

The Poetry Of Yunus Emre A Turkish Sufi Poet

Nightingales and Pleasure Gardens
 Anthology of Sufi, Dervish, Divan, Court and Folk Poetry from the 12th ? 20th Century
 The Poetry of Yunus Emre, A Turkish Sufi Poet
 Yunus Emre's Verses of Wisdom and Love
 The Poetry of Yunus Emre
 The Humanist Poetry of Yunus Emre
 Lyric Poems
 Yunus Emre and His Mystical Poetry
 The English Language Tradition
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 (Large Print & Large Format Edition)
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 ?I Came from the Eternal, Clothed Myself in Flesh, Took the Name Yunus. ?
 Life & Poems
 AHMED YESEVI, YUNUS EMRE and NESIMI
 Yunus Emre, who was a great folk poet and a sufist whose poems provided spiritual bases to Turkish people, is full of myths. It is not certain when and where he lived and died. It is reported that he was born in Bolu or Sivrihisar.
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 Islamic Mystical Poetry
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 The City of the Heart

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STEWART DESHAWN

Nightingales and Pleasure Gardens Shambhala Publications
 Gregory Orr's ambitious and visionary lyrics explores every dimension of what it is to be human
[Anthology of Sufi, Dervish, Divan, Court and Folk Poetry from the 12th ? 20th Century](#) Syracuse University Press
 Know yourself. This has always been the call of wise men to all human beings for centuries. Although there is no distance, knowing ourselves is the longest and the hardest journey that we may ever experience. For we ourselves are the biggest puzzle to be solved. In the search for the kernel of yourself, surprisingly, in the very depths of your existence there you find God. And in the course of this journey, Love emerges which takes you beyond even yourself. So your life becomes a journey to the Beloved, the very Beloved within yourself. Yunus Emre, the sufi poet, having accomplished his own journey, tells us about this in his poems. Lets read. It is not just his story. He is indeed telling us about ourselves. This is our story.
The Poetry of Yunus Emre, A Turkish Sufi Poet CreateSpace
 BALKH Ancient City of Sufi Masters & Poets... Selected Poems, Lives & Stories Translation & Introduction Paul Smith
 Balkh is an ancient city, with a 2500-year long history, situated on the plain between the Hindu Kush Mountains and the river Oxus in the north of Afghanistan. Known by Arab conquerors as the 'mother of cities', Balkh lay on the major Silk Road routes. Balkh became a prime source of Sufi philosophy and poetry and stories when its ruler Ebrahim ibn Adham (d. 782) renounced his kingdom to live a life of complete asceticism as a wandering dervish. So many Sufi poets have written stories and poems about this great Perfect Master from Balkh. Stories on his life begin this book to be followed by poems by Abu Shakar (b. 915) who was perhaps the originator of the ruba'i form in Persian. Shahid (d.937) also from the city was said to be one of the great philosophers of the time. The tragic Rabi'a Balkhi (10th c.) was the first female poet of Persian whose life and poems have come down to us. Daqiqi (d. 979) followed, then Unsurī (d. 1049) the 'King of the Poets' and Minuchihri (d. 1041) whose Divan of mainly qasidas is remarkable. Nasir-i-Khusraw (1005-1070) was a famous and often infamous Sufi poet and philosopher. Sana'i (1050-1131) is best known for his poem 'The Enclosed Garden of the Truth'. He is considered one of the finest poets in the Sufi tradition. Vatvat (1095-1182), as well as his poetry he composed Sufi prose works. Zahir (1156-1202). Jami states that Zahir was compared to Anvari. Rumi (1207-1273) was one of the greatest of all the Sufi poets and a large selection of his and Sana'i's many poems here

in correct rhyme form and meaning. Introduction: The History of Balkh, The Forms in which the Poets Composed. Large Print (14 pt) & Large Format (7" x 10"). Pages 472. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Mu'ir, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Lalla Ded, Mu'in and others and his poetry, fiction, plays, biographies, children's books, screenplays. amazon.com/author/smithpa
[Yunus Emre's Verses of Wisdom and Love](#) Independently Published
 Seeing Yunus, Rumi said: "O my dear!" He made quick steps towards that dervish who flamed the fire of longing in his heart. At that moment, Yunus also proceeded towards Rumi with an irresistible attraction and they met in the middle. They embraced and lost themselves. Rumi didn't let Yunus get out of his sight throughout his stay in Konya. Rumi tried to fulfill his longing to Shams with Yunus. Yunus was the Turkmen dervish for whom Rumi said, "In every divine destination that I ascended, I saw the footprints of a great Turkmen man before me." Rumi called Husameddin Celebi and asked him to read Mathnawi to Yunus. Husameddin Celebi read each and every page of Mathnawi. And Yunus listened to him. Then, with eyes looking from another realm and with a voice from an unclear direction, he said, "I disguised myself in flesh and bones, presented myself as Yunus." Hearing that, Rumi smiled and quiet Husameddin Celebi down. "We explained it with too many words, my Husameddin. See, Yunus briefed it with one sentence," he said.
The Poetry of Yunus Emre kitapoku
 A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for The Longing in Between "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling Ten Poems to Change Your Life series "Ivan M. Granger's new anthology, The Longing in Between, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views

