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# Chris Eubank The Autobiography

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Eubank, Benn, Watson and the golden era of British boxing

Born to Fight - The True Story of Richy 'Crazy Horse' Horsley

The Hate Game

60 Years at Ringside

It's Not About the Bike

364 Daily Devotions

How I Put The Black In The Union Jack

Relentless

Nigel Benn

My Journey Back to Life

The Voice of Boxing

The Autobiography of a Female Body

Let Me Be Frank

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The Autobiography of Liza Goddard  
No Ordinary Joe  
My Autobiography - Winner of the Telegraph Sports Book of the Year  
The Dark Destroyer: My Autobiography  
Amir Khan  
Dub Sub Confidential  
I Am Duran

## Combat Sports: An Encyclopedia of Wrestling, Fighting, and Mixed Martial Arts Nigel Benn

*Chris Eubank*  
*The*  
*Autobiography*

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### **HOWARD JOHNSON**

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#### **Eubank, Benn, Watson and the golden era of British boxing**

Kings  
Road Publishing  
Liza Goddard is one of the  
country's best loved and  
hardest working  
actresses, but few people  
know the real woman  
behind the 'dizzy blonde'  
image. In this much-  
anticipated

autobiography, Liza talks  
about her work, her loves  
and the real-life dramas  
that have shaped her as a  
woman and an actress.  
The book charts her early  
life in England and follows  
her to Australia, where  
her beloved father played  
a key role in helping to  
set up the country's  
fledgling television  
industry. As a young  
actress, Liza was cast in  
the long-running  
children's drama series,  
Skippy the Bush

Kangaroo. She later  
returned to England,  
where she appeared in a  
host of classic TV series,  
including Pig In The  
Middle, The Brothers,  
Bergerac, Dr Who and  
Midsomer Murders. Liza  
talks about her working  
relationship with Alan  
Ayckbourn and explains  
how a planned move to  
America failed to  
materialise. Find out how  
Liza got together with her  
first husband, actor Colin  
Baker on the set of The

Brothers, why her marriage to '70s rocker Alvin Stardust failed and how she eventually found true love with producer David Cobham. Liza also reveals the truth about her alleged affair with Bergerac star John Nettles, and reveals how she successfully sued a tabloid newspaper over the allegations. She describes her courageous battle against breast cancer and reveals how beating the disease has given her a new perspective on life. Liza explains why animals

continue to play an important part in her life and recounts some hilarious stories about the assortment of creatures that have featured in her life. A warts and all account from one of Britain's most popular actresses, Working With Children And Animals will have you laughing and crying in equal measure. [Born to Fight - The True Story of Richy 'Crazy Horse'](#) Horsley Random House  
To his many fans around the world, Nigel Benn is the Dark Destroyer, a

fighter of awesome and devastating power. His first 22 professional fights ended with him knocking out all of his opponents - half of them before the first round was over. Nigel Benn opens his heart in this revealing biography. **The Hate Game** Quercus Publishing  
Fistic combat represents the greatest human drama in all of sport. Roman gladiators thrilled citizens and emperors alike when they entered the octagon to face an intense, life-threatening experience. Boxing, the

sport of kings, also has its roots in the ancient civilizations of Greece and Rome. Banned in 500 A.D. by the Emperor Theodoric, it resurfaced twelve centuries later in England. John Milton praised it as a noble art for building character in young men, and sports writer A.J. Leibling dubbed it the Sweet Science. Many of its major protagonists - men such as Joe Louis, Rocky Marciano and Muhammad Ali - have become transcendent, near-mythic heroes. But boxing is not

the only combat sport, and mixed martial arts, in all their ferocious beauty, represent the fastest growing sports genre in the world. Ultimate Fighting Championships (UFC) has joined boxing in paying seven figures to some of its champions, and draws millions in its pay-per-view events. This book details leading figures in boxing, sumo wrestling, kickboxing, Greco-Roman wrestling, and mixed martial arts (including organizations such as Ultimate Fighting, PRIDE, K-1, Total Combat,

and SportFighting). Over 150 entries cover champions, contenders, and other famous combatants from all over the world, as well as legendary promoters, managers, trainers, and events. Also included in this encyclopedia are sidebars on controversies, highlights, brief bios, and other noteworthy events, along with a general timeline. .

