

Nanjung Ilgi War Diary Of Admiral Yi Sun Sin R Lic Of

CONSERVATION OF PAPERS AND TEXTILES

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KARLEE JAXSON

CONSERVATION OF PAPERS AND TEXTILES Edinburgh University Press

Detailed, scholarly study, enhanced with over 400 illustrations, surveys defensive armor of Persia, Turkey, India, China, Ceylon, the Philippines, Korea, Tibet, and other regions. Splendid overview brings together much previously inaccessible material.

Korean Horror Cinema Brill Schoningh

This publication introduces conservation techniques and research outcome of selected conservation projects for paper and textile objects. This publication introduces conservation techniques and research outcome of selected conservation projects for paper and textile objects. It compiles various kinds of resource on conservation treatment of paper and textile objects such as paintings ancient documents and costumes. It consists of essays on techniques and materials of conservation treatment, scientific analysis, and storage methods with case studies of previous conservation treatments to display general practice of conserving paper and textile objects in Korea. Case studies have been selected among previous treatments executed by major conservation institutes such as National Research Institute of Cultural Heritage, and which recorded information clearly on materials and techniques applied to the artifacts during conservation process in written documents. FORWARD & CONTENTS I. PAPERS II. TEXTILES III. ESSAYS APPENDIX

Admiral Yi Sun-sin Dynamite Entertainment

The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, *A New History of Korea* (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updatings. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

A Dragon's Head and a Serpent's Tail Houghton Mifflin Harcourt

Contemporary North and South Korea are nations of radical contrasts: one a bellicose totalitarian state with a failing economy; the other a peaceful democracy with a strong economy. Yet their people share a common history that extends back more

than 3,000 years. In this comprehensive new history of Korea from the prehistoric era to the present day, Jinwung Kim recounts the rich and fascinating story of the political, social, cultural, economic, and diplomatic developments in Korea's long march to the present. He provides a detailed account of the origins of the Korean people and language and the founding of the first walled-town states, along with the advanced civilization that existed in the ancient land of "Unified Silla." Clarifying the often complex history of the Three Kingdoms Period, Kim chronicles the five-century long history of the Choson dynasty, which left a deep impression on Korean culture. From the beginning, China has loomed large in the history of Korea, from the earliest times when the tribes that would eventually make up the Korean nation roamed the vast plains of Manchuria and against whom Korea would soon define itself. Japan, too, has played an important role in Korean history, particularly in the 20th century; Kim tells this story as well, including the conflicts that led to the current divided state. The first detailed overview of Korean history in nearly a quarter century, this volume will enlighten a new generation of students eager to understand this contested region of Asia.

The Samurai Invasion of Korea 1592-98 Institute of East Asian Studies University of California - B

In recent decades historians have studied several new aspects of early modern naval history and placed it in a wider context than traditional studies of naval warfare. This volume brings together 23 studies on naval technology, policy-making and administration, tactics, strategy, operations and warfare on trade. They provide new insights and new ideas for further studies.

Milkyway Image London, J. Murray

In this witty historical fiction middle grade novel set at the turn of the century, an 11-year-old girl explores the natural world, learns about science and animals, and grows up. A Newbery Honor Book. "The most delightful historical novel for tweens in many, many years. . . . Callie's struggles to find a place in the world where she'll be encouraged in the gawky joys of intellectual curiosity are fresh, funny, and poignant today." —The New Yorker Calpurnia Virginia Tate is eleven years old in 1899 when she wonders why the yellow grasshoppers in her Texas backyard are so much bigger than the green ones. With a little help from her notoriously cantankerous grandfather, an avid naturalist, she figures out that the green grasshoppers are easier to see against the yellow grass, so they are eaten before they can get any larger. As Callie explores the natural world around her, she develops a close relationship with her grandfather, navigates the dangers of living with six brothers, and comes up against just what it means to be a girl at the turn of the century. Author Jacqueline Kelly deftly brings Callie and her family to life, capturing a year of growing up with unique sensitivity and a wry wit. The Evolution of Calpurnia Tate by Jacqueline Kelly was a 2010 Newbery Honor Book and the

winner of the 2010 Bank Street - Josette Frank Award. This title has Common Core connections. This is perfect for young readers who like historical fiction, STEM topics, animal stories, and feminist middle grade novels. Don't miss the sequel! The Curious World of Calpurnia Tate To follow Calpurnia Tate on more adventures, read the Calpurnia Tate, Girl Vet chapter book series: Skunked! Counting Sheep Who Gives a Hoot? A Prickly Problem

Protest Dialectics Routledge

Biography of Admiral Yi Sun-sin of Korea who defeated the Japanese armada against all the odds and In-depth study on his leadership quality. Especially, warfare historians rank Yi's triumph at Myeong-ryang sea battle, which was featured in the mega-hit Korean movie "Myeong-ryang" (Roaring Current), second only after the Salamis sea battle in which the underdog Greek fleet annihilated the overwhelming Persian armada.

