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# Song Of Susannah

## The Dark Tower 6

### Stephen King

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Black House  
Idyl - I'm Age  
Masters of Fantasy  
The Lady of Shadows  
Dark Tower 4-Book Boxed Set  
Terry Funk  
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Stephen King Goes to the Movies  
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Stephen King [ Three Novels]  
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Song of Susannah  
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Shardik  
Piranesi

*Song Of  
Susannah  
The Dark  
Tower 6  
Stephen King*

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## **CORINNE NELSON**

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### Black House

Bloomsbury Publishing  
SOON TO BE A NEW  
FILM, STREAMING ON  
MAX FALL OF 2024 •  
#1 BESTSELLER • Ben  
Mears has returned to  
Jerusalem's Lot in  
hopes that exploring  
the history of the

Marsten House, an old  
mansion long the  
subject of rumor and  
speculation, will help  
him cast out his  
personal devils and  
provide inspiration for  
his new book. "A  
master storyteller."  
—The Los Angeles  
Times When two young  
boys venture into the  
woods, and only one  
returns alive, Mears  
begins to realize that

something sinister is at work. In fact, his hometown is under siege from forces of darkness far beyond his imagination. And only he, with a small group of allies, can hope to contain the evil that is growing within the borders of this small New England town. With this, his second novel, Stephen King established himself as an indisputable master of American horror, able to transform the old conceits of the genre into something fresh and all the more frightening for taking place in a familiar, idyllic locale.

**Idyl - I'm Age** Simon and Schuster Series numbering on title page and cover appears as a Roman numeral.

*Masters of Fantasy*

Simon and Schuster  
A family's fresh start in a quaint British village turns into a waking, ghost-ridden nightmare in this chilling folk horror story about tradition, evil, and the Great Plague. Fleeing from a traumatic break-in, Londoners Paul and Tricia Feenan sell up to escape to the isolated Holiwell village where Tricia has inherited a property. Scattered throughout the settlement are centuries-old stones used during the Great Plague as boundary markers. No plague-sufferer was permitted to pass them and enter the village. The plague diminished, and the village survived unscathed . . . Since then, the village trustees have insisted on an annual ancient ceremony to renew the

village boundaries. But then a misguided act by the Feenans' son sends the village into a frenzy, reminding everyone that there's a reason traditions have been stuck to so rigidly—and that all acts of betrayal, even those committed centuries ago, have dire consequences.

The Lady of Shadows

Simon and Schuster  
 TODAY'S TOP WRITERS  
 OF FANTASY WITH ALL-  
 NEW ADVENTURES SET  
 IN THEIR MOST  
 POPULAR SERIES You  
 are cordially invited to  
 explore the many  
 worlds of modern  
 fantasy, with an array  
 of the field's brightest  
 stars as your guides.  
 Masters of Fantasy  
 presents a glittering  
 roster of today's most  
 popular fantasy  
 writers, offering brand  
 new adventures set in

their most popular  
 series. David Weber,  
 author of the NY Times  
 best-selling Honor  
 Harrington series, is  
 equally a master of  
 fantasy in his popular  
 Bahzell series,  
 including the just-  
 released Wind Rider's  
 Oath. Mercedes Lackey  
 is among the most  
 popular of today's  
 fantasy writers and her  
 Valdemar novels are  
 best sellers. Mickey  
 Zucker Reichert is  
 author of the best-  
 selling Bifrost  
 Guardians and Books  
 of Barakhai  
 series. David Drake is  
 known for his best-  
 selling Hammer's  
 Slammers series and  
 the equally popular  
 Lord of the Isles  
 fantasy series  
 (Tor). Andre Norton's  
 Witch World novels  
 have enthralled  
 readers for four

decades. Elizabeth Moon's Paksenarrion series are among the decade's most popular fantasy novels. Alan Dean Foster is known for his top-selling space adventures, his movie novelizations, and his fantasy adventure novels. Also on board are such stars as Hugo and Nebula winner Michael Resnick, New York Times best-selling author Robert Asprin and his popular "Myth" series collaborator Jody Lynn Nye, and more. This feast of fantasy adventure will be a must-buy for all fantasy fans. At the publisher's request, this title is sold without DRM (Digital Rights Management). *Dark Tower 4-Book Boxed Set* Penguin Collection of 23 short stories--from classic

horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball. *Terry Funk* Simon and Schuster Four novellas about horror in the late night hours. **The Mississippi State Sovereignty Commission** Skyhorse Publishing Inc. It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an

evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in

Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (*St. Petersburg Times*), "It will overwhelm you...to be read in a well-lit room only" (*Los Angeles Times*).

