

Palgrave Italian 1

Foundations Italian 2
 Italian Mobilities
 Byron and Italy
 Race, Nation and Gender in Modern Italy
 Modern Italy: A Very Short Introduction
 The Risorgimento Revisited
 Bloody Italy
 'Ndrangheta
 Italian Family Matters
 European Culture Wars and the Italian Case
 Italian Fashion since 1945
 Italian 1
 Catholics and Communists in Twentieth-Century Italy
 La Mamma
 Media and Politics in Contemporary Italy
 The Church Quarterly Review
 Handbook for Travellers in Northern Italy ...
 Italy in the New International Order, 1917-1922
 The Italian Banking System
 Italian Colonialism
 Italian Fascism's Empire Cinema
 Byron and Italy
 Italian Victualling Systems in the Early Modern Age, 16th to 18th Century
 Italian Colonialism
 Reconstructing Italy
 Cosa Nostra: A History of the Sicilian Mafia
 Italian Modernities
 Italian Cinema
 Foundations Italian 1
 Livingston Unfound
 Women in Twentieth-Century Italy
 National Cultures and Foreign Narratives in Italy, 1903-1943
 Football Italia
 The Rise and Fall of Communist Parties in France and Italy
 Italian Youth in International Context
 Italy in the Modern World
 Fascism in Italian Cinema since 1945
 The Italian General Election of 2018
 The Palgrave Handbook of Corporate Sustainability in the Digital Era

Palgrave Italian 1

Downloaded from archive.imba.com by guest

CECELIA BENTON

Foundations Italian 2 Springer

Reconstructing Italy traces the postwar transformation of the Italian nation through an analysis of the Ina-Casa plan for working class housing, established in 1949 to address the employment and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The neighborhoods of Ina-Casa stand out in contrast to their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the period, Ina-Casa neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the Ina-Casa plan was, on the whole, successful: the neighborhoods are still lively and cohesive communities today. This book examines what made Ina-Casa a success among so many failed housing experiments, focusing on the tenuous balance struck between the legislation governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results-the neighborhoods and homes constructed. Drawing on the writings of the architects, government documents, and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini, Italo Calvino and others, this book presents a portrait of the postwar struggle to define a post-Fascist Italy.

Italian Mobilities McFarland

National Cultures and Foreign Narratives charts the pathways through which foreign literature in translation has arrived in Italy during the first half of the twentieth century. To show the contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

Byron and Italy Cambridge Scholars Publishing

The Italian nation-state has been defined by practices of mobility. Tourists have flowed in from the era of the Grand Tour to the present, and Italians flowed out in massive numbers in the late 19th and early 20th centuries: Italians made up the largest voluntary emigration in recorded world history. As a bridge from Africa to Europe, Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news. This first-of-its-kind edited volume offers a critical accounting of those histories and practices, shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism, imperialism, globalization, and consumer, leisure, and labor practices. The book's eight essays reveal how a country often appreciated for what seems immutable - its classical and Renaissance patrimony - has in fact been shaped by movement and transit.

Race, Nation and Gender in Modern Italy Indiana University Press

This book aims to understand the European political debate about contentious issues, framed in terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The 'affaire du foulard' in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political

entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

Modern Italy: A Very Short Introduction Springer Nature

This book argues that Italy represents a privileged entry point into the comparative analysis of ideologies and experiences of modernity. The book compares how thinkers and politicians belonging to different ideological clusters - Liberalism, Communism, Fascism, Christian Democracy - came to formulate multiple and often antagonistic visions of Italy's road to the modern. By revisiting Italian political history from the late nineteenth century until the present with a focus on transition periods, Italian Modernities explores how competing historical narratives influenced shifting understandings of Italian nationhood, thus foregrounding the active role of memory politics in the formulation of multiple modernities.

The Risorgimento Revisited Red Globe Press

In the course of the twentieth century, Italy succeeded in establishing itself as one of the world's preeminent fashion capitals, despite the centuries-old predominance of Paris and London. This book traces the story of how this came to be, guiding readers through the major cultural and economic revolutions of twentieth-century Italy and how they shaped the consumption practices and material lives of everyday Italians. In order to understand the specific character of the "Italian model," Emanuela Scarpellini considers not only aspects of craftsmanship, industrial production and the evolution of styles, but also the economic and cultural changes that have radically transformed Italy and the international scene within a few decades: the post-war economic miracle, the youth revolution, the consumerism of the 1980s, globalization, the environmentalism of the 2000s and the Italy of today. Written in a lively style, full of references to cinema, literature, art and the world of media, this work offers the first comprehensive overview of a phenomenon that has profoundly shaped recent Italian history.