A New History of Korea Cornell University Press

As East Asia regains its historical position as a world centre, information on the history of regional relations becomes ever more critical. Astonishingly, Northeast Asia enjoyed five centuries of international peace from 1400 to 1894, broken only by one major international war - the invasion of Korea in the 1590s by Japan's ruler Hideyoshi. This war involved Koreans, Japanese, Chinese, Southeast Asians, and Europeans; it saw the largest overseas landing in world history up to that time and devastated Korea. It also highlighted the nature of the strategic balance in the region, presenting China's Ming dynasty with a serious threat that perhaps foreshadowed the dynasty's subsequent overthrow by the Manchus, played a major part in the establishment of the Tokugawa regime with its policy of peace and controlled access to seventeenth- and eighteenth-century Japan, and demonstrated the importance for regional stability of the subtle relationship of Korea to both China and Japan. This book presents a comprehensive analysis of the war and its aftermath in all its aspects - military, political, social, economic, and cultural. As such it deepens understanding of East Asian international relations and provides important insights into the strategic concerns that continue to operate in the region at present.

Communicating Food in Korea Columbia University Press

The Japanese invasion and occupation of Korea, which lasted from 1592 to 1598, was the only occasion in Japanese history when samurai aggression was turned against a foreign country. During the occupation of Korea the Japanese built 25 wajo or castles. Unlike the castles built in Japan, these fortifications were never developed or modernized after the Japanese departure. The details of late 16th-century castle construction are therefore better preserved than at many other sites. Written by Stephen Turnbull, an expert in the subject, this book examines the castles built by the Japanese in Korea, as well as the use made of existing Korean fortifications, particularly city walls. This resulted in

curious hybrid fortifications that dominated the landscape until the Japanese were pushed out of the peninsula by a furious onslaught from huge Chinese armies.

The Imjin War Critical War Studies

This book adopts an integrative research framework that primarily combines industrial and discourse analysis to investigate the company Milkyway Image, drawing upon literature that studies film studios and the practices of film production, distribution, and reception. The history of the Hong Kong-based film production company Milkyway Image from its founding in 1996 to the present exemplifies the metamorphosis of the post-return Hong Kong film industry to an era characterised by Hong Kong's integration into a Chinese national context and the transnationalisation of world cinema. It shows that contemporary Hong Kong cinema's transition resists a monolithic chronicle and instead represents a narrative combining the perspectives of different interest groups and a complex process of compliance and resistance, negotiation and contestation. The meaning of Milkyway's films shifts as they are circulated across cultures and viewed within diverse frameworks, and our understanding of Hong Kong cinema is subject to varying contexts and historical configurations. For researchers in film and media studies and those who have a general interest in Hong Kong cinema, Asian cinema, or contemporary film culture, this book reveals how a variety of industry and cultural bodies have become co-creators of meaning for a film production house, and how the company operates as a co-creator of the discourse that surrounds it.

Diplomacy and Ideology in Japanese-Korean Relations: From the Fifteenth to the Eighteenth Century Cheng & Tsui

The invasion of Korea by Japanese troops in May of 1592 was no ordinary military expedition: it was one of the decisive events in Asian history and the most tragic for the Korean peninsula until the mid-twentieth century. Japanese overlord Toyotomi Hideyoshi envisioned conquering Korea, Ming China, and eventually all of Asia; but Korea's appeal to China's Emperor Wanli for assistance triggered a six-year war involving hundreds of thousands of soldiers and encompassing the whole region. For Japan, the war was "a dragon's head followed by a serpent's tail": an impressive beginning with no real ending. Kenneth M. Swope has undertaken the first full-length scholarly study in English of this important conflict. Drawing on Korean, Japanese, and especially Chinese sources, he corrects the Japan-centered perspective of previous accounts and depicts Wanli not as the self-indulgent ruler of received interpretations but rather one actively engaged in military affairs—and concerned especially with rescuing China's client state of Korea. He puts the Ming in a more vigorous light, detailing Chinese siege warfare, the development and deployment of innovative military technologies, and the naval battles that marked the climax of the war. He also explains the war's repercussions outside the military sphere—particularly the dynamics of intraregional diplomacy within the shadow of the Chinese tributary system. What Swope calls the First Great East Asian War marked both the emergence of Japan's desire to extend its sphere of influence to the Chinese mainland and a military revival of China's commitment to defending its interests in Northeast Asia. Swope's account offers new insight not only into the history of warfare in Asia but also into a conflict that reverberates in international relations to this day.