Stephen King Goes to the Movies Anchor Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the

clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food and waterlilies to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous

**Swan Song** Hachette  
UK

“You think you got away with something,

don’t you? But your time has run out. We know where you are. And we are coming.”  
Andrew Ranulf Blankenship is a stylish nonconformist with wry wit, a classic Mustang, and a massive library. He’s also a recovering alcoholic and a practicing warlock. His house is a maze of sorcerous booby traps and escape tunnels, as yours might be if you were sitting on a treasury of Russian magic stolen from the Soviet Union thirty years ago. Andrew has long known that magic is a brutal game requiring blood sacrifice and a willingness to confront death, but years of peace and comfort have left him more concerned with maintaining false youth than with seeing to his

own defense. Now a monster straight from the pages of Russian folklore is coming for him, and frost and death are coming with her.

It Plume Books

This 8 x 8 inch 96 page hardcover book was published in an edition of 1,000 copies; 500 for United States distribution and 500 for European distribution. It is a joint Donald M. Grant, Imbroglia and Allen Spiegel Fine Arts publication which premiered at Phil's Gallery Show opening at Jonathan Levine's Gallery in New York City on February 21, 2015 and contains all 15 paintings exhibited as well as pencil drawings, an introduction by Michiko Oki and a conversation with Justin Mortimer.  
*Stephen King [ Three*

*Novels]* Mythic Delirium Books  
From the #1 New York Times bestselling authors of *The Talisman*, “an intelligent...suspenseful page-turner” (*The Wall Street Journal*) from “two master craftsmen, each at the top of his game” (*The Washington Post*).  
Twenty years ago, a boy named Jack Sawyer traveled to a parallel universe called the Territories to save his mother and her Territories “Twinners” from an agonizing death that would have brought cataclysm to the other world. Now Jack is a retired Los Angeles homicide detective living in the nearly nonexistent hamlet of Tamarack, Wisconsin. He has no recollection of his adventures in the



Territories, and was compelled to leave the police force when an odd, happenstance event threatened to awaken those memories. When a series of gruesome murders occur in western Wisconsin that are reminiscent of those committed several decades ago by a madman named Albert Fish, the killer is dubbed “the Fishman,” and Jack’s buddy, the local chief of police, begs Jack to help the inexperienced force find him. But are these new killings merely the work of a disturbed individual, or has a mysterious and malignant force been unleashed in this quiet town? What causes Jack’s inexplicable waking dreams—if that is what they are—of robins’ eggs and red

feathers? It’s almost as if someone is trying to tell him something. As this cryptic message becomes increasingly impossible to ignore, Jack is drawn back to the Territories and to his own hidden past, where he may find the soul-strength to enter a terrifying house at the end of a deserted tract of forest, there to encounter the obscene and ferocious evils sheltered within it. Salem’s Lot Scribner  
A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.  
**The Gunslinger** Baen Publishing Enterprises  
Now a major motion picture starring

Matthew McConaughey and Idris Elba In *The Wind Through the Keyhole*, Stephen King returns to the rich landscape of *Mid-World*, the spectacular territory of the *Dark Tower* fantasy saga that stands as his most beguiling achievement. Roland Deschain and his ka-tet--Jake, Susannah, Eddie, and Oy, the billy-bumbler--encounter a ferocious storm just after crossing the River Whye on their way to the Outer Baronies. As they shelter from the howling gale, Roland tells his friends not just one strange story but two...and in so doing, casts new light on his own troubled past. In his early days as a gunslinger, in the guilt-ridden year following his mother's death, Roland is sent by his

father to investigate evidence of a murderous shape-shifter, a "skin-man" preying upon the population around Debaria. Roland takes charge of Bill Streeter, the brave but terrified boy who is the sole surviving witness to the beast's most recent slaughter. Only a teenager himself, Roland calms the boy and prepares him for the following day's trials by reciting a story from the *Magic Tales of the Eld* that his mother often read to him at bedtime. "A person's never too old for stories," Roland says to Bill. "Man and boy, girl and woman, never too old. We live for them." And indeed, the tale that Roland unfolds, the legend of Tim Stoutheart, is a timeless treasure for

all ages, a story that lives for us. King began the Dark Tower series in 1974; it gained momentum in the 1980s; and he brought it to a thrilling conclusion when the last three novels were published in 2003 and 2004. *The Wind Through the Keyhole* is sure to fascinate avid fans of the Dark Tower epic. But this novel also stands on its own for all readers, an enchanting and haunting journey to Roland's world and testimony to the power of Stephen King's storytelling magic.

