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Taming Manhattan
 Ionospheric Predictions
 Das Reichagut Sinzig
 Journal of the American Chemical Society
 Internationales Register
 Pump Engineering Data
 The Precursor, Devoted to the Establishment of a Phonetic Orthography
 Commanders Digest
 Fairies Afield
 Vector Mechanics for Engineers
 The Park and the People

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SHELDON KIRBY

Taming Manhattan BoD - Books on Demand
 Delineate the politicians, business people, artists, immigrant laborers, and city dwellers who are the key players in the tale. In tracing the park's history, the writers also give us the history of New York. They explain how squabbles over politics, taxes, and real estate development shaped the park and describe the acrimonious debates over what a public park should look like, what facilities it should offer, and how it should accommodate the often incompatible.

Ionospheric Predictions Cornell University Press

"Fairies Afield" is a children's fantasy story written by Mary Louisa Molesworth, a well-known English children's author in the late nineteenth and early twentieth century. The book, published in 1902, is part of Molesworth's wide body of work, which includes a number of novels and

stories for children. The story follows two siblings, Tottie and Tittie, as they go on a fantastic journey into the world of fairies. The children discover a secret road in the woods that leads them to the world of the fairies, where they meet a variety of wonderful creatures and participate in quirky and enchanting adventures. The kids become friends with fairies, elves, and other mystical creatures as they explore this magical realm. Like children's books from the Victorian and Edwardian eras, the story is full with endearing moments and soft moral messages. The narratives of Molesworth highlight kindness, amazement, and inventiveness. "Fairies Afield" perfectly encapsulates the essence of beloved children's books with its themes of friendship, magic, and youthful innocence. For those who appreciate classic stories of magic and adventure, the novel is still enjoyable. Das Reichagut Sinzig Harvard University Press
 George Perkins Marsh Prize, American Society for Environmental History VSNY Book Award, New York Metropolitan

Chapter of the Victorian Society in America Hornblower Award for a First Book, New York Society Library James Broussard Best First Book Prize, Society for Historians of the Early American Republic With pigs roaming the streets and cows foraging in the Battery, antebellum Manhattan would have been unrecognizable to inhabitants of today's sprawling metropolis. Fruits and vegetables came from small market gardens in the city, and manure piled high on streets and docks was gold to nearby farmers. But as Catherine McNeur reveals in this environmental history of Gotham, a battle to control the boundaries between city and country was already being waged, and the winners would take dramatic steps to outlaw New York's wild side. "[A] fine book which make[s] a real contribution

to urban biography." —Joseph Rykwert, Times Literary Supplement "Tells an odd story in lively prose...The city McNeur depicts in *Taming Manhattan* is the pestiferous obverse of the belle époque city of Henry James and Edith Wharton that sits comfortably in many imaginations...[*Taming Manhattan*] is a smart book that engages in the old fashioned business of trying to harvest lessons for the present from the past."

—Alexander Nazaryan, New York Times *Journal of the American Chemical Society Internationales Register*

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