

# The Shape Of Ancient Thought Comparative Studies In Greek And Indian Philosophies

## By Thomas Mcevilley

The Contributions of Egyptian and Greek Architectural Technologies to the Origins of Greek Philosophy  
 The Concept of Motion in Ancient Greek Thought  
 How Tuberculosis Shaped History  
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 Gods and Robots  
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 Through the Language Glass  
 Foundations in Logic, Method, and Mathematics

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[The Contributions of Egyptian and Greek Architectural Technologies to the Origins of Greek Philosophy](#) Simon and Schuster

Papers presented at a conference.

[The Concept of Motion in Ancient Greek Thought](#) Allworth

The Shape of Ancient Thought Comparative Studies in Greek and Indian Philosophies Allworth

**How Tuberculosis Shaped History** Psychology Press

Marie-Claire Beaulieu unifies the multifarious representations of the sea and sea crossings in Greek myth and imagery by positing the sea as a cosmological boundary between the mortal world, the underworld, and the realms of the immortal. Through six in-depth case studies, she shows how, more than a simple physical boundary, the sea represented the buffer zone between the imaginary and the real, the transitional space between the worlds of the living, the dead, and the gods.

*Greek Buddha* University of Pennsylvania Press

This book examines the birth of the scientific understanding of motion. It investigates which logical tools and methodological principles had to be in place to give a consistent account of motion, and which mathematical notions were introduced to gain control over conceptual problems of motion. It shows how the idea of motion raised two fundamental problems in the 5th and 4th century BCE: bringing together being and non-being, and bringing together time and space. The first problem leads to the exclusion of motion from the realm of rational investigation in Parmenides, the second to Zeno's paradoxes of motion. Methodological and logical developments reacting to these puzzles are shown to be present implicitly in the atomists, and explicitly in Plato who also employs mathematical structures to make motion intelligible. With Aristotle we finally see the first outline of the fundamental framework with which we conceptualise motion today.

*Pyrrhonism* Documentext

The definitive social history of tuberculosis, from its origins as a haunting mystery to its modern reemergence that now threatens populations around the world. It killed novelist George Orwell, Eleanor Roosevelt, and millions of others - rich and poor. Desmond Tutu, Amitabh Bachchan, and Nelson Mandela survived it, just. For centuries, tuberculosis has ravaged cities and plagued the human body. In *Phantom Plague*, Vidya Krishnan, traces the history of tuberculosis from the slums of 19th-century New York to modern Mumbai. In a narrative spanning century, Krishnan shows how superstition and folk-remedies, made way for scientific understanding of TB, such that it was controlled and cured in the West. The cure was never available to black and brown nations. And the tuberculosis bacillus showed a remarkable ability to adapt - so that at the very moment it could have been extinguished as a threat to humanity, it found a way back, aided by authoritarian government, toxic kindness of philanthropists, science denialism and medical apartheid. Krishnan's original reporting paints a granular portrait of the post-antibiotic era as a new, aggressive, drug resistant strain of TB takes over. *Phantom Plague* is an urgent, riveting and fascinating narrative that deftly exposes the weakest links in our battle against this ancient foe.

[Sages of Ancient Greece](#) Rupa Publications

This book provides detailed information about the theories of place and space of the ancient atomists, Plato, Aristotle, Peripatetics, Stoics and others, about the historical and philosophical context of these theories and about the nature of the relevant sources.

[The Cambridge Companion to Ancient Greek Political Thought](#) Routledge

Mit seinem neuesten Künstlerbuch 'The Shape of Ancient Thought' legt Anselm Kiefer erneut ein Photographiebuch vor. Die auf seinen ausgedehnten Reisen u.a. durch Indien und Italien entstandenen und von ihm überarbeiteten photographischen Werke zeigen Tempelarchitekturen aus dem Orient und Okzident. Der Titel bezieht sich auf ein bahnbrechendes Buch des US-amerikanischen Kunsthistorikers und Schriftstellers Thomas McEvilley: 'The Shape of Ancient Thought' (Antike Denkbilder), 2002. McEvilley gelingt es in einer umfassenden komparativen Studie Parallelen und Gemeinsamkeiten zwischen der indischen und der griechisch-römischen Philosophie aufzuzeigen. Kiefer greift McEvilleys Theorie auf, indem er Aufnahmen indischer und griechischer Stätten zusammen zeigt und miteinander verbindet. In 'The Shape of Ancient Thought' findet Kiefer eindrucksvolle Bilder, die die Erkenntnisse McEvilleys visuell erfahrbar machen.

[The Shape of Ancient Thought](#) OUP Oxford

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

*Universe and Inner Self in Early Indian and Early Greek Thought* Himalayan Inst Press

Spanning thirty years of intensive research, this book proves what many scholars could not explain: that today's Western world must be considered the product of both Greek and Indian thought—Western and Eastern philosophies. Thomas McEvilley explores how trade, imperialism, and migration currents allowed cultural philosophies to intermingle freely throughout India, Egypt, Greece, and the ancient Near East. This groundbreaking reference will stir relentless debate among philosophers, art historians, and students.

