comprehensive remedy that seeks to restore property while also confronting the underlying dehumanization, infantilization, and political exclusion that enabled the injustice. Dignity restoration is the fusion of reparations with restorative justice. In *We Want What's Ours*, Bernadette Atuahenes detailed research and interviews with over one hundred and fifty South Africans who participated in the nation's land restitution program provide a snapshot of South Africa's successes and failures in achieving dignity restoration. *We Want What's Ours* is globally relevant because dignity takings have happened all around the world and throughout history: the Nazi confiscation of property from Jews during World War II; the Hutu taking of property from Tutsis during the Rwandan genocide; the widespread commandeering of native peoples property across the globe; and Saddam Hussein's seizing of property from the Kurds and others in Iraq are but a few examples. When people are deprived of their property and dignity in years to come, the lessons learned in South Africa can help governments, policy

makers, scholars, and international institutions make the transition from reparations to the more robust project of dignity restoration.

Lawfare Abhinav Publications

An impassioned defence of global immigration from the acclaimed author of *Maximum City*. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary heroism of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. *This Land is Our Land* also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land is Our Land* is a timely and necessary intervention, and literary polemic of the highest order.

How Much of These Hills Is Gold Duke University Press

Land is key to the operations of coloniality, but the power of the land is also the key anticolonial force that grounds Indigenous liberation. This work is an attempt to articulate the nature of land as a material, conceptual, and ontological foundation for Indigenous ways of knowing, being, and valuing. As a foundation of valuing, land forms the framework for a conceptualization of Indigenous environmental ethics as an anticolonial force for sovereign Indigenous futures. This text is an important contribution in the efforts to Indigenize Western philosophy, particularly in the context of settler colonialism in the United States. It breaks significant ground in articulating Indigenous ways of knowing and valuing to Western philosophy—not as artifact that Western philosophy can incorporate into its canon, but rather as a force of anticolonial Indigenous liberation. Ultimately, Indigenizing Philosophy through the Land shines light on a possible

road for epistemically, ontologically, and morally sovereign Indigenous futures. *This Land is Ours* University of Hawaii Press

Loyal to the Land is a sweeping history of one of the United States' largest working ranches, the Big Island of Hawaii's Parker Ranch. Dr. Bergin chronicles the ranch from its establishment on two acres purchased for ten dollars by John Palmer Parker to the years following World War II and the beginning of a new era of family ranch management under Parker's grandson, Richard Smart. In this wide-ranging and insightful book, illustrated with more than 250 historical photos, Dr. Bergin first discusses the important Hispanic vaquero roots of ranching in Hawaii. He then relates the histories of the five foundation families, providing rich and detailed information on key members who contributed to the Ranch's success. The balance of the book examines every aspect of Parker Ranch development: management, labor, improvements and diversification of livestock, veterinary and animal care programs, and the Ranch's role and influence on the Big Island and the state.

Indigenizing Philosophy through the Land Penguin Books

In *This Land Is Ours Now*, Wendy Wolford presents an original framework for understanding social mobilization. She argues that social movements are not the politically coherent, bounded entities often portrayed by scholars, the press, and movement leaders. Instead, they are constantly changing mediations between localized moral economies and official movement ideologies. Wolford develops her argument by analyzing how a particular social movement works: Brazil's Rural Landless Workers' Movement, known as the Movimento Sem Terra (MST). Founded in the southernmost states of Brazil in the mid-1980s, this extraordinary grassroots agrarian movement grew dramatically in the ensuing years. By the late 1990s it was the most dynamic, well-organized social movement in Brazilian history. Drawing on extensive ethnographic research, Wolford compares the development of the movement in Brazil's southern state of Santa Catarina and its northeastern state of Pernambuco. As she explains, in the south, most of the movement's members were sons and daughters of small peasant farmers; in the northeast, they were almost all former plantation workers, who related awkwardly to the movement's agenda of accessing "land for those who work it." The MST became an effective presence in Pernambuco only after the local sugarcane

economy had collapsed. Worldwide sugarcane prices dropped throughout the 1990s, and by 1999 the MST was a prominent political organizer in the northeastern plantation region. Yet fewer than four years later, most of the region's workers had dropped out of the movement. By delving into the northeastern workers' motivations for joining and then leaving the MST, Wolford adds nuance and depth to accounts of a celebrated grassroots social movement, and she highlights the contingent nature of social movements and political identities more broadly.

This Land is Ours Penguin

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." —NPR "Outstanding." —The Washington Post "Revolutionary . . .

A visionary addition to American literature." —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

This Land of Ours London : Kenyon-Deane Novel on the struggle over the Sardar Sarovar (Narmada) Dam project.

The Land is Ours. By John Karoki (John Karoki Njoroge). UNC Press Books 'Princes in the Land' is about a woman bringing up a family who is left at the end, when the children are on the verge of adulthood, asking herself not only what it was all for but what was her own life for? Yet the questions are asked subtly and readably.

The Land is Ours Penguin

The coasts of today's American South feature luxury condominiums, resorts, and gated communities, yet just a century ago, a surprising amount of beachfront property in the Chesapeake, along the Carolina shores, and around the Gulf of Mexico was owned and populated by African Americans. Blending social and environmental history, Andrew W. Kahrl tells the story of African American-owned beaches in the twentieth century. By reconstructing African American life along the coast, Kahrl demonstrates just how important these properties were for African American communities and leisure, as well as for economic empowerment, especially during the era of the Jim Crow South. However, in the wake of the civil rights movement and amid the growing prosperity of the Sunbelt, many African Americans fell victim to effective campaigns to dispossess black landowners of their properties and beaches. Kahrl makes a signal contribution to our understanding of African American landowners and real-estate developers, as well as the development of coastal capitalism along the southern seaboard, tying the creation of overdeveloped, unsustainable coastlines to the unmaking of black communities and cultures along the shore. The result is a skillful appraisal of the ambiguous legacy of racial progress in the Sunbelt.

