
A Reporters Life

Truth Worth Telling

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A Reporter's Journey Into the Lives of Others

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A Reporter's Journey from Jerusalem to Saigon to the White House
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BLANKENSHIP ERICKSON

Truth Worth Telling Birkhäuser
Sixth-graders Ashley and her best friend Maya were banished from the live "News at Nine" broadcast at John Dos Passos Elementary in Baltimore after an embarrassing incident in the previous year; at loose ends the pair, together with their classmate Brielle, decide to become investigative reporters with their own online broadcast: "The Underground

News"--and soon they stumble upon a major story about an educational software company that is illegally tracking and selling student data.

A Reporter Reopens the Unsolved Murder Cases of the Civil Rights Era iUniverse

Terence Smith's memoir recounts his extraordinary journalistic career with The New York Times, CBS News and PBS, covering everything from the inner workings of the White House to four wars and stories drawn from the daily lives of people in 44 countries. He also provides a first-hand account of the evolution of

journalism from print to digital.

A Reporter's Life Simon and Schuster

When armed rebels entered Sierra Leone's besieged capital, Freetown, in 1999, journalist Ian Stewart and two of his Associated Press colleagues were ambushed while driving down the street. One of them was killed and Stewart was shot in this head. Miraculously he survived and in this book gives us his frank account of the extraordinary risks he and other journalists take when reporting the news from remote, war-ravaged countries. Ambushed gives a compelling glimpse of

the surreal world journalists inhabit as they bear witness to the unspeakable. This book is both an inspiring personal story and an in-depth look at the day-to-day life of a war correspondent.

A Memoir of Love, Rebellion, and Family, Far Away Harlequin

Who are the greatest reporters in history? This unique book is the first to try and answer this question. Author David Randall searched nearly two centuries of newspapers and magazines, consulted editors and journalism experts worldwide, and the result is *The Great Reporters*—13 in-depth profiles of the best journalists who ever lived. They include nine Americans and four Britons, ten men and three women, whose lives were full of adventure, wit, and the considerable ingenuity required to bring the story home. Among chapters are those on the reporter who: - Booked himself onto a ship likely to be sunk by the Germans so he could report its torpedoing - Was called out to a multiple shooting, who interviewed 50 witnesses, went back to the office, and wrote a Pulitzer Prize-winning story of 4,000 words in two and a half hours - Was deemed useless by her

teacher but who went on to become the greatest crime reporter in history- Wrote a story that changed the map of Europe - Out-bluffed a top Soviet official to get into Russia so he could cover the appalling famine there - Feigned madness to get herself locked up in an asylum so she could expose its terrible conditions - Was the best ever to apply words to newsprint - Became a national hero in America because he stood up for the little guy and his war reporting told it like it really was - At the age of 63, and after three major operations, went under-cover in Iran so she could report on the regime's repression - Was nearly fired for fouling up his first major assignment, but went on to shock his nation with his courageous war reporting - Wrote faster than anyone who could write better and better than anyone who could write faster Single-handedly took on the tobacco industry - Said no to William Randolph Hearst Each profile tells of the reporter's life and his or her major stories, how they were obtained, and their impact. Packed with anecdotes, and inspiring accounts of difficulties overcome, the book quotes extensively from each reporter's work. It also includes an essay

on the history of reporting, charting the technologies, economics, and attitudes that made it the way it is—from the invention of the telegraph to the Internet. *The Great Reporters* is not just the story of 13 remarkable people, it is the story of how society's information hunter-gatherers succeed in bringing us all what we need to know.

I Will Find You Ballantine Books

In 2021, Texas Country Reporter celebrates its fiftieth season on the air. Broadcast every week on stations across Texas, it focuses on “ordinary people doing extraordinary things.” And at the center of it is Bob Phillips, the show's creator and host—an erstwhile poor kid from Dallas who ended up with a job that allowed him to rub elbows with sports figures, entertainers, and politicians but who preferred to spend his time on the back roads, listening to less-famous Texans tell their stories. In this memoir, Phillips tells his own story, from his early days as a reporter and his initial pitch for the show while a student at SMU to his ongoing work at the longest-running independently produced TV show in American television history. As we travel

with Phillips on his journey, we meet Willie Nelson and former Dallas Cowboys coach Tom Landry; reflect on memorable, unusual, and challenging show segments; experience the behind-the-scenes drama that goes on in local television; witness the launching of an annual festival; and discover the unbelievable allure of Texas, its culture, and, especially, its people. Spanning generations, *A Good Long Drive* is proof that life's journey really is a destination unto itself.