*60 Years at Ringside*  
Penguin

This is the autobiography of Michael Watson, the former Commonwealth

Middleweight champion, whose career was tragically cut short. In 1991 he had a world title fight with Chris Eubank - the people's champion against the guy we love to hate. Eubank retained his belt, but it was one of the most controversial decisions in British boxing history. The Rematch was the biggest super middleweight title fight British boxing had ever seen. Tragically, in the eleventh round, Watson caught his neck on the back of the ropes after taking an uppercut from

Eubank. He collapsed and suffered serious brain damage which left him paralysed. After years of intensive therapy, and with the same determination and strength of spirit that he showed in the ring, Michael Watson has made a remarkable recovery and won the biggest fight of all - the fight for his life. The Biggest Fight is a testament to why Michael Watson was, is, and always will be 'the people's champion'.  
**It's Not About the Bike**  
 Hodder Paperbacks

I took some good shots from him and then I opened up my arsenal and we traded toe to toe. I had a burning desire in me to win and started to get him on the back foot, when I put him down with my right hand. He got up and took the count and the ref waved us to continue. I went after him like a predator, and was all over him, lefts and rights smashing into his head. The crowd loved it...To the unsuspecting, Richy Horsley could just be an unassuming thirty-something character. Yet

in reality, Crazy Horse, as he is better known, is part of the underbelly of the hardman scene. Boxer, street fighter and bouncer, there are few men tougher. So tough is he that he has even accepted a challenge from Britain's most dangerous prisoner, Charles Bronson, to be his first boxing opponent on Bronson's eventual release. Richy did not become one of the staunchest fighters in the land without his fair share of turmoil. Having lost his father at an early age, he

channelled his anger through his fists as he became embroiled in run-ins with the law. It was boxing that saw him turn his rage into something more positive and his anger was used on his opponents in the ring. A true warrior in heart and mind, Richy's name is one to be feared and respected. His story shows that even in the face of overwhelming odds, it is possible to become a real champion. *364 Daily Devotions* Hachette Australia Dub Sub Confidential by

John Leonard: a GAA memoir like no other. WINNER OF THE SETANTA SPORTS IRISH SPORTS BOOK OF THE YEAR AWARD. John Leonard was a gifted Gaelic football goalkeeper who had the misfortune to reach his prime at the same time, and in the same county, as one of the all-time greats: Stephen Cluxton. Unless something happened to Clucko, Leonard was always going to be number 2. Of course, it didn't help that he had a problem with drink and drugs ... Dub

Sub Confidential is John Leonard's vivid, witty and searingly honest account of his life in and out of sport. He was both a committed Dub and a sceptical observer of the goings on in the dressing-room and on the training pitch. He writes about the players and the mentors, and about the oddity of being part of the GAA's biggest circus while never expecting to get on the pitch. And he writes brilliantly about the demons that led him to addiction, his efforts for many years to party hard

and train hard, and his eventual breakthrough to sobriety. Dub Sub Confidential is a GAA memoir like no other yet published - a book about how Gaelic games collide with real life. It is also a brilliant read from a remarkable personality. 'Four decades after Eamon Dunphy published Only a Game?, his seminal book on football, John Leonard has produced the Gaelic football equivalent - only it's better' Sunday Times Sports Books of the Year 'Reads like Fear and Loathing in Las Vegas ... a

great read' Ray D'Arcy, RTE Radio 1 'As fascinating as its insights into the Dublin dressing room and the big matchdays are, to reduce Dub Sub Confidential to being just a sports or GAA book is to do it an injustice; it is an astonishing, exceptional, visceral account of a confused young man' Irish Examiner 'Engaging, honest, sad and frightening in places - ultimately raw and real. Couldn't put it down' Ryle Nugent, RTÉ 'The overall feeling of Leonard's



sporting life is of a high-wire act. He somehow managed to have a part-time romance with Dublin football while full-bloodedly chasing whatever and whoever was on offer in Dublin after dark ... There is an antic and often jubilant energy to Leonard's writing' Keith Duggan, Irish Times 'Remarkable ... a stark and searingly honest memoir' the42.ie 'Students of Gaelic football will be intrigued by his account of the rivalry with Cluxton, arguably the most