This Land Is Ours Abrams

The Rights and Wrongs of Land Restitution: 'Restoring What Was Ours' offers a critical, comparative ethnographic, examination of land restitution programs. Drawing on memories and histories of past dispossession, governments, NGOs, informal movements and individual claimants worldwide have attempted to restore and reclaim rights in land. Land restitution programs link the past and the present, and may allow former landholders to reclaim lands which provided the basis of earlier identities and livelihoods. Restitution also has a moral weight that holds broad appeal; it is represented as righting injustice and healing the injuries of colonialism. Restitution may have unofficial purposes, like establishing the legitimacy of a new regime, quelling popular discontent, or attracting donor

funds. It may produce unintended consequences, transforming notions of property and ownership, entrenching local bureaucracies, or replicating segregated patterns of land use. It may also constitute new relations between states and their subjects. Land-claiming communities may make new claims on the state, but they may also find the state making unexpected claims on their land and livelihoods. Restitution may be a route to citizenship, but it may engender new or neo-traditional forms of subjection. This volume explores these possibilities and pitfalls by examining cases from the Americas, Eastern Europe, Australia and South Africa. Addressing the practical and theoretical questions that arise, *The Rights and Wrongs of Land Restitution* thereby offers a critical rethinking of the links between land restitution and property, social transition, injustice, citizenship, the state and the market.

Land Matters Abrams

Peter Dettling first visited Canada's internationally renowned Rocky Mountains national parks as a Swiss tourist in 1993. Immediately, he fell in love with the untouched wilderness, breathtaking landscapes, diverse flora and abundant animal life, all seemingly free from human intervention and manipulation. With wide-eyed exuberance, Dettling moved to the heart of the Canadian Rockies in 2003, working as an artist and nature photographer. For years he documented the beauty and splendour of life in the mountains of western Canada, selling his art and photography to countless tourists and locals. In time, however, he gained insight into the realities of nature's growing struggle against developing tourism, ill-conceived transportation routes and questionable wildlife management practices. Through Dettling's stunning photography and passionate narrative, *The Will of the Land* serves as an incredible artistic testament to the beauty of the natural world and the sometimes painful truth of hyperdevelopment in majestic landscapes, offering the reader a dynamic and broad

vision of what national parks should stand for in our ever-changing world.

This Land of Ours : a Play in Three Acts

Penguin Random House South Africa

A leading environmental thinker explores how people might begin to heal their fractured and contentious relationship with the land and with each other. From the coalfields of Appalachia and the tobacco fields of the Carolinas to the public lands of the West, Purdy shows how the land has always united and divided Americans.

This Land Is Our Land e-artnow

A YALSA Excellence in Nonfiction Finalist, Linda Barrett Osborne's *This Land is Our Land* "explores the history of American immigration from the early colonization of the continent to the contemporary discussions involving undocumented aliens."* American attitudes toward immigrants are paradoxical. On the one hand, we see our country as a haven for the poor and oppressed; anyone, no matter his or her background, can find freedom here and achieve the "American Dream." On the other hand, depending on prevailing economic conditions, fluctuating feelings about race and ethnicity, and fear of foreign political and labor agitation, we set boundaries and restrictions on who may come to this country and whether they may stay as citizens. This book explores the way government policy and popular responses to immigrant groups evolved throughout US history, particularly between 1800 and 1965. The book concludes with a summary of events up to contemporary times, as immigration again becomes a hot-button issue. "Exceptional . . . Outstanding archival photographs and illustrations complement the comprehensive text and encourage thoughtful discussion . . . An excellent time line and end notes and a thorough bibliography make this an effective research tool." —*School Library Journal (Starred Review)

The Land is Ours Jonathan Ball

Publishers

From Kennebunkport to Kauai, from the Rio Grande to the Northern Rockies, ours

is a vast republic. While we may be united under one Constitution, separate and distinct states remain, each with its own constitution and culture. Geographic idiosyncrasies add more than just local character. Regional understandings of law and justice have shaped and reshaped our nation throughout history. America's Constitution, our founding and unifying document, looks slightly different in California than it does in Kansas. In *The Law of the Land*, renowned legal scholar Akhil Reed Amar illustrates how geography, federalism, and regionalism have influenced some of the biggest questions in American constitutional law. Writing about Illinois, "the land of Lincoln," Amar shows how our sixteenth president's ideas about secession were influenced by his Midwestern upbringing and outlook. All of today's Supreme Court justices, Amar notes, learned their law in the Northeast, and New Yorkers of various sorts dominate the judiciary as never before. The curious *Bush v. Gore* decision, Amar insists, must be assessed with careful attention to Florida law and the Florida Constitution. The second amendment appears in a particularly interesting light, he argues, when viewed from the perspective of Rocky Mountain cowboys and cowgirls. Propelled by Amar's distinctively smart, lucid, and engaging prose, these essays allow general readers to see the historical roots of, and contemporary solutions to, many important constitutional questions. *The Law of the Land* illuminates our nation's history and politics, and shows how America's various local parts fit together to form a grand federal framework.

The Will of the Land Rocky Mountain Books Ltd

The Land Is Ours tells the fascinating story of South Africa's early black lawyers, and explores the relationship between the law and politics. It shows that the concept of a Bill of Rights, which is an international norm today, was pioneered by these black South African lawyers, and is particularly relevant in light of current debates about the Co

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