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GLOVER CANTRELL

Padmarajante Kathakal McFarland

'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu
 When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. *Sugandhi Alias Andal Devanayaki* is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Sugandhi Alias Andal Devanayaki Penguin UK

In the city, he discovers the manuscript of a secret novel called a Spring without fragrance that tells the story of the Arab Spring and its failure. But the book is a dangerous one, and anyone who reads it disappears. A literary thriller, a tribute to the power of books in the face of state repression, and a story of indelible love - This follow up to benyamin's award-winning *Jasmine days* is a moving and urgent novel of our times.

Four Blood Moons Universities Press

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram. Will she continue her protection? Mr. Sethu who is author of several best sellers like *Adyaksharangal*, *Adayalangal*, *Marupiravi*, *Aramathe Penkutty* etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling
On the Banks of the Mayyazhi Penguin UK

Reminiscences of the author, special assistant, 1946 to 1959, to Jawaharlal Nehru, 1889-1964, former Prime Minister of India.

You Can Achieve More Worthy Books

K.T.N. Kottoor was activist, lover, communist, friend, saint, sinner - but, above all, he was a writer... Born into a family of rural wealth and near-feudal influence in a village nestled in British Malabar, Koyiloth Thazhe Narayanan Kottoor knows little of want. But as a patriotic fervour grips the country in the last decades of the Raj, a veritable avalanche of new ideas and ideals shapes the

young KTN. As he grows from a boy who takes to writing not only as art but also as a tool of social change, to an activist enamoured of varying philosophies and enmeshed in India's freedom struggle, he grapples with hardship, love, lust and a search for meaning in a reality that forever disappoints. His is a tale both deeply personal and political - tracing a web of caste, sexuality and ideology, while also navigating the struggles of a man coming to terms with himself as a writer and as an individual. Award-winning author Thachom Poyil Rajeevan weaves a magical almost-biography of a fictional writer, one inhabited by goddesses and ghosts, a fortune-telling parrot, dead humans in the avatar of crows, and a blind woman who hears - and sees - better than anyone else. Masterfully translated from the original Malayalam, *The Man Who Learnt to Fly but Could Not Land* is a poignant exploration of the power of writing, the chaos of a country's rebirth and the life of an idealist caught up in the maelstrom.

Goat Days Sahitya Akademi

Buku yang Anda pegang saat ini ditulis dengan satu asumsi optimis: Ego Anda bukanlah kekuatan yang harus Anda puaskan pada setiap kesempatan. Ego dapat diatur. Ego dapat diarahkan. Dalam buku ini, kita akan melihat orang-orang, seperti William Tecumseh Sherman, Katharine Graham, Jackie Robinson, Eleanor Roosevelt, Bill Walsh, Benjamin Franklin, Belisarius, Angela Merkel, dan George C. Marshall. Bisakah mereka mendapatkan yang telah mereka dapatkan sekarang—menyelamatkan perusahaan yang hampir bangkrut, menguasai seni peperangan, menjaga kekompakan tim bisbol, merevolusi strategi rugby, melawan tirani, dan menghadapi ketidakberuntungan—jika ego menguasai mereka dan membuat mereka hanya memikirkan diri sendiri? Hal yang membuat mereka sukses adalah pemahaman terhadap realitas dan kesadaran—sesuatu yang pernah dikatakan oleh seorang penulis dan ahli strategi Robert Greene, "kita perlu menyerupai laba-laba dalam sarangnya". Itulah inti dari kehebatan mereka, kehebatan penulisan, kehebatan desain, kehebatan bisnis, kehebatan dalam pemasaran, dan kehebatan kepemimpinan mereka. Yang kami temukan saat mempelajari orang-orang tersebut adalah mereka selalu memiliki dasar berpikir, berhati-hati, dan realistis. Tidak ada satu pun dari mereka yang tidak memiliki ego sama sekali. Akan tetapi, mereka tahu cara meredamnya. Tahu cara menyalurkannya dan melepaskannya, ketika ego muncul. Mereka hebat namun tetap rendah hati. Sebentar, tunggu dulu, tetapi ada juga beberapa orang yang memiliki ego tinggi dan sukses. Bagaimana dengan Steve Jobs? Kanye West? Beberapa dari mereka mempelajari kerendahan hati. Beberapa orang memilih ego. Beberapa mempersiapkan diri untuk perubahan nasib, positif ataupun negatif. Yang lainnya tidak siap. Yang mana yang akan Anda

pilih? Akan menjadi siapakah Anda? Yang pasti, Anda telah memilih buku ini karena merasa bahwa Anda membutuhkan menjawab pertanyaan itu, cepat atau lambat, sadar atau tidak sadar.

Chemmeen D C Books

For most people, film adaptation of literature can be summed up in one sentence: "The movie wasn't as good as the book." This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair. Movies based on literary works, while often billed as adaptations, are more correctly termed translations. A director and his actors translate the story from the written page into a visual presentation. Depending on the form of the original text and the chosen method of translation, certain inherent difficulties and pitfalls are associated with this change of medium. So often our reception of a book-based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do. Avoiding these biases and fairly evaluating any particular literary-based film takes an awareness of certain factors. Written with a formalistic rather than historical approach, this work presents a comprehensive guide to literature-based films, establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader's own individual responses to these productions. To this end, it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work, be it a novel, novella, play or short story. Individual chapters deal with the specific issues and difficulties raised by each of these genres, providing an overview backed up by case studies of specific film translations. Films and literary works receiving this treatment include *The Unbearable Lightness of Being*, *The Manchurian Candidate* (1962), *Lady Windemere's Fan* by Oscar Wilde and *Shakespeare's Henry V*. Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films. Instructors considering this book for use in a course may request an examination copy here.

