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A Political Biography

Al-Afghānī and Aḥmad Khān on Imperialism

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The Thought of Muhammad Al-Ghazali

Traditional Islamic Environmentalism

Mapping the Role of Intellectuals in Iranian Modern and Contemporary History

political and religious writings of Sayyid Jamāl ad-Dīn 0al-Afghānī¹, by Nikki R. Keddie, including a translation of the 0Refutation of the materialists¹ from the original Persian by Nikki R. Keddie and Hamid Algar

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GWENDOLYN JULIAN

Political and Religious Writings

Cambridge University Press

This book is principally a study of the
complex relationship of religion to

modernity. Monica M. Ringer argues that modernity should be understood as the consequence, not the cause, of the new intellectual landscape of the 19th century. Using the lens of Islamic modernism she uncovers the underlying epistemology and methodology of historicism that penetrated the Middle East and South Asia in this period, both forcing and enabling a recalibration of the definition, nature, function and place of religion. She shows that Muslim Modernists, like their counterparts in other religious traditions, engaged in a sophisticated project of theological reform designed to marry their twin commitments to religion and to modernity. They were in conversation not only with European scholarship and Catholic modernism, but more

importantly, with their own complex Islamic traditions. *A Political Biography* Taylor & Francis In Mapping the Role of Intellectuals in Iranian Modern and Contemporary History, Jahanbegloo and contributors examine the role of Iranian intellectuals in the history of Iranian modernity. They trace the contributions of intellectuals in the construction of national identity and the Iranian democratic debate, analyzing how intellectuals balanced indebtedness to the West with the issue of national identity in Iran. Recognizing how intellectual elites became beholden to political powers, the contributors demonstrate the trend that intellectuals often opted for cultural dissent rather than ideological politics. *Al-Afghānī and Aḥmad Khān on*

Imperialism Harvard University Press
More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our

divided world.

The Oxford History of Islam Univ of California Press

Depicts the author's viewpoint about the warring Muslim and Christian "fundamentalist" nations post-September 11, drawing conclusions on American ideologies and promoting a new enlightenment for the 21st century.

Pan-Islam in British Indian Politics

Routledge

Amid the wealth, luxury and immorality of Las Vegas is a large community of Christians. As his last great architectural endeavor, millionaire David Sinclair constructs a peculiar mega resort bordering the Las Vegas strip. In a city where many locals and visitors have larger-than-life appetites for strong drink, wild parties and easy sex, the

Mizbeach Hotel will be a well of living water in the desert. A second-stringer reporter with first-class talent, Andrea Leggett is determined to make it to a giant network. Blinded to everything but getting her big break, Andrea is determined to land an exclusive interview with the reclusive David Sinclair. Before Andrea is able to put her plan into action, the providential hand of God begins to move. Andrea encounters the mysterious Sam Spirit; a man who appears to know her deepest hurts, pains and need. Unknown to Andrea, their emotional meeting was not by chance, nor would it be their last. As Andrea arrives to the Mizbeach Hotel she is paralyzed by the first in a series of visions. While the exclusive is still on her agenda, Andrea finds herself troubled by

the reoccurring and unexplained visions. Caroline Sinclair, daughter of Mr. Sinclair, is introduced to Andrea and the second stringer reporter life's takes a drastic change. For the first time, Andrea ponders her spiritual condition. An unexpected tragedy causes Andrea to reside at the Mizbeach. During her stay she discovered The Mizbeach to be a place of sacrifice. It becomes her refuge and her destiny. The Theme of this book is God is at work everywhere. The convicting power of God's spirit moves many from self-centeredness to faith in Jesus Christ.

