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PRECIOUS BARRON

The Lying Life of Adults Text Publishing

For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. A challenging, moving, gripping story of cumulative disappointments and low self esteem which prevent Helen from planning too far ahead or from expecting too much from the world. She's forever trapped in the muck of low expectations.

The Story of the Lost Child Little, Brown

The Strega Award-winning Italian author's "scalding and incisive" novel of marriage and family bonds that come undone in the wake of an affair (Library Journal, starred review). A New York Times Notable Book of the Year A Sunday Times and Kirkus Reviews Best Book of the Year Winner of the 2015 Bridge Prize for Best Novel Italy, 1970s. Like many marriages, Vanda and Aldo's has been subject to strain, attrition, and the burden of routine. Yet it has survived intact. Or so things appear. The rupture in their marriage lies years in the past, but if one looks closely enough, the fissures and fault lines are evident. It is a cracked vase that may shatter at the slightest touch. Or perhaps it has already shattered, and nobody is willing to acknowledge the fact. Domenico Starnone's thirteenth work of fiction is a powerful short novel about relationships, family, love, and the ineluctable consequences of one's actions. Known as a consummate stylist and beloved as a talented storyteller, Domenico Starnone is the winner of Italy's most prestigious literary award, the Strega. "The leanest, most understated and emotionally powerful novel by Domenico Starnone." —The New York Times

When It Happens to You Simon and Schuster

Grace's father believes in science and builds his daughter a dollhouse with lights that really work. Grace's mother takes her skinny-dipping in the lake and teaches her about African hyena men who devour their wives in their sleep. Grace's world, of fact and fiction, marvels and madness, is slowly unraveling because her family is coming apart before her eyes. Now eight-year-old Grace must choose between her two very different, very flawed parents, a choice that will take her on a dizzying journey, away from her home in Vermont to the boozy, flooded streets of New Orleans--and into the equally wondrous and frightening realm of her own imagination. With eloquence and compassion, Jenny Offill weaves a luminous story of a wounded family and of a young girl yearning to understand the difference between fiction, fact, and hope. A novel of vibrant imagination and searing intelligence, *Last Things* is a stunning literary achievement.

I'd Like Europa Editions

Elena Ferrante--named one of the 100 most influential people in 2016 by Time magazine--is best known for her Neapolitan novels, which explore such themes as the complexity of female friendship; the joys and constraints of motherhood; the impact of changing gender roles; the pervasiveness of male violence; the struggle for upward mobility; and the impact of the feminist movement. Ferrante's three novellas encompass similar themes, focusing on moments of extreme tension in women's lives. This study analyzes the integration of political themes and feminist theory in Ferrante's works, including men's entrapment in a sexist script written for them from time immemorial. Her decision to write under a pseudonym is examined, along with speculation that Rome-based translator Anita Raja and her husband Domenico Starnone are coauthors of Ferrante's books.

The Lost Daughter Vintage

Unlock the more straightforward side of Reunion with this concise and insightful summary and analysis! This engaging summary presents an analysis of Reunion by Fred Uhlman, which begins its story in pre-war Germany and developing against the background of Hitler's rise to power. It tells the story of two teenagers, Hans and Conrad, whose profound friendship is pulled apart by the Nazi regime and its toxic ideas. The heartbreaking novella explores the nature of friendship and the humanity in the face of atrocity. It is Uhlman's most famous work, earning him critical acclaim thanks to its realistic portrayal of a childhood living under Hitler's regime. Find out everything you need to know about Reunion in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A State of Freedom Europa Editions

Leading art critic explores the connections between art's past and present Contemporary art sometimes pretends to have made a clean break with history. In *The Perpetual Guest*, poet and critic Barry Schwabsky demonstrates that any robust understanding of art's present must also account for the ongoing life and changing fortunes of its past. Surveying the art world of recent decades, Schwabsky attends not only to its most significant newer faces—among them, Kara Walker, Thomas Hirschhorn, Ai Weiwei, Chris Ofili, and Lorna Simpson—but their forebears as well, both near (Jeff Wall, Nancy Spero, Dan Graham, Cindy Sherman) and more distant (Velázquez, Manet, Matisse, and the portraitists of the Renaissance). Schwabsky's rich and subtle contributions illuminate art's present moment in all its complexity: shot through with determinations produced by centuries of interwoven traditions, but no less open-ended for it.

