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# Toronto Police Release Cause Of Death Of Billionaires

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Challenging Notions, Third Edition  
Labour Organization in Canada  
Report on Labour Organization in Canada  
Discrete Data Analysis with R  
Excessive Force  
Actor-Network Theory and Crime Studies  
Report of the Bureau of Labor of the Province of Ontario for the Year Ending ...  
Toronto Police Force  
The Billionaire Murders  
Gun Violence and Gun Control: Critical Engagements  
The Persistent Prison?  
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By Us! For Us!  
Toronto  
One Dead Indian  
Annual Report on Labour Organization in Canada  
Report on Labour Organizations in Canada  
The African Canadian Legal Odyssey  
You'll See This Message When It Is Too Late  
Jimi and Me  
Racialized Policing  
The Wicked Problems of Police Reform in Canada  
Missing from the Village  
Understanding Policing  
Crisis Communication in Canada  
Crazy Town  
Disarm, Defund, Dismantle  
Police and Government Relations  
Police in Canada  
Outrageous Misfits  
Putting the State on Trial  
The Ontario Law Reports  
Crisis in Canada's Policing  
Voices of Black Girls in Toronto  
Detention Before Trial  
LBGTQ+ Crime and Victimization

## Sexual Assault in Canada Ontario Reports

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### **TOMMY HALLIE**

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Challenging Notions, Third Edition University of Toronto Press

For decades Mike Filey has regaled readers with stories of Toronto's past through its landmarks, neighborhoods, streetscapes, social customs, pleasure palaces, politics, sporting events, celebrities, and defining moments. Now, in one illustrated volume, he serves up the best of his meditations on everything from the Flatiron Building, Casa Loma, and the Cathedral Church of St. James to the Royal Alexandria Theatre, the Palais Royale, Union Station, and the Canadian National Exhibition, with streetcar jaunts through North Toronto and along the Danforth and ferry excursions in Lake Ontario, as well as trips down memory lane with the likes of Mary Pickford, Glenn Miller, Oscar Peterson, and Marilyn Bell, to name only a few. Filey recounts the devastation of city disasters such as Hurricane Hazel and the

Great Fire of 1904 and spins yarns about the city's old water tanks, Easter in Toronto, the early Toronto Maple Leafs, the battles over the airport on the Toronto Islands, and how both world wars affected Torontonians.

*Labour Organization in Canada* University of Ottawa Press

Sexual Assault in Canada is the first English-language book in almost two decades to assess the state of sexual assault law and legal practice in Canada. Gathering together feminist scholars, lawyers, activists and policy-makers, it presents a picture of the difficult issues that Canadian women face when reporting and prosecuting sexual violence. The volume addresses many themes including the systematic undermining of women who have been sexually assaulted, the experiences of marginalized women, and the role of women's activism. It explores sexual assault in various contexts, including professional sports, the doctor-patient relationship, and

residential schools. And it highlights the influence of certain players in the reporting and litigation of sexual violence, including health care providers, social workers, police, lawyers and judges.

Sexual Assault in Canada provides both a multi-faceted assessment of the progress of feminist reforms to Canadian sexual assault law and practice, and articulates a myriad of new ideas, proposed changes to law, and inspired activist strategies. This book was created to celebrate the tenth anniversary of Jane Doe's remarkable legal victory against the Toronto police for sex discrimination in the policing of rape and for negligence in failing to warn her of a serial rapist. The case made legal history and motivated a new generation of feminist activists. This book honours her pioneering work by reflecting on how law, legal practice and activism have evolved over the past decade and where feminist research and reform should lead in the years to come.

[Report on Labour Organization in Canada](#)

James Lorimer & Company  
The African Canadian  
Legal Odyssey explores  
the history of African  
Canadians and the law  
from the era of slavery  
until the early twenty-first  
century. This collection  
demonstrates that the  
social history of Blacks in  
Canada has always been  
inextricably bound to  
questions of law, and that  
the role of the law in  
shaping Black life was  
often ambiguous and  
shifted over time.

Comprised of eleven  
engaging chapters,  
organized both  
thematically and  
chronologically, it includes  
a substantive introduction  
that provides a synthesis  
and overview of this  
complex history. This  
outstanding collection will  
appeal to both advanced  
specialists and  
undergraduate students  
and makes an important  
contribution to an  
emerging field of scholarly  
inquiry.