Reform and Modernity in Islam

Bloomsbury Publishing

The debate over Islam and modernity tends to be approached from a Eurocentric perspective that presents

Western norms as a template for progress - against which Islamic societies can be measured. This misses the historical development of Muslim reformist thought that actively engages with the world around it and seeks to reconfigure Islam within the diverse conditions of modernity. Safdar Ahmed paints a complex and nuanced picture that goes beyond the idea that Muslim reformers have either reproduced or reacted against Western ideas. Rather, Ahmed argues, they have reconstructed and appropriated these ideas, and so the thread of Western influence runs through modern Islamic thought on nationalism and sovereignty, femininity and gender. Ahmed uncovers new historiographical perspectives by critically examining the work of

prominent intellectuals, such as Muhammad Abduh, Qasim Amin and Abdul A'la Maududi.

Political and Religious Writings of Sayyid Jamāl Al-Dīn "al-Afghānī" Columbia University Press

From the first Arab-Islamic Empire of the mid-seventh century to the Ottomans, the last great Muslim empire, the story of the Middle East has been the story of the rise and fall of universal empires and, no less important, of imperialist dreams. So argues Efraim Karsh in this highly provocative book. Rejecting the conventional Western interpretation of Middle Eastern history as an offshoot of global power politics, Karsh contends that the region's experience is the culmination of long-existing indigenous trends, passions, and patterns of

behavior, and that foremost among these is Islam's millenarian imperial tradition. The author explores the history of Islam's imperialism and the persistence of the Ottoman imperialist dream that outlasted World War I to haunt Islamic and Middle Eastern politics to the present day. September 11 can be seen as simply the latest expression of this dream, and such attacks have little to do with U.S. international behavior or policy in the Middle East, says Karsh. The House of Islam's war for world mastery is traditional, indeed venerable, and it is a quest that is far from over.

Recalling the Caliphate Lexington Books

The pamphlet here presented to the reader was written in the spring of 1916, in Zurich. In the conditions in which I was

obliged to work there I naturally suffered somewhat from a shortage of French and English literature and from a serious dearth of Russian literature. However, I made use of the principal English work on imperialism, the book by J. A. Hobson, with all the care that, in my opinion, work deserves. This pamphlet was written with an eye to the tsarist censorship. Hence, I was not only forced to confine myself strictly to an exclusively theoretical, specifically economic analysis of facts, but to formulate the few necessary observations on politics with extreme caution, by hints, in an allegorical language—in that accursed Aesopian language—to which tsarism compelled all revolutionaries to have recourse whenever they took up the pen to write

a “legal” work. It is painful, in these days of liberty, to re-read the passages of the pamphlet which have been distorted, cramped, compressed in an iron vice on account of the censor. That the period of imperialism is the eve of the socialist revolution; that social-chauvinism (socialism in words, chauvinism in deeds) is the utter betrayal of socialism, complete desertion to the side of the bourgeoisie; that this split in the working-class movement is bound up with the objective conditions of imperialism, etc.—on these matters I had to speak in a “slavish” tongue, and I must refer the reader who is interested in the subject to the articles I wrote abroad in 1914-17, a new edition of which is soon to appear. In order to show the reader, in a guise acceptable to the

censors, how shamelessly untruthful the capitalists and the social-chauvinists who have deserted to their side (and whom Kautsky opposes so inconsistently) are on the question of annexations; in order to show how shamelessly they screen the annexations of their capitalists, I was forced to quote as an example—Japan! The careful reader will easily substitute Russia for Japan, and Finland, Poland, Courland, the Ukraine, Khiva, Bokhara, Estonia or other regions peopled by non-Great Russians, for Korea. I trust that this pamphlet will help the reader to understand the fundamental economic question, that of the economic essence of imperialism, for unless this is studied, it will be impossible to understand and appraise modern war and modern

politics.

