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# Il Ritorno Dei Deadpool Vienti Ediz Speciale

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Preacher #7

Deadpool & Cable

Final Crisis

Return of the Living Deadpool

Dead Day

Night of the Living Deadpool

Assassin's Creed Valhalla: Blood Brothers

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*Il Ritorno Dei Deadpool  
Viventi Ediz Speciale*

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## **DILLON CIERRA**

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Preacher #7 Macmillan

Due straordinari personaggi che vanno alla grande quando sono da soli e sono ancora meglio se gustati insieme! Tanto che qualcuno ha pensato bene di creare una serie regolare con Spidey e Deadpool... e allora quale modo migliore per scoprire le origini del loro fantastico rapporto bromantico di questo? Grazie alla magia dei fumetti (e dei viaggi nel

tempo), Wade Wilson veste i panni di un giovane Peter Parker! Poi il vostro amichevole Uomo Ragno di quartiere si allea con Deadpool ai tempi in cui l'antipatico Mercenario Chiacchierone se la spassava con Cable. L'amicizia sboccia durante gli scontri con Hit-Monkey e Hypno-Hustler, sperando che Otto Octavius non rovini tutto con le sue manie di superiorità! Ma il sogno di Deadpool sembra davvero realizzarsi quando, finalmente, lascia il suo costume per indossare quello rosso e blu di Spider-Man. Il meglio di Deadpool, il

miglio di Spider-Man, il meglio del miglio! [Contiene: Deadpool (1997) #11, Cable & Deadpool #24, Amazing Spider-Man (1963) #611, Deadpool (2008) #19-21, Avenging Spider-Man #12-13, Deadpool (2012) #10 e Deadpool Annual #2]

**Deadpool & Cable** Panini S.p.A.  
Il più sanguinoso duello dell'Universo Marvel inizia qui! Deadpool contro Carnage in uno scontro in cui la buona follia dovrà vedersela contro la malvagia psicopatia, mentre svisceramenti e amputazioni si confronteranno con la capacità di resistenza di fattori di guarigione e simbionti alieni. Una cosa è certa, il sangue scorrerà rosso come i nostri due protagonisti. In più, il racconto che narra il ritorno della coppia formata da Cletus Kasady e Carnage, con il primo

dietro le sbarre in attesa di giudizio e il secondo in quarantena esaminato e studiato. Ma nessuno può fermare Carnage! Forse nemmeno Deadpool...? Final Crisis Panini S.p.A.  
YOU JUST CAN'T KEEP A GOOD CORPSE DOWN If the dead could come back for just one night, would we want them to? Meet the Haskins, a seemingly normal suburban family, as they prepare for the annual macabre holiday known as "Dead Day" - when the deceased rise from the grave from sunset to sunrise. Some come back to reunite with family and friends, others for one last night of debauchery, still others with only one thing on their decomposing minds: revenge. From writer Ryan Parrott (OBERON, VOLITION, Power Rangers) and artist Evgeniy Bornyakov

(DESCENDENT, YOU ARE OBSOLETE)  
comes an unnerving tale of existential  
horror with grave consequences.

### **Return of the Living Deadpool**

Fantagraphics Books

Tra le infinite realtà del Multiverso ce n'è una in cui gli Eroi sono stati trasformati in zombi. In questa versione distopica della Terra non sono servite che poche ore ai super non-morti per distruggere la vita come la conosciamo. Ma adesso che la carne umana a disposizione è finita, come faranno a saziare la loro fame? La risposta potrebbe arrivare sotto forma di un visitatore alieno dalla pelle argentea... Insieme al disegnatore Sean Phillips (Criminal), il creatore di The Walking Dead Robert Kirkman rilegge in chiave horror l'Universo Marvel con risultati sanguinosi e insieme divertenti,

in una miniserie che con il tempo è divenuta un vero e proprio titolo di culto. [CONTIENE MARVEL ZOMBIES (2006) 1-5]

*Dead Day* Panini S.p.A.

Powerpaola's Virus Tropical uses a series of vignettes to transform the simplicity of middle-class family life into a thought-provoking narrative that would have been inconceivable prior to Colombia's sexual revolution. Focusing on the lives of a family of women in the eighties through the nineties, Powerpaola's tale highlights the excitement, danger, and struggles of a country in the midst of radical change.

*Night of the Living Deadpool* Univ. Press of Mississippi

Collects *Deadpool Killustrated #1-4*.

