

Ma Jian Red Dust

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BRANDT HAILEY

Coma Random House

An unflinching and darkly funny look at the pressures of life in modern China, where riches and sex abound but not for all.

Red Dust Pan Macmillan

While successful prosecutor Sarah Barcant returns home to a rural town in South Africa at the request of her mentor and inspiration to help him with one last case, former deputy Dirk Hendricks is on the way to meet Alex Mpondo, a prisoner he had tortured, and soon, the lives of these three people will be connected by the Truth Commission, forcing them to revisit their painful pasts, in a gripping novel of the ramifications of truth and the intimacy of enemies. Reprint. 10,000 first printing.

Fortress Besieged Harvill Press

Route 312 is the Chinese Route 66. It flows three thousand miles from east to west, passing through the factory towns of the coastal areas, through the rural heart of China, then up into the Gobi Desert, where it merges with the Old Silk Road. The highway witnesses every part of the social and economic revolution that is turning China upside down. In this utterly surprising and deeply personal book, acclaimed National Public Radio reporter Rob Gifford, a fluent Mandarin speaker, takes the dramatic journey along Route 312 from its start in the boomtown of Shanghai to its end on the border with Kazakhstan. Gifford reveals the rich mosaic of modern Chinese life in all its contradictions, as he poses the crucial questions that all of us are asking about China: Will it really be the next global superpower? Is it as solid and as powerful as it looks from the outside? And who are the ordinary Chinese people, to whom the twenty-first century is supposed to belong? Gifford is not alone on his journey. The largest migration in human history is taking place along highways such as Route 312, as tens of millions of people leave their homes in search of work. He sees signs of the booming urban economy everywhere, but he also uncovers many of the country's frailties, and some of the deep-seated problems that could derail China's rise. The whole compelling adventure is told through the cast of colorful characters Gifford meets: garrulous talk-show hosts and ambitious yuppies, impoverished peasants and tragic prostitutes, cell-phone salesmen, AIDS patients, and Tibetan monks. He rides with members of a Shanghai jeep club, hitchhikes across the Gobi desert, and sings karaoke with migrant workers at truck stops along the way. As he recounts his travels along Route 312, Rob Gifford gives a face to what has historically, for Westerners, been a faceless country and breathes life into a nation that is so often reduced to economic statistics. Finally, he sounds a warning that

all is not well in the Chinese heartlands, that serious problems lie ahead, and that the future of the West has become inextricably linked with the fate of 1.3 billion Chinese people. "Informative, delightful, and powerfully moving . . . Rob Gifford's acute powers of observation, his sense of humor and adventure, and his determination to explore the wrenching dilemmas of China's explosive development open readers' eyes and reward their minds." —Robert A. Kapp, president, U.S.-China Business Council, 1994-2004

Son of the Revolution Routledge

A groundbreaking guide centering around the Enneagramthe most popular system for personality typingpresents a vast array of insight for determining personality types, from recognizing each type's WakeUp Call and Red Flag to letting go of selfdefeating habits and reactions. Original.

Saved by Beauty Simon and Schuster

A century ago, outsiders saw China as a place where nothing ever changes. Today the country has become one of the most dynamic regions on earth. In *Oracle Bones*, Peter Hessler explores the human side of China's transformation, viewing modern-day China and its growing links to the Western world through the lives of a handful of ordinary people. In a narrative that gracefully moves between the ancient and the present, the East and the West, Hessler captures the soul of a country that is undergoing a momentous change before our eyes.

China Underground Open Road + Grove/Atlantic

From one of world literature's most courageous voices, a novel about the human cost of China's one-child policy through the lens of one rural family on the run from its reach Far away from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: "normal" parents are permitted by the state to have only a single child. The Dark Road is the story of one such "normal" family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. Theirs is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The Dark Road is a haunting and indelible portrait of the tragedies befalling women and families at the hands of China's one-child policy and of the human spirit's capacity to endure even the most brutal cruelty.