Gentleman of the Press Simon and Schuster

Go. Be there. For the past six decades Richard Evans has followed that dictum - being where the action was, not just as a tennis writer and broadcaster - 196 Grand Slams and counting - but through his years as a foreign correspondent in America, France and Vietnam as well as a spell as a roving global reporter for the US television programme *Entertainment Tonight*. Evans, whose English family fled France in June 1940, also became a National Service Captain in the British army, without having to dodge a bullet which was not the case in Cambodia nor in Miami where he was struck by a cop during an anti-Nixon

demonstration. Evans was in Memphis hours after Martin Luther King was shot; campaigned through Indiana and California with Bobby Kennedy - "a unique politician" - before he, too, was assassinated and witnessed the pre-Olympic demonstrations in 1968 against the Mexican Government which ended in massacre. He accompanied the Wimbledon champion and activist Arthur Ashe on two trips to Africa, witnessing the dark days of apartheid and was back in South Africa in 1990 covering Mike Gatting's rebel cricket tour during the historic weeks that saw Nelson Mandela released and apartheid abolished. Evans paints an insider's portrait of Margaret Thatcher and No 10 Downing Street during the time he was with the Prime Minister's daughter, Carol; a romance with the actress Gayle Hunnicutt and two marriages; friendships with Richard Harris, Michael Crawford and more Wimbledon champions than you could fit into the players' box. He was also the last person to interview Richard Burton. A life lived to the full, covering the globe with a *Roving Eye* - being there.

[The Roving Eye](#) PublicAffairs

A riveting thriller with a heart-wrenching love story from an author beloved by all, including the Jewish Book Council.

The Renegade Reporters Vintage Books Canada

An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform." —NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama's favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A groundbreaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about

his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine Mother Jones. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of

chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

[A Kid in the Newsroom](#) Random House

A war correspondent recounts his thirty years of experience in the field covering stories all over the globe, from Cuba and Argentina to Vietnam and Saudi Arabia
[Tonight at Ten](#) Melville House

"When Home Won't Let You Stay tells the gripping story of a family's desperate attempts to escape Afghan warlords, Taliban oppression, and the persecutions of refugee life, in hopes that both their sons and their daughters could dare to dream of peace and opportunity. And behind the scenes, there are the unflagging efforts of one of Canada's most respected journalists, Carol Off, working assiduously to help the family achieve freedom and a promising future. In 2002, Carol Off and a CBC TV crew encountered an Afghan man with a story to tell. Asad Aryubwal became key to their

documentary on the terrible power of thuggish warlords who were working arm in arm with Americans and NATO troops. When Asad publicly exposed the deeds of one particular warlord, General Abdul Rashid Dostum, it set off a chain of events from which there was no turning back. Asad, his wife, Mobina, and their five children had to flee their home. Their only chance for a peaceful life was to emigrate--yet year after year of agonizing limbo would ensue as they were thwarted by a Byzantine international bureaucracy and the decidedly unwelcoming policies of Stephen Harper's government. Carol Off's powerful account traces not only one family's journey and fraught attempts to immigrate to a safe place, it also illustrates what happens when a journalist becomes deeply involved with the people in her story and is unable to leave them behind."--

[Veronica Guerin](#) PublicAffairs

* Based on original archival sources, dozens of interviews with people who knew and remember Banach, and conversations with mathematicians who are familiar with Banach's work and its impact on modern mathematics * Presents

engaging descriptions of Banach's personality and the unusual milieu in which he worked * Originally written in Polish, the English edition has been revised to include new materials and many photographs

Sensational A Reporter's Life

One of America's most trusted journalists describes his youth, his early career as a reporter, his work as a war correspondent, and his rise to the pinnacle of television news, sharing his views on the media, news, and the American condition

Citizen Reporters Henry Holt and Company

Life in New York City in the 1960s had to be lived to be believed. Through clouds of the omnipresent haze of cigarette smoke, business was taken care of, hearts were wooed and broken, and the battle of the sexes was about to begin in earnest. The city's pulsing rhythms coursed through the veins of the young, vibrant, and hungry twentysomethings who represented the next generation. This was their city. This was their time. These are their stories. Jack Stopple thinks he has a handle on life. A busy fledgling reporter assigned to a somewhat mundane beat, he spends his

days lurking in the corridors of power, trying to be patient for what he knows fate has in store. One day, he meets another young professional on the rise, an intriguing young woman who works in public relations. Fascinated, the two former strangers quickly and enthusiastically explore their mutual ambitions. Suffice to say, the record-breaking and life-threatening heat wave isn't the only sizzling hot phenomenon in the city that summer. But when a rival emerges on their romantic horizon, what was once a certainty is thrown into chaos. Which ambition will ultimately drive them—love, lust, or the desire for power? [Lessons on Love and Life from a Wedding Reporter's Notebook](#) Random House Digital, Inc.