The Collector's Daughter Europa Editions

Issue 13 of *Epiphany*: a literary journal

Reunion by Fred Uhlman (Book Analysis) Europa Editions

Now an Academy Award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed Western is "a pitch-perfect evocation of time and place" (Boston Globe) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers — one magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice — and the intense passion of his characters — holds readers in thrall. "Gripping and powerful...A work of literary art." —Annie Proulx, from her afterword

In Search of Elena Ferrante Bloomsbury Publishing USA

A woman goes home to Naples after her mother's mysterious death in a "tour de force" by the New York Times--bestselling author of *My Brilliant Friend* (Seattle Times). Following her mother's untimely and unexplained drowning, which was preceded by a series of strange phone calls, forty-five-year-old Delia leaves Rome and embarks on a voyage of discovery through the beguiling yet often hostile streets of her native Naples. She is searching for the truth about her family and the men in her mother's life, past and present, including an abusive husband. What she discovers will be more unsettling than she imagines, but will also reveal truths about herself, in this psychological mystery marked by "tactile, beautifully restrained prose" (Publishers Weekly) about mothers and daughters and the complicated knot of lies and emotions that binds them. "Ferrante's polished language belies

the rawness of her imagery.” —The New Yorker “With the quick-paced mystery guiding the story, Delia explores her relationship with her mother, unraveling memories and secrets repressed since childhood and coming to terms with an upbringing filled with jealousy and violence . . . Troubling Love is vivid and powerful.” —Library Journal

Incidental Inventions Europa Editions UK

A stunning novel in stories in the tradition of Jennifer Egan by the iconic actress Molly Ringwald Tales of love, loss, and betrayal are at the heart of *When It Happens to You*, the debut novel in stories from actress and author Molly Ringwald. A Hollywood icon, Ringwald defined the teenage experience in the eighties in such classic films as *Pretty in Pink*, *The Breakfast Club* and *Sixteen Candles*.

Ringwald brings the compelling candour she displayed in her film roles to the unforgettable characters she has created in this series of intertwined and linked stories about the particular challenges, joys and disappointments of adult relationships. Her characters grapple with infertility and infidelity, fame and familial discord in a magnificent debut that will resonate broadly, particularly with fans of Melissa Banks, Meg Wolitzer and Lorrie Moore. 'When It Happens to You' is absolutely lovely, a smart, emotionally sophisticated, intricately dovetailed novel of stories. World, I'm telling you now: Molly Ringwald is the real deal! Lauren Groff, author of *Arcadia* 'Molly Ringwald understands how families work and uses her considerable talents to make them come alive on the page' Gary Shteyngart

[Epiphany Issue 13](#) BrightSummaries.com

Bestselling author Gill Paul returns with a brilliant novel about Lady Evelyn Herbert, the woman who took the very first step into the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the “greatest moment” of her life—but soon afterwards everything changed, with a string of tragedies that left her world a darker, sadder place. Newspapers claimed it was “the curse of Tutankhamun,” but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found.

Those Who Leave and Those Who Stay Penguin

“One of the best Italian novels of the year” in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante’s translator (Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy’s most prestigious literary prizes, *A Girl Returned* is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. “An achingly beautiful book, and an utterly devastating one.” —Minneapolis Star Tribune “Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail.” —The Washington Post “A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended.” —Kirkus Reviews (starred review) “Captivating.” —The Economist

[Concepts in Film Theory](#) Corsair

This book invites readers into Elena Ferrante’s workshop. It offers a glimpse into the drawers of her writing desk, those drawers from which emerged her three early standalone novels and the four installments of *My Brilliant Friend*, known in English as the Neapolitan Quartet. Consisting of over twenty years of letters, essays, reflections, and interviews, it is a unique depiction of an author who embodies a consummate passion for writing. In these pages Ferrante answers many of her readers’ questions. She addresses her choice to stand aside and let her books live autonomous lives. She discusses her thoughts and concerns as her novels are being adapted into films. She talks about the challenge of finding concise answers to interview questions. She explains the joys and the struggles of writing, the anguish of composing a story only to discover that it isn’t good enough for publication. She contemplates her relationship with psychoanalysis, with the cities she has lived in, with motherhood, with feminism, and with her childhood as a storehouse of memories, material, and stories. The result is a vibrant and intimate selfportrait of a writer at work.