Springer

Italy is not a country for young people. Why? This book provides a unique and in-depth collection of empirical and theoretical material providing multiple answers to this question whilst investigating the living conditions of young people in Italy today. By bringing together a variety of approaches and methods, the authors of this collection analyze Italian youth through the lenses of three dimensions: 'Activism, participation and citizenship', 'Work, Employment and Careers' and 'Moves, Transitions and Representations'. These dimensions are the analytical building blocks for challenging stereotypes and unveiling misinterpretations and taken-for-granted assumptions that portray young people in Italy as selfish, 'choosy', and unwilling to make sacrifices, commit and manage an independent life. These prejudices often underplay the role of constraints they are facing in the transition to adulthood. Studying Italian youth, therefore, not only allows us to capture their peculiar characteristics but also to reflect more broadly on the conceptual toolbox we need in order to understand contemporary youth more generally. By doing so, the volume aims to contribute to international discussion on the youth condition in Europe.

Bloody Italy Springer Nature

Providing a comprehensive history of Italy from around 1800 to the present, Italy in the Modern World traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the

arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: * Comprehensive bibliographic essays covering each of the four parts. * 23 images and 12 maps Italy in the Modern World also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history.

'Ndrangheta Springer

Italian Family Matters examines the debates and political priorities that led to significant changes in the law and its relation to women and the family in postwar Italy. Informed by the feminist debates on these issues, it shows that both the need for and the limits to the demand for equality before the law can be used to show what a different ordering of the relations between the sexes could mean.

Italian Family Matters Book Guild Publishing

Football has undergone a period of transformation over the last thirty years. Despite these global processes, different national leagues have adapted in different ways. After an initial period of success directly after Italia '90, Italian football has gone through a period of sustained crisis. It has been blighted by financial mismanagement, corruption scandals and fan violence. This has impacted Italy's ability to compete on a global stage. Football Italia accounts for the development of Italian football in relation to the wider global transformations impacting football and addresses the reasons for Serie A's initial success and current malaise. Theoretically, this book locates Italian football within the wider power network of the state and how this has impacted political engagement. After an historical overview of the Italian political economy, Football Italia highlights how football is part of the wider political network. Football clubs are owned by powerful businessmen (and they are all men) who are also politicians. This centralisation of power within a small hegemonic group inhibits change. Within this broader structure, wider corruption scandals continue; from regular match-fixing scandals to doping. Meanwhile, stadiums are crumbling and police over-aggressive. It is within this context that we must place the fans. Both the ultras and supporters who attend official supporters' clubs are disaffected and without the power to change the status quo. Consequently, Italian football has been in decline throughout the 21st century.

European Culture Wars and the Italian Case Springer Nature

Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

Italian Fashion since 1945 Springer

From neorealism's resolve to Berlusconi revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history.

Italian 1 Foundations Italian 1

Set in Guatemala in the mid-Eighties, during a very turbulent historical period, Livingston Unfound is the journey of a woman, Monica, travelling on her own, taking risks and facing dangers, choosing friends and lovers across cultural boundaries, and, above all, struggling to come to terms with the inevitable contradictions that come with being an affluent foreigner in a land of poverty and repression. The journey she sets out on forces her to acknowledge her privilege, while she aspires to see the world with new eyes. As she strives to make close and intimate friends across class, race, and cultural differences, she is confronted by the conflicts that come with being a traveller far from home. Mara Benetti has a degree in Latin American Studies from Essex University and an M.A. in Social Anthropology from Goldsmiths College. She started teaching languages – English, Italian and Spanish – over thirty years ago in a variety of institutions such as Westminster University, Goldsmiths College, Imperial College London, and UCL. Presently, she works at Imperial College and is the author of two language textbooks published by Palgrave and co-translated *Woman at War* by Dacia Maraini (from Italian into English). Her translation of *Gospel according to Mary*, a fiction novel by Barbara Alberti (Castelvecchi, 2007) is awaiting publication. She lives in South West London.