A fascinating history of the rise and fall of influential Gilded Age magazine McClure's and the two unlikely outsiders at its helm—as well as a timely, full-throated defense of investigative journalism in America. The president of the United States made headlines around the world when he publicly attacked the press, denouncing reporters who threatened his reputation as “muckrakers” and “forces

for evil.” The year was 1906, the president was Theodore Roosevelt—and the publication that provoked his fury was McClure's magazine. One of the most influential magazines in American history, McClure's drew over 400,000 readers and published the groundbreaking stories that defined the Gilded Age, including the investigation of Standard Oil that toppled the Rockefeller monopoly. Driving this revolutionary publication were two improbable newcomers united by single-minded ambition. S. S. McClure was an Irish immigrant, who, despite bouts of mania, overthrew his impoverished upbringing and bent the New York media world to his will. His steadying hand and star reporter was Ida Tarbell, a woman who defied gender expectations and became a notoriously fearless journalist. The scrappy, bold McClure's group—Tarbell, McClure, and their reporters Ray Stannard Baker and Lincoln Steffens—cemented investigative journalism's crucial role in democracy. From reporting on labor unrest and lynching, to their exposés of municipal corruption, their reporting brought their readers face to face with a nation mired in

dysfunction. They also introduced Americans to the voices of Willa Cather, Arthur Conan Doyle, Robert Louis Stevenson, Joseph Conrad, and many others. Tracing McClure's from its meteoric rise to its spectacularly swift and dramatic combustion, *Citizen Reporters* is a thrillingly told, deeply researched biography of a powerhouse magazine that forever changed American life. It's also a timely case study that demonstrates the crucial importance of journalists who are unafraid to speak truth to power.

[The Life of Elias Demetracopoulos and the Untold Story of Watergate](#) Roundtable Pub "This is a magnificent work, a triumphant combination of exhaustive research and fine narrative writing."—Doris Kearns Goodwin, author of *Leadership: In Turbulent Times* He was one of the most fascinating figures in 20th-century political history. Yet today, Elias Demetracopoulos is strangely overlooked—even though his life reads like an epic adventure story . . . As a precocious twelve-year-old in occupied Athens, he engaged in heroic resistance efforts against the Nazis, for which he was imprisoned and tortured. After his life was miraculously spared, he

became an investigative journalist, covering Greece's tumultuous politics and America's increasing influence in the region. A clever and scoop-hungry reporter, Elias soon gained access to powerful figures in both governments . . . and attracted many enemies. When the Greek military dictatorship took power in 1967, he narrowly escaped to Washington DC, where he would lead the fight to restore democracy in his homeland—while running afoul of the American government, too. Now, after a decade of research and original reporting, James H. Barron uncovers the story of a man whose tireless pursuit of uncomfortable truths would put him at odds with not only his own government, but that of the Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter and Reagan administrations, making him a target of CIA, FBI, and State Department surveillance and harassment—and Greek kidnapping and assassination plots American authorities may have purposefully overlooked. A stunning feat of biographic storytelling, sweeping from World War II to the Cold War, Watergate and beyond, *The Greek Connection* is about a lifetime of standing up for

democracy and a free press against powerful special interests. It has much to teach us about our own era's abuses of power, dark money, journalist intimidation, and foreign interference in elections.

[Events Leading Up to My Death](#) Macmillan In the powerful travel-writing tradition of Ryszard Kapuscinski and V.S. Naipaul, a haunting memoir of a dangerous and disorienting year of self-discovery in one of the world's unhappiest countries.