Islamic Modernism and the Re-Enchantment of the Sacred in the Age of History Oxford University Press

A firm grasp of Islamic fundamentalism has often eluded Western political observers, many of whom view it in relation to social and economic upheaval or explain it away as an irrational reaction to modernity. Here Roxanne Euben makes new sense of this belief system by revealing it as a critique of and rebuttal to rationalist discourse and post-Enlightenment political theories. Euben draws on political, postmodernist, and critical theory, as well as Middle Eastern studies, Islamic thought, comparative politics, and anthropology, to situate Islamic fundamentalist thought within a transcultural theoretical

context. In so doing, she illuminates an unexplored dimension of the Islamist movement and holds a mirror up to anxieties within contemporary Western political thought about the nature and limits of modern rationalism--anxieties common to Christian fundamentalists, postmodernists, conservatives, and communitarians. A comparison between Islamic fundamentalism and various Western critiques of rationalism yields formerly uncharted connections between Western and Islamic political thought, allowing the author to reclaim an understanding of political theory as inherently comparative. Her arguments bear on broad questions about the methods Westerners employ to understand movements and ideas that presuppose nonrational, transcendent

truths. Euben finds that first, political theory can play a crucial role in understanding concrete political phenomena often considered beyond its jurisdiction; second, the study of such phenomena tests the scope of Western rationalist categories; and finally, that Western political theory can be enriched by exploring non-Western perspectives on fundamental debates about coexistence.

Intellectual Responses of Muslims of Northern Nigeria to British Colonial Rule
Amsterdam University Press

The lively essays collected here explore colonial history, culture, and thought as it intersects with Jewish studies.

Connecting the Jewish experience with colonialism to mobility and exchange, diaspora, internationalism, racial

discrimination, and Zionism, the volume presents the work of Jewish historians who recognize the challenge that colonialism brings to their work and sheds light on the diverse topics that reflect the myriad ways that Jews engaged with empire in modern times. Taken together, these essays reveal the interpretive power of the "Imperial Turn" and present a rethinking of the history of Jews in colonial societies in light of postcolonial critiques and destabilized categories of analysis. A provocative discussion forum about Zionism as colonialism is also included.

Islam and the West Harvard University Press

At the beginning of the twenty-first century, the vocabulary of civility and civilization is very much at the forefront

of political debate. Most of these debates proceed as if the meaning of these words were self-evident. This is where *Civilizing Emotions* intervenes, tracing the history of the concepts of civility and civilization and thus adding a level of self-reflexivity to the present debates. Unlike previous histories, *Civilizing Emotions* takes a global perspective, highlighting the roles of civility and civilization in the creation of a new and hierarchized global order in the era of high imperialism and its entanglements with the developments in a number of well-chosen European and Asian countries. Emotions were at the core of the practices linked to the creation of a new global order in the nineteenth century. *Civilizing Emotions* explores why and how emotions were an asset in

civilizing peoples and societies - their control and management, but also their creation and their ascription to different societies and social groups. The study is a contribution to the history of emotions, to global history, and to the history of concepts, three rapidly developing and innovative research areas which are here being brought together for the first time.

Civilizing Emotions AuthorHouse

Examines the interaction between Islam and politics in the post colonial world. This book focuses on how demands for Muslim autonomy are debated in terms such as democracy, cultural relativism, secularism and liberalism.

Sayyid Jamal Al-Din Al-Afghani & the West Adam Publishers

"Keddie has rendered a valuable service

... Afghani merits the attention of Western students of the contemporary international scene and the Muslim renaissance since he made the first significant attempt to answer the modern Western challenge to the Muslim world." ---Eastern World "Sayyid Jamal ad-Din al-Afghani (1838-1897), the well known religious reformer and political activist, led a busy and complex life full of obscure and clandestine ventures. . . . [Keddie] draws on a wide range of primary and secondary sources. In part I an attempt is made to provide an accurate biography and a consistent analysis of Afghani. Part II contains translations of some of his most important writings. . . Although Afghani was concerned with the wide ranging need for Islamic reform, he devoted

most of his life to the more urgent political problems confronting Muslims-- problems arising out of their weakness in dealing with the Western Christian powers. Hence the tide of this book. The picture that emerges here confirms Afghani's long standing reputation as a defender of Muslim interests--not against borrowing European advances in science and technology, but against foreign political, economic, or military encroachment."--Middle East journal "Jamal ad-Din was a mysterious figure and most of the mysteries were of his own making . . . it has been left to Professor Keddie to apply the methods of the critical historian to the matter ... This book shows how successful she has been . . . there has emerged for the first time a credible picture of Jamal ad-Din's life . .

