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### CAMERON GRIMES

[School Arts](#) Springer

The wish to affiliate with a specific cultural, social, or ethnical group is as important today as it was in past societies, such as that of the ancient Egyptians. The same significance applies to the self-presentation of an individual within such a group. Although it is inevitable that we perceive ancient cultures through the lens of our time, place, and value systems, we can certainly try to look beyond these limitations. Questions of how the ancient Egyptians saw themselves and how individuals tried to establish and thus present themselves in society are central pieces of the puzzle of how we interpret this ancient culture. This volume focuses on the topic of identity and self-presentation, tackling the subject from many different angles: the ways in which social and personal identities are constructed and maintained; the manipulations of culture by individuals to reflect real or aspirational identities; and the methods modern scholars use to attempt to say something about ancient persons. Building on the work of Ronald J. Leprohon, to whom this volume is dedicated, contributions in this volume present an overview of our current state of understanding of patterns of identity and self-presentation in ancient Egypt. The contributions approach various aspects of identity and self-presentation through studies of gender, literature, material culture, mythology, names, and officialdom.

*Biennial Report of the Secretary of State* ISD LLC

"Never Had the Like Occurred" examines Ancient Egypt's own multifaceted encounters with its past. As Egyptian culture constantly changed and evolved, this book follows a chronological arrangement, from early Egypt to the attitudes of the Coptic population in the Byzantine Period. Within this framework, it asks what access the Egyptians had to information about the past, whether deliberately or accidentally acquired; what use was made of the past; what were the Egyptians' attitudes to the past; what sense of past time did the Egyptians have; and what kinds of reverence for the past did they entertain? This is the first book dedicated to the whole range of these themes. It provides an explanatory context for the numerous previous studies that have dealt with particular sets of evidence, particular periods, or particular issues. It provides a case study of how civilizations may view and utilize their past.

*Specification Manual of Printing Machinery and Equipment* Alan F. Alford

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 Metropolitan Museum of Art

**The School Arts Magazine** SBL Press

This early work by the British archaeologist, Flinders Petrie, was originally published in 1883 and we are now republishing it with a brand new introductory biography. 'The Pyramids and Temples of Gizeh' is a scholarly work on the surveying and construction of one of the world's ancient wonders. William Matthew Flinders Petrie was born on 3rd July 1853 in Kent, England, son of William Petrie and Ann née Flinders. He showed an early interest in the field of archaeology and by his teenage years was surveying local Roman monuments near his family home. Flinders Petrie continued to have many successes in Egypt and Palestine throughout his career, most notably, his discovery of the Mernept stele, a stone tablet depicting scenes from ancient times. His excellent methodology and plethora of finds earned him a Knighthood for his services to archaeology in 1923.

*The British Controversialist and Impartial Inquirer* Metropolitan Museum of Art

This work examines in detail a specific group of inscribed material from the Memphite necropolis. The material dates to the late Old Kingdom-Herakleopolitan Period, and comes from tombs belonging to officials of various ranks and social standing. Some of the stelae and other inscribed fragments, offering tables, side pieces, and blocks have been published, while others are looked at here for the first time. This book, however, is the first work to bring all this material together as comprehensively as possible in order to fully assess its extent and importance. It investigates the distribution of the Herakleopolitan Period cemeteries in the vast necropolis of Memphis; analyses each individual cemetery and its development through this period; and explores the architectural remains of the chapels of the period to cast light on their design. A major focus is the examination of the tomb stelae, their orientation, development, and their inscriptions in comparison with contemporary stelae from provincial cemeteries, particularly Dendara, Naga-ed Deir, Akhmim, Ashmunein, Asyut, Edfu and Thebes. This work examines in detail a specific group of inscribed material from the Memphite necropolis. The material dates to the late Old Kingdom-Herakleopolitan Period, and comes from tombs belonging to officials of various ranks and social standing. Some of the stelae and other inscribed fragments, offering tables, side pieces, and blocks have been published, while others are looked at here for the first time. This book, however, is the first work to bring all this material together as comprehensively as possible in order to fully assess its extent and importance. It investigates the distribution of the Herakleopolitan Period cemeteries in the vast

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This five-volume handbook focuses on processing techniques, characterization methods, and physical properties of thin films (thin layers of insulating, conducting, or semiconductor material). The editor has composed five separate, thematic volumes on thin films of metals, semimetals, glasses, ceramics, alloys, organics, diamonds, graphites, porous materials, noncrystalline solids, supramolecules, polymers, copolymers, biopolymers, composites, blends, activated carbons, intermetallics, chalcogenides, dyes, pigments, nanostructured materials, biomaterials, inorganic/polymer composites, organoceramics, metallocenes, disordered systems, liquid crystals, quasicrystals, and layered structures. Thin films is a field of the utmost importance in today's materials science, electrical engineering and applied solid state physics; with both research and industrial applications in microelectronics, computer manufacturing, and physical devices. Advanced, high-performance computers, high-definition TV, digital camcorders, sensitive broadband imaging systems, flat-panel displays, robotic systems, and medical electronics and diagnostics are but a few examples of miniaturized device technologies that depend the utilization of thin film materials. The Handbook of Thin Films Materials is a comprehensive reference focusing on processing techniques, characterization methods, and physical properties of these thin film materials.

