
Jazz Trumpet Repertoire

A Trumpet around the Corner
The World of Jazz Trumpet
28 Modern Jazz Trumpet Solos, Bk 1
Lip Flexibilities
Arban's Complete Conservatory Method for Trumpet
Current Jazz Trumpet Legends
Louis Armstrong Plays Standards (Songbook)
The Trumpet Kings
The Dizzy Gillespie Collection (Songbook)
The Trumpet
Solos for jazz trumpet
28 Modern Jazz Trumpet Solos
Erstes Spielbuch für B-Trompete und Klavier
Connecting Chords with Linear Harmony
Exercises and Etudes
Play with a Pro Trumpet Music
Complete Jazz Trumpet Book
The Definitive Jazz Collection (Songbook)
A Dictionary for the Modern Trumpet Player
Essential Jazz Etudes...The Blues for Trumpet
Best of Chris Botti Songbook
Jazz Baby
Trumpet Omnibook
Trumpet Lessons for Beginners
Beginner Jazz Soloing For Trumpet
Harry James-Trumpet Icon
Big Book of Trumpet Songs
28 Modern Jazz Trumpet Solos, Book 2
First 50 Songs You Should Play On Ocarina
New Orleans Trumpet
Salsa Trumpet
Trumpet For Dummies
The Melody Lingers On, by Rich Willey
Hotter Than That
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The Jazz Theory Book
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25 Great Sax Solos
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Clifford Brown

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SLADE MAYS

*A Trumpet around the
Corner* Mel Bay
Publications

Book 2 contains more
improvised solos from
more great artists such as
Chet Baker, Donald Byrd,
Freddie Hubbard, Dizzie
Gillespie, Booker Little,
Fats Navarro, and others.

The World of Jazz Trumpet

LearnToPlayMusic.com
"Learn by doing" with this
melodic approach to jazz
improvisation. Introducing
The Melody Lingers On, a
collection of 24 melodic
jazz etudes by Rich Willey,
written over 24 jazz
standards. Each solo is
two written choruses in a
comfortable playing
range. This book has a
page containing a link for
you to easily download 48
accompaniment tracks in
two tempos for each
study: a medium tempo
and a brighter
tempo. Solos are two
choruses long, each
written on the chord
changes from the
following standards: * Slow
Boat to China * Joy Spring
* There Will Never Be
Another You * Yardbird
Suite * In a Mellow Tone *
Here's That Rainy Day *
Body & Soul * I've Got

Rhythm * Have You Met
Miss Jones? * Tiny Capers
* Like Someone In Love *
Indiana * Just Friends *
Stompin' at the Savoy *
Stella By Starlight * Old
Folks * Green Dolphin
Street * I Should Care * All
the Things You Are * How
High the Moon * Stardust
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It teaches the basics for
any style of music, ... If
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book!" - ninjizzle, USA
Progressive Beginner
Trumpet contains all you
need to know to start
learning to be a great
trumpet player - in one
easy-to-follow, lesson-by-
lesson trumpet tutorial.
Suitable for all ages and
all types of trumpets and
cornets. No prior

knowledge of how to read
music or playing the
trumpet is required to
teach yourself to learn to
play trumpet from this
book. Teach yourself: •
How to play trumpets and
how to play cornets • How
to play beginner trumpet
notes and beginner
trumpet scales used in
trumpet solos • All the
fundamental techniques
of trumpet playing
including tonguing,
correct breathing, correct
posture and tone
development • Trumpet
theory for learning how to
read trumpet music for
beginners and how to
read trumpet chords for
beginners • How to tune a
trumpet • Trumpet tips
and trumpet tricks that
every player should know
when learning trumpet •
Shortcuts for how to learn
trumpet fast by getting
the most from trumpet
practice sessions Contains
everything you need to
know to learn to play the
trumpet today. Features
include: • Progressive
step-by-step easy
beginners trumpet
lessons written by a
professional trumpet
teacher • Full color photos
and diagrams • Easy-to-
read trumpet music for
beginners with chords for
accompaniment •
Trumpet note charts
containing all trumpet

notes • 80 trumpet exercises, trumpet solos and popular easy trumpet music for beginners in pop trumpet, rock trumpet, blues trumpet, jazz trumpet and classical trumpet styles Beginner trumpet lessons have never been this easy for anyone who wants to learn how to play the trumpet, fast.

LearnToPlayMusic.com's trumpet lessons for beginners are used by students and trumpet teachers worldwide to learn how to play trumpet. For over 30 years, our team of professional authors, composers and musicians have crafted trumpet lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources.