Deadpool has already killed every hero

in the Marvel Universe, but he isn't through. This time...Deadpool's gonna take down the most famous characters in classic literature! Why read a book when you can watch a book die?! Tom Sawyer gets slashed in TWAIN! The Little Women's throats MAY get ALL-CUT! Scrooge gets a visit from THREE BULLETS! Gulliver gets a SWIFT DEATH! The Three Musketeers are all for DONE! Sherlock Holmes gets to the bottom of HIS OWN GRAVE! And more book-related puns! Can Deadpool rid the universe of the scourge of classical literature? Throw away your library card and buy this book! You never knew how badly you needed this!

*Assassin's Creed Valhalla: Blood Brothers*  
Panini S.p.A.

"A master of storytelling and of the

human form, Manara has created some of the sexiest comics ever published, all of which are included in this deluxe three-volume series"--

Il ritorno dei Deadpool viventi Titan Books (UK)

L'avete conosciuto come l'esilarante Mercenario Chiacchierone, ora è tempo che incontriate lo spietato assassino. Cosa succederebbe se Deadpool fosse un serial killer alla caccia di tutti gli eroi e le eroine dell'Universo Marvel? E se riuscisse a eliminarli uno a uno, nelle maniere più dolorose e spietate che ci siano? Un'avventura che ha battuto tutti i record di vendita, firmata dello sceneggiatore Cullen Bunn (Wolverine, Venom) e del disegnatore Dalibor Talajic (Dexter).

*Black Panther Vs. Deadpool* Panini S.p.A.

Collects George Romero's Empire of the Dead: Act One #1-5.

**Jessica Jones** Panini S.p.A.

Collects Alias #1-9.

*Deadpool Killustrated* Marvel

Entertainment

L'APOCALISSE ZOMBIE DI DEADPOOL! Il mondo come lo conosciamo non esiste più... ma niente paura: tra i (pochissimi) sopravvissuti c'è il grande Deadpool!

Certo, non è proprio credibile come ultima speranza per l'umanità, ma resta pur sempre l'unico super eroe rimasto sulla faccia della Terra. Inoltre, sembra addirittura pronto a prendersi le responsabilità che questo ruolo comporta...! A patto che digerisca le chimichanga, naturalmente. Lo sceneggiatore Cullen Bunn (Venom) e la coppia di disegnatori formata da Ramón

Rosanas (Ant-Man) e Nicole Virella (All-New Wolverine) ci trascinano all'interno di una bizzarra distopia, tanto apocalittica quanto imminente, in cui il Mercenario Chiacchierone si batte con orde di zombie! [CONTIENE THE NIGHT OF THE LIVING DEADPOOL 1-4, THE RETURN OF THE LIVING DEADPOOL 1-4.]

Deadpool Pulp Marvel

Zombie Movies is an essential purchase for all those who love (or fear) horror cinema's most popular and terrifying creation. This thorough and authoritative yet uproarious guide • reviews and rates nearly 300 zombie films—from Bela Lugosi's White Zombie (1932) to George A. Romero's Diary of the Dead (2008) • traces the evolution of the zombie over the decades, from voodoo slave to brain-eating undead to raging infected • lays

out what makes a zombie a zombie, as opposed to a ghost, ghoul, vampire, mummy, pod person, rabid sicko, or Frankenstein's monster • includes a detailed and chilling journal from the filming of *Land of the Dead* • lists the oddest and most gruesome things ever seen in undead cinema • covers not only mainstream American movies but also small independent productions, Spanish and Italian exploitation pictures, and bizarre offerings from Japan and Hong Kong • provides a detailed rundown of the 25 greatest zombie films ever made • features in-depth interviews with actors, directors, makeup effects wizards, and other zombie experts For serious fans and casual moviegoers alike, *Zombie Movies* will provide plenty of informative and entertaining brain

food.

**George Romero's Empire of the Dead** Diversion Books

The Wakandan super hero is back with Hollywood heavyweight Reginald Hudlin (*House Party*, *Boomerang*) and fan favorite John Romita Jr. (*Wolverine*, *Amazing Spider-Man*) teaming up to deliver a new take on T'Challa that's sure to excite both True Believers and the hip-hop faithful. The Black Panther's origin is retold in cinematic scope with social satire and all-out action. Collects *Black Panther* (2005) #1-6.

*Robert Kirkman's The Walking Dead: Invasion* Marvel Entertainment

Collecting *Black Panther vs. Deadpool* #1-5. *Deadpool* has teamed up with, taken down or taken a beating from just about every hero in the Marvel Universe



and no way is the Black Panther going to miss his turn! Prepare yourself for a hilarious romp through Wakanda as Wade Wilson goes on the hunt for the world's most valuable resource: Vibranium! But why does Deadpool want it? And what will T'Challa make of his motives? While the Panther's mind is distracted with the possibility of a revolutionary new technology that could change the world, Deadpool is about to learn you don't bring a sword to a claw fight! Someone's going to lose their head but will it be Wade, T'Challa or the villainous Jack O'Lantern?! All this, plus the unthinkable Pantherpool!