While Ma Jian wrote *The Dark Road*, he traveled through the rural backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world's prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy's name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian's novels, *The Dark Road* is also a celebration of the life force, of the often comically stubborn resilience of man's most basic instincts.

A novel of Chengdu HarperCollins Australia

An autobiography of a young Chinese man whose childhood and adolescence were spent in Mao's China during the Cultural Revolution.

A Journey into the Future of a Rising Power

ReadHowYouWant.com

In 1983, at the age of thirty, dissident artist Ma Jian finds himself divorced by his wife, separated from his daughter, betrayed by his girlfriend, facing arrest for "Spiritual Pollution," and severely disillusioned with the confines of life in Beijing. So with little more than a change of clothes and two bars of soap, Ma takes off to immerse himself in the remotest parts of China. His journey would last three years and take him through smog-choked cities and mountain villages, from scenes of barbarity to havens of tranquility. Remarkably written and subtly moving, the result is an insight into the teeming contradictions of China that only a man who was both insider and outsider in his own country could have written.

Recollections of a Woman in 11th-Century Japan Crown

Born at the height of the Heian period, the pseudonymous Lady Sarashina reveals much about the Japanese literary tradition in this haunting self-portrait. Born in 1008, Lady Sarashina was a lady-in-waiting of Heian-period Japan. Her work stands out for its descriptions of her travels and pilgrimages and is unique in the literature of the period, as well as one of the first in the genre of travel writing. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Red Dust Catapult

The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red

Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman's courage. *Searching for Authenticity in Ma Jian's Red Dust and Gao Xingjian's Soul Mountain* Penguin

In the beginning of the twenty-first century, it is hard to imagine a place more exciting than China. The country's economy is growing by more than ten percent per year. The lives of Chinese citizens in every stratum of society are changing—indeed, the very rules that define the parameters of their lives are changing. Over a billion people are simultaneously hustling, trying to decipher the rules, carving a place out for themselves in the new China. Predictably, the result is a glorious mess. Westerners are fascinated with news coming out of China, but in general, most such reporting focuses on the country's economy (growth rates, infrastructure, trade deficits, currency valuation, globalization, etc.), social issues (human rights, income inequality, diseases such as avian flu, SARS, and HIV/Aids, the traditional Chinese culture, mainstream social trends, etc.), and the current government (the workings of the CCP, its response to social unrest, etc.). Westerners hear much about China's booming economy and its role as the next global superpower from the mainstream media, but they know less about the young people who make up China's varied and fascinating subcultures. In *China Underground*, Mexico introduces young western readers to their Chinese counterparts, highlighting an unfamiliar side of China: today's varied youth cultures, which are both fascinating and under-exposed. Readers are introduced to a wannabe rock star from the desert of Xinjiang, trying to make it big in Shanghai; a disillusioned journalist; a budding screenwriter; a vagabond ladies' man; a straight-A student at China's best university; a Chinese mafia kingpin; a punk band trying their best to stay relevant; a prostitute; the world's most polluted city; Beijing's drug-fueled club scene, and many others.

For a Song and a Hundred Songs Harper Collins

Coma is the breakthrough novel from author and master of the medical thriller Robin Cook. It began with two patients undergoing

routine 'minor surgery' in Boston's greatest hospital but Nancy Greenly, Sean Berman and a dozen others – all admitted to Boston Memorial Hospital for routine procedures – were victims of the same inexplicable, hideous tragedy on the operating table. They never regained consciousness. Up against the scorn of the medics and the hostility of the establishment, one girl medical student starts to probe the coma cases, steadily uncovering something unbelievably hideous . . .