of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar
[The Humanist Poetry of Yunus Emre](#) Element Books, Limited
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Lyric Poems University of California Press
 "When the Ottoman Empire met its demise in the early twentieth century, the new republic closed down the Sufi orders, with the rationale that they were anti-modern. Yet the nascent nation, faced with defining its cultural heritage, soon began to emphasize the Turkish ethnicity of the Sufi saints, and, in the case of saints like Mevlana Celaleddin Rumi, Hacı Bektaş Veli, and Yunus Emre, to focus on universalist themes found in their poetry and legends, such as love, peace, fellowship, and tolerance between ethnic and religious communities. With this reinterpretation of their legacies (part of a broader ideological shift toward secularism), these saints have now come to be considered the great Turkish humanists. Today their veneration plays a greater role in the nationalistic preservation of Turkish culture than in a remembered heritage of Islamic religion. Humanist Mystics is the first book to examine Islam and secularism within Turkish nationalist ideology through the lens of the commemorated saints. Soileau surveys the Anatolian and Turkish religious and political history as context for his closer attention to the lives and influence of the three Sufi saints. By comparing pre-modern hagiographic and scholarly representations with twentieth-century monographs, literary works, artistic media, and commemorative ceremonies, he shows

how the saints have been transformed into humanist mystics, and how this change has led to debates about their character and relevance"--Provided by publisher.

[Yunus Emre and His Mystical Poetry](#) Createspace Independent Pub

YUNUS EMREGhazals'I came from the eternal, clothed myself in flesh, took the name Yunus.'Translation & Introduction Paul SmithYunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English in the form of the ghazal that he often used. The rhyme-structure has been kept as well as the beauty and meaning of these insightful, mystical poems. Introduction on his Life & Times and Form and History & Function of the Ghazal on Sufism & Poetry, Turkish Poetry, Turkish Language, Bibliography. Large Format Paperback 7" x 10" Pages 254COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'."It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart.Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Seemab and others and his own poetry, fiction, plays, biographies, children's books, plays and 12 screenplays.

[The English Language Tradition](#) Createspace Independent Pub

YUNUS EMRE & NESIMI THE TWO GREAT TURKISH SUFI POETS Their Lives & Selection of their Poems Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. Nesimi (1369-1417) is one of the greatest mystical poets of the late 14th and early 15th centuries and one of the most prominent early masters in Turkish/Azerbaijani literary history. For Nesimi at the centre of Creation there was God, who bestowed His Light on man. Through sacrifice and self-perfection, man can become one with Him. As a direct result of his beliefs he was skinned alive. His tomb in Aleppo remains an important place of pilgrimage to this day. His work consists of two collections of poems, one in Persian and the most important in Turkish that consists of 250-300 ghazels and about 175 roba'is. After his death his work continued to exercise an influence on Turkish language poets and authors. The 600th anniversary of his birth was celebrated worldwide by UNESCO. The Introduction is on their Lives & Times & Poetry and the Forms in which they wrote and on Sufism & Poetry, Turkish Poetry and the Turkish Language. Selected Bibliographies. The rhyme-structure has been kept and the beauty and meaning of these beautiful, mystical poems. Large Format Paperback 7" x 10" 416 pages. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre. Rahman Baba, Lalla Ded, Iqbal, Ghalib, Nazir Akbarabadi, Ibn al-Farid and many others, as well as poetry, fiction, plays, biographies, children's books and screenplays.

