
Book Club Guide To The Social Animal

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Peace from Anxiety

The Immortalists

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The Four Winds

Why Certain Experiences Have Extraordinary Impact

A Novel

The Dutch House

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The Chelsea Girls

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One Two Three

The Sweetness of Water (Oprah's Book Club)

The Last Book Party

A Novel

The Power of Moments

The Book of Longings

The Paris Library

Book Club
Guide To The
Social Animal

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A Novel Penguin
 NATIONAL BOOK CRITICS
 CIRCLE NOMINEE • A NEW
 YORK TIMES NOTABLE
 BOOK OF THE YEAR •
 NEW YORK TIMES BEST
 SELLER • From the two-
 time Pulitzer Prize-winning
 author of *The*
Underground Railroad and
The Nickel Boys, a
 gloriously entertaining
 novel of heists,
 shakedowns, and rip-offs
 set in Harlem in the
 1960s. "Ray Carney was
 only slightly bent when it
 came to being crooked..."
 To his customers and
 neighbors on 125th
 street, Carney is an
 upstanding salesman of
 reasonably priced
 furniture, making a
 decent life for himself and
 his family. He and his wife
 Elizabeth are expecting
 their second child, and if
 her parents on Striver's
 Row don't approve of him
 or their cramped
 apartment across from
 the subway tracks, it's still
 home. Few people know
 he descends from a line of
 uptown hoods and crooks,
 and that his façade of
 normalcy has more than a
 few cracks in it. Cracks
 that are getting bigger all
 the time. Cash is tight,

especially with all those
 installment-plan sofas, so
 if his cousin Freddie
 occasionally drops off the
 odd ring or necklace, Ray
 doesn't ask where it
 comes from. He knows a
 discreet jeweler
 downtown who doesn't
 ask questions, either.
 Then Freddie falls in with
 a crew who plan to rob
 the Hotel Theresa—the
 "Waldorf of Harlem"—and
 volunteers Ray's services
 as the fence. The heist
 doesn't go as planned;
 they rarely do. Now Ray
 has a new clientele, one
 made up of shady cops,
 vicious local gangsters,
 two-bit pornographers,
 and other assorted
 Harlem lowlifes. Thus
 begins the internal tussle
 between Ray the striver
 and Ray the crook. As Ray
 navigates this double life,
 he begins to see who
 actually pulls the strings
 in Harlem. Can Ray avoid
 getting killed, save his
 cousin, and grab his share
 of the big score, all while
 maintaining his reputation
 as the go-to source for all
 your quality home
 furniture needs? Harlem
 Shuffle's ingenious story
 plays out in a beautifully
 recreated New York City
 of the early 1960s. It's a
 family saga masquerading
 as a crime novel, a
 hilarious morality play, a
 social novel about race

and power, and ultimately
 a love letter to Harlem.
 But mostly, it's a joy to
 read, another dazzling
 novel from the Pulitzer
 Prize and National Book
 Award-winning Colson
 Whitehead.

The Southern Book Club's Guide to Slaying Vampires

G.P. Putnam's
 Sons
 WINNER OF THE 2021
 PULITZER PRIZE FOR
 FICTION NEW YORK TIMES
 BESTSELLER
 WASHINGTON POST,
 AMAZON, NPR, CBS
 SUNDAY MORNING,
 KIRKUS, CHICAGO PUBLIC
 LIBRARY, AND GOOD
 HOUSEKEEPING BEST
 BOOK OF 2020 Based on
 the extraordinary life of
 National Book Award-
 winning author Louise
 Erdrich's grandfather who
 worked as a night
 watchman and carried the
 fight against Native
 dispossession from rural
 North Dakota all the way
 to Washington, D.C., this
 powerful novel explores
 themes of love and death
 with lightness and gravity
 and unfolds with the
 elegant prose, sly humor,
 and depth of feeling of a
 master craftsman.
 Thomas Wazhashk is the
 night watchman at the
 jewel bearing plant, the
 first factory located near
 the Turtle Mountain
 Reservation in rural North

Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn’t about freedom; Congress is fed up with Indians. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera,

who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure. [Intimacies](#) Simon and Schuster
A New York Times

bestseller, *The Silver Linings Playbook* was adapted into the Oscar-winning movie starring Bradley Cooper and Jennifer Lawrence. It tells the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal. During the years he spends in a neural health facility, Pat Peoples formulates a theory about silver linings: he believes his life is a movie produced by God, his mission is to become physically fit and emotionally supportive, and his happy ending will be the return of his estranged wife, Nikki. When Pat goes to live with his parents, everything seems changed: no one will talk to him about Nikki; his old friends are saddled with families; the Philadelphia Eagles keep losing, making his father moody; and his new therapist seems to be recommending adultery as a form of therapy. When Pat meets the tragically widowed and clinically depressed Tiffany, she offers to act as a liaison between him and his wife, if only he will give up watching football, agree to perform in this year's Dance Away Depression competition,

and promise not to tell anyone about their "contract." All the while, Pat keeps searching for his silver lining. In this brilliantly written debut novel, Matthew Quick takes us inside Pat's mind, deftly showing us the world from his distorted yet endearing perspective. The result is a touching and funny story that helps us look at both depression and love in a wonderfully refreshing way.

A Novel HarperCollins
The New York Times bestselling authors of *Switch* and *Made to Stick* explore why certain brief experiences can jolt us and elevate us and change us—and how we can learn to create such extraordinary moments in our life and work. While human lives are endlessly variable, our most memorable positive moments are dominated by four elements: elevation, insight, pride, and connection. If we embrace these elements, we can conjure more moments that matter. What if a teacher could design a lesson that he knew his students would remember twenty years later? What if a manager knew how to create an experience that would delight customers? What

if you had a better sense of how to create memories that matter for your children? This book delves into some fascinating mysteries of experience: Why we tend to remember the best or worst moment of an experience, as well as the last moment, and forget the rest. Why “we feel most comfortable when things are certain, but we feel most alive when they’re not.” And why our most cherished memories are clustered into a brief period during our youth. Readers discover how brief experiences can change lives, such as the experiment in which two strangers meet in a room, and forty-five minutes later, they leave as best friends. (What happens in that time?) Or the tale of the world’s youngest female billionaire, who credits her resilience to something her father asked the family at the dinner table. (What was that simple question?) Many of the defining moments in our lives are the result of accident or luck—but why would we leave our most meaningful, memorable moments to chance when we can create them? *The Power of Moments* shows us how to be the author of richer experiences.

The Book That Matters

Most: A Novel Penguin
Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019
Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed
Ann Patchett, the #1 New York Times bestselling author of *Commonwealth*, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy

the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally

tested.
Harlem Shuffle
 HarperCollins
 The Instant New York Times Bestseller! A Good Morning America* Book Club Pick! "Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black

graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white--her complexion is dark because she is African American. *The Personal Librarian* tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

A Novel HarperCollins
 The Power of Moments
 Why Certain Experiences Have Extraordinary Impact
 Simon and Schuster

A Novel The Power of Moments
 Why Certain Experiences Have Extraordinary Impact
 Named a Best Feel-Good Book by The Washington Post
 When a home aide arrives to assist a rambunctious family at a crossroads, simmering tensions boil over in this "witty, exuberant debut" (People) that is an "absolute delight from start to finish" (Sarah Haywood, New York Times bestselling author)—perfect for fans

of *Where'd You Go, Bernadette* and *Evvie Drake Starts Over*. When Kevin Gogarty's eighty-three-year-old mother is caught shoplifting yet again, he has no choice but to hire a caretaker to keep an eye on her. Kevin, recently unemployed, is already at his wits' end tending to a full house while his wife travels to exotic locales for work, leaving him solo with his sulky, misbehaved teenaged daughter. Into the Gogarty fray steps Sylvia, the upbeat home aide, who appears at first to be their saving grace—until she catapults the Gogarty clan into their greatest crisis yet. “Bracing, hilarious, warm” (Judy Blundell, *New York Times* bestselling author), *Good Eggs* is an irresistibly charming study in self-determination; the notion that it's never too late to start living; and the unique redemption that family, despite its maddening flaws, can offer.

[This Tender Land](#) Flatiron Books
 NATIONAL BESTSELLER
 Named a Best Book of 2021 by *Newsweek*, the *San Francisco Chronicle*, the *Washington Post*, and the *Los Angeles Times* “A glorious book—an assured

novel that's gorgeously told.” —The *New York Times* Book Review “An incredibly moving epic about an unforgettable family.” —CBS Sunday Morning “[An] absorbing novel...I felt both grateful to have known these people and bereft at the prospect of leaving them behind.” —The *Washington Post* A stunning novel about love, work, and marriage that asks how far one family and one community will go to protect their future. Colleen and Rich Gundersen are raising their young son, Chub, on the rugged California coast. It's 1977, and life in this Pacific Northwest logging town isn't what it used to be. For generations, the community has lived and breathed timber; now that way of life is threatened. Colleen is an amateur midwife. Rich is a tree-topper. It's a dangerous job that requires him to scale trees hundreds of feet tall—a job that both his father and grandfather died doing. Colleen and Rich want a better life for their son—and they take steps to assure their future. Rich secretly spends their savings on a swath of ancient redwoods. But when Colleen, grieving the loss