*Discrete Data Analysis  
with R* Routledge

This book looks at police  
reform in Canada, arguing  
that no significant and  
sustainable reform can  
occur until steps are  
taken to answer the  
question of 'What exactly  
do we want police to do?'  
Adding challenge to this is  
that setting boundaries on

what we expect the police  
to do requires grappling  
with the complex social  
problems we ask them to  
resolve. In public policy  
language, these are  
'wicked problems' - social  
or cultural issues  
frequently seen as  
intractable. Authors Huey,  
Ferguson, and  
Schulenberg, all policing  
scholars, draw on a  
unique collection of data  
to explore these issues:  
over 20 years of research  
(2000- 2021) ranging  
from in-depth interviews,  
surveys, and field  
observations to document  
analysis and systematic  
social observation.

Pooling this data  
generates a national-level  
picture of changes in the  
policing operational  
environment over these  
decades. This book  
focuses on four particular  
wicked problems (mental  
health, substance misuse,  
homelessness, missing  
persons) with causes and  
potential preventative  
treatments that lie  
primarily outside the  
criminal justice system  
and yet continue to be  
treated as 'policing  
problems.' Bringing about  
changes in public policing  
requires changes in public  
policy, and these are  
precisely the types of  
wicked problems that  
need innovative policy

solutions. This book is  
suitable for a wide range  
of audiences within and  
outside Canada, including  
law enforcement and  
community leaders;  
scholars and policy  
experts who specialize in  
policing; students of  
criminal justice,  
organizations, and  
management; and citizen-  
consumers of information  
about policing.

*Excessive Force* Dundurn  
*Voices of Black Girls in  
Toronto* is an academic  
book which includes  
research and non-fiction  
data collection and  
analysis concerning the  
career choices and  
futures of high school girls  
of African descent in  
Toronto.

*Actor-Network Theory and  
Crime Studies* CRC Press

The Prison system is  
widely believed to be an  
immutable element of  
contemporary society.  
Many criminologists and  
sociologists of deviance  
believe that decarceration  
movements have failed to  
yield progressive reform,  
and that feasible  
alternatives to the prison  
system do not exist.

Maeve McMahon  
challenges these views.  
Reconstructing the  
emergence of critical  
perspectives on  
decarceration, she  
examines analytical and

empirical problems in the research. She also points out how indicators of community programs and other penalties serving as alternatives to prison have typically been overshadowed through critical focus on their effects in 'widening the net' of control. McMahon presents a detailed analysis of decreasing imprisonment, and of the part played by alternatives in this, during the postwar period in Ontario. Drawing from extensive documentary research, and from interviews with former correctional officials, she charts the changing climates of opinions, and socio-economic factors, which facilitated decarceration. By situating her analysis in the context of theoretical and political arguments about the possibility of decarceration, McMahon provides in her work a stimulus to the development of progressive penal politics not just in Canada, but in all western countries. Report of the Bureau of Labor of the Province of Ontario for the Year Ending ... Demeter Press

By Us! For Us! counters the mainstream narrative about the community of Jane-Finch in Toronto. It is

a story of courage, advocacy, belonging, and grassroots activism confronting neglect and unacceptable political and bureaucratic decisions that resulted in a lack of social infrastructure, racism, and marginalization.

Toronto Police Force MIT Press

A young screenwriter is invited to collaborate with Jimi Hendrix on a film, resulting in the wildest eighteen months of his life and coinciding with the tumultuous final months of Hendrix's life. In 1969, a twenty-something screenwriter with one movie credit to his name is approached by Jimi's management after the legendary guitarist saw the obscure indie film in London and had the idea to collaborate on a project of his own. Jonathan Stathakis had no idea how thrilling the next eighteen months would be, as he and Hendrix formed not just a working partnership but a unique friendship. Hendrix ushered Jonathan into his world, where plenty of sex and drugs surrounded the rock 'n' roll. From Woodstock to Electric Ladyland, Jonathan leads readers inside one of the craziest trips ever taken in music