Lip Flexibilities Warner Bros Publications
 In The World of Jazz Trumpet - A Comprehensive History and Practical Philosophy,

acclaimed jazz trumpet soloist Scotty Barnhart examines the political, social and musical conditions that led to the creation of jazz as America's premier art form. He traces the many factors that enabled freed slaves and their descendants to merge the blues, gospel, classical marches, and African rhythms to create a timeless and profound art that, since its inception, circa 1900, continues to have a major impact on all music. The World of Jazz Trumpet is a must-have study of the jazz trumpet for students, instructors, and professional musicians, as well as for anyone who appreciates the genre. Readers will appreciate Barnhart's personal and professional connection to a major part of American and world history. This book fills a major void in the world of jazz education as well as in general music education. With entries on 800 trumpeters, it is destined to become required reading in thousands of colleges, schools and homes around the world. Arban's Complete Conservatory Method for Trumpet Courier Corporation
 This collection of jazz

etudes with an accompanying CD gives students a fun and effective way to learn to play jazz style blues lines. the CD tracks provide a professional rhythm section (piano, bass, drums) to play along with, plus recordings of professional jazz musicians playing each etude. the recordings help to provide a model for the student's stylistic development, and an opportunity to play with a great band! Each of the 12 etudes provides a new challenge to master.

Current Jazz Trumpet Legends Hal Leonard Corporation

A complete pedagogical method for students of trumpet and cornet, this "brass bible" contains hundreds of exercises from basics to advanced. Includes the author's famous arrangement of Carnival in Venice. *Louis Armstrong Plays Standards (Songbook)* "O'Reilly Media, Inc." These solos can be played with or without the original recordings. Contains improvised solos of artists such as Randy Brecker, Clifford Brown, Miles Davis, Kenny Dorham, Art Farmer, Woody Shaw, and others. *The Trumpet Kings* Hal Leonard

This collection of 500 profiles covers legends plus lesser-known but also noteworthy trumpeters from all jazz eras. Overall contributions to the world of jazz are described, plus stories of colleagues, individual career details, and recommended recordings. Photos. *The Dizzy Gillespie Collection (Songbook)* Alfred Music (Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

The Trumpet

ReadHowYouWant.com (Jazz Book). An incredible collection of 88 of the greatest jazz songs ever compiled into one volume. Includes: Ain't Misbehavin' * All the Things You Are *

Birdland * Body and Soul * A Foggy Day * Girl from Ipanema * Here's That Rainy Day * The Lady Is a Tramp * Love for Sale * Mercy, Mercy, Mercy * Midnight Sun * Moonlight in Vermont * Night and Day * Skylark * Stormy Weather * Sweet Georgia Brown * and more.

Solos for jazz trumpet

Hal Leonard Corporation (Sax Instruction). From Chuck Rio and King Curtis to David Sanborn and Kenny G, take an inside look at the genesis of pop saxophone. This book/audio pack provides solo transcriptions in standard notation, lessons on how to play them, bios, equipment, photos, history, and much more. The audio features full-band demos of every sax solo in the book. Songs include: After the Love Has Gone * Deacon Blues * Just the Two of Us * Just the Way You Are * Mercy, Mercy Me * Money * Respect * Spooky * Take Five * Tequila * Yakety Sax * and more.

28 Modern Jazz Trumpet Solos Hal Leonard Corporation

A comprehensive study text teaching elements of jazz phrasing, articulation, vibrato, chord studies, and technical studies leading to improvisation. In addition, a theory

workbook section teaches scales, modal concepts and chord construction. Includes jazz trumpet studies and trumpet improvising.

Erstes Spielbuch für B-Trompete und Klavier

Courier Corporation (Artist Transcriptions). 15 pieces from this highly regarded popular jazz trumpeter and his best-selling albums When I Fall in Love , To Love Again: The Duets , Midnight Without You , Night Sessions , and more. Titles include: Back into My Heart * Embraceable You * Good Morning Heartache * Lisa * The Look of Love * Love Theme * Midnight Without You * My One and Only Love * The Nearness of You * No Ordinary Love * One for My Baby (And One More for the Road) * A Thousand Kisses Deep * What Are You Doing the Rest of Your Life? * What'll I Do? * When I Fall in Love.

Connecting Chords with

Linear Harmony Hal

Leonard Corporation
Titles: Chopin: Prelude * Tchaikovsky: Chanson Russe; Enterrement De La Poupée; Melodie Antiquaire * Wallace: Cold Comfort; Stoke's Stomp * Anon: Cancion Nina Y Vina; Intrada; Fanfare * Arensky: Le Coucou *

Susato: Ronde *
 Monteverdi: Early Morning
 in Rome * J. S. Bach: Vom
 Himmel Hoch; O Jesulein
 Suss * Clarke: Minuet *
 Barnard: Alabama Dream
 * Brahms: Klaus Haus,
 Keine Heimat *
 Offenbach: Can-Can *
 Traditional: Two Scottish
 Folksongs * Clarke: The
 Prince of Denmark's
 March * Arban: Arban's
 Romp * Monteverdi: The
 Palace Garden * Hummel:
 Indian Rondo * Janacek:
 Three Moravian Folk
 Dances.
Exercises and Etudes
 Alfred Music Publishing
 Current Jazz Trumpet
 Legends By: Larry Kemp
 Current Jazz Trumpet
 Legends, Volume 3 in the
 Jazz Trumpet Legends
 series, is an examination
 of the lives and
 contributions of jazz
 trumpeters born after July
 1, 1938. Included are Lee
 Morgan, Bobby Shew, Lew
 Soloff, Woody Shaw,
 Arturo Sandoval, Wynton
 Marsalis, along with
 scores of other men and
 women who created jazz
 with a trumpet. This is an
 essential guide for the
 student of jazz, those
 interested in history, and
 those who just like to read
 entertaining true stories
 about the most colorful
 people. Current Jazz
 Trumpet Legends is the
 most comprehensive book