**Deadpool Kills Deadpool** Marvel Entertainment

It's a villain book unlike any you've ever seen as two of Spider-Man's deadliest

foes - Hobgoblin and Carnage - take center stage! Roderick Kingsley, the one and only original Hobgoblin, is back in the suit (for real this time! We swear!) and back in New York with a brand new mission. Meanwhile, something incredible has happened to the symbiotic serial killer Carnage that will have both Cletus Kasady and you reeling! Carnage has returned to NYC, and the city will never look at him the same way again! The effects of AX IS continue in this surprising saga...don't miss it! COLLECTING: Axis: Hobgoblin 1-3, Axis: Carnage 1-3

**Captain America Corps** Panini S.p.A. Collects Deadpool Kills Deadpool #1-4. The final act of the Deadpool Killogy begins! Deadpool sets his sites on the ultimate target...himself! Contains over

700% of your daily recommended  
Deadpool!

**Film and Comic Books** Aftershock  
Comics

Written by GEOFF JOHNS Art by GEORGE PEREZ & SCOTT KOBBLISH Cover by GEORGE PEREZ Superstar writer Geoff Johns and legendary artist George Perez deliver the Crisis of the 31st century as the Legion of Super-Heroes reaches out for help against a powerful foe they can't beat alone. From the moment Superman landed on Earth until the end of time, the Time Trapper has sought to erase Superman's impact on the universe. But the Legion of Super-Heroes have always been there to stop the relentless villain. Now, one Legion isn't enough as the Time Trapper taps a twisted mirror image of The Boy of Steel from a parallel

Earth long dead: Superboy-Prime! Who will answer the Legion's call for help? With ties to INFINITE CRISIS, FINAL CRISIS and the history of the DCU, this collection of the 5-issue miniseries is not to be missed! On sale October 20 - 168 pg, FC, \$14.99 US

Deadpool contro Carnage Marvel  
Entertainment

Deadpool si è messo contro l'intera Gilda degli Assassini, che sono decisi a far fuori Wade e tutte le persone a lui vicine come il suo amico e socio Weasel. Ma la Gilda ha scelto il mercenario sbagliato con cui scherzare e presto Deadpool e i suoi ribalteranno la situazione in un assalto a tutto campo al quartier generale della Gilda degli Assassini. E non tutti ne usciranno interi. Cullen Bunn, lo sceneggiatore che ha firmato le

storie di Deadpool più famose (Deadpool uccide l'Universo Marvel), si unisce alla leggenda dei fumetti Mark Bagley (Ultimate Spider-Man) per mettere un assassino contro i suoi simili! [CONTIENE DEADPOOL: ASSASSIN (2018) 1-6]

*Axis Vertigo*

In *Film and Comic Books* contributors analyze the problems of adapting one medium to another; the translation of comics aesthetics into film; audience expectations, reception, and reaction to comic book-based films; and the adaptation of films into comics. A wide range of comic/film adaptations are explored, including superheroes (Spider-Man), comic strips (Dick Tracy), realist and autobiographical comics (American Splendor, Ghost World), and photo-montage comics (Mexico's El Santo).

Essayists discuss films beginning with the 1978 Superman. That success led filmmakers to adapt a multitude of comic books for the screen including Marvel's Uncanny X-Men, the Amazing Spider-Man, Blade, and the Incredible Hulk as well as alternative graphic novels such as *From Hell*, *V for Vendetta*, and *Road to Perdition*. Essayists also discuss recent works from Mexico, France, Germany, and Malaysia. Essays from Timothy P. Barnard, Michael Cohen, Rayna Denison, Martin Flanagan, Sophie Geoffroy-Menoux, Mel Gibson, Kerry Gough, Jonathan Gray, Craig Hight, Derek Johnson, Pascal Lef?vre, Paul M. Malone, Neil Rae, Aldo J. Regalado, Jan van der Putten, and David Wilt Ian Gordon is associate professor of history and convenor of American studies at the

National University of Singapore. Mark Jancovich is professor of film and television studies at the University of East Anglia. Matthew P. McAllister is associate professor of film, video, and media studies at Pennsylvania State

University.

**Zombie Movies** Marvel Entertainment Naked City concludes as Jesse, Cassidy and Tulip the serial killer, and the secret life of supercop Detective Bridges sees the light of day...

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