history. While writing their script, Jonathan and Hendrix talked about life and where their roads were leading. Hendrix the performer was a flamboyant unpredictable force of nature. But Hendrix the friend was a thoughtful, frustrated, dedicated artist who oftentimes just needed somebody to talk to. Sadly, Hendrix's journey ended far too soon, and his last phone call to Jonathan—just two days before his death in London—almost seemed to foretell his fate. With many never-before-told stories and never-before-seen photographs, Jimi Hendrix comes back to life as you've never experienced him before. Backstage, on stage, and everywhere in between, get ready to ride through the purple haze and experience one of the most creative and powerful cultural eras in history. It's Almost Famous with a Hendrix twist. The Billionaire Murders Canadian Scholars Press

The expanded third edition of Challenging Notions introduces students to both the theoretical and the applied aspects of victimology and provides a critical foundation for

evaluation. Tammy C. Landau, an expert in criminal justice, explores patterns of victimization in Canada, the experiences of Indigenous peoples in the criminal justice system, restorative approaches to victimization, and the challenges presented when the state is the perpetrator of crime. This new edition contains updated statistics, census data, case studies, and discussion questions. New intersectional topics include trauma-informed justice and social movements such as defunding the police and Indian residential schools as well as information from the Truth and Reconciliation Commission. With current scholarship, carefully curated cases, and thoughtful chapter discussion questions, this uniquely Canadian text is a valuable resource for second- and third-year university victimology classrooms.

**Gun Violence and Gun Control: Critical Engagements**

McClelland & Stewart  
 "Cases determined in the Supreme Court of Ontario (Appellate and High Court Divisions)" (varies)  
*The Persistent Prison?*  
 University of Toronto

Press  
 In the summer of 2020, as the COVID-19 pandemic surged, millions gathered across Canada and the United States to protest violence and racism in policing sparked by the murder of George Floyd at the hands of Minneapolis police officers. In the days and weeks following, the deaths of Regis Korchinski-Paquet in Toronto and Chantel Moore in New Brunswick showed that police violence is also a Canadian reality. Although BIPOC communities and activists had been calling for action for years, these events sparked unprecedented public outrage and drew crowds in the thousands across Canada calling for the defunding of Canada's police. Many authoritative reports have identified big problems in Canada's law enforcement system and have concluded that police are more likely to create or escalate violent situations than promote safety and security. Why? How has an institution tasked with keeping citizens safe become so dangerous to so many Canadians? John Sewell has been studying the problems facing Canadian policing since the 1980s. In *Crisis in Canada's*

Policing, he shines light on the origins of police culture, synthesizes dozens of reports that reveal the failures of the police system in Canada and offers solutions that put power back into the hands of community leaders while reining in and reforming police organizations.  
Ontario Law Reports; Cases Determined in the Supreme Court of Ontario (appellate and High Court Divisions) Dundurn  
 This book provides research and analysis on an understudied topic: the LGBTQ+ community as victims and offenders. Most publications focus on LGBTQ+ history and the community's movement towards equality and acceptance in society and in law. A focus on how the criminal justice system victimizes and marginalizes LGBTQ+ persons is needed. Consequently, this work includes chapters on members of the LGBTQ+ community who work in the criminal justice system, forced sexual orientation efforts, transgender legal concerns, LGBTQ+ persons who are arrested and imprisoned, and online dating hate crimes. International scholars provide their individual

stories about being gay, bisexual or lesbian and working as a police or correctional officer. Other international contributors explain their research on crime and how the law and criminal justice community does not provide LGBTQ+ persons with protection or support as offenders or victims. This book will be of interest to researchers and advanced students of Criminology, Sociology, Law, and Gender Studies. It was originally published as a special issue of the journal *Women & Criminal Justice*.