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Decolonisation and World Order Verso
 A lot has been done and said on so called War On Terror, and the relation between the West and the Muslim world, principally from Western perspective.

However, very few is known about Muslim perspectives-the perspective of the people at the receiving end. The Book Islamic Terrorism and the Tangential Response of the West, will give the reader a unique opportunity to learn about the other side of the coin from Muslim perspectives: Why Terrorism is not a monopoly of Islam and Muslims. Why? But not how? event like 9/11 happened. What are the grievances of the Muslim world vis a vis the policies of the Western establishment. What is the attitude of Islam towards Judaism and Christianity. What Islam stands for as a religion and a comprehensive way of life. What is the state of mind of a typical Muslim as citizen of this world. How the War on Terror is used as a tool for Global Imperialism. How the Western

powers use flimsy pretexts to re-edit the tragic era of colonialism.

The Clash of Fundamentalisms Oxford University Press

Lavishly illustrated with over 300 pictures, including more than 200 in full color, *The Oxford History of Islam* offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume Oxford Encyclopedia of the Modern Islamic World, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his

Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an

explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, The Oxford History of Islam offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

The Other Side of the Coin Yale University Press

Conversion to Islam is a phenomenon of immense significance in human history. At the outset of Islamic rule in the seventh century, Muslims constituted a tiny minority in most areas under their control. But by the beginning of the modern period, they formed the majority in most territories from North Africa to Southeast Asia. Across such diverse lands, peoples, and time periods, conversion was a complex, varied

phenomenon. Converts lived in a world of overlapping and competing religious, cultural, social, and familial affiliations, and the effects of turning to Islam played out in every aspect of life. Conversion therefore provides a critical lens for world history, magnifying the constantly evolving array of beliefs, practices, and outlooks that constitute Islam around the globe. This groundbreaking collection of texts, translated from sources in a dozen languages from the seventh to the eighteenth centuries, presents the historical process of conversion to Islam in all its variety and unruly detail, through the eyes of both Muslim and non-Muslim observers.

Orientalism AuthorHouse

"Keddie has rendered a valuable service ... Afghani merits the attention of

Western students of the contemporary international scene and the Muslim renaissance since he made the first significant attempt to answer the modern Western challenge to the Muslim world." ---Eastern World "Sayyid Jamal ad-Din al-Afghani (1838-1897), the well known religious reformer and political activist, led a busy and complex life full of obscure and clandestine ventures. . . . [Keddie] draws on a wide range of primary and secondary sources. In part I an attempt is made to provide an accurate biography and a consistent analysis of Afghani. Part II contains translations of some of his most important writings. . . Although Afghani was concerned with the wide ranging need for Islamic reform, he devoted most of his life to the more urgent

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The Vision of Seyyed Hossein Nasr BRILL
 This work examines the relevance of traditional Islamic thought and practices for a lasting solution to the current environmental crisis. The book argues that only a revival of the traditional

worldview which perceives all entities of nature as signs of God can effectively respond to the crisis our planet faces.
An Islamic Response to Imperialism
 Ravenio Books
 This study of Muslims' writings on colonialism in northern Nigeria illuminates the complexities of Muslims' reactions to British indirect rule, revealing new perspective on the subject. It is based on Arabic texts, poems, Hausa novels, and treatises on Islamic law.

The Thought of Muhammad Al-Ghazali University of California Press
 This edited volume on religious dynamics features source texts from all over Asia, the Middle East, and Europe, which show original authors' thoughts on religion as they the shared challenges of

an age dominated by imperialism and colonialism.

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