
The Book Of The Unknown Tales Of The Thirty Six Jonathon

Stories

Whose Names Are Unknown

Unknown

A Pho Love Story

A Journey into Unknown Depths

Go the F**k to Sleep

The Survivors

Faith in the Unknown

Known and Unknown

The Unknown Unknown

A Novel

Unknown Valor

The Red Book of C.G. Jung

The Book of Unknown Americans

Unforgettable

Somewhere in the Unknown World

A Life in Poetry

A Life

On the Trail of Anonymous

At the Hands of Persons Unknown

The Lynching of Black America

The Unknown

On Stranger Tides

A Collective Refugee Memoir

Isaac Bashevis Singer

Kabbalah

Address Unknown

Girl Unknown

The Book of the Unknown

A Novel

Corpus Christi

The Unknown Woman of the Seine

A Novel

A New Approach to Managing High Uncertainty and Risk in Projects

A novel

The Nine Unknown
Tales of the Thirty-six
A Novel
A Love Story
A Memoir

*The Book Of
The Unknown
Tales Of The
Thirty Six
Jonathon*

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Taking Jorge Luis Borges'
famous story "The Zahir"
as a reference or
"hypotext," The Book of
Things Unknown offers a

surprising variant. Set in
the cultural framework of
post-Communist Orthodox
Romania, Simon Palamas'
love of books, his
marriage, and his travels
lead him on a spiritual
and literary quest through
diverse religious and
literary traditions
(Chinese mythology; Sufi;
Hindu and Buddhist
mysticism; and both
Western and Eastern

Orthodox Christianity),
yielding an astonishing
end to the journey.

Whose Names Are Unknown Vintage

A rediscovered classic,
originally published in
1938 -- and now an
international bestseller.
Address Unknown When it
first appeared in Story
magazine in 1938,
Address Unknown became
an immediate social

phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact. Unknown Revell "Arturo and Alma Rivera have lived their whole lives in Mexico. One day,

their beautiful fifteen-year-old daughter, Maribel, sustains a terrible injury, one that casts doubt on whether she'll ever be the same. And so, leaving all they have behind, the Riveras come to America with a single dream: that in this country of great opportunity and resources, Maribel can get better. When Mayor Toro, whose family is from Panama, sees Maribel in a Dollar Tree store, it is love at first sight. It's also the beginning of a friendship between the Rivera and

Toro families, whose web of guilt and love and responsibility is at this novels core"--Jacket. *A Pho Love Story* Penguin Sanora Babb's long-hidden novel *Whose Names Are Unknown* tells of the High Plains farmers who fled drought and dust storms during the Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in

1939. Editor Bennett Cerf planned to publish this “exceptionally fine” novel but when John Steinbeck’s *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the subject.

[A Journey into Unknown](#)

[Depths](#) HarperCollins From the professor who invented literary forensics--and fingered Joe Klein as the author of *Primary Colors*--comes the inside story of how he solves his most challenging cases Don Foster is the world's first

literary detective. Realizing that everyone's use of language is as distinctive as his or her DNA, Foster developed a revolutionary methodology for identifying the writer behind almost any anonymous document. Now, in this enthralling book, he explains his techniques and invites readers to sit by his side as he searches a mysterious text for the clues that whisper the author's name. Foster's unique skills first came to light when a front-page

New York Times article announced his discovery that a previously unattributed poem was written by Shakespeare. A few weeks later, Foster solved the mystery that had obsessed America for months when he identified Joe Klein as the author of *Primary Colors*. Foster also took on a case involving the elusive Thomas Pynchon. And his contributions to the Unabomber and JonBenet Ramsey cases have led the FBI and several police forces to hire him to train their organizations.

Introducing a fascinating new field of forensics, Author Unknown will appeal to mystery fans--and to everyone interested in words and the writer's craft. Go the F**k to Sleep Penguin Random House New Zealand Limited A 2016 Michael L. Printz Honoree "This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?" New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the

signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.