[The Lost Daughter](#) Europa Editions

Four “pitch-perfect” (Oprah Daily) essays by the author of *My Brilliant Friend* and *The Lost Daughter*. In these four crisp essays, Ferrante offers a rare look into the origins of her literary prowess. She describes her influences, her struggles, and her formation as both a reader and a writer; she warns against the perils of “bad language” and the ways in which it has long excluded women’s truth; she proposes a choral fusion of feminine talent as she brilliantly discourses on the work of Emily Dickinson, Gertrude Stein, Ingeborg Bachmann, and many others. An “incandescent...philosophical monograph on the nature of writing,” (Molly Young, *New York Times*) this candid collection by one of the great novelists of our time is destined to delight general readers, writers, and Ferrante fans in equal measure. “Everyone should read everything with Elena Ferrante’s name on it.”—The Boston Globe

[Frantumaglia](#) Europa Editions UK

An official guide to the crazy science of *Orphan Black* Delve deeper into the scientific terms and theories at the core of the Peabody-winning, cult favourite show. With exclusive insights from the show’s co-creator Graeme Manson and science consultant Cosima Herter, *The Science of Orphan Black* takes you through the closed doors of the Dyad Institute and inside Neolution. Authors Casey Griffin and Nina Nesselth decode the mysteries of *Orphan Black* — from the history of cloning, epigenetics, synthetic biology, chimerism, the real diseases on which the clone disease is based, and the transhumanist philosophies of Neolution, to what exactly happens when a projectile pencil is shot through a person’s eye and into their brain.

[Troubling Love](#) Dalkey Archive Press

The *Story of the Lost Child* is the long-awaited fourth volume in the Neapolitan novels (*My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child. Elena

Ferrante was born in Naples. She is the author of seven novels: *The Days of Abandonment*, *Troubling Love*, *The Lost Daughter*, and the quartet of Neapolitan novels: *My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*, and *The Story of the Lost Child*. *Frantumaglia*, a selection of interviews, letters and occasional writings by Ferrante, will be published in 2016. She is one of Italy’s most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante’s work. She is an editor at the *New Yorker* and a recipient of the PEN Renato Poggioli Translation Prize. Praise for Ferrante and the Neapolitan novels ‘[Ferrante’s] charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.’ *Sunday Telegraph* ‘Ferrante is an expert above all at the rhythm of plotting...Whether it’s work, family, friends or sex—and Ferrante, perhaps thanks to her anonymity as an author, is blisteringly good on bad sex—our greatest mistakes in life aren’t isolated acts; we rehearse them over and over until we get them as badly wrong as we can.’ *Independent* ‘Great novels are intelligent far beyond the powers of any character or writer or individual reader, as are great friendships, in their way. These wonderful books sit at the heart of that mystery, with the warmth and power of both.’ *Harper’s* ‘Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic. This is a new version of the way we live now—one we need, one told brilliantly, by a woman.’ *New York Times Sunday Book Review* ‘When I read [the Neapolitan novels] I find that I never want to stop. I feel vexed by the obstacles—my job, or acquaintances on the subway—that threaten to keep me apart from the books. I mourn separations (a year until the next one—how?). I am propelled by a ravenous will to keep going.’ *New Yorker* ‘The best thing I’ve read this year, far and away...She puts most other writing at the moment in the shade. She’s marvellous.’ *Richard Flanagan* ‘The Neapolitan series stands as a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.’ *Sydney Morning Herald* ‘The depth of perception Ms. Ferrante shows about her character’s conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.’ *Wall Street Journal* ‘The older you get, the harder it is to recapture the intoxicating sense of discovery that comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read Elena Ferrante’s remarkable Neapolitan novels.’ *Jane Shilling, New Statesman* ‘There is nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related pleasures...it is writing that holds honesty dear.’ *Weekend Australian* ‘Dickens gave working people a voice. Ferrante, whoever she might be, presents a new paradigm for being female in the world...Ferrante’s great literary creations, Lenu and Lila, have the same emotional weight as Anne in *Persuasion*, Jo in *Little Women*, Maggie in *The Mill on the Floss*, Jane in *Jane Eyre*.’ *Helen Elliott in the Monthly* ‘This stunning conclusion further solidifies the Neapolitan novels as Ferrante’s masterpiece and guarantees that this reclusive author will remain far from obscure for years to come.’ *Publishers Weekly* ‘The Neapolitan novels are smart, thoughtful, serious literature. At the same time, they are violent, suspenseful soap operas populated with a vivid cast of scheming characters...Ferrante’s novels are deeply personal and intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.’ *Debrief Daily* ‘Shattering and enthralling, intimate and vicious...The Neapolitan Novels are the kind of books that swallow me whole. As soon as I pick one up, I don’t want to breathe or move lest I break the spell...The Neapolitan Novels are among the most important in my reading life. I can’t recommend them highly enough.’ *Readings* ‘Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven’t already, treat yourself to this series.’ *ELLE Australia* ‘[Ferrante’s] Neapolitan novels contain real life – recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first place, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.’ *Sydney Morning Herald* ‘There’s a bright, sinewy humanness to Ferrante’s writing that is so alive it’s alarming...The *Story of the Lost Child* is a full emotional experience, and a fitting end to a huge, arresting series.’ *New Zealand Listener* ‘I was one of the many who wept and wondered over Elena Ferrante’s *The Story of the Lost Child*. I plan to re-read the entire series soon.’ *Favourite Feminist Reads from 2016, Feminist Writers Festival*