of a recent pregnancy and desperate to have a second child, challenges the logging company's use of the herbicides she believes are responsible for the many miscarriages in the community, Colleen and Rich find themselves on opposite sides of a budding conflict. As tensions in the town rise, they threaten the very thing the Gundersens are trying to protect: their family. Told in prose as clear as a spring-fed creek, *Damnation Spring* is an intimate, compassionate portrait of a family whose bonds are tested and a community clinging to a vanishing way of life. An extraordinary story of the transcendent, enduring power of love—between husband and wife, mother and child, and longtime neighbors. An essential novel for our times.
[A Novel](#) W. W. Norton & Company
 A GOOD MORNING AMERICA BOOK CLUB PICK
 A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter.

And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

A Novel Simon and

Schuster

Winner of the 1921 Pulitzer Prize, *The Age of Innocence* is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreaded scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

Guests on Earth Atria Books

A NEW YORK TIMES TOP 10 BOOK OF 2021
 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN

INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled

into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

The Address St. Martin's Press

Instant New York Times Bestseller "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to

the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, *The Guest Book* asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

A Novel Simon and Schuster

In the spirit of *The Known World* and *The Underground Railroad*, "a miraculous debut" (*Washington Post*) and "a towering achievement of imagination" (*CBS This Morning*) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever. In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the

resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. An Instant New York Times bestseller / An Oprah's Book Club Pick One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Longlisted for the Man Booker Prize Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library,

BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July Indie Next Pick *The Husbands* Simon and Schuster Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by

the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game. *Get Grounded, Build Resilience, and Stay Connected Amidst the Chaos* Flatiron Books The bright lights of the theater district, the glamour and danger of 1950s New York, and the wild scene at the iconic Chelsea Hotel come together in a dazzling new novel about a twenty-year friendship that will

irrevocably change two women's lives—from the New York Times bestselling author of *The Lions of Fifth Avenue*. From the dramatic redbrick facade to the sweeping staircase dripping with art, the Chelsea Hotel has long been New York City's creative oasis for the many artists, writers, musicians, actors, filmmakers, and poets who have called it home—a scene playwright Hazel Riley and actress Maxine Mead are determined to use to their advantage. Yet they soon discover that the greatest obstacle to putting up a show on Broadway has nothing to do with their art, and everything to do with politics. *A Red Scare* is sweeping across America, and Senator Joseph McCarthy has started a witch hunt for communists, with those in the entertainment industry in the crosshairs. As the pressure builds to name names, it is more than Hazel and Maxine's Broadway dreams that may suffer as they grapple with the terrible consequences, but also their livelihood, their friendship, and even their freedom. Spanning from the 1940s to the 1960s, *The Chelsea Girls* deftly

pulls back the curtain on the desperate political pressures of McCarthyism, the complicated bonds of female friendship, and the siren call of the uninhibited Chelsea Hotel.

A Novel Quirk Books
 #1 NEW YORK TIMES
 BESTSELLER A TODAY
 Show Read with Jenna
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 . permeated with light,
 wit, youth.” —The New
 York Times Book Review
 “A classic that we will
 read for years to come.”
 —Jenna Bush Hager, Read
 with Jenna book club “A
 real joyride . . . elegantly
 constructed and
 compulsively readable.” –
 NPR The bestselling
 author of *A Gentleman in
 Moscow* and *Rules of
 Civility* and master of
 absorbing, sophisticated
 fiction returns with a
 stylish and propulsive
 novel set in 1950s
 America In June, 1954,
 eighteen-year-old Emmett
 Watson is driven home to
 Nebraska by the warden
 of the juvenile work farm
 where he has just served
 fifteen months for
 involuntary manslaughter.
 His mother long gone, his

father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. *The Book of V.* HarperCollins
 “An extraordinary novel . . . a triumph of insight and storytelling.” —Associated Press “A true masterpiece.” —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated

number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings*. In her mesmerizing fourth work of fiction, *Sue Monk Kidd* takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she

flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers. [Peace from Anxiety](#) Penguin
With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklist magazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century. *The Immortalists* Harper Collins

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and

future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries

play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched,

elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

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