The Survivors Henry Holt Managing the Unknown offers a new way of looking at the problem of managing projects in novel and unknown environments. From Europe's leading business school, this book shows how to manage two fundamental approaches that, in combination, offer the possibility of coping with unforeseen influences that inevitably arise in novel projects: * Trial-and-Error Learning allows for redefining the plan and the project as the project unfolds *

Selectionism pursues multiple, independent trials in order to pick the best one at the end. Managing the Unknown offers expert guidelines to the specific project mindsets, infrastructures, and management methods required to use these project management approaches and achieve success in spite of unforeseen obstacles. This book equips readers with: * Causal explanations of why unforeseeable factors in novel projects make traditional project

planning and project risk management insufficient * Directly applicable management tools that help managers to guide novel and high-uncertainty projects * Real-world case studies of both successful and unsuccessful approaches to managing high uncertainty in novel projects
Faith in the Unknown
Modern Library
NEW YORK TIMES
BESTSELLER. In honor of the 75th Anniversary of one of the most critical battles of World War II,

the popular primetime Fox News anchor of The Story with Martha MacCallum pays tribute to the heroic men who sacrificed everything at Iwo Jima to defeat the Armed Forces of Emperor Hirohito—among them, a member of her own family, Harry Gray. Admiral Chester Nimitz spoke of the “uncommon valor” of the men who fought on Iwo Jima, one of the bloodiest and most brutal battles of World War II. In thirty-six grueling days, nearly 7,000 Marines were killed

and 22,000 were wounded. Martha MacCallum takes us from Pearl Harbor to Iwo Jima through the lives of these men of valor, among them Harry Gray, a member of her own family. In *Unknown Valor*, she weaves their stories—from Boston, Massachusetts, to Gulfport, Mississippi, as told through letters and recollections—into the larger history of what American military leaders rightly saw as an eventual showdown in the Pacific with Japan. In a relentless

push through the jungles of Guadalcanal, over the coral reefs of Tarawa, past the bloody ridge of Peleliu, against the banzai charges of Guam, and to the cliffs of Saipan, these men were on a path that ultimately led to the black sands of Iwo Jima, the doorstep of the Japanese Empire. Meticulously researched, heart-wrenching, and illuminating, *Unknown Valor* reveals the sacrifices of ordinary Marines who saved the world from tyranny and left indelible marks on

those back home who loved them.

Known and Unknown Post Hill Press

Visit www.rumsfeld.com for more. Discover *Known and Unknown Deluxe* offering an unprecedented reading experience for a memoir by a major public figure. For web-connected readers, it features more than 500 links to never-before-available original documents from Donald Rumsfeld's extensive personal archive. It includes State Department cables,

correspondence, and memoranda on topics such as Vietnam, Watergate, the days following 9/11, the wars in Iraq and Afghanistan, and much more. Available in ePub and Adobe Reader. Like Donald Rumsfeld, Known and Unknown pulls no punches. With the same directness that defined his career in public service, Rumsfeld's memoir is filled with previously undisclosed details and insights about the Bush administration, 9/11, and the wars in Afghanistan and Iraq. It

also features Rumsfeld's unique and often surprising observations on eight decades of history: his experiences growing up during the Depression and World War II, his time as a Naval aviator; his service in Congress starting at age 30; his cabinet level positions in the Nixon and Ford White Houses; his assignments in the Reagan administration; and his years as a successful business executive in the private sector. Rumsfeld addresses the challenges and controversies of his

illustrious career, from the unseating of the entrenched House Republican leader in 1965, to helping the Ford administration steer the country away from Watergate and Vietnam, to bruising battles over transforming the military for the 21st century, to the war in Iraq, to confronting abuse at Abu Ghraib and allegations of torture at Guantanamo Bay. Along the way, he offers his plainspoken, first-hand views and often humorous and surprising anecdotes about some of