Catholics and Communists in Twentieth-Century Italy Routledge

Foundations Italian 1 Palgrave MacMillan

La Mamma Springer

The history of modern Italy is characterized by recurrent cultural and political projects of modernity, rejuvenation, and regeneration; projects which often had their roots in a widespread dissatisfaction with social and political reality, and perceived moral corruption. The Risorgimento, the movement leading to Italian Unification in 1861, explicitly linked the quest for national unity to a process of moral regeneration and progress. Later forms of nationalism and the rise of fascism in the first two decades of the twentieth century advocated a spiritual revolution and the moulding of new Italians

through war and violence. The tragic outcome of Italian fascism led to the emergence of new visions of progress during the post-war First Republic, in which European integration was embraced with conviction. In the last 25 years a project of modernization epitomized by Silvio Berlusconi has characterized Italian politics, invoking a mixture of nationalist themes and an uncritical embracing of consumer and media culture. In this Very Short Introduction Anna Cento Bull addresses the question of what modernity means to Italy, and asks what modern Italy stands for. She considers Italy's political system and style of government, and looks at its economic modernisation and issues with emigration, internal migration and immigration. Bull concludes by looking at the Italian culture and lifestyle, including modern art and architecture, cinema, literature, gastronomy, fashion and sport. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Media and Politics in Contemporary Italy Springer

This book illustrates the complexity and variety of victualling systems in early modern Italy. For a long time, the historiography of urban provisioning systems in late medieval and early modern times featured a conceptual opposition between victualling administration and the market. In this book, on the contrary, the term 'victualling system' (sistema annonario) is employed according to its historical meaning, designating an organised set of public and private channels, evolved typically in urban contexts, for the procurement and distribution of the goods essential for the daily life of common people. According to this definition, specifically, a victualling system included also the market, as one of the different channels for the procurement and distribution of goods. What characterises the Italian case in the European context are both the earliness of these institutions and the long-lasting political and economic fragmentation of the peninsula: these factors determined the great variety and complexity of the solutions adopted. In order to show these features, the analysis focuses on four central issues: the configuration of systems, institutional pragmatism and variety, articulation of circuits, and plurality of actors. The seven relevant case-studies included in this book, all based on direct archival research, cover a wide range of geographical contexts and institutional arrangements, from the North to the South of the peninsula, and include both large-sized cities (Milan and Rome), medium-sized cities (Bergamo, Vicenza, and Ferrara), and entire regions (the March of Ancona, and Sicily). This allows the reader to appreciate regional and local differences in detail, making this book of interest for academics and scholars in economic, social, and urban history.

The Church Quarterly Review Springer

This book analyzes the dynamics through which the two major communist parties of the capitalist world—which in the 1970s had great influence on their respective national political contexts since the 1980s are increasing their marginality and, although in different forms and with different timeframes are unable to stem the decline of their political and cultural influences on the working classes.

Handbook for Travellers in Northern Italy ... Routledge

Over the course of the 20th century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural developments on Italian women's lives. She also explores how women were affected by, and how they themselves helped shape, key historical events such as the rise of Fascism, the 2 world wars, the 'economic miracle' of the post-war years and the cultural and political upheavals of the 1970s. Women in Twentieth Century Italy is the first book-length overview of Italian women's experience during this period of intense and dramatic change. Drawing on the latest historiography in the field and written in a lively and engaging manner, it is essential reading for anyone with an interest in Italy's recent past.

Italy in the New International Order, 1917–1922 Bloomsbury Publishing

This handbook addresses the intersection between corporate sustainability and digital transformation. It analyzes the challenges and transformations required to be able to have sustainable businesses with a future orientation. Topics include current and potential social, demographic, technological, and managerial trends; the implications of the digital revolution in society and business; as well as the challenges of being sustainable, and profitable. Providing an understanding of the business reasons to incorporate a future orientation into the business strategy, this handbook facilitates an understanding of the need for profound changes in individual behavior, organizational culture, public policy, and business environments to adapt to the accelerated changes and manage business with orientation to the future.

The Italian Banking System Springer

Media and Politics in Contemporary Italy provides a concise but comprehensive and authoritative account of media and politics in Italy over a twenty-year period (1994–2013), that was dominated by Silvio Berlusconi politically, and by television as channel of political communication.

Related with Palgrave Italian 1:

- Why Is The History Of Central Banking Book Banned : [click here](#)