
Oxford University Press Buzani Kubawo 2e Full Xh Xhosa

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Naming Among the Xhosa of South Africa
Strangely Familiar
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This book is

the first comprehensive monograph on naming in the Xhosa speaking community in South Africa. This work brings together all available scholarly research on Xhosa naming as well as recent research by the author. Onomastics (the study of names, naming, and naming systems) is relatively young in Southern Africa. While the discipline of onomastics was already

well established in northern Europe in the late nineteenth century, the study of names and naming only really started to take root in Southern Africa in the second half of the twentieth century. And if onomastics itself is relatively young in Southern Africa, the study of names and naming among the Bantu speaking societies and cultures is younger still.

Prior to 1976 one might have found the odd reference to personal names in ethnographic literature, but one would have looked in vain for academic studies on naming patterns among the Zulu, Xhosa, Venda, Tswana, or any of the other 'indigenous' language groupings of Southern Africa. papers being read at the congresses of the Names Society of

Southern Africa (NSA), articles being published in the NSA journal *Nomina Africana*, and students in Departments of African Languages around Southern Africa producing postgraduate research into naming systems of the Zulu, Xhosa, Sotho, Tswana, and the other indigenous language communities of Southern Africa. For monographs on the naming systems of the

indigenous peoples, though, the serious names scholar had to wait until the twenty-first century. My own work, *Zulu Names*, appeared in 2002, published by the University of Natal Press in Pietermaritzburg, and Minna Saaremaa's *Edhina Ekogidho - Names as Links*, on the naming system of the Ambo people of Namibia and published by the Finnish Literature Society in

Helsinki, was released in 2003. This work by Bertie Neethling on the names of the Xhosa speaking people of South Africa thus completes the trio. Bertie Neethling is well placed to write a book on Xhosa names and naming. Cape, where he has been teaching Xhosa for many years, he has been one of Southern Africa's major contributors to the study of onomastics among the indigenous

groups. His interest in Xhosa onomastics and in literary onomastics in both Xhosa and Afrikaans, goes hand-in-hand with his interest in oral literary productions, and he is as well known for his scholarly articles on Xhosa iintsomi (folktales) and Xhosa oral poetry in journals such as The South African Journal of African Languages as he is for his articles on Xhosa onomastics in Nomina Africana. A

regular at the biennial congresses of the Names Society of Southern Africa, his face is also well known at the triennial congresses of the International Council of Onomastic Sciences (ICOS). Naming patterns in all societies are subject to change, and in the turbulent and changing socio-political climate in South Africa since the early 1990s this has been particularly true for Xhosa

society. established and traditional Xhosa naming system with developments of the late twentieth and early twenty-first centuries. So for example we find the chapter on the Xhosa speaker's English name looking deeply into the question of whether the colonial name (as many scholars have described this type of name) is still a feature of Xhosa society, or whether it has become a discarded

symbol of the old South Africa. The inclusion of chapters on the naming of informal settlements and of minibus taxis also gives this book the feel that it is tackling modern up-to-date onomastic issues, and not just repeating stale ethnographic descriptions of Xhosa naming patterns of yesteryear. The first section of the book and the most extensive one, deals with

anthroponymy, and a wide range of different types of anthroponym is covered: the 'real' Xhosa name given at birth, the English name, the surname, nicknames, and names for married women. Expecting to find the usual and traditional categories like the names of towns and villages, and other well known geographical names like those for rivers and mountains, may well be surprised.

Neethling has decided to discuss place names mainly in an urbanised context and hence the section on toponyms in this book deals with the names of schools, businesses and informal settlements. The book ends with a chapter each on minibus taxi names, and the traditional names of the months of the year, where an intriguing comparison is made with the lunar nomenclature of the Sioux

people of North America. I am sure that this book will very soon find a place on the bookshelf of every serious names scholar and student in South Africa and beyond, as well as proving fascinating to people generally interested in the customs and traditions of the Xhosa speaking people.

**Naming
Among the
Xhosa of
South Africa**

Conch
Magazine,
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Publishers

Includes a brief analysis and history of African sculpture followed by a pictorial survey of this art grouped according to region
Strangely Familiar
[Düsseldorf-Köln] E. Diederichs Verlag
This two-volume Handbook provides a major thematic overview of global sexualities, spanning each of the continents, and its study, which is both reflective and

prospective, and includes traditional approaches and emerging themes. The Handbook offers a robust theoretical underpinning and critical outlook on current global, glocal, and 'new' sexualities and practices, whilst offering an extensive reflection on current challenges and future directions of the field. The broad coverage of topics engages with a range of theories, and maintains a

multi-disciplinary framework.	PART SIX: Sexuality and Social Movements	life-saving health care measures despite a lack of equipment and personnel, often while navigating the intersections of traditional African healing practices and changing gender relations. A Bold Profession is an homage to their dedication to the well-being of their communities.
PART ONE: Understanding Sexuality: Epistemologies/Conceptual and Methodological Challenges	PART SEVEN: Language and Cultural Representation <i>Books for Africa</i> New Africa Books	
PART TWO: Enforcing and Challenging Sexual Norms	Includes Proceedings of the Executive council and List of members, also section "Review of books".	
PART THREE: Interrogating/Undoing Sexual Categories	<u>The National union catalog, 1968-1972</u> Jonathan Ball Publishers	
PART FOUR: Enhancement Practices and Sexual Markets/Industries	PART FIVE: Sexual Rights and Citizenship (And the Governance of Sexuality)	South African National Bibliography John Benjamins Publishing

<p>Le ncwadi yemibongo izele yimibonga eyahlukahleke neyo nenika umdlu kakhulu. Le mibongo iveza izinto ngezinto abafundi abadibana nazo imihla nezolo. This poetry book covers various types of poems. Readers will find these poems very interesting.</p> <p>Buzani Kubawo (Simplified) London, Deutsch A drama about love and conflicts that arise when</p>	<p>traditional expectations clash with changing values. <u>Africa</u> Kagiso Publishers A Xhosa prince reluctantly leaves the University College of Fort Hate and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition --</p>	<p>church-people versus traditionalists, school people versus 'red- ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehensio n of the legitimate claims of tradition and modernity, gives a foretaste of</p>
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the spirit that governed modern South Africa's political transformation . Inggumbo Yeminyanya -- The Wrath of the Ancestors -- is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of

the Mpondomise counsellors. **Limi** SAGE The first major comparative study of African writing in western languages, European-language Writing in Sub-Saharan Africa, edited by Albert S. Gérard, falls into four wide-ranging sections: an overview of early contacts and colonial developments "Under Western Eyes"; chapters on "Black Consciousness" manifest in the debates

over Panafricanism and Negritude; a group of essays on mental decolonization expressed in "Black Power" texts at the time of independence struggles; and finally "Comparative Vistas," sketching directions that future comparative study might explore. An introductory e. **Bantoe- onderwysblad** Courier Corporation Subject Index of Modern Books Acquired

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