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[The Longing in Between](#) CreateSpace

AHMED YESEVI, YUNUS EMRE & NESIMI THE THREE GREAT EARLY TURKISH SUFI MASTER POETSSelected Poems: Translation & Introduction Paul SmithAhmed Yesevi was born in Sayram in 1093 and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan). He was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeseviye), that quickly

spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including Rumi, Hafiz (who both knew Turkish) and Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes) and kosmos (combined roba'is) and munajat (prayers). All are generously represented in this translation in the correct forms for the first time. Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met. Nesimi (1369-1417) is one of the greatest mystical poets of the late 14th and early 15th centuries and one of the most prominent early masters in Turkish/Azerbaijani literary history. For Nesimi at the centre of Creation there was God, who bestowed His Light on man. Through sacrifice and self-perfection, man can become one with Him. As a direct result of his beliefs he was skinned alive. His tomb in Aleppo remains an important place of pilgrimage to this day. His work consists of two collections of poems, the most important in Turkish that consists of gazels and roba'is and some mesnevis.. After his death his work continued to exercise an influence on Turkish language poets and authors. The 600th anniversary of his birth was celebrated worldwide by UNESCO. This illustrates his simple approach that has made him loved by many. Here is the largest selection of their poems translated into English. The correct rhyme-structure has been kept as well as the beauty and meaning of these powerful, mystical poems. Included...

Introductions on their Life & Times and the Form and History & Function of the gazel, roba'i and mesnevi, a chapter on Sufism & Poetry, Turkish Poetry and the Turkish Language, Selected Bibliographies. Large Format Paperback 7" x 10" Pages 816.Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Rahman Baba, Iqbal, Jigar, Ghalib, Makhfi, Ibn al-Farid, Abu Nuwas and many others, and poetry, fiction, plays, biographies, children's books and a dozen screenplays.

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[BALKH Ancient City of Sufi Masters & Poets. Selected Poems, Lives & Stories](#) Copper Canyon Press

The popularity of Yunus Emre, who is often referred to as the Turkish national poet, has endured for six centuries. Yunus is the most important representative of early Turkish mysticism; he can be considered the founder of Alevi-Bektasi literature, and his influence on later tekke poetry was enormous. His ilahis (hymns) have played an important role in sufi ceremonies. Grace Martin Smith's translation of Yunus's poetry will acquaint the non-Turkish reader with the art and thinking of one of Turkey's most significant poets and will be helpful to students of both modern and Ottoman Turkish and to all those interested in Islamic poetry and piety.

([Large Print & Large Format Edition](#)) Kopernik Incorporated YUNUS EMRE: LIFE & POEMS Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met. Here is a large selection of his poems translated into English mainly in the form of the gazel that he often used and one mesnevi. The correct rhyme-structure has been kept as well as the beauty and meaning of these beautiful, mystical poems. Included...

Introduction on his Life & Times & Poems and the Form and History & Function of the gazel and a chapter on Sufism & Poetry, Selected Bibliography. Pages 90. Introduction to Sufi Poets Series Life & Poems of the following Sufi poets, Translations & Introductions: Paul Smith AMIR KHUSRAU, ANSARI, ANVARI, AL-MA'ARRI, 'ATTAR, ABU SA'ID, AUHAD UD-DIN, BABA FARID, BABA AZFAL, BABA TAHIR, BEDIL, BULLEH SHAH, DARA SHIKOH, GHALIB, HAFIZ, IBN 'ARABI, IBN YAMIN, IBN AL-FARID, IQBAL, 'IRAQI, JAHAN KHATUN, JAMI, KAMAL AD-DIN, KABIR, KHAQANI, KHAYYAM, LALLA DED, MAKHFI, MANSUR HALLAJ, MU'IN UD-DIN CHISHTI, NAZIR AKBARABADI, NESIMI, NIZAMI, OBEYD ZAKANI, RAHMAN BABA, RUMI, SANA'I, SADI, SARMAD, SHABISTARI, SHAH LATIF, SHAH NI'MAT'ULLAH, SULTAN BAHU, YUNUS EMRE, EARLY ARABIC SUFI POETS, EARLY PERSIAN SUFI POETS, URDU SUFI POETS, TURKISH SUFI POETS, AFGHAN SUFI POETS 90 pages each. Paul Smith is a poet, author and translator of over 150 books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded and others and his own poetry, fiction, plays, biographies, children's books, plays

and screenplays. [www.newhumanitybooksbookheaven.com](#)

[Selected Poems from Book of Wisdom \(Divan-E Hikmet\): Ahmed Yesevi - First Turkish Sufi Master Poet](#) Blue Dome Press

