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English Speaking Course

Univ of California Press

Colloquial Hindi: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Hindi as it is written and spoken today.

Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Hindi in a broad range of situations. No prior knowledge of the language is required. Colloquial Hindi is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the sounds of Hindi Balanced, comprehensive and rewarding, Colloquial Hindi is an

speaker, with only incidental reading of oral dialogs and drills. From Unit XIII on there is a reading section designated for each unit, correlated with the primarily spoken materials, but designed to promote facility in the orthography and distinctive patterns of the written language. . . The basic format is as follows: A. Basic Dialog B. Cultural and Structural Notes C. Pronunciation Exercises (to Unit XIII) D. Drills and Grammar E. Cumulative Drills F. Visual-Cue Drills G. Comprehension-Response Drills H. Readings (from Unit XIII)"

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 13-08-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XV. No. 33. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-43 ARTICLE:

1. The Philosophy of Sarvodaya 2. India and Indonesia 3. Choosing A Play 4. Facilities for Technical Training in India
AUTHOR: 1. Hon'ble Shri Morarji Desai 2. Dr. N. P. Chakravarti 3. C. E. Preston 4. Svend Pedersen
KEYWORDS: 1. Philosophy of Sarvodaya, Gandhiji 2. Malay and Sanskrit, Buddhist monument in Java, Mahajana Buddhism 3. Selection of a play, Cost of production 4. Vocational training, Technical training, Central Planning Commission Document ID: INL-1950 (J-D) Vol-III (09)
Hindi Learning And Speaking Course Diamond Pocket Books (P) Ltd.

This book is ideal for high school & engineering students as well as hobbyists who have just started out building projects in Electrical and Electronics fields. The book starts with electrical and electronics fundamentals necessary for execution of projects. The basic knowledge is introduced first followed by a schematic diagram, components list and the theory behind the project to be performed is given. The projects have been divided into three segments corresponding to beginners, intermediate and engineering levels. The materials required to build the projects are commonly available at the corner shop and are less expensive than you think. Features: Ideal for beginners, high school (intermediate), engineering students and hobbyists Useful for knowing basics of electronic components, circuit, and home lab setup. Practical for doing projects at home or school laboratory
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