New Directions for the New Millennium Vintage

Man Booker International finalist Yan Lianke has been lauded for his imaginative satire and insightful cultural critique as "one of China's greatest living authors" (Guardian). His internationally bestselling new novel, *The Explosion Chronicles*, follows the excessive expansion of a rural community from small village to megalopolis. With the Yi River on one side and the Balou Mountains on the other, the village of Explosion was founded more than a millennium ago by refugees fleeing a seismic volcanic eruption. But in the post-Mao era the name takes on a new significance as the community grows explosively from a small village to a vast metropolis. Behind this rapid expansion are members of the community's three major families, including the four Kong brothers; Zhu Ying, the daughter of the former village chief; and Cheng Qing, who starts out as a secretary and goes on to become a powerful political and business figure. Linked together by a complex web of loyalty, betrayal, desire, and ambition, these figures are the driving force behind their hometown's transformation into an urban superpower. Brimming with absurdity, intelligence, and wit, *The Explosion Chronicles* considers the high stakes of passion and power, the consequences of corruption and greed, the polarizing dynamics of love and hate between families, as well as humankind's resourcefulness through the vicissitudes of life.

The Complete Guide to Psychological and Spiritual Growth for the Nine Personality Types Bantam

Black Snow is the stunning portrait of a dissatisfied and emotionally illiterate young man's search for meaning and companionship in the gray world of totalitarianism. After serving a three-year sentence in a prison labor camp for his involvement in a juvenile street fight, Li Huiquan returns to Beijing and begins work as a street peddler. At night, he frequents a karaoke bar, where he enters into the shadowy world of the black market and meets a beautiful, naive young singer who becomes the object of his dangerous and overwhelming obsession. Riveting and relentless, *Black Snow* offers an extraordinary glimpse into the psyche and lifestyle of the young generation in contemporary Beijing.

Pow! W. W. Norton & Company

First Published in 2010. Routledge is an imprint of Taylor &

Francis, an informa company.

Red Dirt Talking Vintage

Set in the outback of Western Australia, this novel centers around the disappearance of Kuj, an eight-year-old girl, during a bitter custody battle. Annie, an anthropology graduate newly arrived from the city, is increasingly distracted from her work by the mysterious event. As Annie searches for the truth beneath the township's wild speculations, she finds herself increasingly drawn towards Mick Hooper, a muscly, laid-back Australian man with secrets of his own.

God Is Red Open Road + Grove/Atlantic

In a classic novel set in middle-class Chinese society on the eve of the Sino-Japanese War, Fang-Hung-chien obtains a teaching position, using a degree from a fake American university, in a Chinese university—where the pseudo-intellectuals become the butt of the author's satire—and becomes trapped in an absurd and distressing marriage. Original.

The Wisdom of the Enneagram Simon and Schuster

Red Dust A Path Through China Anchor

Soul Mountain Broadway Books

From the Publisher: Set in Buenos Aires and Paris from the 1920s to the present day, Cozarinsky's short novel about Jewish immigrants, and the related stories he has collected and retold in a fictional light, may be among the few records we have of an extraordinary and little-known twilight society.

The 'other' Shangri-La Little, Brown

Blending fact and fiction, this darkly comic fable "may be the purest distillation yet of Mr. Ma's talent for probing the country's darkest corners and exposing what he regards as the Communist Party's moral failings" (Mike Ives, *The New York Times*). Called "Red Guards meet Kurt Vonnegut . . . powerful!" by Margaret Atwood on Twitter, *China Dream* is an unflinching satire of totalitarianism. Ma Daode, a corrupt and lecherous party official, is feeling pleased with himself. He has an impressive office, three properties, and multiple mistresses who text him day and night. After decades of loyal service, he has been appointed director of the China Dream Bureau, charged with replacing people's private dreams with President Xi Jinping's great China Dream of national rejuvenation. But just as he is about to present his plan for a mass golden wedding anniversary celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode's nightmare visions from the past threaten to destroy his dream of a glorious future. Exposing the damage inflicted on a nation's soul when authoritarian regimes, driven by an insatiable hunger for power, seek to erase memory, rewrite history, and falsify the truth, *China Dream* is a dystopian vision of repression, violence, and state-imposed amnesia that is set not in the future, but in China today.

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