**Conceptual and Performance Art in the Formation of Post-modernism** BRILL

This third collection of articles by Henry Chadwick brings together a series of studies on Augustine, written in light of the new texts now available, and on other individual Christian authors of antiquity, in other words of the age when Christianity was acquiring its now familiar shape. A number of papers published here appear in print for the first time, or make accessible to English readers studies which first saw the light in German. These include a substantial discussion of the idea of conscience, important in the highly ethical context of early Christianity, and a study of ancient anthologies, and are complemented by other essays on general themes in the history of the early Church.

*An Introduction* Tealight Books

From the sixth century BCE onwards there occurred a revolution in thought, with novel ideas such as such as that understanding the inner self is both vital for human well-being and central to understanding the universe. This intellectual transformation is sometimes called the beginning of philosophy. And it occurred - independently it seems - in both India and Greece, but not in the vast Persian Empire that divided them. How was this possible? This is a puzzle that has never been solved. This volume brings together Hellenists and Indologists representing a variety of perspectives on the similarities and differences between the two cultures, and on how to explain them. It offers a collaborative contribution to the burgeoning interest in the Axial Age and will be of interest to anyone intrigued by the big questions inspired by the ancient world.

[Greek Virginity](#) Cambridge University Press

A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded

nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.

*Anaximander and the Architects* Spring Publications

How has ancient Greek thought been received within phenomenology? The volume offers chapters on Edmund Husserl, Martin Heidegger, Hans-Georg Gadamer, Jacob Klein, Hannah Arendt, Eugen Fink, Jan Patočka, Emmanuel Levinas, and Jacques Derrida.

**Ancient Scepticism** Regency Publications (India)

A comprehensive and accessible introduction to ancient Mediterranean philosophy, designed specifically for use by undergraduate students.

*Theory at the Millennium* W. W. Norton & Company

The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem.

**East-west Exchanges at the Crossroads of Asia** Bloomsbury Publishing

McEvilley (art criticism and writing, School of Visual Arts, New York City) presents revised versions of essays published between 1981 and 2002, along with three major new essays that introduce and bring them together. Focusing on the origins of anti-art, and the development of performance and conceptual art, the essays trace artistic movements from

**Greek Political Thought** Cambridge University Press

"Guy Deutscher is that rare beast, an academic who talks good sense about linguistics he argues in a playful and provocative way, that our mother tongue does indeed affect how we think and, just as important, how we perceive the world." Observer \*Does language reflect the culture of a society? \*Is our mother-tongue a lens through which we perceive the world? \*Can different languages lead their speakers to different thoughts? In *Through the Language Glass*, acclaimed author Guy Deutscher will convince you that, contrary to the fashionable academic consensus of today, the answer to all these questions is - yes. A delightful amalgam of cultural history and popular science, this book explores

some of the most fascinating and controversial questions about language, culture and the human mind.

**Art and Discontent** Princeton University Press

Where did the Aryans come from originally? Did they invade India? Or were they actually Indian invaders who colonized Greece? In *India in Greece*, E. Pococke explores the theory that the Aryans may have originally travelled from India to Greece, colonized the latter and influenced the culture there. Centuries later, they came back to India. Covering topics as diverse as the sources of the Hellenic Race, the colonization of Egypt and Palestine, the wars of the Grand Lama and the Buddhist propaganda in Greece, the author tries to show that at some point in history, India and Greece were closely associated.

*Studies on Ancient Christianity* Documentext

An exploration of how the Greeks reacted to and interacted with India from the third to first centuries BCE. When the Greeks and Macedonians in Alexander's army reached India in 326 BCE, they entered a new world. The plants were unrecognizable, the customs of the people various and puzzling. Alexander's conquest ended with his death in 323 BCE, but the Greeks would settle in the Indian region for the next two centuries. From observations about botany and mythology to social customs, *The Greek Experience of India* explores how the Greeks reacted to and constructed life in India during this period. Richard Stoneman offers a valuable look at Megasthenes, ambassador of the King Seleucus to Chandragupta Maurya, and provides a discussion of Megasthenes' now-fragmentary book *Indica*. Stoneman considers the art, literature, and philosophy of the Indo-Greek kingdom and how cultural influences crossed in both directions. *The Greek Experience of India* is a masterful account of the encounters between two remarkable civilizations.

**Pyrrho's Encounter with Early Buddhism in Central Asia** Ashgate Publishing, Ltd.

This unparalleled comparative study of early Eastern and Western philosophy challenges every existing belief about the philosophical foundations of Western civilization. Spanning thirty years of intense intellectual inquiry and research, the author proves what many scholars before him have sensed but couldn't empirically explain: that the seemingly autonomous and separate metaphysical schemes of Greek and Indian cultures have mutually influenced each other over a long period of time, to the point that today's Western world must be considered the product of both Eastern and Western thought. The author's groundbreaking research systematically unveils striking similarities between the early metaphysical ideas central to Eastern and Western philosophies. Thomas McEvilley explores the key philosophical paradigms of these cultures, such as monism, the doctrine of reincarnation in India and Egypt, and early pluralism in Greece and India, to show how trade, imperialism, and migration currents have allowed these ideas to circulate and intermingle freely throughout India, Greece, and the Near East. This sweeping inter-disciplinary study will captivate students and scholars of philosophy, cultural studies, and classics, who will find that their field has been put on an entirely new footing.

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