the world's best known figures, from Margaret Thatcher to Saddam Hussein, from Henry Kissinger to Colin Powell, from Elvis Presley to Dick Cheney, and each American president from Dwight D. Eisenhower to George W. Bush. Rumsfeld relies not only on his memory but also on previously unreleased and recently declassified documents. Thousands of pages of documents not yet seen by the public will be made available on an accompanying website. Known and Unknown

delivers both a fascinating narrative for today's readers and an unprecedented resource for tomorrow's historians. Proceeds from the sales of Known and Unknown will go to the veterans charities supported by the Rumsfeld Foundation. **The Unknown Unknown** Knopf
 "I'm getting a life's lesson about grace from my mother in the ICU. We never stop learning from our mothers, do we?" UNFORGETTABLE is a son's spirited, affecting, and inspiring tribute to his

remarkable mother and the love between parent and child. When NPR's Scott Simon began tweeting from his mother's hospital room in July 2013, he didn't know that his missives would soon spread well beyond his 1.2 million Twitter followers. Squeezing the magnitude of his final days with her into 140-character updates, Simon's evocative and moving meditations spread virally. Over the course of a few days, Simon chronicled his mother's death and

reminisced about her life, revealing her humor and strength, and celebrating familial love.

UNFORGETTABLE, expands on those famous tweets to create a memoir that is rich, deeply affecting, heart-wrenching, and exhilarating. His mother was a glamorous woman of the Mad Men-era; she worked in nightclubs, modeled, dated mobsters and movie stars, and was a brave single parent to young Scott Simon. Spending their last days together in a hospital ICU,

mother and son reflect on their lifetime's worth of memories, recounting stories laced with humor and exemplifying resilience.

UNFORGETTABLE is not only one man's rich and moving tribute to his mother's colorful life and graceful death, it is also a powerful portrayal of the universal bond between mother and child.

A Novel Icon Books Ltd
INTERNATIONAL BEST
SELLER • A gripping tour
de force in which three
estranged brothers return
to the Swedish lakeside

cottage where, more than two decades before, an unspeakable accident forever altered their family and changed the course of their lives.

"Takes you deep into an emotional labyrinth [where] you'll cry for these brothers. For the men they became, for the boys they were, for the innocence they lost. Brilliant, haunting and unforgettable." —Fredrik Backman, author of A Man Called Ove There is Nils, the oldest, who couldn't escape his suffocating home soon enough, and

Pierre, the youngest, easily bullied and quick to lash out. And then there is Benjamin, always the family's nerve center, perpetually on the lookout for triggers and trap doors in a volatile home where the children were left to fend for themselves, competing for their father's favor and their mother's elusive love. But as the years have unfolded, Benjamin has grown increasingly untethered from reality, frozen in place while life carries on around him. And among the brothers a

dangerous current now vibrates. What really happened that summer day when everything was blown to pieces? In a thrillingly fast-paced narrative, *The Survivors* mixes the emotional acuity of Edward St. Aubyn, the literary verve of Ian McEwan, and the heart of Shuggie Bain. By brilliantly dissecting a mind unravelling in the wake of tragedy, Alex Schulman reveals the ways in which our deepest loyalties leave us open to the greatest betrayals. *Unknown Valor Crown*

In an enchanting collection of thirty poems, *Faith in the Unknown* tells the story of the gleeful chatter that comes from best friends, the burning desire that sparks a fire between lovers, the hateful temper tantrums that could be heard in heaven, the anxiety that appears when facing a future you can't plan for, and the anguish that arises from fear in losing someone you love. With each gripping stanza, experience two souls going through the different stages of a

blossoming relationship. Like the roots of an oak tree that have grown deep into the ground, these thirty free verse poems are infused with pastoral imagery and poetic wisdom, and offer hope to hearts strong enough to survive the vigorous storm.

The Red Book of C.G.