*Mechanics' and Engineers' Pocketbook of Tables, Rules, and Formulas Pertaining to Mechanics, Mathematics, and Physics ...*  
 Routledge

Like the Great Pyramid, mysteries surround the other pyramids as well as other features found at the Giza plateau in Egypt. For example: Why does the second pyramid have two entrances, both off center, while the single entrance to the third pyramid is centered? What was the purpose of the two lower chambers in the second pyramid? Moreover, why was the sarcophagus in this pyramid made to be wider than the passages that lead to the

upper chamber? In a related matter, why were the bones of a bull placed in the sarcophagus? And why was the sarcophagus sunk into the floor up to its lid? At the third pyramid, why were parts of a body dating to the Christian period wrapped in a coarse yellow woolen cloth and buried beneath three feet of rubbish in the upper chamber? Why in the third pyramid was the lower vaulted chamber designed so that it would absorb both sound and light? Out on the plateau, what was the purpose of the so-called trial passages? On the south side of the Great Pyramid, why was an ancient boat dismantled and buried in a pit east of that pyramids north-south axis? And what was stored in the other pit west of the axis? Do the four so-called air shafts in the Great Pyramid link the three major pyramids together? And how are the compartments above the Kings Chamber related to the end time? David Furlong, author of *The Keys to the Temple*, says the whole of the Giza complex was based on a coherent design intended to portray a spiritual theme (page 89). Volume 2 of *Books Written in Stone: Enoch the Seer, the Pyramids of Giza, and the Last Days* provides the evidence to support this thesis.

*The North British Review* Read Books Ltd

This book presents the results of the extensive excavation of a small, rural village from the period of emerging cities in upper Mesopotamia (modern northeast Syria) in the early to middle third millennium BC. Prior studies of early Near Eastern urban societies generally focused on the cities and elites, neglecting the rural component of urbanization. This research represents part of a move to rectify that imbalance. Reports on the architecture, pottery, animal bones, plant remains, and other varieties of artifacts and ecofacts enhance our understanding of the role of villages in the formation of urban societies, the economic relationship between small rural sites and urban centers, and status and economic differentiation in villages. Among the significant results are the extensive exposure of a large segment of the village area, revealing details of spatial and social organization and household economics. The predominance of large-scale grain storage and processing leads to questions of staple finance, economic relations with pastoralists, and connections to developing urban centers.

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#### **The Excise Officer's Manual** Author House

As a result of The Metropolitan Museum of Art's renewed excavations in Lisht, the Egyptian Department published *The Pyramid of Senwosret I* by Dieter Arnold in 1988, followed in 1990 by *The Control Notes and Team Marks* by Felix Arnold. The first volume examined the main pyramid and its related mortuary installations, while this third volume, *The Pyramid Complex of Senwosret I* by Dieter Arnold, discusses the monuments and objects found within the outer enclosure wall of the royal pyramid, mainly the nine subsidiary pyramids and other tombs belonging to members of the royal family and their households. Although the pyramids and their surrounding installations are much destroyed and the burials pillaged, it has been possible to reconstruct, to some degree, the architecture from these ruins. Such a reconstruction is particularly important, as no other pyramid enclosures of the Middle Kingdom, and very few of the Old Kingdom, have ever been so thoroughly excavated and published. The results of this enterprise provide an important contribution to our understanding of the structure and development of the royal funerary complexes of the Middle Kingdom.

#### The Pyramids and Temples of Gizeh ISD LLC

Karl R. Rabes explores the performance impact of differing task designs in crowdsourcing, especially micro-task markets. Based on several exploratory literature reviews, the manuscript applies the task-technology fit theory and numerous quasi-experiments to show which tasks can be successfully outsourced to the crowd. It is revealed how a tasks design has an influence on solution quality taking into account respective task-, technology- and individual characteristics, and clearly delineates the differences in objective quality and subjective fit evaluations within and between task designs for micro-task markets.

#### **Engineers' and Mechanics' Pocket-book ...** Elsevier

Having worked on projects around the world, strengthening and restoring historically significant structures from Windsor Castle to the parliament buildings in Canada, Peter James brings insight to the structural engineering of ancient Egypt. After fourteen years

working on the historic buildings and temples of Egypt, and most recently the world's oldest pyramid, he now presents some of the more common theories surrounding the 'collapsing' pyramid - along with new and innovative projections on the construction of the pyramids and the restoration of some of Cairo's most monumental structures from the brink of ruin. The decoding of historic construction from a builder's perspective is examined and explained - at times against many existing theories - and the book provides a new outlook on long-held assumptions, to embrace modern theories in a bid to preserve the past.

Publications ... University of Wales Press

Completely revised and updated James P. Allen provides a translation of the oldest corpus of ancient Egyptian religious texts from the six royal pyramids of the Fifth and Sixth Dynasties (ca. 2350-2150 BCE). Allen's revisions take into account recent advances in the understanding of Egyptian grammar. Features: Sequential translations based on all available sources, including texts newly discovered in the last decade Texts numbered according to the most widely used numbering system with new numbers from the latest 2013 concordance Translations reflect the primarily atemporal verbal system of Old Egyptian, which conveys the timeless quality that the text's authors understood the texts to have

Mechanics and Engineers' Pocket-book Tables, Rules and

Formulas ... British Archaeological Reports Limited

February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications; September issue includes List of depository libraries; June and December issues include semiannual index

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