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TYLER KIRBY

The Story that Began in the Global Phenomenon Not Without My Daughter Continues Little, Brown

The wonderfully festive sequel to Melissa Daley's uplifting tale, Molly and the Cat Cafe. "An engaging, pleasant read full of colorful characters with enough mentions of the cat cafe's cat's whiskers cookies and feline fancies to satisfy any appetite for a gentle, heartwarming story." — BiblioManiac on Molly and the Cat Cafe "Hopeful and joyous." —Screen Wipe on Molly and the Cat Cafe The town of Stourton-on-the-Hill has its very own cat café. Resident cat Molly, and her kittens, live here in feline paradise, while owner Debbie serves the locals home-made goodies. But

even in the most idyllic surroundings, things don't always go according to plan . . . When Debbie's heartbroken sister Linda arrives at the café, Debbie insists she move in. But Linda is not alone, and the cats are devastated with the arrival of Linda's dog, Beau. Sadly, Beau's arrival is not the only bombshell - now Molly's home is also under threat when a rival cat moves in on her turf. With Christmas approaching, Molly is unsettled, barely roused by the promise of tinsel to play with. Fearing for her feline family she hopelessly stares out of the café window searching for an answer. Only a Christmas miracle could bring everyone together . . .

Ottolenghi Simple Cambridge University Press

This study makes a major contribution to our understanding of one of the most important and enduring strands of modern political thought. Annelien de Dijn argues that Montesquieu's aristocratic liberalism - his conviction that the preservation of

freedom in a monarchy required the existence of an aristocratic 'corps intermédiaire' - had a continued impact on post-revolutionary France. Revisionist historians from Furet to Rosanvallon have emphasised the impact of revolutionary republicanism on post-revolutionary France, with its monist conception of politics and its focus on popular sovereignty. Dr de Dijn, however, highlights the persistence of a pluralist liberalism that was rooted in the Old Regime, and which saw democracy and equality as inherent threats to liberty. She thus provides an alternative context in which to read the work of Alexis de Tocqueville, who is revealed as the heir not just of Restoration liberals, but also of the Royalists and their hero, Montesquieu.

The New Tsar Farrar, Straus and Giroux
 The New Tsar The Rise and Reign of Vladimir Putin Vintage
 A Sheer Excess of Powers Cannibal Pub

AN INSTANT NEW YORK TIMES BESTSELLER The "lively" (The New Yorker), "convincing" (Forbes), and "riveting pick-me-up we all need right now" (People) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000

years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling.

"The Sapiens of 2020." —The Guardian "Humankind made me see humanity from a fresh perspective." —Yuval Noah Harari, author of the #1 bestseller *Sapiens* Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction One of the Washington Post's 50 Notable Nonfiction Works in 2020

I Will Never See the World Again Pearson Education
 A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and

perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, *Financial Times* Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—*Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

Closed for Winter Penguin

Best Book of the Year – Bloomberg News A resilient Turkish writer's inspiring account of his imprisonment that provides crucial insight into political censorship amidst the global rise of authoritarianism. The destiny I put down in my novel has become mine. I am now under arrest like the hero I created years ago. I await the decision that will determine my future, just as he awaited his. I am unaware of my destiny, which has perhaps already been decided, just as he was unaware of his. I suffer the pathetic torment of profound helplessness, just as he did. Like a cursed oracle, I foresaw my future years ago not knowing that it was my own. Confined in a cell four meters long, imprisoned on absurd, Kafkaesque charges, novelist Ahmet Altan is one of many writers persecuted by Recep Tayyip Erdoğan's oppressive regime. In this extraordinary memoir, written from his prison cell, Altan reflects upon his sentence, on a life whittled down to a courtyard covered by bars, and on the hope and solace a writer's mind can provide, even in the darkest places.

[Lady Chatterley's Lover](#) Vintage

'Het verhaal van de oncologie is een boeiend verhaal, maar ook een van dwaalwegen, toevalligheden, illusies, vergissingen en van veel teleurstellingen en soms van succes.' Dit citaat is afkomstig uit de inleiding van *De geschiedenis van de oncologie*. De auteur, emeritus hoogleraar medische oncologie, beschrijft in deze uitgave alle aspecten van het probleem kanker vanuit een geschiedkundig perspectief, van de oudheid tot de laatste ontwikkelingen in onze tijd. Voor allen die zich met de behandeling van kanker bezighouden, is het vanuit dit oogpunt interessant te lezen hoe men tot de huidige behandelmethoden is gekomen. Daarnaast kan *De geschiedenis van de oncologie*

inspiratie bieden aan iedereen die bezig is met kankeronderzoek. Aanleiding voor het schrijven van dit boek vormde een uitnodiging voor een voordracht over de geschiedenis van de oncologie. Tijdens de voorbereiding van deze voordracht bleek dat er geen enkele monografie bestond waarin de historie van het vakgebied werd beschreven. Verspreid in de medische literatuur bleken echter wel veel gegevens te vinden. Deze geschriften bleken boeiende verhalen die achter baanbrekende onderzoeken en ontdekkingen schuil gingen. De auteur werd erdoor getroffen en vond reden te meer zich tot het schrijven van dit bijzondere boek te zetten.