*Labour Organization in Canada* Taylor & Francis  
 A Globe and Mail Top 100 Book Shortlisted for the 2021 Toronto Book Awards An Indigo Best Book of 2020 Winner of the Brass Knuckles Award for Best Nonfiction Crime Book (Crime Writers of Canada Awards of Excellence) The tragic and resonant story of the disappearance of eight men--the victims of serial killer Bruce McArthur--from Toronto's queer community. In 2013, the Toronto Police Service announced that the disappearances of three men--Skandaraj Navaratnam, Abdulbasir Faizi, and Majeed Kayhan--from Toronto's gay

village were, perhaps, linked. When the leads ran dry, the search was shut down, on paper classified as "open but suspended." By 2015, investigative journalist Justin Ling had begun to retrace investigators' steps, convinced there was evidence of a serial killer. Meanwhile, more men would go missing, and police would continue to deny that there was a threat to the community. In early 2019, landscaper Bruce McArthur was sentenced to life in prison for the murders of eight men. There is so much more to the story than that. Based on more than five years of in-depth reporting, *Missing from the Village* recounts how a serial killer was allowed to stalk the city, how the community responded, and offers a window into the lives of these eight men and the friends and family left behind. Telling a story that goes well beyond Toronto, and back decades, Justin Ling draws on extensive interviews with those who experienced the investigation first-hand, including the detectives who eventually caught McArthur, and reveals how systemic racism, homophobia, transphobia, and the structures of

policing fail queer communities.  
[Report of the Bureau of Labor of the Province of Ontario for the Year Ending December 31st ...](#)  
 Simon and Schuster  
 Questions of police governance, accountability and independence have been subjected to thorough research before. That the issue still draws critical attention more than twenty years after the McDonald Commission of Inquiry into Certain Activities of the Royal Canadian Mounted Police suggests that understanding and a resolution to the issue still elude us. Despite the modifications to police practice that the Charter of Rights and Freedoms has brought, there is still concern over the degree of independence the police exercise, and debate over where the line between legitimate government direction of the police and illegitimate political interference should be drawn. *Police and Government Relations* explores the question of police governance and independence from a number of different points of view. Editors Margaret E. Beare and Tonita Murray offer multi-

disciplinary, comparative, and case-study methodologies written by scholars from law, political science, and criminology to illustrate the diversity of opinion that exists on the topic and to explore how the operating tension between police independence and democratic governance and accountability has played out, both in Canada and other countries. This book does not attempt to find final answers; its goal is to provide a framework for a continuing discussion that may lead to helpful and workable recommendations for the future. It serves as an academic and intellectual contribution to an important matter of public policy.

Contributors Margaret E. Beare Alan Borovoy Gordon Christie Susan Eng Dianne Martin Tonita Murray Kim Murray W. Wesley Pue Kent Roach Robert Simmonds Lorne Sossin Philip Stenning Toni Williams

By Us! For Us! James Lorimer & Company  
NATIONAL BESTSELLER A top journalist crosses the yellow tape to investigate a shocking high-society crime. Billionaires, philanthropists, socialites

. . . victims. Barry and Honey Sherman appeared to lead charmed lives. But the world was shocked in late 2017 when their bodies were found in a bizarre tableau in their elegant Toronto home. First described as murder-suicide — belts looped around their necks, they were found seated beside their basement swimming pool — police later ruled it a staged, targeted double murder. Nothing about the case made sense to friends of the founder of one of the world's largest generic pharmaceutical firms and his wife, a powerhouse in Canada's charity world. Together, their wealth has been estimated at well over \$4.7 billion. There was another side to the story. A strategic genius who built a large generic drug company — Apotex Inc. — Barry Sherman was a self-described workaholic, renowned risk-taker, and disruptor during his fifty-year career. Regarded as a generous friend by many, Sherman was also feared by others. He was criticized for stifling academic freedom and using the courts to win at all costs. Upset with building issues at his mansion, he sued and recouped millions from tradespeople. At the time

of his death, Sherman had just won a decades-old legal case involving four cousins who wanted 20 percent of his fortune. Toronto Star investigative journalist Kevin Donovan chronicles the unsettling story from the beginning, interviewing family members, friends, and colleagues, and sheds new light on the Shermans' lives and the disturbing double murder. Deeply researched and authoritative, *The Billionaire Murders* is a compulsively readable tale of a strange and perplexing crime. Toronto University of Toronto Press  
When the G20 Summit was held in Toronto in 2010, people were shocked to see Canadian police officers acting in ways that appeared foreign and frightening. The riot gear, surveillance, mass arrests, and physical abuse of citizens were all indicative of an out-of-control policing operation. The conflict sparked widespread outrage and calls for a public inquiry, but to no avail. Putting the State on Trial: The Policing of Protest during the G20 Summit provides a much-needed critical analysis of this event. This book shines a sharp light

on policing, accountability, and an evolving legal relationship between the state and its citizenry.