Jung Doubleday

From an acclaimed and award-winning young writer comes an intensely moving debut collection set in the eye of life's storms. In Corpus Christi, Texas—a town often hit

by hurricanes— parents, children, and lovers come together and fall apart, bonded and battered by memories of loss that they feel as acutely as physical pain. A car accident joins strangers linked by an intimate knowledge of madness. A teenage boy remembers his father's act of sudden and self-righteous violence. A "hurricane party" reunites a couple whom tragedy parted. And, in an unforgettable three-story cycle, an illness sets in profound relief a man's relationship

with his mother and the odd, shifting fidelity of truth to love. Told in fresh, lyrical voices and taut, inventive styles, these narratives explore the complex volatility of love and intimacy, sorrow and renewal—and expose how often these experiences feel like the opposite of themselves. From the woman whose young son's uncanny rapport with snakes illuminates her own missed opportunities to the man confronting his wife and her lover in a house full of illegal exotic

birds, all the characters here face moments of profound decision and recognition in which no choice is clearly or completely right. Writing with tough humor, deep humanity, and a keen eye for the natural environment, Bret Anthony Johnston creates a world where where cataclysmic events cut people loose from their “regular lives, floating and spiraling away from where we had been the day before.” *Corpus Christi* is an extraordinarily ambitious debut. It marks

the arrival of an important, exquisitely talented voice to American fiction. *The Book of Unknown Americans* A novel marvelous and mystical stories of the thirty-six anonymous saints whose decency sustains the world—reimagined from Jewish folklore. A liar, a cheat, a degenerate, and a whore. These are the last people one might expect to be virtuous. But a legendary Kabbalist has discovered the truth: they

are just some of the thirty-six hidden ones, the righteous individuals who ultimately make the world a better place. In these captivating stories, we meet twelve of the secret benefactors, including a timekeeper’s son who shows a sleepless village the beauty of dreams; a gambler who teaches a king ruled by the tyranny of the past to roll the dice; a thief who realizes that his job is to keep his fellow townsfolk honest; and a golem—a woman made of mud—who teaches kings and

peasants the real nature of humanity. With boundless imagination and a delightful sense of humor, acclaimed writer and artist Jonathon Keats has turned the traditional folktale on its head, creating heroes from the unlikeliest of characters, and enchanting readers with these stunningly original fables. Unforgettable Random House
In this dazzling story of art and illusion, secrets and schemes, who is to be trusted - and what is real? From the internationally

acclaimed author of *Optic Nerve*, a New York Times Notable Book 2019 'A writer who feels immediately important' Observer At a hotel in Buenos Aires, a woman checks in under a pseudonym. She wears a black fur shawl and has no luggage. She is alone. Over the coming days and nights, she tells a story, which begins with a secret shared in a local bath house, revealing art forgery and fraud on a dazzling scale. At its heart is an enigmatic genius who for years forged

portraits of the city's elite, before disappearing without trace. It is a story of influence and intrigue, in which nothing is as it seems. We're not to expect 'names, numbers or dates', she cautions, but a more subtle kind of reckoning... Told in a mordant, irresistible voice and full of sharp surprises, *Portrait of an Unknown Lady* is a captivating enquiry into what we mean by 'authenticity', in life as in art. At once poised and capricious, elegant and bold, it is a thrilling exploration of the

relationships between what is lived, what is told, what is remembered, and what is real. Translated from the Spanish by Thomas Bunstead *Somewhere in the Unknown World* Bond Street Books
 "Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review
 When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to

come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the

testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of

the Year

A Life in Poetry

Metropolitan Books

The year is 1527. The great portraitist Hans Holbein, who has fled the reformation in Europe, is making his first trip to England under commission to Sir Thomas More. In the course of six years, Holbein will become a close friend to the More family and paint two nearly identical family portraits. But closer examination of the paintings reveals that the second holds several mysteries... Set against

the turmoil, intrigue and, tragedy of Henry VIII's court, Portrait of an Unknown Woman vividly evokes sixteenth-century England on the verge of enormous change. As the Protestant Reformation sweeps across Europe to lap at England's shores, relations between her king and the Catholic Church begin to plummet-driven by Henry VIII's insatiable need for a male heir and the urgings of his cunning mistress Anne Boleyn-and heresy begins to take hold. As tensions rise, Henry VIII turns to his