[A Girl Returned](#) Vintage

Concepts in Film Theory is a continuation of Dudley Andrew’s classic, *The Major Film Theories*. In writing now about contemporary theory, Andrew focuses on the key concepts in film study -- perception, representation, signification, narrative structure, adaptation, evaluation, identification, figuration, and interpretation. Beginning with an introductory chapter on the current state of film theory, Andrew goes on to build an overall view of film, presenting his own ideas on each concept, and giving a sense of the interdependence of these concepts. Andrew provides lucid explanations of theories which involve perceptual psychology and structuralism; semiotics and psychoanalysis; hermeneutics and genre study. His clear approach to these often obscure theories enables students to acquire the background they need to enrich their understanding of film -- and of art.

The Lost Daughter Simon and Schuster

"A model of academic praxis." - *Public Books* Elena Ferrante as *World Literature* is the first English-language monograph on Italian writer Elena Ferrante, whose four Neapolitan Novels (2011-2014) became a global phenomenon. The book proposes that Ferrante constructs a theory of feminine experience which serves as the scaffolding for her own literary practice. Drawing on the writer's entire textual corpus to date, Stiliana Milkova examines the linguistic, psychical, and corporeal-spatial realities that constitute the female subjects Ferrante has theorized. At stake in Ferrante's theory/practice is the articulation of a feminine subjectivity that emerges from the structures of patriarchal oppression and that resists, bypasses, or subverts these very structures. Milkova's inquiry proceeds from Ferrante's theory of *frantumaglia* and *smarginatura* to explore mechanisms for controlling and containing the female body and mind, forms of female authorship and creativity, and corporeal negotiations of urban topography and patriarchal space. Elena Ferrante as *World Literature* sets forth an interdisciplinary framework for understanding Ferrante's texts and offers an account of her literary and cultural significance today.

[The Almost Moon](#) Harvard University Press

18M copies of Elena Ferrante's books sold worldwide "This is my last column, after a year that has scared and inspired me." With these words, Elena Ferrante, the bestselling author of *My Brilliant Friend*, bid farewell to her year-long collaboration with the *Guardian*. For a full year she penned short pieces, the subjects of which were suggested by editors at the *Guardian*, turning the writing process into a kind of prolonged interlocution; the subjects ranged from first love to climate change, from enmity among women to the adaptation of her novels to film and TV. As she said in her final column: "I have written as an author of novels, taking on matters that are important to me and that—if I have the will and the time—I'd like to develop within real narrative mechanisms." Here, then, are the seeds of possible future novels, the ruminations of an internationally beloved author, and the abiding preoccupations of a writer who has been called "one of the great novelists of our time" (*The New York Times*). Gathered together for the first time and accompanied by an entirely new introduction written by Elena Ferrante and by Andrea Ucini's intelligent, witty, and beautiful illustrations, this is a must for all Ferrante fans.

[Elena Ferrante as World Literature](#) Verso Books

They were calling it the Twentieth Century -- "She is a little animal, surely" -- "He's my son, and I'll break his neck any way I want to" -- "The locomotive of juveniles" -- A little hell-raising Huck Finn -- The boy who couldn't be damaged -- "Make me laugh, Keaton" -- Speed mania in the kingdom of shadows -- Pancakes at Childs -- Comique -- Roscoe -- Brooms -- Mabel at the wheel -- Famous

players in famous plays -- Home, made -- Rice, shoes, and real estate -- The shadow stage -- Battle-scarred risibilities -- One for you, one for me -- The "darkie shuffle" -- The collapsing façade -- Grief slipped in -- The road through the mountain -- Not a drinker, a drunk -- Old times -- The coming thing in entertainment -- Coda: Eleanor.

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