Liberty in a Levelled Society? Collector's Library

From the acclaimed author of Corelli's *Mandolin*, here is a sumptuous, sweeping, powerfully moving new novel about a British family whose lives and loves are indelibly shaped by the horrors of World War I and the hopes for its aftermath. In the brief golden years of the Edwardian era the McCosh sisters—Christabel, Otilie, Rosie and Sophie—grow up in an idyllic household in the countryside south of London. On one side, their neighbors are the proper Pendennis family, recently arrived from Baltimore, whose close-in-age boys—Sidney, Albert and Ashbridge—shake their father's hand at breakfast and address him as "sir." On the other side is the Pitt family: a "resolutely French" mother, a former navy captain father, and two brothers, Archie and Daniel, who are clearly "going to grow up into a pair of daredevils and adventurers." In childhood this band is inseparable, but the days of careless camaraderie are brought to an abrupt halt by the outbreak of The Great War, in which everyone will play a part. All three Pendennis brothers fight in the

hellish trenches at the front; Daniel Pitt becomes an ace fighter pilot with his daredevil tendencies intact; Rosie and Otilie McCosh volunteer in the hospitals, where women serve with as much passion and nearly as much hardship as the men at the front; Christabel McCosh becomes one of the squad of photographers sending "snaps" of their loved ones at home to the soldiers; and Sophie McCosh drives for the RAF in France. In the aftermath of the war, as "the universal joy and relief were beginning to be tempered by . . . an atmosphere of uncertainty," everyone must contend with the modern world that is slowly emerging from the ashes of the old. A wholly immersive novel about a particular time and place, *The Dust That Falls from Dreams* also illuminates the timeless ways in which men and women carry profound loss alongside indelible hope.

Living in the Shadow of the Atlantic Wall Eburon Uitgeverij B.V.

Wanneer de leiders van Iran oproepen tot de vernietiging van Israël en de VS, wordt CIA-agent David Shirazi naar Teheran gestuurd met maar één opdracht: verstoor het Iraanse nucleaire wapenprogramma. Terwijl David infiltreert in de Iraanse regering, verspreidt zich in Teheran het bericht over een obscure geestelijke, bejubeld als de islamitische messias en bekend als de Twaalfde Imam. Nieuws over zijn wonderen, genezingen en tekenen gaat als een lopend vuurtje door de stad, net als de geruchten over een gruwelijke oorlog. Nu de profetie over de Twaalfde Imam vervuld lijkt, bereidt het Iraanse leger zich erop voor Israël aan te vallen en het Einde der Dagen in gang te zetten. David moet actie ondernemen om zijn land en wereld te redden. Maar de tijd dringt... De nieuwe reeks van Joel Rosenberg

begint met de Twaalfde Imam. Binnenkort verschijnt het tweede deel Operatie Teheran.

Ottolenghi Test Kitchen: Shelf Love AmazonCrossing

Boy meets boy. Boys become friends. Boys fall in love. An LGBTQ+ graphic novel about life, love, and everything that happens in between - for fans of *The Art of Being Normal*, *Holly Bourne and Love*, Simon.

Spiegel der letteren ACCO

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits

of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

tijdschrift voor Nederlandse literatuurgeschiedenis en voor literatuurwetenschap Singel Uitgeverijen

Jørn Lier Horst is one of Norway's most successful crime writers, and his William Wisting series has already sold one million copies worldwide. *Closed for Winter* is the second book translated into English in this addictive series. Police inspector William Wisting has encountered grotesque murders before. Nonetheless, he finds the savagely beaten corpse in a holiday cottage on the Vestfold coast particularly ugly. His daughter Line, finally coming out of a dangerous relationship, finds another body in a boat close by. There will be more, and a dangerous journey into Euro-crime for Wisting before the case comes to its breathtaking conclusion. Meanwhile, dead birds are dropping from the sky ...

A Novel HarperCollins

From the First World War to the waning days of the Cold War, a poignant exploration on what it means to be European at the end of the twentieth-century. Geert Mak crisscrosses Europe from Verdun to Berlin, Saint Petersburg to Srebrenica in search of evidence and witnesses of the last hundred years of Europe. Using his skills as an acclaimed journalist, Mak locates the smaller, personal stories within the epic arc of history-talking to a former ticket-taker at the gates of the Birkenau concentration camp or noting the neat rows of tiny shoes in the abandoned nursery school in the shadow of Chernobyl. His unique approach makes the reader an eyewitness to a half-forgotten past, full of unknown peculiarities, sudden insights and touching encounters. Sweeping in scale, but intimate in detail *In Europe* is a masterpiece.

populaire cultuur en complexiteit Ten Speed Press

Artikelen en lessuggesties met betrekking tot leesbevorderingsprojecten op basisscholen.