important player of modern times' Sunday Times  
*How I Put The Black In The Union Jack* ABC-CLIO  
Be sure to check out IRON AMBITION: My Life with Cus D'Amato by Mike Tyson "Raw, powerful and disturbing—a head-spinning take on Mr. Tyson's life."—Wall Street Journal  
Philosopher, Broadway headliner, fighter, felon—Mike Tyson has defied stereotypes, expectations, and a lot of conventional wisdom during his three decades in the public eye. Bullied

as a boy in the toughest, poorest neighborhood in Brooklyn, Tyson grew up to become one of the most ferocious boxers of all time—and the youngest heavyweight champion ever. But his brilliance in the ring was often compromised by reckless behavior. Yet—even after hitting rock bottom—the man who once admitted being addicted “to everything” fought his way back, achieving triumphant success as an actor and newfound happiness and stability as a father and

husband. Brutal, honest, raw, and often hilarious, *Undisputed Truth* is the singular journey of an inspiring American original.

*Relentless* Random House This is the autobiography of Michael Watson, the former Commonwealth Middleweight champion, whose career was tragically cut short. In 1991 he had a world title fight with Chris Eubank - the people's champion against the guy we love to hate. Eubank retained his belt, but it was one of the most controversial

decisions in British boxing history. The Rematch was the biggest super middleweight title fight British boxing had ever seen. Tragically, in the eleventh round, Watson caught his neck on the back of the ropes after taking an uppercut from Eubank. He collapsed and suffered serious brain damage which left him paralysed. After years of intensive therapy, and with the same determination and strength of spirit that he showed in the ring, Michael Watson has made

a remarkable recovery and won the biggest fight of all - the fight for his life. The Biggest Fight is a testament to why Michael Watson was, is, and always will be 'the people's champion'. *Nigel Benn* Penguin UK Seventeen-year-old Amir Khan became Britain's youngest Olympic boxer since 1976 when he won silver at the 2004 Olympics in Athens. He turned professional in 2005, winning his first pro fight last summer in 109 seconds, and has remained unbeaten ever

since. His fights are now regularly shown on ITV, who are scheduling boxing again for the first time in ten years. Tickets to his fights sell out in hours and he commands a TV audience of six or seven million viewers for every fight. Emerging as the posterboy for British multiculturalism and an important role model for Asian youngsters, Amir is loved in the press from the Observer Food Monthly to Nuts magazine. A Boy from Bolton, Amir's autobiography, will tell

the story of a boy who Don King has compared to Sugar Ray Robinson, but who still lives at his mum and dad's semi-detached in Bolton with his sister and two kid brothers. A boy who fasts in the Islamic holy month of Ramadan, even when he has a major fight the next day, and can sometimes be spotted helping out on the till at Moods Fast Food, his uncle and auntie's curry house in Bolton, if they're having a busy night ... Ghostwritten by Kevin Garside, sports reporter for the Telegraph

and the Mirror. Random House IT WAS past three o'clock in the morning when Joe Calzaghe experienced the sweetest validation of his professional life. Victory over Jeff Lacy, a 28-year-old American compared to a young Mike Tyson because of his power and "take-no-prisoners attitude", left no one in doubt about the world super middleweight champion's talent. For years, Calzaghe's virtuosity remained a legend of the Welsh valleys. His defeat in 1997

of Chris Eubank brought him to prominence, winning for him the World Boxing Organisation (WBO) super middleweight title. But despite a record number of defences of the belt, his career lacked a defining contest. A long line of challengers and ex-titleholders were disposed of but the biggest names in American boxing avoided the ultimate showdown he craved. Hand injuries further obscured the true level of his aptitude for an art he began to learn from his

father, Enzo, at the age of eight when - inspired by Sugar Ray Leonard - a rolled-up carpet in the family home in Newbridge became a makeshift heavy bag. This is the story of Calzaghe's extraordinary life, from his humble beginnings in his hometown of Newbridge, to his ascent to personal greatness, becoming the first super middleweight boxer to win the prized belt awarded by *The Ring*, the bible of boxing, in the division's near 20-year history. One of Britain's foremost

sporting champions, a warrior and working-class hero, this is the story of the triumphs and trials that made Calzaghe a legend.

