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# Dracula Norton Critical Editions

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Fright Favorites

Dracula

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote

Dracula

Othello

Dracula Abridged

Mad Science and Modern Culture

Screams of Reason

Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)

(Chapters 14-27)

The Unauthorized Version of the Gothic Classic

Forbidden Journeys

Frankenstein

The Far Reaches

Edited

The Violent Bear It Away

Dracula

Dracula (unabridged)

Dracula

New Edition - Bram Stoker

Manga Classics: Dracula

Hollywood Gothic

The 1818 Text, Contexts, Criticism

Ignatius Critical Editions

... In Praise of Folly

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Dracula

Drafts of Dracula

The Scarlet Letter and Other Writings

Dracula in Istanbul

A Cultural History of Halloween

Transylvanian Superstitions

Deconstructing Dracula: The Reality Behind the Myth

Death Makes a Holiday

Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations,  
Criticism

Dracula

Hollywood Gothic

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## BRENDA ARNAV

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### *Fright Favorites* Macmillan

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of *Wuthering Heights*, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

### Dracula Independently Published

*Dracula* is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are *Frankenstein*, *The Turn of the Screw*, *Heart of Darkness*, *The Picture of Dorian Gray*, and *The Metamorphosis*.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic*, *The Monster Show*, and *Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in

his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how *Dracula* deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania. [Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula](#) Ignatius Press

A decade after making Bram Stoker's Notes for *Dracula* available to the public, Robert Eighteen-Bisang and Elizabeth Miller reach a new plateau with this revised and updated version of their groundbreaking work. - J. Gordon Melton, *The Vampire Book: The Encyclopedia of the Undead*. Robert Eighteen-Bisang and Elizabeth Miller's *Drafts of Dracula* builds upon their pioneering work on Bram Stoker's notes to give us new insights into Stoker's typescript, his play of 1897, and the mystery of *Dracula's Guest*. - The London Library. A valuable resource for studying and enjoying *Dracula*. - Leslie S. Klinger, editor of the *New Annotated Dracula*.

### Othello Running Press Adult

Using a mix of personal anecdotes and perceptive social analysis, acclaimed cultural critic David J. Skal examines the amazing phenomenon of Halloween, exploring its dark Celtic history and illuminating why it has evolved-in the course of a few short generations-from a quaint, small-scale celebration into the largest seasonal marketing event outside of Christmas.

### Dracula Abridged Cambridge University Press

"This Norton Critical Edition of *Dracula* is based on Bram Stoker's original British edition, published in 1897. The epistolary novel is told through journal entries and letters starting with Jonathan

Harker, a young English lawyer, who travels to finalize a property transaction with the infamous and widely feared Count Dracula. "Contexts" includes a full view into the background of the story, including selections on Transylvanian superstitions and the vampire genre. "Reviews and Reactions" presents readers with nineteenth century reactions in periodicals and from contemporaries. "Dramatic and Film Variations" explores how Dracula has been adapted for the stage and screen throughout the twentieth and twenty-first centuries. "Criticism" explores themes and theories, ranging from the idea of anxiety of reverse colonization and the sexualization of women in the novel. A selected bibliography is also included"--

*Mad Science and Modern Culture*

Dracula Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism

Dracula Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism W. W. Norton

**Screams of Reason** Norton Critical Editions

Welcome to my abridgement of Dracula! Enter freely and of your own free will! You will find every scene and character from the original still included in these pages with all the horror and drama. This version of Stoker's classic has been edited line by line to be more friendly to a modern reader and is about half the length of the original. I have done my best to keep the characters, themes, and interactions as true to Bram Stoker's original as possible, including his deliberate grammatical errors and spelling mistakes...but in half the pages. Enjoy!

*Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)*

Farrar, Straus and Giroux

This classic novel tells of the famous Count Dracula's arrival on the shores of Whitby in northeast England from his home in Transylvania and of his evil journey of destruction. Dracula was not literature's first vampire but Bram Stoker's creature is certainly the most influential and has given rise to a whole new genre of blood-sucking horror. The book was first published in 1897 and, as well as horror, can perhaps be considered part of what was at the time the popular genre of "invasion fiction." Britain was at the height of its imperial power and this story plays on the public's anxieties of conquest by a foreign, or in this case supernatural, power.