De geschiedenis van de oncologie Thomas Dunne Books

De fatale kust is een historisch en literair meesterwerk, een instant klassieker. Oorspronkelijk verschenen in 1988, wordt het nog altijd gezien als een van de beste non-fictieboeken van de twintigste eeuw. Het won tal van prijzen en groeide uit tot een wereldwijde bestseller. Robert Hughes vertelt aan de hand van unieke documenten, dagboeken en brieven de fascinerende geschiedenis van de geboorte van Australië, het onbekende continent dat van een immense strafkolonie opbloeide tot een welvarende natie. In 1788 landde het eerste gevangentransport uit Engeland. Tachtig jaar later kwamen de laatste criminelen uit Europa aan. Tachtig turbulente jaren waarin de natie zich langzaam ontworstelde aan het Britse 'Systeem' van transporten en dwangarbeid. Een strijd waaruit een nieuwe cultuur zou ontstaan. Robert Hughes (1938-2012) werd geboren in Australië. Sinds 1970 woonde en werkte hij in de Verenigde Staten. Hij was kunsthistoricus en befaamde kunstcriticus voor het weekblad *time* en presenteerde diverse televisieseries over kunst. Hij publiceerde onder meer *Barcelona*, *De klaagcultuur* en *Amerika's visioenen*. Zijn laatste boek was *De zeven levens van Rome*.

A Hopeful History Academia Press

Pleidooi voor een positieve herwaardering van videogames, televisie en internet als uitingen van massacultuur.

The Rise and Reign of Vladimir Putin Boekencentrum

JAMES BEARD AWARD FINALIST • The New York Times bestselling collection of 130 easy, flavor-forward recipes from beloved chef Yotam Ottolenghi. In *Ottolenghi Simple*, powerhouse author and chef Yotam Ottolenghi presents 130 streamlined recipes packed

with his signature Middle Eastern-inspired flavors, all simple in at least (and often more than) one way: made in 30 minutes or less, with 10 or fewer ingredients, in a single pot, using pantry staples, or prepared ahead of time for brilliantly, deliciously simple meals. Brunch gets a make-over with Braised Eggs with Leeks and Za'atar; Cauliflower, Pomegranate, and Pistachio Salad refreshes the side-dish rotation; Lamb and Feta Meatballs bring ease to the weeknight table; and every sweet tooth is sure to be satisfied by the spectacular Fig and Thyme Clafoutis. With more than 130 photographs, this is elemental Ottolenghi for everyone.

The Memoir of an Imprisoned Writer Uitgeverij Balans

.0000000000 Connie's unhappy marriage to Clifford Chatterley is one scarred by mutual frustration and alienation. Crippled from wartime action, Clifford is confined to a wheelchair, while Connie's solitary, sterile existence is contained within the narrow parameters of the Chatterley ancestral home, Wragby. She seizes her chance at happiness and freedom when she embarks on a passionate affair with the estate's gamekeeper, Mellors, discovering a world of sexual opportunity and pleasure she'd thought lost to her. The explosive passion of Connie and Mellors' relationship - and the searing candour with which it is described - marked a watershed in twentieth century fiction, garnering Lady Chatterley's Lover a wide and enduring readership and lasting notoriety. The text is taken from the privately published Author's Unabridged Popular Edition of 1930, the last to be supervised in the author's lifetime. It also includes Lawrence's My Skirmish with Jolly Roger, his witty essay describing the pirating of this most notorious novel which was specially written as an Introduction to this edition. With an Afterword by Anna South.

A Cookbook Random House

Relaxed, flexible home cooking from Yotam Ottolenghi and his superteam. Whether they're conjuring up new recipes or cooking for themselves at home, the Ottolenghi Test Kitchen team do what we all do: they raid their kitchens. But then, they turn whatever they find into approachable creations with an 'Ottolenghi' twist. This instinct is in perfect sync with recent times, when we've all been standing in front of our kitchen shelves, our cupboards and our fridges, wondering what to cook with what we've got; how to put a can of chickpeas or a bag of frozen peas to good use, instead of taking an extra trip to the shops. For the first time, the team welcome us into their creative space. These dishes pack all the punch and edge we expect from Ottolenghi, but offer more flexibility to make them our own, using what we've got to hand. There's the ultimate guide to creamy dreamy hummus, a one-pan route to confit tandoori chickpeas and a tomato salad that rules them all. This book is all about feeding ourselves and our families with less stress and less fuss, but with all the 'wow' of an Ottolenghi meal. It's a notebook to scribble on and add to, to take its ethos and absolutely make it your own. This is how to cook, the OTK way.

Duurzame duurzaamheid Crown

During the Second World War, the German occupiers built a coastal defence line along the Dutch, Belgian, and French seaboard. The Atlantic Wall was designed to protect the Reich against an Allied invasion. Yet the coastal population suddenly found itself living in a Sperrgebiet of immense strategic importance, as a result of which the dunes and the beaches became no-go zones. Despite the countless restrictions, the

rationing and curfews, blackouts, air raids, conscriptions, and evacuations, the residents of the coast tried to continue life as normal. The result of a prestigious two-year European research project, this book chronicles life behind the Atlantic Wall, from the

outbreak of war in 1940 until D-Day. Drawing on over one hundred Belgian, French, Dutch, British and German testimonies, four historians describe the wartime experiences of the coastal population and the impact of the Atlantic Wall upon daily life.

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