Nanjung Ilgi Routledge

Tarzan has long been the protector of his jungle stronghold, but this time the fight has to be taken to his enemy's territory, deep in the heart of London. Half a world away and nearly a century later, Sheena is battling foes of her own when she is mysteriously swept through time and space to 1930's Africa, leaving her own land unprotected. Will these two Lords of the Jungle find enough common ground to join forces? Or will the resulting culture clash lead to mutual destruction?

Most Important People in Korean History Courier Corporation
Papers from a conference held 2015 at CUNY Graduate Center in New York City.

A Concise History of Japan Rowman & Littlefield

1970s South Korea is characterized by many as the "dark age for democracy." Most scholarship on South Korea's democracy

movement and civil society has focused on the "student revolution" in 1960 and the large protest cycles in the 1980s which were followed by Korea's transition to democracy in 1987. But in his groundbreaking work of political and social history of 1970s South Korea, Paul Chang highlights the importance of understanding the emergence and evolution of the democracy movement in this oft-ignored decade. Protest Dialectics journeys back to 1970s South Korea and provides readers with an in-depth understanding of the numerous events in the 1970s that laid the groundwork for the 1980s democracy movement and the formation of civil society today. Chang shows how the narrative of the 1970s as democracy's "dark age" obfuscates the important material and discursive developments that became the foundations for the movement in the 1980s which, in turn, paved the way for the institutionalization of civil society after transition in 1987. To correct for these oversights in the literature and to better understand the origins of South Korea's vibrant social movement sector this book presents a comprehensive analysis of the emergence and evolution of the democracy movement in the 1970s.

Japanese Castles in Korea 1592-98 Indiana University Press

The Most Important People in Korean History presents a comprehensive list of the most influential figures who shaped, affected, and inspired the country over the past 4,000 years, in an easy-to-understand chronological order, along with helpful images and references. Whether you are a student studying Korean history or an expat in need to understand the people and culture of Korea, this book will be an essential guide that will get you fully educated. Dangun Wanggeom - The Founding Father of Gojoseon, The First Ever Korean Kingdom Jumong - The Holy King of the East King Gwanggaeto The Great - The Greatest Conqueror in Korean History Daejooyoung - The Founder of The Balhae Kingdom Queen Seondeok - The First Queen of Korean History Kim Yu-shin General Who Led The Unification of Kingdoms Eulji Mundeok - Hero of The Great Battle of Salsu Yeon Gaesomun - Gogyreo's Super Hero Who Saved The Kingdom Wonhyo The Great Master Monk Jang Bo-go The Emperor of The Sea Gang Gam-chan - The Great General and Hero of Goreyo Kim Busik - Great Scholar Who Led The Compilation of The Samguk Sagi Yi Seong-gye - The First King of The Joseon Dynasty Jeong Mong-ju - The Symbol of Unwavering Loyalty Jeong Do-jeon - First Prime Minister of Joseon Dynasty Jang Young-sil The Genius Engineer King Sejong The Great - Korea's Most Beloved King Yeonsangun - The Dethroned Tyrant King of The Joseon Dynasty Yi Hwang - The Pillar of Joseon's Neo-Confucianism Sin Saimdang Korea's Own Renaissance Woman Yi I Joseon's Most Prominent Scholar and Philosopher Yi Sun-sin The Admiral Who Saved The Nation Heo Nanseolheon - A Short-Lived Literary Genius Kim Hong-do The Master of Korean Painting Jeong Yak-yong The Joseon Dynasty's Social Reformer Heungseon Daewongun - Regent Who Vigorously Enforced Closed-Door Policy Saint Andrew Kim Taegon - Korea's First Catholic Priest and a Martyr Empress Myeongseong - The Queen Who Fought to Save The Korean Empire Emperor Gojong - The First Emperor of The Korean Empire Yi Wanyong - Traitor Who Put Korea Under Japanese Rule Soh Jaipil founder of the first Korean newspaper in Hangul Kim Koo Leader of The Korean Independence Movement An Chang-ho - Undying Beacon for The Korean Independence Movemen An Jung-geun The Patriot, Assassin, Hero Shin Chae-ho Founder of Korean Ethnic Nationalist Historiography Yu Gwan-sun The Martyr of The Korean Independence Movement Sohn Kee-chung Korea's First Olympic Gold Medalist Lee Jung-seob - Master of Korean Modern Painting Kim Il-Sung The First President of North Korea Rhee Syngman The First President of South Korea