*My Journey Back to Life*  
Random House

'They underestimated me' George W. Bush  
Einstein said only two things are infinite - the universe and human stupidity. So in deference to the dumbing down of our culture, comes *Dim Wit* - a collection of the most jaw-droppingly stupid things ever said. The cast includes every

famous foot-in-mouther from George W Bush to Prince Philip, Paris Hilton to Jade Goody, not to mention hundreds of unsung idiots plucked from villages the world over. The result is a confederacy of dunces more pro-fun than profound - a clever witticism may coax an inward smile but it takes a really stupid remark to deliver a belly laugh. So pick up Dim Wit and prepare to embrace your inner moron - it may be the smartest thing you do... 'My grandma

overheard two women talking in a doctor's surgery. After a while, one said to the other, "Do you know, Mary, I don't feel too well. I think I'll go home." - Robyn Jankel 'I don't think anyone should write his autobiography until after he's dead.' - Samuel Goldwyn 'Winston Churchill? Wasn't he the first black President of America? There's a statue of him near me - that's black.' - Danielle Lloyd  
**The Voice of Boxing**  
 Aurum  
 \*\* TELEGRAPH SPORTS BOOK OF THE YEAR \*\*

DOUBLE WINNER: BEST AUTOBIOGRAPHY & BEST OVERALL SPORTS BOOK OF 2020 INCLUDES A NEW CHAPTER ON WILDER VS FURY 2

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 SCOTT MILLS, BBC RADIO 1 'One of sport's most heart-warming stories'  
 SUNDAY TIMES, SPORTS BOOK OF THE YEAR 'A must-read for any boxing fan.'  
 WORLD BOXING NEWS 'If you know someone who is a fan of the People's Champion

then they'll love this.'  
 TALKSPORT XMAS GIFT  
 GUIDE The extraordinary  
 story of the rise and fall  
 and rise again of Tyson  
 Fury... THE GYPSY KING. A  
 Manchester lad from Irish  
 Traveller stock, born three  
 months premature and  
 weighing just a pound at  
 birth, Tyson (named after  
 his father's boxing hero)  
 grew up to become one of  
 the most unlikely  
 heavyweight champions  
 in history. This 'dream  
 come true' soon turned to  
 nightmare, however, as  
 alcohol and cocaine abuse  
 took hold and Tyson was

stripped of his titles. What  
 followed was the darkest  
 moment of his life -  
 detailed in this book for  
 the first time - in which he  
 came within seconds of  
 ending everything. THE  
 PEOPLE'S CHAMPION. Like  
 all the greatest stories,  
 though, there is  
 redemption and Tyson  
 defies all the odds and  
 literally drags himself to  
 his feet. 10 million people  
 around the globe watched  
 Fury fight Wilder in the  
 biggest fight of the boxing  
 calendar. Speaking  
 candidly about his  
 struggles with mental

health, this is Tyson Fury  
 as you have never seen  
 him before. A BRITISH  
 ICON.

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\_\_\_\_\_ Behind the Mask is  
 an unflinching  
 autobiography from the  
 greatest boxer of our time  
 and a man who has  
 demonstrated strength of  
 a very different kind by  
 conquering his demons.

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\_\_\_\_\_ 'It's a great book, if  
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 BILLY JOE SAUNDERS,  
 WBO World Super-  
 Middleweight Champion 'I  
 didn't believe boxers

could be role models, but Tyson Fury has changed my mind... This 30-year-old Mancunian has made us all think twice about the possibilities of redemption.' SIMON KELNER, INDEPENDENT 'Tyson Fury has become Britain's most unlikely inspirational figure... the sight of a broken Fury caught a mood with the public. Never was the epithet "People's Champion" more apt' RON LEWIS, THE TIMES 'Tyson Fury is an amazing real-life champion' SYLVESTER STALLONE, star of Rocky

'You may not have any interest in boxing at all and you will find this story about Tyson's life fascinating' BBC RADIO 5 LIVE 'An unusual, heartening story, nicely told. There is much to amaze and admire' SUNDAY TIMES *The Autobiography of a Female Body* Penguin The business of life is to live and to live well. But in this day and age we know almost everything about life except how to live it. We can dissect life and explain its parts and then fail to put it together

again in such a way that it becomes a coordinated, harmonious whole. Through the vibrant writings of E. Stanley Jones, discover not only how God desires more for us than we could ever think or imagine, but freely gives us that abundant life of body, mind, and spirit. Abundant Living, the sequel to Victorious Living, continues the journey toward extraordinary life through trusting God and self-surrender. Written in 1942 by one of the greatest Christian leaders

of the day, experience this classic devotional with a new foreword by Leonard Sweet.