on the subject. More than
 340 trumpeters are
 discussed. There is a
 listing of female
 trumpeters and a listing of
 men whose first names
 might lead you to think
 they are female, but they
 aren't. There is an index
 of trumpeters discussed in
 this volume and an index
 of all trumpeters in the
 three volume series. The
 book concludes with a list
 of people whose help is
 acknowledged. The
 scholarship involved is
 impeccable, while the text
 reads as easily as a novel.
 Current Jazz Trumpet
 Legends is the third of
 three volumes of profiles
 of jazz trumpeters
 organized chronologically
 by date of birth. The first
 volume, Early Jazz
 Trumpet covers those
 trumpeters born before
 September 1, 1924. The
 second volume, Modern
 Jazz Trumpet Legends
 covers those born
 between 1925 and July 1,
 1938. The third volume,
 Current Jazz Trumpet
 Legends, covers those
 born after July 1, 1938.
Play with a Pro Trumpet
 Music Hal Leonard
 Corporation
 Samuel Charters has been
 studying and writing
 about New Orleans music
 for more than fifty years.
 A Trumpet around the
 Corner: The Story of New

Orleans Jazz is the first
 book to tell the entire
 story of a century of jazz
 in New Orleans. Although
 there is still controversy
 over the racial origins and
 cultural sources of New
 Orleans jazz, Charters
 provides a balanced
 assessment of the role
 played by all three of the
 city's musical lineages--
 African American, white,
 and Creole--in jazz's
 formative years. Charters
 also maps the inroads
 blazed by the city's Italian
 immigrant musicians, who
 left their own imprint on
 the emerging styles. The
 study is based on the
 author's own interviews,
 begun in the 1950s, on
 the extensive material
 gathered by the Oral
 History Project in New
 Orleans, on the recent
 scholarship of a new
 generation of writers, and
 on an exhaustive
 examination of related
 newspaper files from the
 jazz era. The book
 extends the study area of
 his earlier book *Jazz: New
 Orleans, 1885-1957*, and
 breaks new ground with
 its in-depth discussion of
 the earliest New Orleans
 recordings. A Trumpet
 around the Corner for the
 first time brings the story
 up to the present,
 describing the worldwide
 interest in the New
 Orleans jazz revival of the

1950s and 1960s, and the exciting resurgence of the brass bands of the last decades. The book discusses the renewed concern over New Orleans's musical heritage, which is at great risk after the catastrophe of Hurricane Katrina's floodwaters.

Complete Jazz Trumpet

Book Hal Leonard

Corporation

(Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists.

The Definitive Jazz

Collection (Songbook)

Houghton Mifflin Harcourt

A swinging cultural history of the instrument that in many ways defined a century The twentieth century was barely under way when the grandson of a slave picked up a trumpet and transformed American culture. Before that moment, the trumpet had been a regimental staple in marching bands, a ceremonial accessory for royalty, and an occasional diva at the

symphony. Because it could make more noise than just about anything, the trumpet had been much more declarative than musical for most of its history. Around 1900, however, Buddy Bolden made the trumpet declare in brand-new ways. He may even have invented jazz, or something very much like it. And as an African American, he found a vital new way to assert himself as a man. Hotter Than That is a cultural history of the trumpet from its origins in ancient Egypt to its role in royal courts and on battlefields, and ultimately to its stunning appropriation by great jazz artists such as Louis Armstrong, Dizzy Gillespie, Miles Davis, and Wynton Marsalis. The book also looks at how trumpets have been manufactured over the centuries and at the price that artists have paid for devoting their bodies and souls to this most demanding of instruments. In the course of tracing the trumpet's evolution both as an

instrument and as the primary vehicle for jazz in America, Krin Gabbard also meditates on its importance for black male sexuality and its continuing reappropriation by white culture.

A Dictionary for the Modern Trumpet Player

Mel Bay Publications

Every night, somewhere in the world, three or four musicians will climb on stage together. Whether the gig is at a jazz club, a bar, or a bar mitzvah, the performance never begins with a note, but with a question. The trumpet player might turn to the bassist and ask, Do you know Body and Soul'? - and from there the subtle craft of playing th...

Essential Jazz Etudes...The

Blues for Trumpet Farrar,

Straus and Giroux

Clifford Brown is one of the most important trumpet players in the history of jazz, despite dying at the young age of 25 in 1956. He was an accomplished virtuoso, the product of a middle-class, cultivated African American family.

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