Oriental Armour Cambridge University Press

As the first detailed English-language book on the subject, Korean Horror Cinema introduces the cultural specificity of the genre to an international audience, from the iconic monsters of gothic horror, such as the wonhon (vengeful female ghost) and the gumiho (shapeshifting fox), to the avenging killers of Oldboy and Death Bell. Beginning in the 1960s with The Housemaid, it traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and introducing readers to films rarely seen and discussed outside of

Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea's contemporary horror films. While covering some of the most successful recent films such as Thirst, A Tale of Two Sisters, and Phone, the collection also explores the obscure, the arcane and the little-known outside Korea, including detailed analyses of The Devil's Stairway, Woman's Wail and The Fox With Nine Tails. Its exploration and definition of the canon makes it an engaging and essential read for students and scholars in horror film studies and Korean Studies alike.

NANJUNG ILGI Harvard University Press

Two Mexican American brothers hope that junior college will help them escape their heritage of tedious physical labor.

Nanjung Ilgi Bloomsbury Publishing

Stephen Turnbull, a renowned expert on the history of Japan, examines the samurai invasion of Korea, the first step in an ambitious Japanese plan to conquer China. Examining the various stages of the war, from the pitched battles of the early war years, to the great naval encounters, the dramatic sieges and the bitter trench warfare that characterized the end of the war, Turnbull provides a concise analysis of the conflict. Highly illustrated with contemporary photographs, full colour battlescene artwork, detailed maps and bird's-eye views, this is a concise history of a unique and exciting campaign, which not only involved huge numbers of men, differing terrain and tactics but was also the only time that the legendary samurai were pitched against a foreign nation.

Han'guk Yŏnghwa Chujosa University of Oklahoma Press

To this day, Japan's modern ascendancy challenges many assumptions about world history, particularly theories regarding the rise of the west and why the modern world looks the way it does. In this engaging new history, Brett L. Walker tackles key themes regarding Japan's relationships with its minorities, state and economic development, and the uses of science and medicine. The book begins by tracing the country's early history through archaeological remains, before proceeding to explore life in the imperial court, the rise of the samurai, civil conflict, encounters with Europe, and the advent of modernity and empire. Integrating the pageantry of a unique nation's history with today's environmental concerns, Walker's vibrant and accessible new narrative then follows Japan's ascension from the ashes of World War II into the thriving nation of today. It is a history for our times, posing important questions regarding how we should situate a nation's history in an age of environmental and climatological uncertainties.

The East Asian War, 1592-1598 LIT Verlag Münster

In this sweeping intellectual and cultural history of the minjung ("common people's") movement in South Korea, Namhee Lee shows how the movement arose in the 1970s and 1980s in response to the repressive authoritarian regime and grew out of a widespread sense that the nation's "failed history" left Korean identity profoundly incomplete. The Making of Minjung captures the movement in its many dimensions, presenting its intellectual trajectory as a discourse and its impact as a political movement, as well as raising questions about how intellectuals represented the minjung. Lee's portrait is based on a wide range of sources: underground pamphlets, diaries, court documents, contemporary newspaper reports, and interviews with participants. Thousands of students and intellectuals left universities during this period and became factory workers, forging an intellectual-labor alliance perhaps unique in world history. At the same time, minjung cultural activists reinvigorated traditional folk theater, created a new "minjung literature," and influenced religious practices and academic disciplines. In its transformative scope, the minjung phenomenon is comparable to better-known contemporaneous movements in South Africa, Latin America, and Eastern Europe. Understanding the minjung movement is essential to understanding South Korea's recent resistance to U.S. influence. Along with its well-known economic transformation, South Korea has also had a profound social and political transformation. The minjung movement drove this transformation, and this book tells its story comprehensively and critically.

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