[Peter Jennings](#) Vintage David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested

him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

Peter Jennings Vintage

"This book will make you laugh, make you cry and make you mad! Steve Stoler tells the stories some of us knew, and now you will too." Dale Hansen, *Legendary Dallas Sports Anchor*

the life of A.J. Liebling Ballantine Books

From a Washington Post weddings reporter who's covered more than two hundred walks down the aisle comes a warm, witty, and wise book about relationships—the mystery, the science, and the secrets of how we find love and make it last. Ellen McCarthy has explored the complete journey of our timeless quest for "The One," the Soul Mate, the Real Thing. This indispensable collection of insights—on dating, commitment, breakups, weddings, and marriage—gives

us a window into enduring romance: • *Go Online Already*—"It's a major time suck and a black hole of rejection and ambiguity and lies. But you know what? It also works." • *Keep It Confidential*—"If you have to get something off your chest, pick someone whose wisdom you really trust, and who isn't likely to spread the gossip to all your mutual acquaintances." • *Be Nice*—"Brewing the morning coffee, touching the small of your partner's back, filling their car with gas. These things add up to more relationship satisfaction than a fancy dinner on Valentine's Day ever could." *The Real Thing* features many more nuggets of wisdom, valuable information from the latest studies on commitment, candid testimonials from a variety of couples, and the personal story of McCarthy's own search for "the keeper"—which begins, ironically, with a breakup the very same day she started as the Post's full-time weddings reporter. Whether you're looking for love or looking to strengthen your relationship, this book is a wonderful and clear-eyed map to the human heart. Praise for *The Real Thing* "A wise and compassionate look at how we love, along with some gentle suggestions

for how we could get a little better at it . . . McCarthy has done something rare: She has written an optimistic book about love that is clear-eyed and unsentimental."—*The Washington Post* "What a charming and captivating book this is! We never stop learning about love, and so many great lessons are within these pages."—Elizabeth Gilbert, author of *Eat, Pray, Love* "My readers often say to me, 'If we lived next door to each other, we'd be best friends.' That is precisely what I wanted to say to smart, funny, self-effacing Ellen McCarthy after I finished reading *The Real Thing*. I loved every lesson laid out in a book that wouldn't dare to call itself a field guide to marriage but amounts to as much on every page. This is a deeply useful little book."—Kelly Corrigan, author of *Glitter and Glue* "Upbeat and sweet . . . This rich collection of stories charms and edifies, is filled with quotes from couples as well as experts in the field, and serves as not just stories to sigh over but lessons to apply."—Booklist (starred review) "A fun read full of wonderful stories . . . McCarthy delivers a welcome combination of cynicism and poignancy in this account, which reads

with the ease and accessibility of a self-help book.”—Library Journal “A comforting, realistic, and endearing portrait of modern relationships . . . This book will not only charm those in decades-old marriages, but also inspire those afraid love will never arrive for them.”—Publishers Weekly “Straight-talking . . . dating advice for adults of all ages.”—Kirkus Reviews

A Reporter's Journey Penguin

The inner workings of a writer's life, the interplay between experience and writing, are brilliantly recounted by a master of the art. Gay Talese now focuses on his own life—the zeal for the truth, the narrative edge, the sometimes startling precision, that won accolades for his journalism and best-sellerdom and acclaim for his revelatory books about The New York Times (*The Kingdom and the Power*), the Mafia (*Honor Thy Father*), the sex industry (*Thy Neighbor's Wife*), and, focusing on his own family, the American immigrant

experience (*Unto the Sons*). How has Talese found his subjects? What has stimulated, blocked, or inspired his writing? Here are his amateur beginnings on his college newspaper; his professional climb at The New York Times; his desire to write on a larger canvas, which led him to magazine writing at *Esquire* and then to books. We see his involvement with issues of race from his student days in the Deep South to a recent interracial wedding in Selma, Alabama, where he once covered the fierce struggle for civil rights. Here are his reflections on the changing American sexual mores he has written about over the last fifty years, and a striking look at the lives—and their meaning—of Lorena and John Bobbitt. He takes us behind the scenes of his legendary profile of Frank Sinatra, his writings about Joe DiMaggio and heavyweight champion Floyd Patterson, and his interview with the head of a Mafia family. But he is at his most

poignant in talking about the ordinary men and women whose stories led to his most memorable work. In remarkable fashion, he traces the history of a single restaurant location in New York, creating an ethnic mosaic of one restaurateur after the other whose dreams were dashed while a successor's were born. And as he delves into the life of a young female Chinese soccer player, we see his consuming interest in the world in its latest manifestation. In these and other recollections and stories, Talese gives us a fascinating picture of both the serendipity and meticulousness involved in getting a story. He makes clear that every one of us represents a good one, if a writer has the curiosity to know it, the diligence to pursue it, and the desire to get it right. Candid, humorous, deeply impassioned—a dazzling book about the nature of writing in one man's life, and of writing itself.

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