Manjaveyil Maranangal Juggernaut Publication

"...There will be signs in the sun, in the moon, and in the stars...Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of *Four Blood Moons* have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic significance?

Naalukettu Bloomsbury Publishing

'One of the best young writers of India'—Indian Express 'One of the finest contemporary Malayalam writers'—Mint In a café by the seaside, two friends, Christy Andrapper and Jesintha, witness the murder of a young man. When Christy discovers that it was Senthil, his classmate from school, who had been shot, he tries to follow up on the investigation. But the police deny such a crime ever took place. The hospital to which Senthil's body was delivered insists he died of a heart attack. Christy begins to suspect a conspiracy. Was he caught in the middle of a giant cover-up? How was his powerful family connected with it? As the mystery deepens, the story moves back and forth between the archipelago of Diego Garcia and peninsular India, delving into the very heart of early Christianity in India. After the success and acclaim of *Goat Days*, Benjamin crafts a clever and absorbing crime-novel-within-a-novel that is dazzlingly inventive and hugely enjoyable.

Kaalam Taylor & Francis

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

Yellow Lights of Death D C Books

In *The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance*. In *The Novel There Is A Subplot With Subhadra At The Centre*. Through *What She Does Or What Happens To Her*, C.V. Is *Projecting A Futuristic Vision Of The New Woman In The Indian Context*. The *Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene*. Another *Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore*. Hence *Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years*.

Kuttiedathi and Other Stories Routledge

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Jyothisa Nigandu Penguin UK

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a

construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupi Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

The Sun & the Moon & the Rolling Stones Elex media komputindo

Intellectual disability is often overlooked within mainstream disability studies, and theories developed about disability and physical impairment may not always be appropriate when thinking about intellectual (or learning) disability. This pioneering book, in considering intellectually disabled people's lives, sets out a care ethics model of disability that outlines the emotional caring sphere, where love and care are psycho-socially questioned, the practical caring sphere, where day-to-day care is carried out, and the socio-political caring sphere, where social intolerance and aversion to difficult differences are addressed. It does so by discussing issue-based everyday life, such as family, relationships, media representations and education, in an evocative and creative manner. This book draws from an understanding of how intellectual disability is represented in all forms of media, a feminist ethics of care, and capabilities, as well as other theories, to provide a critique and alternative to the social model of disability as well as illuminate care-less spaces that inhabit all the caring spheres. The first two chapters of the book provide an overview of intellectual disability, the debates surrounding disability, and outline the model. Having begun to develop an innovative theoretical framework for understanding intellectual disability and being human, the book then moves onto empirical and narrative driven issue-based chapters. The following chapters build on the emergent framework and discuss the application of particular theories in three different substantive areas: education, mothering and sexual politics. The concluding remarks draw together the common themes across the applied chapters and link them to the overarching theoretical framework. An important read for all those studying and researching intellectual or learning disability, this book will be an essential resource in sociology, philosophy, criminology (law), social work, education and nursing in particular.

EGO IS THE ENEMY Black Irish Entertainment LLC

Kerala, on the south-western coast of India, was described as late as 1838, as 'God's Garden' by German missionary and scholar, Hermann Gundert. Even as this land continues to sustain its reputation, little is known about its social and cultural ethos. *Lore and Legends of Kerala* is a distillation of 48 of the most sparkling of the 800 or so stories that form Aithiyamala, the definitive collection of the myths and social history of Kerala. Aithiyamala, which was first published in 1909, is a compilation of narratives that were recorded by Kottarathil Sankunni and published by the Malayala Manorama newspaper and its literary journal Bhashaposhini. Peopled by sorcerers, spirits, dynamic women, and snakes and elephants, the stories of this grand collection explore universal human values like faith, commitment to spirituality, respect for elders, reverence for parents and mentors, love for the young, and compassion for dependants. Significantly, the stories range across all the religious groups of Kerala. A representative selection of the themes and stories of this classic

work, this book includes illustrations by leading Malayalee artists C.N. Karunakaran and Namboodiri. This book has been designed to appeal to young readers who will find the stories interesting and the illustrations delightful, as also for enthusiasts of Indian literature and culture and general readers.

Lore & Legends of Kerala Harper Collins

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Reminiscences of the Nehru Age D C Books

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country's Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam's Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

Dharmaraja Tranquebar Press

Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway—privy to the jokes, the camaraderie, the bitchiness, the hard living. Inspired by a lifelong appreciation of the music that borders on obsession, Cohen's chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock 'n' roll band of all time.

Keralathile Sarkar Jeevanakkarude Sevanavyavasthaka Vintage Set in eighteenth century Travancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

Tales of Athiranippadam Heinemann Educational Publishers

This volume explores how disability is seen, written about, read and understood through literature and translation. Foregrounding the asymmetrical world of power relations, it delves into the act of translation to exhibit how disability is constructed and deployed in language and culture. The essays in the volume reflect and theorise on experiences of translating various Indian-language stories (into English) which have disability as their subject. They focus on recovering and empowering marginal voices, as well as on the mechanics of translating idioms of disability. Furthermore, the book goes on to engage the reader to demonstrate how disability, and the space it occupies in our lives, can be reinforced or deconstructed in translation. A major intervention in translation and disability studies, this volume will be of great interest to scholars and researchers of literature, culture, and sociology.

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