(Chapters 14-27) W. W. Norton & Company

Having deduced the double identity of Count Dracula, a wealthy Transylvanian nobleman, a small group of people vow to rid the world of the evil vampire.

**The Unauthorized Version of the Gothic Classic** University of Wales Press

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession

with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come.

**Forbidden Journeys** Nmd Books  
Illuminating the dark side of the American century, *The Monster Show* uncovers the surprising links between horror entertainment and the great social crises of our time, as well as horror's function as a pop analogue to surrealism and other artistic movements. With penetrating analyses and revealing anecdotes, David J. Skal chronicles one of our most popular and pervasive modes of cultural expression. He explores the disguised form in which Hollywood's classic horror movies played out the traumas of two world wars and the Depression; the nightmare visions of invasion and mind control catalyzed by the Cold War; the preoccupation with demon children that took hold as thalidomide, birth control, and abortion changed the reproductive landscape; the vogue in visceral, transformative special effects that paralleled the development of the plastic surgery industry; the link between the AIDS epidemic and the current fascination with vampires; and much more. Now with a new Afterword by the author that looks at horror's popular renaissance in the last decade, *The Monster Show* is a compulsively readable, thought-provoking inquiry into America's obsession with the macabre.

**Frankenstein** McFarland

The classic horror tale of the powerful, centuries-old vampire follows his bloodthirsty trail from the mountains of Central Europe to England, until Dr. Van Helsing comes up with a way to end his reign of terror.

**The Far Reaches** Manga Classics  
"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare Frankenstein to Alasdair Gray's *Poor Things*. I highly recommend this edition of Frankenstein and will use it in the future." -Joshua Beall, Rutgers University

Edited W. W. Norton & Company  
This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

The Violent Bear It Away W W Norton & Company Incorporated  
Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,3, Free University of Berlin (Institut für Englische Philologie), course: Surveying English Literatures II: Epistolary Fiction, language: English, abstract: When we hear the name "Dracula", nearly everybody in our society today immediately thinks about vampires, horror and Transylvania. The material has been commercialized throughout the last century, dozens of different films and theatrical versions have been brought to life which concern themselves

with the history of the dark count, the king of all vampires. The actual story is hereby often distorted, the themes of the novel forgotten and the material reduced to often rather cheap horror stories without the deeper aspects of repressed female sexuality or the threat of modernity that critics have dealt with so often. But what are the actual themes of the novel? In the following I want to explore some of the themes, taking into consideration a few papers by contemporary scholars, and then have a look at how far those themes have actually been constructed. And I want to start out by making the rather extreme claim, that there is no Dracula at all in the novel. What I mean by that will become obvious in the progress of my argument.

Dracula Createspace Independent Publishing Platform

Dracula starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

**Dracula (unabridged)** Intervisual/Piggy Toes

The primal image of the black-caped vampire Dracula has become an

indelible fixture of the modern imagination. Its recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

Dracula Books In America

Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic*, *The Monster Show*, and *Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how Dracula deals with female sexuality, gender

inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania. New Edition - Bram Stoker Simon and Schuster

This Norton Critical Edition presents fully annotated the text of the 1897 First Edition.

Manga Classics: Dracula Perfection Learning

This is the Complete Unabridged Collectors Edition of Dracula, the 1897 classic horror novel by Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. It was first published as a hardcover in 1897 by Archibald Constable and Company. Dracula has been attributed to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Structurally it is an epistolary novel, that is, told as a series of letters, diary entries, ships' logs, etc. Literary critics have examined many themes in the novel, such as the role of women in Victorian culture, conventional and

conservative sexuality, immigration, colonialism, postcolonialism and folklore. Dracula has inspired countless movies, books, and plays. But few, if any, have been fully faithful to this, Bram Stoker's original, best-selling novel of mystery and horror, love and death, sin and redemption. Dracula chronicles the vampire's journey from Transylvania to the nighttime streets of London. There, he searches for the blood of strong men and beautiful women while his enemies plot to rid the world of his frightful power. REVIEWS: "Dracula is a virtual textbook on Victorian repression of the erotic and fear of female sexuality." - Playboy "Before all the vampires of modern cinema and horror novels, there was Bram Stoker's Dracula, the original head honcho of horror. All others pale in comparison." - Stephen King "In this volume, lovingly restored to its original unabridged and untouched glory, the power and majesty of Bram Stoker's masterpiece emerges from the coffin dripping with new life." - Fangoria Magazine

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