Yunus Emre, who was a great folk poet and a sufist whose poems provided spiritual bases to Turkish people, is full of myths. It is not certain when and where he lived and died. It is reported that he was born in Bolu or Sivrihisar. It is a popular rumor that Yunus was illiterate. It can be understood from his grammatical mistakes in his poems that he did not receive regular education. However, when you read his books, you cannot consider him as an ignorant person. His letters show that he knew a lot, and he understood very well the values and the styles of belief of his age. There are sections of his poems which cannot be easily understood in terms of language and ideas, which need explanations. However, there are many of them which are quite clear, natural, and thought-provoking. Yunus kept his place in the memories of Turkish people with his poems, hymns, and myths, revived in their language, lived in their spirit and was shed in their tears. Yunus Emre is a great, deep and sincere folk poet. He tried to explain the unreachable excitement of Allah love to the public with his clear Turkish, and he managed. For him, everything in the nature seeks and talks about Allah. We see a deep mystic culture in Yunus. He turned Turkish folk language into a literary language with his most beautiful works in Oghuz dialect. In his age, Persian was the literature language, and Arabic was the scientific language. Yunus Emre, gave the best expression of divine thoughts with his simple and plain language use.

[Selected Poems](#) CreateSpace

One of the most famous poets in the history of Turkish literature, Yunus Emre (d. 1320) is well-known as a Sufi saint-poet who has exerted a great influence in both the East and the West. This book is an analysis on Emre's ardent, deceptively simple, yet powerful expressions of love, the musicality of the verse, and the daring and sometimes even daunting imagery. UNESCO celebrated 1991 as the year of Yunus Emre.

[Yunus Emre](#) The Poetry of Yunus Emre, A Turkish Sufi Poet

This collection of poems introduces a general readership to Yunus Emre (1240-1321), called the "greatest folk poet in Islam." An unlettered Turkish shepherd who sang mystical songs that are still popular today, he was the first in a great tradition of Turkish Sufi troubadours who celebrated the Divine Presence as the intimate Beloved and Friend. Yunus's verse conveys the spirit and philosophy of Islamic mysticism in simple, earthy language.

[The Book of Turkish Poetry](#) Penguin UK

DIVAN OF YUNUS EMRE Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The rhyme-structure has been kept as well as beauty and meaning of these beautiful, mystical poems. Introduction on his Life & Times, Form and History & Function of the gazel & mesnevi on Sufism & Poetry, Turkish Poetry, Turkish Language, Bibliography. Large Format Paperback 7" x 10" Pages 255 COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Seemab, Jigar, Abu Nuwas, Ibn al-Farid and others and his own poetry, fiction, plays, biographies, children's books, plays and 12 screenplays. [www.newhumanitybooks.com](#)

[Yunus Emre](#) Univ of California Press

This new translation into English of an inspiring collection of work by 14th-century Turkish poet Yunus Emre offers an affirmation of Emre's mystic Sufism and deep humanism which is as timely today as it was when written.

[Lives & Poems](#) CreateSpace

Written from the ninth to the twentieth century, these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the

symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.

Translation & Introduction Paul Smith... New Humanity Books Createspace Independent Publishing Platform

For the first time in English, this collection presents a compilation of seven centuries of the mystic hymns of Turkey's rebellious Sufi poets, the popular folk counterparts to Rumi whose poems are characterised by a passionate and unorthodox commitment to Truth. At the time Rumi was writing in ancient Anatolia, many other great mystics in the region were also composing wild, ecstatic and controversial poems which were circulated among the people as spiritual songs (called 'nefes' and 'illahis') still played and sung today in sacred dervish ceremonies and gatherings. These poems were meant to swiftly and easily penetrate the heart of the spiritual aspirant whether educated or uneducated, and awaken the human heart to its divine inheritance. These poems present a spiritual tradition from the

Islamic world which bravely challenged orthodox religion and emphasised universal mystic love and tolerance.

The THREE GREAT EARLY TURKISH SUFI MASTER POETS Selected Poems CreateSpace

SELECTED POEMS FROM 'BOOK OF WISDOM' (Divan-e Hikmet) AHMED YESEVI First Turkish Sufi Master Poet Translation & Introduction Paul Smith Ahmed Yesevi, born in Sayram in 1093, and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan), was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeseviye), that quickly spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including 'Attar, Rumi, Hafiz (who both knew Turkish) and Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes), Kosmos (robi'as srung together) and

munajat (prayers). All are generously represented in this translation in the correct forms for the first time. Introduction: Turkish & Sufi Poetry & Life & Times, On the Gazel in Turkish Sufi Poetry, Selected Bibliography Large Format Paperback 7" x 10" 378 pages COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English into Persian, knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of poems inspired by Hafiz). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Rahman Baba, Iqbal, Jigar, Ghalib, Makhfi, Ibn al-Farid, Abu Nuwas and many others, and poetry, fiction, plays, biographies, children's books and a dozen screenplays. amazon.com/author/smithpa

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