*Let Me Be Frank* Verso Books

NIGEL BENN is a powerhouse among boxers. Known to his fans as the Dark Destroyer, all of his first 22 professional fights ended with him knocking out his opponents - half of them before the first round was over. In this book, Nigel Benn tells it like it is. From the grim days he spent in the army in Northern Ireland, to his notorious

battle with Chris Eubank. From the women of his past - including the girl who took his virginity when he was just twelve years old and the numerous women he has romanced since - to the love and support he has now found with his wife Carlyne and his adored children. Nigel also reveals all about the murky world of boxing politics; how the tragic death of his elder brother led him to psychotherapy; how the hypnotist Paul McKenna got Nigel's life back on track. From

fighter to family man, this book explores the contrasts that make up the figure of a mighty world champion. 'NO TRUE BOXING FAN SHOULD MISS THIS BOOK - UNPUTDOWNABLE.' THE SUN 'LETS THE READER HAVE IT WITH BOTH FISTS FROM THE OPENING BELL.' BOXING MONTHLY **Undisputed Truth** Simon and Schuster  
It's not capitalism, it's not neoliberalism - what if it's something worse? In this radical and visionary new book, McKenzie Wark argues that information



has empowered a new kind of ruling class. Through the ownership and control of information, this emergent class dominates not only labour but capital as traditionally understood as well. And it's not just tech companies like Amazon and Google. Even Walmart and Nike can now dominate the entire production chain through the ownership of not much more than brands, patents, copyrights, and logistical systems. While techno-utopian apologists

still celebrate these innovations as an improvement on capitalism, for workers—and the planet—it's worse. The new ruling class uses the powers of information to route around any obstacle labor and social movements put up. So how do we find a way out? *Capital Is Dead* offers not only the theoretical tools to analyze this new world, but ways to change it. Drawing on the writings of a surprising range of classic and contemporary theorists, Wark offers an

illuminating overview of the contemporary condition and the emerging class forces that control—and contest—it.

### **Easily Distracted**

Hachette UK

Come round to Louis Theroux's house where the much-loved TV documentary-maker, podcaster and bestselling author of *Gotta Get Theroux* This finds himself in unexpected danger . . . Like millions of others, Louis' plans were mothballed by the onset of Covid. Unable to escape to the porn sets,

prisons and maximum-security psychiatric units that are his usual journalistic beat, he began reporting on a location even more full of pitfalls and hostile objects of inquiry: his own home during a pandemic. Theroux the Keyhole is an honest, hilarious and ultimately heartwarming diary of the weirdness of family life in Covid World. A wife intolerant of his obsession with Joe Wicks' daily workouts. Two teenage sons, inseparable from their videogames, for whom he is

increasingly 'cringe'. A five-year-old happily spamming out videos on his own new TikTok account while on holiday with his oblivious family. Louis also describes how he launches his podcast, Grounded, finally gets to the US to film a new Joe Exotic documentary and aims his sights on the latest incarnation of the far right in a world becoming radicalized by social media. Theroux the Keyhole is Louis at his insightful best, as he faces unforeseen new challenges and wonders

why it took a pandemic for him to learn that what really matters in life is right in front of him. *Born to Fight* John Blake Jimmy Bullard may not have had the perfect hair-do, his Granada Ghia may not have been the flashiest of cars, and he definitely didn't have a string of Page 3 girls trying to sell kiss and tell stories about him to the tabloids. But what he has in spades is a genuine love for The Beautiful Game that few of his peers can match. One of the last graduates from