most trusted servant and defender of Catholic orthodoxy, Sir Thomas More to keep peace in England, but soon the entire More family find their own lives at risk. At the center of Portrait of an Unknown Woman is Meg Gigg's, Sir Thomas More's twenty-three year old adopted daughter. Intelligent, headstrong, and tender-hearted, Meg has been schooled in the healing arts. And though she is devoted to her family, events conspire that will cause Meg to question everything she

thought she knew- including the desires of her own heart. As the danger to More and his family increases, two men will vie for Meg's affections: John Clement, her former tutor and More's protégé who shares Meg's passion for medicine, but whose true identity will become unclear, and the great Holbein, who's artistic vision will forever alter her understanding of the world. With a striking sense of period detail *Portrait of an Unknown Woman* is an

unforgettable story of sin and religion, desire and deception. It is the story of a young woman on the brink of sensual awakening and of a country on the edge of mayhem. *A Life Enigma* Edizioni A Finalist for the Los Angeles Times Book Prize An intimate, richly textured new collection from Phillis Levin, a poet whose work "shimmers with gracefulness" (David Baker) Phillis Levin's fifth collection of poems encompasses a wide array of styles and voices while

staying true to a visionary impulse sparked as much by the smallest detail as the most sublime landscape. From expansive meditation to haiku, in ode and epistle, dream sequence and elegy, Levin's new poems explore motifs deeply social and historical, personal and metaphysical. Their various strategies deploy the sonic powers of lyric, the montage techniques of cinema, and the atavistic energies of the oral tradition. Throughout this volume, the

singularity of person, place, and thing--and the plurality of our experience--assert their uncanny presence: an ash on a crackling log, a character from Alfred Hitchcock's *The 39 Steps*, a burgundy scarf, an x-ray of Bruegel's "Massacre of the Innocents," and a demitasse cup from Dresden are all woven into a collection by turns rhapsodic and ironic, caustic and incantatory. The pre-Socratic mathematician Zeno facing the riddle of an ordinary day; a cloudbank

of silence; a pair of second-hand shoes bought for Anne Frank; two crows at play above the peak of a mountain; a dot flickering on the horizon: intimate and philosophical, these poems unveil the metamorphic properties of mind and nature. *On the Trail of Anonymous* Simon and Schuster From "an exceptional storyteller," Somewhere in the Unknown World is a collection of powerful stories of refugees who have found new lives in

Minnesota's Twin Cities, told by the award-winning author of *The Latehomecomer* and *The Song Poet*. All over this country, there are refugees. But beyond the headlines, few know who they are, how they live, or what they have lost. Although Minnesota is not known for its diversity, the state has welcomed more refugees per capita than any other, from Syria to Bosnia, Thailand to Liberia. Now, with nativism on the rise, Kao Kalia Yang—herself a Hmong refugee—has

gathered stories of the stateless who today call the Twin Cities home. Here are people who found the strength and courage to rebuild after leaving all they hold dear. Awo and her mother, who escaped from Somalia, reunite with her father on the phone every Saturday, across the span of continents and decades. Tommy, born in Minneapolis to refugees from Cambodia, cannot escape the war that his parents carry inside. As Afghani flees the reach of the Taliban, he seeks at

every stop what he calls a certificate of his humanity. Mr. Truong brings pho from Vietnam to Frogtown in St. Paul, reviving a crumbling block as well as his own family. In Yang's exquisite, necessary telling, these fourteen stories for refugee journeys restore history and humanity to America's strangers and redeem its long tradition of welcome.

At the Hands of Persons Unknown Open Road Media

Martin Harris returns

home after a short absence to find that his wife doesn't know him and another man is living in his house under his name. The imposter shares all of Martin's memories, experiences, and knowledge down to the last detail. Is it conspiracy? Amnesia? An elaborate hoax or his own paranoid delusion? Part moral fable, part thriller, *Unknown* is a fast-paced tale of one man's desperate attempt to reclaim his existence—even at the cost of his own life. Watch a Video

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