*One Dead Indian* UBC Press

Developed by Bruno Latour and his collaborators, actor-network theory (ANT) offers crimes studies a worthy intellectual challenge. It requires us to take the performativity turn, consider the role of objects in our analysis and conceptualize all actants (human and non-human) as relational beings. Thus power is not the property of one party, but rather it is an effect of the relationships among actants. This innovative collection provides a series of empirical and theoretical contributions that shows: ¶ The importance of conceptualizing and analyzing technologies as crucial actants in crime and crime control. ¶ The many facets of ANT: its various uses, its theoretical blending with other approaches, its methodological implications for the field. ¶ The fruitfulness of ANT for studying technologies and crime studies: its potential and limitations for understanding the world and revamping

crime studies research goals. Students, academics and policy-makers will benefit from reading this collection in order to explore criminology-related topics in a different way.

*Annual Report on Labour Organization in Canada*

Between the Lines  
What we can learn from the aftermath of cybersecurity breaches and how we can do a better job protecting online data. Cybersecurity incidents make the news with startling regularity. Each breach—the theft of 145.5 million Americans' information from Equifax, for example, or the Russian government's theft of National Security Agency documents, or the Sony Pictures data dump—makes headlines, inspires panic, instigates lawsuits, and is then forgotten. The cycle of alarm and amnesia continues with the next attack, and the one after that. In this book, cybersecurity expert Josephine Wolff argues that we shouldn't forget about these incidents, we should investigate their trajectory, from technology flaws to reparations for harm done to their impact on future security measures. We can learn valuable lessons

in the aftermath of cybersecurity breaches. Wolff describes a series of significant cybersecurity incidents between 2005 and 2015, mapping the entire life cycle of each breach in order to identify opportunities for defensive intervention. She outlines three types of motives underlying these attacks—financial gain, espionage, and public humiliation of the victims—that have remained consistent through a decade of cyberattacks, offers examples of each, and analyzes the emergence of different attack patterns. The enormous TJX breach in 2006, for instance, set the pattern for a series of payment card fraud incidents that led to identity fraud and extortion; the Chinese army conducted cyberespionage campaigns directed at U.S.-based companies from 2006 to 2014, sparking debate about the distinction between economic and political espionage; and the 2014 breach of the Ashley Madison website was aimed at reputations rather than bank accounts.

[Report on Labour Organizations in Canada](#)  
University of Toronto



Press

An Applied Treatment of Modern Graphical Methods for Analyzing Categorical Data Discrete Data Analysis with R: Visualization and Modeling Techniques for Categorical and Count Data presents an applied treatment of modern methods for the analysis of categorical data, both discrete response data and frequency data. It explains how to use graphical meth

The African Canadian Legal Odyssey McClelland & Stewart

His drug and alcohol-fuelled antics made world headlines and engulfed a city in unprecedented controversy. Toronto Mayor Rob Ford's personal and political troubles have occupied

centre stage in North America's fourth largest city since news broke that men involved in the drug trade were selling a videotape of Ford appearing to smoke crack cocaine. Toronto Star reporter Robyn Doolittle was one of three journalists to view the video and report on its contents in May 2013. Her dogged pursuit of the story has uncovered disturbing details about the mayor's past and embroiled the Toronto police, city councilors, and ordinary citizens in a raucous debate about the future of the city. Even before those explosive events, Ford was a divisive figure. A populist and successful city councillor, he was an underdog to become mayor in 2010. His politics

and mercurial nature have split the amalgamated city in two. But there is far more to the story. The Fords have a long, unhappy history of substance abuse and criminal behavior. Despite their troubles, they are also one of the most ambitious families in Canada. Those close to the Fords say they often compare themselves to the Kennedys and believe they were born to lead. Regardless of whether the mayor survives the scandal, the Ford name is on the ballot in the mayoralty election of 2014. Fast-paced and insightful, Crazy Town is a page-turning portrait of a troubled man, a formidable family and a city caught in an jaw-dropping scandal.

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