football's old school, Jimmy actually worked in the real world - including as a painter and decorator - before turning pro. Maybe that's why he played football with a smile on his face, always says what's on his mind, and is no stranger to a spot of mischief. Having played under the likes of Barry Fry, Harry Redknapp and Phil Brown, appeared alongside names as diverse as Neil Ruddock and Paolo di Canio, and as long as Jan Vennegoor of Hesselink, Jimmy has racked up an

amazing collection of tales and pranks both on and off the football front-line. Told with candour, Bend It Like Bullard is the extraordinary story of his journey from cable TV fitter to cult hero. It will make you smile, chuckle and, occasionally, ROFL. One Man's Reluctant Obsession with Boxing Headline They called him “Manos de Piedra”—Hands of Stone—and he was one of the greatest boxers of all time. Now Roberto Durán tells his unbelievable story: from the streets of

Panama to being crowned one of the “Four Kings,” along with Hearn, Leonard, and Hagler, as he blazed a trail through the Golden Age of Boxing. Born into abject poverty, barely able to read or write, Durán quickly realized that his fists could both protect him on the streets and put food on the table. His reputation was established on the day when, for a bet, he knocked down a horse with a single punch. At the age of twenty-one, he claimed his first world

title, against Ken Buchanan at Madison Square Garden. The legend of Manos de Piedra was born, but his most glorious moment was yet to come. In 1980, Durán delivered one of the greatest upsets in boxing history by defeating the previously unbeatable Sugar Ray Leonard. But greater fame brought greater distractions, and Durán's endless partying took its toll before the two superstars faced each other again. Here, for the first time ever, Durán confronts the debacle of

the rematch that entered sporting folklore, and the truth behind the moment he was heard to utter the infamous words "No más"—No more. Durán's explosive performances in the ring were matched only by the volatility of his life outside it. He lurched from living like royalty to bankruptcy and, after being written off as a boxing also-ran, made a bloody, legendary comeback that gave his career the ultimate ending, and finally brought redemption. He came from nothing, and

changed the world. *I Am Durán* is the autobiography of one of boxing's most iconic legends.

*What He Knew and When He Knew It* Aurum

The hilarious feminist account of the female body by the award-winning comedian \*\*PRE-ORDER SARA PASCOE'S NEW BOOK SEX POWER MONEY NOW\*\*

'HILARIOUS' Daily Telegraph 'Brilliant' Frankie Boyle Sometimes Sara Pascoe confuses herself. She gets wildly and pointlessly jealous.

She spends too much time hating her bum. And you know what she hates more than her bum? Her preoccupation with her bum. She's had sexual experiences with boys she wasn't really into, but still got a post-coital crush on them. She's ruined brand-new relationships by immediately imagining them going into reverse. There was so much about her behaviour that Pascoe wanted to understand. So she started researching what makes us - women - tick. And what she read made her eyes fall out of

her face. Reader, here is everything science has to tell us about love, sexuality, infidelity, boobs, periods, pubes, broodiness, and clever old fat. Merry Christmas and Hallelujah! Suddenly being a woman doesn't look like such a minefield after all. 'Fresh and HONEST' Guardian 'Timely and INTELLIGENT' The Times 'FUNNY, sad, angry, affronted, engaging and ENLIGHTENING' Stylist *Rope Burns* HarperCollins UK David 'The Hayemaker' Haye is the former WBA

world heavyweight champion and the former undisputed (WBA, WBC and WBO) world cruiserweight champion. Haye is one of British boxing's most celebrated and successful ring champions of the modern era and has won twenty-three of twenty-five professional fights. He has twice been shortlisted for BBC Sports Personality of the Year and is now recognised as the face of British and world boxing. Haye was involved in the biggest heavyweight title clash for nearly a decade

when he fought Wladimir Klitschko in July 2011, with the fight televised live in over 140 countries. Although Haye ultimately lost his belt, following a twelve-round points decision, his charismatic approach has reminded fight fans of a time when

the heavyweight championship was the greatest prize in sport. This is the authorised story of how Haye reached this point, and details the ten-year rise of the boxer from a precocious World Amateur Champion. Crafted by

close confidant Elliot Worsell, Making Haye offers behind-the-scenes, never-before-told insights into some of the most pivotal ring wars of David Haye's turbulent, and at times controversial, professional boxing career.

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