[Desperation, the Regulators](#) Hachette UK

James Avati (1912-2005) is regarded as the pre-eminent painter of paperback covers in the second half of the

20th century. He was known in the business as the 'King of the Paperbacks'. Avati designed realistic cover illustrations for novels by the likes of Steinbeck, Faulkner, Salinger, Caldwell and Moravia, covers that appealed directly to broad sections of the population. He worked for the New American Library (Signet Books) and for every other major paperback publisher including Bantam, Avon, Pocket, Fawcett and Dell. In this lavishly illustrated book graphic designer Piet Schreuders reconstructs Avati's life and 40-year career. During the past 25 years most of Avati's original paintings have been salvaged from the warehouses of American publishers and now fetch many

thousands of dollars among collectors. Here, for the first time, Avati's universally admired work is available in full-size quality reproductions and expertly described. This is a paperback volume with sewn signatures

### **Nightmare Fuel**

Simon and Schuster  
 Winner of the 2016 World Fantasy Award for Best Collection  
 Contains "The Bone Swans of Amandale," 2015 Nebula Award finalist for Best Novella  
 "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket."  
 —Catherynne M. Valente, New York Times-best-selling

author of the Fairyland novels "These stories are a pure joy. C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving—frequently all at the same time. Her characters are wickedly appealing, and her language—O! her language. Lush, playful, poetic, but never obscure or stilted, it makes her magic more magic, her comedy more comic, and her tragic moments almost unbearable." —Delia Sherman, author of *Young Woman in a Garden: Stories* "Bone Swans is a joy of feathery bones & ghoulish clowns. I adored every word. Like an eye cries for meat, I cry for more. C.S.E. Cooney's a major talent and these

are major talent stories. Who can resist hero rats, pouting swans, feral children, flying carpets and the Flabberghast? So tongue-tied am I with delight I fall back on the usual cliches: gripping, delightful, insightful, rollicking & lyrical—and yet not one cliché is to be found in *Bone Swans*, only stories of surpassing delicacy and wit, told by a lady of rare talent. Please, ma'am, might I have some more?"  
—Ysabeau S. Wilce, Andre Norton Award winning author of *Flora's Dare* A swan princess hunted for her bones, a broken musician and his silver pipe, and a rat named Maurice bring justice to a town under fell enchantment. A gang of courageous kids

confronts both a plague-destroyed world and an afterlife infested with clowns but robbed of laughter. In an island city, the murder of a child unites two lovers, but vengeance will part them. Only human sacrifice will save a city trapped in ice and darkness. Gold spun out of straw has a price, but not the one you expect. World Fantasy Award winner Ellen Kushner has called Cooney's writing "stunningly delicious! Cruel, beautiful and irresistible." *Bone Swans*, the infernally whimsical debut collection from C. S. E. Cooney, gathers five novellas that in the words of Andre Norton Award winner Delia Sherman are "bawdy, horrific, comic, and moving—frequently all

at the same time." Cooney's mentor, Science Fiction and Fantasy Writers of America Grand Master Gene Wolfe, proclaims in his introduction that her style is so original it can only be described as "pure Cooney," and he offers readers a challenge: "Try to define that when you've finished the stories in this book." More praise for Bone Swans "Cooney's brilliantly executed collection of five stories is a delicious stew of science fiction, horror, and fantasy, marked by unforgettable characters who plumb the depths of pathos and triumph. ... All of these stories could easily serve as the foundation for novels while also working beautifully at their

current length. These well-crafted narratives defiantly refuse to fade from memory long after the last word has been read."

—Publishers Weekly, starred review "In five beautifully crafted stories, Cooney builds imaginary worlds full of flying carpets, fairy-tale characters, and children confronted with a postapocalyptic Earth ... Each tale packs in enough plot for a novel, with adventurous characters who brim with wit." —Library Journal, starred review "Writing without ostentation and featuring characters who may be flippant, terse, or even tongue-tied, Cooney produces memorable prose propelled by extraordinary ideas ... Faced with such

twisted genius, I'll say no more!" —Locus "A fascinating mashup between the tropes and resonances of the mythic tale with the sensibilities of contemporary action-oriented fantasy: simultaneously lighthearted and serious, full of consequences but also ubiquitous happy endings." —Tor.com

**The Dark Tower Boxed Set** Penguin

Enter once more the world of Roland Deschain—and the world of the Dark Tower...now presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author

Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all

universes: the Dark Tower. Now, in the graphic novel series Stephen King's *The Dark Tower: Beginnings*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's troubled past and coming-of-age is revealed. Sumptuously drawn by Jae Lee and Richard Isanove, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *Beginnings* is an extraordinary and terrifying journey into Roland's origins—ultimately serving as the perfect introduction for new readers to Stephen King's modern literary

classic *The Dark Tower*, while giving longtime fans thrilling adventures merely hinted at in his blockbuster novels. The evil deceptions woven by the merciless, mesmerizing power of the mystical seeing sphere known as “Maerlyn's Grapefruit” warped Roland Deschain of Gilead's sense of reality, causing him to unintentionally commit a shocking and unforgivable crime—one that may surely earn him a swift journey to the gallows. But what has happened to Roland is only a taste of the bitter fate for all of Mid-World's noblest defenders, as the violent insanity and destructive scheming of the monstrous “Good Man” John



Farson and the inhuman Marten Broadcloak finally culminate in an all-out assault on the city of Gilead itself....

### **The Discord of Gods**

Anchor

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in a stunning graphic novel form that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. “The man in black fled across the desert, and the gunslinger followed.” With these unforgettable words, millions of readers were introduced to Stephen King’s iconic

character Roland Deschain of Gilead. Roland is the last of his kind, a “gunslinger” charged with protecting whatever goodness and light remains in his world—a world that “moved on,” as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's The Dark Tower: The Gunslinger, originally published by Marvel Comics in single-issue form and

creatively overseen by Stephen King himself, the full story of Roland's troubled past and ongoing saga is revealed. Sumptuously drawn by Richard Isanove, Sean Phillips, Luke Ross, and Michael Lark, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Gunslinger* adaptation is an extraordinary and terrifying journey—ultimately serving as the perfect introduction for new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels. Now near death following a vicious

attack by the Slow Mutants, Roland Deschain is taken in by a group of nuns who specialize in anything but the healing arts. These hideous, corpse-like creatures—the Little Sisters of Eluria—have murder on their twisted minds. And in his current condition, there's almost nothing that the last gunslinger can do to prevent their tender mercies from taking hold....

*Stephen King's The Dark Tower*

Concordance Simon and Schuster

"McMahon unfurls a whirlwind of suspense...Combining murder mystery and coming-of-age tale with supernatural elements, this taut novel is above all a reflection on the haunting power of memory."

–Entertainment Weekly  
A woman’s past and present collide in terrifying ways in this explosive debut by New York Times bestselling author Jennifer McMahon. Forty-one-year-old school nurse Kate Cypher has returned home to rural Vermont to care for her mother, who's afflicted with Alzheimer's. On the night she arrives, a young girl is murdered—a horrific crime that eerily mirrors another from Kate's childhood. Three decades earlier, her dirt-poor friend Del—shunned and derided by classmates as "Potato Girl"—was brutally slain. Del's killer was never found, while the victim has since achieved immortality in local legends and ghost

stories. Now, as this new murder investigation draws Kate irresistibly in, her past and present collide in terrifying, unexpected ways. Because nothing is quite what it seems . . . and the grim specters of her youth are far from forgotten. More than just a murder mystery, Jennifer McMahon's extraordinary debut novel, *Promise Not to Tell*, is a story of friendship and family, devotion and betrayal—tautly written, deeply insightful, beautifully evocative, and utterly unforgettable.

**The Wind Through the Keyhole** Hodder & Stoughton

A history of the Magnolia State's notorious watchdog agency established for

maintaining racial segregation  
Childe Roland to the Dark Tower Came  
 Simon and Schuster  
 The pivotal sixth instalment in King's bestselling epic fantasy saga provides the key to the quest that defines Roland's life. In the next part of their journey to the tower, Roland and his band of followers face adversity from every side: Susannah Dean has been taken over by a demon-mother and uses the power of Black Thirteen to get from the Mid-World New York City. But who is the father of her child? And what role will the Crimson King

play? Roland sends Jake to break Susannah's date with destiny, while he himself uses 'the persistence of magic' to get to Maine in the Summer of 1977. It is a terrible world: for one thing it is real and bullets are flying. For another, it is inhabited by the author of a novel called 'SALEM'S LOT. SONG OF SUSANNAH is driven by revelation and by suspense. It continues THE DARK TOWER series seamlessly from WOLVES OF THE CALLA and the dramatic climax will leave readers desperate to read the quest's conclusion.

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